

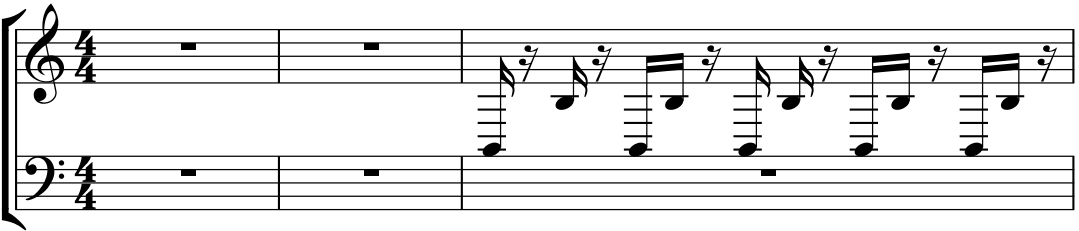
Crack Head n Magic Myron - Vibes CrackheadnMagic

0.0"
1.1,00
Also take a look on the Midi Experience [Http://www.xs4all.nl/](http://www.xs4all.nl/)

♩ = 145,999969

Done by

This Song



Done by

4




Done by

5



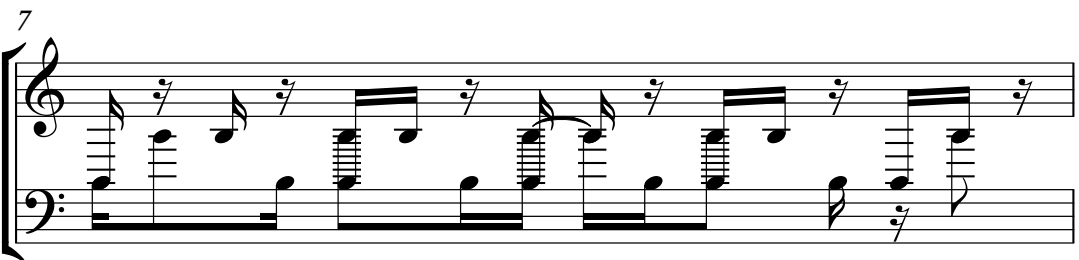
Done by

6



Done by

In 1996



8

Done by

In 1996



9

Done by

In 1996



10

Done by

In 1996



11

Crackhead

Done by

In 1996

12

Crackhead

Done by

In 1996



13

Crackhead

Done by

In 1996



14

Crackhead

Done by

In 1996

15

Crackhead

Done by

In 1996

This Song



16

Crackhead

Done by

In 1996

This Song



17

Crackhead

Done by

In 1996

This Song

18

Crackhead

Done by

In 1996

This Song



19

Crackhead

Done by

In 1996

This Song

Is made on

20

Crackhead

Done by

In 1996

This Song

Is made on



21

Crackhead

Done by

In 1996

This Song

Is made on

22

Crackhead

Done by

In 1996

This Song

Is made on



23

Crackhead

Done by

In 1996

This Song

Is made on

24

Crackhead

Done by

In 1996

This Song

Is made on



25

Crackhead

Done by

In 1996

This Song

Is made on

26

Crackhead

Done by

In 1996

This Song

Is made on



27

Done by

This Song



28

Done by

This Song



29

Done by

This Song

30

Done by

This Song



32

This Song



34

Crackhead

This Song



36

Crackhead

This Song



38

Crackhead

This Song

the yamaha

40

Crackhead

the yamaha

43

Crackhead

the yamaha

45

Crackhead

the yamaha

47

Crackhead

and

Magic Myron

the yamaha

Detailed description: This musical score is for the song 'Crackhead'. It is arranged for guitar and voice. The score is divided into four systems, each starting with a measure number (40, 43, 45, 47). Each system contains a guitar part (Crackhead) and a vocal part (the yamaha). The guitar part is written in a standard staff with a treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal part is written in a standard staff with a treble clef and includes lyrics. The lyrics are: 'Crackhead', 'the yamaha', 'Crackhead', 'the yamaha', 'Crackhead', 'the yamaha', 'Crackhead', 'and', 'Magic Myron', 'the yamaha'. The score includes various musical notations such as beams, slurs, and accents. There are also double bar lines and repeat signs. The page number '11' is located in the top right corner.

48

Crackhead

and

Magic Myron

the yamaha

Crackhead: Treble clef, quarter notes with upward stems. and: Treble clef, quarter notes. Magic Myron: Treble clef, eighth notes with downward stems. the yamaha: Treble clef, quarter notes with downward stems. Includes guitar tablature below the staff.



49

Crackhead

and

Magic Myron

the yamaha

Crackhead: Treble clef, quarter notes with upward stems. and: Treble clef, quarter notes. Magic Myron: Treble clef, eighth notes with downward stems. the yamaha: Treble clef, quarter notes with downward stems. Includes guitar tablature below the staff.

50

Crackhead

and

Magic Myron

the yamaha



51

Crackhead

and

Magic Myron

the yamaha

52

Crackhead

and

Magic Myron

the yamaha



53

Crackhead

and

Magic Myron

the yamaha

54

Crackhead

and

Magic Myron

the yamaha

Crackhead: Snare drum with eighth notes and quarter notes, including a triplet of eighth notes. Kick drum with quarter notes.

and: Snare drum with quarter notes. Kick drum with quarter notes.

Magic Myron: Piano accompaniment with eighth and sixteenth notes, including a triplet of eighth notes.

the yamaha: Guitar accompaniment with eighth and sixteenth notes, including a triplet of eighth notes. Includes a guitar tablature below the staff.

56

Crackhead

and

Magic Myron

Crackhead: Snare drum with quarter notes. Kick drum with quarter notes.

and: Snare drum with quarter notes. Kick drum with quarter notes.

Magic Myron: Piano accompaniment with eighth and sixteenth notes.

57

Crackhead

and

Magic Myron

Crackhead: Snare drum with quarter notes. Kick drum with quarter notes.

and: Snare drum with quarter notes. Kick drum with quarter notes.

Magic Myron: Piano accompaniment with eighth and sixteenth notes.

58

Crackhead

and

Magic Myron



60

Crackhead

and

Magic Myron



61

Crackhead

and

Magic Myron

65

Crackhead

and

Magic Myron

the yamaha



66

Crackhead

and

Magic Myron

the yamaha

67

Crackhead

and

Magic Myron

Done by

the yamaha



68

Crackhead

and

Magic Myron

Done by

the yamaha

69

Crackhead

and

Magic Myron

Done by

the yamaha



70

Crackhead

and

Magic Myron

Done by

the yamaha



72

Done by

74

Crackhead

and

Magic Myron

Done by

the yamaha



76

Crackhead

and

Magic Myron

Done by

the yamaha

77

Crackhead

and

Magic Myron

Done by

the yamaha



78

Crackhead

and

Magic Myron

Done by

the yamaha

79

Crackhead

and

Magic Myron

Done by

the yamaha



80

Crackhead

and

Magic Myron

Done by

the yamaha

81

Crackhead

and

Magic Myron

Done by

the yamaha



82

Crackhead

and

Magic Myron

Done by

the yamaha

83

Crackhead

and

Magic Myron

Done by

the yamaha



84

Crackhead

and

Magic Myron

Done by

the yamaha

85

Crackhead

and

Magic Myron

Done by

the yamaha



86

Crackhead

and

Magic Myron

Done by

the yamaha

87

Crackhead

and

Magic Myron



88

Crackhead

and

Magic Myron



89

Crackhead

and

Magic Myron

90

Crackhead

and

Magic Myron



91

Crackhead

and

Magic Myron



92

Crackhead

and

Magic Myron

93

Crackhead

and

Magic Myron



94

Crackhead

and

Magic Myron

In 1996



96

In 1996



98

Crackhead

and

In 1996

100

Crackhead

and

In 1996



102

Crackhead

and

In 1996



103

Crackhead

and

In 1996

105

Crackhead

and

In 1996



107

Crackhead



110

Crackhead

and

the yamaha



112

Crackhead

and

the yamaha

114

Crackhead

and

the yamaha

This system contains measures 114 and 115. The 'Crackhead' part consists of eighth notes with accents on a snare drum staff. The 'and' part consists of chords and eighth notes on a snare drum staff. The 'the yamaha' part consists of eighth notes and rests on a treble clef staff.



115

Crackhead

and

the yamaha

This system contains measures 115 and 116. The 'Crackhead' part starts with a rest, followed by eighth notes with accents on a snare drum staff. The 'and' part consists of chords and eighth notes on a snare drum staff. The 'the yamaha' part consists of eighth notes and rests on a treble clef staff.



116

Crackhead

and

the yamaha

This system contains measures 116 and 117. The 'Crackhead' part consists of eighth notes with accents on a snare drum staff. The 'and' part consists of chords and eighth notes on a snare drum staff. The 'the yamaha' part consists of eighth notes and rests on a treble clef staff.

118

Crackhead

and

the yamaha

119

Crackhead

and

DB50XG

the yamaha

120

Crackhead

and

DB50XG

the yamaha

121

Crackhead

and

DB50XG

the yamaha



122

Crackhead

and

DB50XG

the yamaha

123

Crackhead

and

DB50XG

the yamaha



124

Crackhead

and

DB50XG

the yamaha

125

Crackhead

and

DB50XG

the yamaha



126

Crackhead

and

DB50XG

the yamaha

127

Crackhead

and

DB50XG

the yamaha



128

Crackhead

and

DB50XG

the yamaha

129

Crackhead

and

DB50XG

the yamaha

130

Crackhead

and

DB50XG

the yamaha

131

Crackhead

and

133

Crackhead

and



134

Crackhead

and

♩ = 145,999969

10

14

18

22

26 **7**

36 **3**

42

46

49

52

V.S.

55

58

61

64

67

70

77

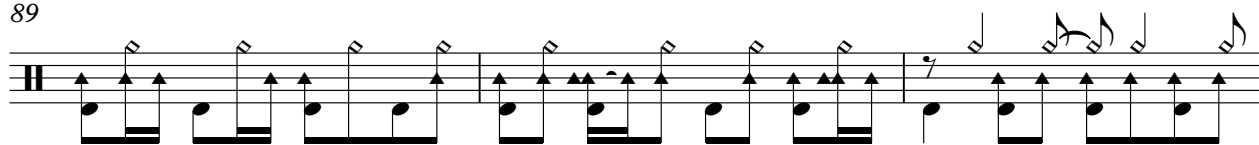
80

83

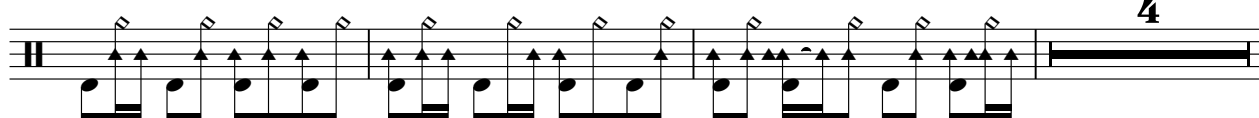
86

Crackhead

89



92



99



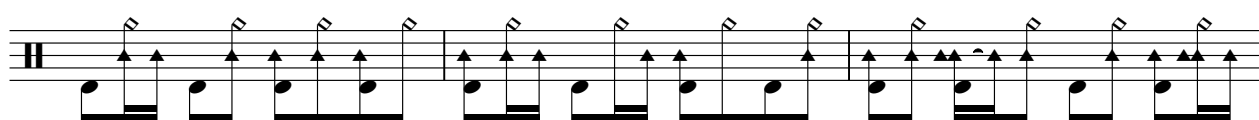
102



105



108



111



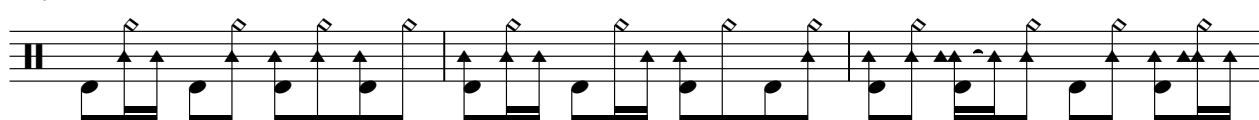
114



117

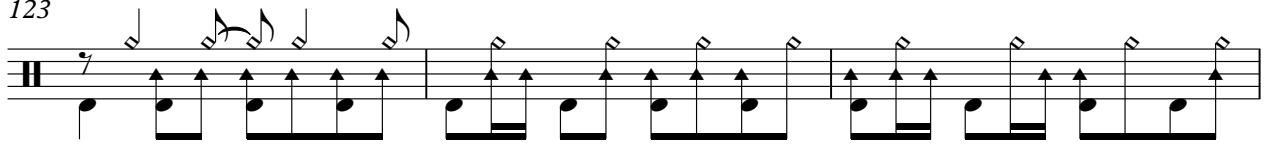


120

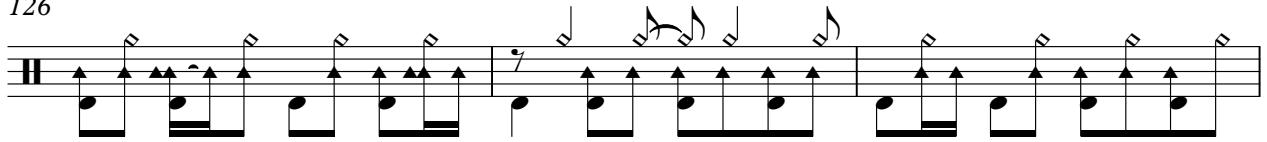


V.S.

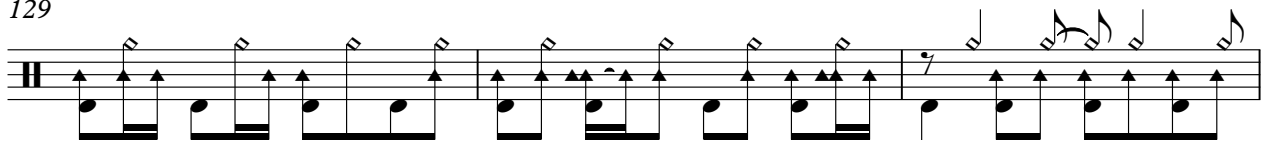
123



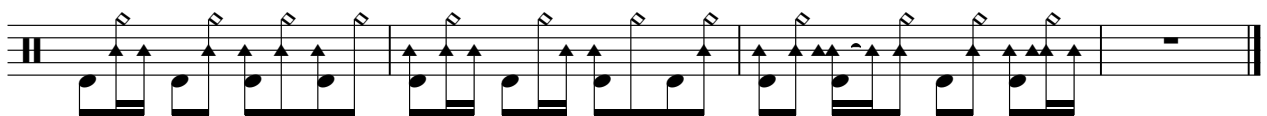
126



129



132



Crack Head n Magic Myron - Vibes CrackheadnMagicMy

and

♩ = 145,999969

46



A musical staff in 4/4 time. The first measure contains a whole rest, with the number '46' written above it. The following five measures each contain a sequence of four eighth notes.

51



A musical staff in 4/4 time containing a continuous sequence of eighth notes across six measures.

57



A musical staff in 4/4 time containing a continuous sequence of eighth notes across six measures.

63



A musical staff in 4/4 time containing a continuous sequence of eighth notes across six measures.

69

4



A musical staff in 4/4 time. The first five measures contain a sequence of eighth notes. The sixth measure contains a whole rest, with the number '4' written above it.

78



A musical staff in 4/4 time containing a continuous sequence of eighth notes across six measures.

84



A musical staff in 4/4 time containing a continuous sequence of eighth notes across six measures.

90

4



A musical staff in 4/4 time. The first five measures contain a sequence of eighth notes. The sixth measure contains a whole rest, with the number '4' written above it.

99



102



104



107



113



116



119



122



124



127



130



132

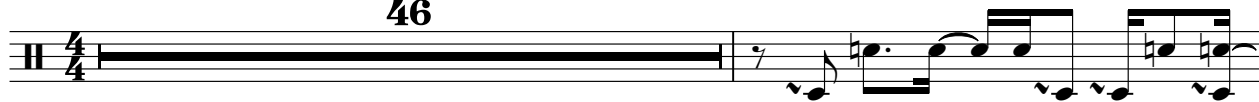


134



♩ = 145,999969

46



V.S.

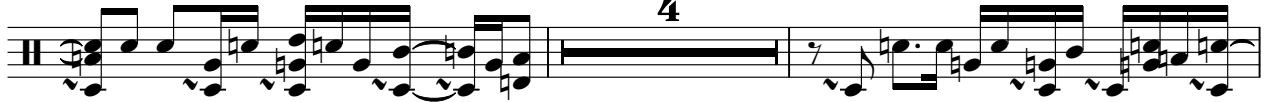
66



68



70



76



78



80



82



84



86



88



90



92



94



41

Crack Head n Magic Myron - Vibes CrackheadnMagicMy

Done by

♩ = 145,999969

2

5

7

9

11

13

15

17

19

21

V.S.

The image shows a musical score for a piece titled "Crack Head n Magic Myron - Vibes CrackheadnMagicMy". The score is written in 4/4 time and consists of 21 measures. The tempo is marked as ♩ = 145,999969. The score begins with a double bar line and a fermata over the first measure, followed by a second measure with a "2" above it. The rest of the score is a continuous sequence of eighth notes, with each measure containing two eighth notes beamed together. The notes are primarily in the lower register of the treble clef. The score is divided into systems of two measures each, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated at the start of each system. The piece concludes with "V.S." at the end of the 21st measure.

23



25



27




29



31 **36**



69



72



75



78



81



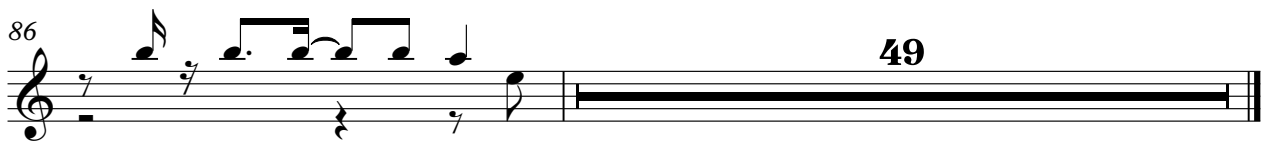
Done by

3

84



86



49

In 1996

Crack Head n Magic Myron - Vibes CrackheadnMagicMy

♩ = 145,999969

6

9

12

15

18

21

24

26

68

Detailed description: This is a musical score for a bass guitar piece. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 145,999969. The first staff begins with a measure containing a whole rest, followed by a measure with a '6' above it. The music is written in bass clef and features a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and accents. The piece concludes with a final staff that has a whole rest for 68 measures, with the number '68' written above the staff.

2

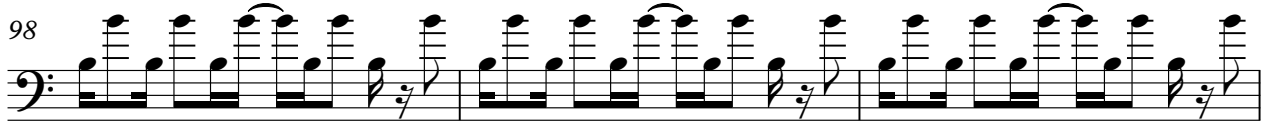
In 1996

95




Measures 95-97: Bass clef, 4/4 time. Each measure contains a quarter note followed by a dotted quarter note, with a slur over the eighth notes of the dotted quarter. Measure 95 starts with a bass clef and a double bar line. Measure 97 ends with a double bar line.

98



Measures 98-100: Bass clef, 4/4 time. Each measure contains a quarter note followed by a dotted quarter note, with a slur over the eighth notes of the dotted quarter. Measure 98 starts with a bass clef and a double bar line. Measure 100 ends with a double bar line.

101



Measures 101-103: Bass clef, 4/4 time. Each measure contains a quarter note followed by a dotted quarter note, with a slur over the eighth notes of the dotted quarter. Measure 101 starts with a bass clef and a double bar line. Measure 103 ends with a double bar line.

104



Measures 104-105: Bass clef, 4/4 time. Each measure contains a quarter note followed by a dotted quarter note, with a slur over the eighth notes of the dotted quarter. Measure 104 starts with a bass clef and a double bar line. Measure 105 ends with a double bar line.

106



Measures 106-107: Bass clef, 4/4 time. Measure 106 contains a quarter note followed by a dotted quarter note, with a slur over the eighth notes of the dotted quarter. Measure 107 is a whole rest. Measure 106 starts with a bass clef and a double bar line. Measure 107 ends with a double bar line.

29

This Song

Crack Head n Magic Myron - Vibes CrackheadnMagicMy

♩ = 145,999969

14



17



19



21



23



25



27



29



31



33



V.S.

♩ = 145,999969

118

120

122

124

126

128

130

5

♩ = 145,999969

38

41

44

47

49

51

53

63

66

69

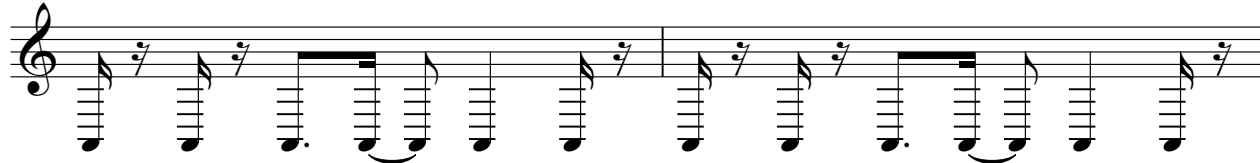
8

4

Detailed description: This is a guitar score for the piece 'Crack Head n Magic Myron' by Myron. The score is written in 4/4 time and consists of 69 measures. It begins with a tempo marking of 145,999969 BPM. The music is characterized by a dense, rhythmic pattern of sixteenth notes, often grouped in pairs or fours. There are several slurs and ties throughout the piece, indicating complex phrasing. Measure numbers 38, 41, 44, 47, 49, 51, 53, 63, 66, and 69 are clearly marked. A measure rest of 8 measures is shown at measure 53, and a measure rest of 4 measures is shown at measure 69. The score is presented on ten staves, with the first staff starting at measure 38.

The image displays a musical score for the piece "the yamaha". It consists of ten staves of music, each beginning with a measure number: 75, 78, 81, 84, 87, 113, 116, 119, 122, and 125. The notation is a combination of standard musical notation and guitar tablature. The upper staff of each system shows the melodic line with notes, stems, and beams. The lower staff shows the guitar fretboard with numbers representing fret positions. A prominent feature is a long horizontal line on the 87th staff, labeled with the number "24", which likely indicates a specific fretting technique or a sequence of frets. The music is written in a single system, suggesting it is a single melodic line for a guitar.

128



130



Is made on

Crack Head n Magic Myron - Vibes CrackheadnMagicMy

♩ = 145,999969

18

Musical notation for measures 18-22. Measure 18 is a whole rest. Measures 19-22 show a rhythmic pattern of quarter notes with stems pointing down, alternating with quarter rests.

23

Musical notation for measures 23-25. Measure 23 is a whole rest. Measures 24-25 show a rhythmic pattern of quarter notes with stems pointing down, alternating with quarter rests.

26

109

Musical notation for measures 26-109. Measure 26 is a whole rest. Measure 27 shows a quarter note with a stem pointing down. Measures 28-109 are a long whole rest.