

Craig David - Walking Away

♩ = 86,000053

4/4

Tenor Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Alto

Electric Piano

FX 5 (Brightness)

♩ = 86,000053

Violoncello

Solo

Telephone

4

Perc.

A percussion staff with a rhythmic pattern consisting of eighth notes and rests. The notes are marked with 'x' symbols, indicating a specific type of percussion instrument.

J. Gtr.

A jazz guitar staff showing complex chordal patterns and slurs. The notes are grouped together, suggesting a fast or intricate rhythmic pattern.

J. Gtr.

A second jazz guitar staff, identical in notation to the one above, showing complex chordal patterns and slurs.

E. Gtr.

An electric guitar staff with a few notes and slurs, indicating a melodic line.

E. Gtr.

T													
A	0	0	3	3	2	3	0	3	3	2	2	1	2
B	5	5	5	5	0	5	0	1	1	1			

Electric guitar tablature showing fret numbers for strings A and B.

E. Piano

An electric piano staff with a few notes and slurs, indicating a melodic line.

Tel.

A staff labeled 'Tel.' with a few notes and slurs, indicating a melodic line.

6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T		0	0	0	0	3			1	1	0	1
A	0	0	0	0	0			2	2			
B	3	3	3	3	3		0	0	0			

E. Bass

E. Piano

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T													
A	0	0	3	3	2	3	0	3	3	2	2	1	2
B	5	5	5	5	0	5	0	1	1	1			

E. Bass

E. Piano

10

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T		0	0	0	0	3													
A	0	0	0	0	0	0	0	2	2	1	1	0	1						
B	3	3	3	3	3	3	0	0	0										

E. Bass

E. Piano

FX 5

Vc.

Solo

12

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

String	1	2	3	4	5	6	7	8	9	10	11	12
T												
A	0	0	3	3	2	3	0					
B	5	5		5		0		1	3	3		

14

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

Vc.

Solo

The musical score consists of ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one flat. The Percussion staff uses a standard drum set notation. The two Jazzy Guitar staves have treble clefs and a key signature of one flat. The Electric Guitar staff has a treble clef and a key signature of one flat. The Electric Bass staff has a bass clef and a key signature of one flat. The Alto Saxophone staff has a treble clef and a key signature of one flat. The Electric Piano staff has a bass clef and a key signature of one flat. The FX 5 staff has a treble clef and a key signature of one flat. The Violoncello staff has a bass clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The Electric Guitar staff includes a guitar tab with fret numbers and string indicators (T, A, B).

T	0	0	0	0	0	3			1	1	0	1
A	0	0	0	0	0	0		0	2	2		
B	3	3	3	3	3			0	0	0		

16

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

T
A
B

0 0 3 3 2 3 0 3 0 1 3 3 2 2 1 2

5 5 5 0 1 1 1

18

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T		0	0	0	0	3
A	0	0	0	0	0	
B	3	3	3	3	3	

E. Bass

E. Piano

FX 5

Vc.

Solo

Tel.

10

20

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Tel.



22

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

24

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Musical score for measures 24-25. Tenor saxophone (Ten. Sax.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Percussion (Perc.) has a steady eighth-note pattern with 'x' marks indicating specific sounds. Electric guitar (E. Gtr.) and electric piano (E. Piano) are silent. Electric bass (E. Bass) has a simple bass line with quarter and eighth notes.



26

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

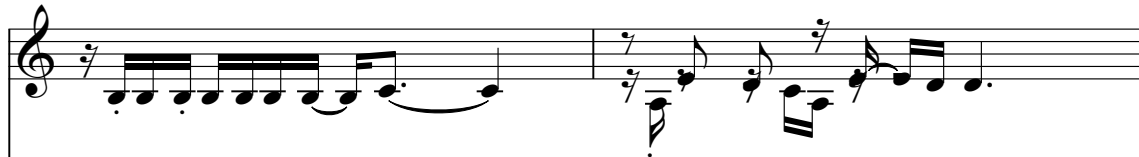
E. Gtr.

E. Bass

E. Piano

Musical score for measures 26-27. Tenor saxophone (Ten. Sax.) has a melodic line with eighth and quarter notes. Percussion (Perc.) has a steady eighth-note pattern. Jazz guitar (J. Gtr.) has a complex chordal accompaniment with many notes. Electric guitar (E. Gtr.) has a simple bass line with quarter and eighth notes. Electric bass (E. Bass) has a simple bass line with quarter and eighth notes. Electric piano (E. Piano) has a simple bass line with quarter notes.

Ten. Sax.



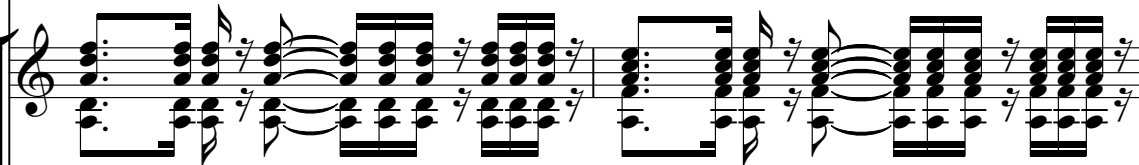
Musical notation for Tenor Saxophone, featuring a melodic line with eighth and sixteenth notes, including a triplet and a half note.

Perc.



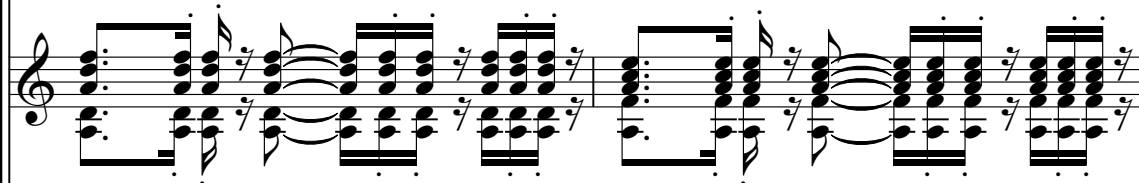
Musical notation for Percussion, showing a rhythmic pattern with 'x' marks indicating specific drum hits.

J. Gtr.



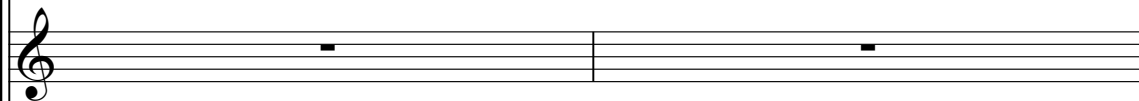
Musical notation for Jazz Guitar, featuring a complex chordal texture with many beamed notes.

J. Gtr.



Musical notation for Jazz Guitar, featuring a complex chordal texture with many beamed notes.

E. Gtr.



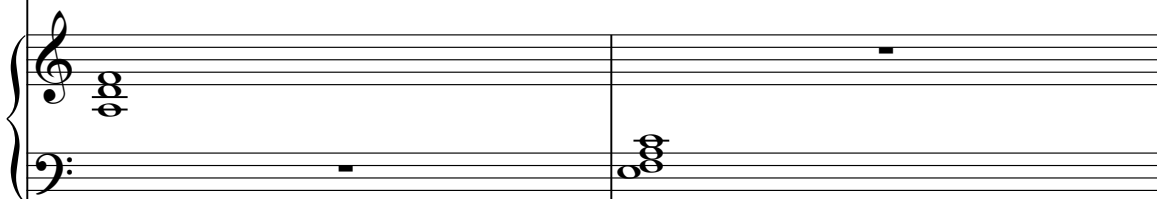
Musical notation for Electric Guitar, showing a mostly empty staff with a few notes.

E. Bass



Musical notation for Electric Bass, featuring a simple bass line with eighth and sixteenth notes.

E. Piano



Musical notation for Electric Piano, showing a grand staff with a few notes in the bass clef.

30

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 30. The score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a standard drum set notation, featuring a complex rhythmic pattern with various symbols like 'x' and 'o'. The third and fourth staves are for two different J. Gtr. (Jazz Guitar) parts, both in treble clef, playing a dense, rhythmic accompaniment with many beamed notes. The fifth staff is for Electric Guitar (E. Gtr.), which is mostly empty with a few notes in the second measure. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line. The seventh staff is for Electric Piano (E. Piano) in bass clef, with a few chords. The eighth staff is for FX 5 in treble clef, mirroring the Tenor Saxophone's melody. The bottom staff is for Solo in treble clef, also mirroring the Tenor Saxophone's melody. The page number '13' is in the top right corner, and the measure number '30' is at the top left of the first staff.

32

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Solo

34

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

Vc.

Solo

Tel.

Guitar Tab: T A B | 0 2 0 | 2 2 0 | 1 1 0 1

36

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

Tel.

T
A
B

0 0 3 3 2 3 0 3 0 | 1 3 3 2 2 1 2

5 5 5 5 0 | 1 1 1

38

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

Vc.

Solo

The score consists of ten staves. The first staff is Tenor Saxophone, the second is Percussion, the next two are Jazzy Guitars, the fourth is Electric Guitar, the fifth is Electric Guitar with a guitar tab below it, the sixth is Electric Bass, the seventh is Alto Saxophone, the eighth is Electric Piano, the ninth is FX 5, the tenth is Violoncello, and the eleventh is Solo. The guitar tab shows fret numbers for strings T, A, and B. The Alto Saxophone staff has a triplet of eighth notes. The Electric Piano staff has two chords. The FX 5 staff has a melodic line. The Violoncello staff has four chords. The Solo staff has a melodic line.

T	0	0	0	0	0	3			1	1	0	1
A	0	0	0	0	0	0		0	2	2	0	
B	3	3	3	3	3			0	0	0		

40

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

3

T A B

0 0 3 3 2 3 0 3 0 1 3 3 2 2 1 2

5 5 5 0 1 1 1

42

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

T		0	0	0	0	0	3
A	0	0	0	0	0	0	
B	3	3	3	3	3	3	

E. Bass

E. Piano

FX 5

Vc.

Solo

Tel.

44

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

Tel.

46

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

The musical score for page 21, starting at measure 46, is arranged in a system with seven staves. The Tenor Saxophone part begins with a melodic line of eighth and quarter notes. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part shows a series of chords with rhythmic notation. The Electric Guitar part has a few notes and rests. The Electric Bass part has a steady eighth-note pattern. The Electric Piano part has two chords. The Violoncello part has two notes.

48

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

50

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

52

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

53

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

54

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

Detailed description: This page of a musical score contains ten staves. The first staff is for Tenor Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks indicating specific sounds. The next three staves are for Jazzy Guitars, with the top staff showing a melodic line and the two lower staves showing dense chordal accompaniment. The Electric Guitar staff has a few notes and rests. The Electric Bass staff has a simple bass line. The Electric Piano staff has two chords. The FX 5 staff has a melodic line similar to the Tenor Saxophone. The Violoncello staff has two chords. The Solo staff has a melodic line similar to the Tenor Saxophone. The page number '26' is at the top left, and the measure number '54' is at the top of the first staff.

56

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 56. The score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, 7/8 time, with a melodic line. The second staff is for Percussion (Perc.) in a standard percussion clef, showing a complex rhythmic pattern with 'x' marks. The next three staves are for J. Gtr. (Jazz Guitar) in treble clef, featuring a dense, rhythmic accompaniment with many beamed notes and slurs. The fifth staff is for E. Gtr. (Electric Guitar) and is empty. The sixth staff is for E. Bass (Electric Bass) in bass clef, with a simple bass line. The seventh staff is for E. Piano (Electric Piano) in grand staff, mostly empty with some chordal markings. The eighth staff is for FX 5 (Effects) in treble clef, mostly empty. The ninth staff is for Vc. (Violoncello) in bass clef, mostly empty. The tenth staff is for Solo in treble clef, mostly empty.

58

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T				1	1	0	1
A			2				
B	0	0	0				

E. Bass

A.

E. Piano

FX 5

Vc.

Solo

Tel.

62

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

Vc.

Solo

T	0	0	0	0	0	3				1	1	0	1
A	0	0	0	0	0	0			2	2			
B	3	3	3	3	3			0	0	0			

64

Ten. Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano FX 5 Vc. Solo

The score is for a jazz ensemble. It begins at measure 64. The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with various accents. The Jazzy Guitar (J. Gtr.) part consists of two staves with dense chordal textures and rhythmic patterns. The Electric Guitar (E. Gtr.) part includes a guitar tab with fret numbers and string indicators. The Electric Bass (E. Bass) part has a bass line with a mix of eighth and quarter notes. The Electric Piano (E. Piano) part has a few chords. The FX 5 part has a melodic line with a triplet. The Violoncello (Vc.) part has a few chords. The Solo part has a melodic line with a triplet.

66

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T		0	0	0	0	0	3				1	1	0	1
A	0	0	0	0	0	0		0	2	2				
B	3	3	3	3	3	3		0	0	0				

E. Bass

A.

E. Piano

FX 5

Vc.

Solo

68

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

The musical score is arranged in a vertical stack. The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Percussion part consists of a complex rhythmic pattern with various symbols. The Jazzy Guitar part is a dense, rhythmic accompaniment. The Electric Guitar part includes a guitar tab with fret numbers and string indicators. The Electric Bass part provides a steady bass line. The Electric Piano part has a few chords. The FX 5 part has a melodic line with some effects. The Violin part has a few notes. The Solo part has a melodic line.

70

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

FX 5

Vc.

Solo

T	0	0	0	0	0	3				1	1	0	1
A	0	0	0	0	0	0			2	2			
B	3	3	3	3	3			0	0	0			

72

Ten. Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano FX 5 Vc. Solo

The score is for measures 72-73. It features a Tenor Saxophone part with a triplet of eighth notes in measure 72. The Percussion part has a complex rhythmic pattern. The Jazzy Guitar part consists of two staves with dense chordal textures. The Electric Guitar part includes a guitar tab with fret numbers (0, 3, 5, 6, 0, 3, 5, 0, 1, 1, 3, 3, 2, 2, 1, 2) and string numbers (5, 5, 5, 0, 1, 1, 1). The Electric Bass part has a simple bass line. The Electric Piano part has a few chords. The FX 5 part has a melodic line. The Violin part has a few notes. The Solo part has a melodic line.

74

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T			0	0	0	0	0	3
A		0	0	0	0	0	0	
B	3	3	3	3	3	3		

E. Bass

E. Piano

FX 5

Vc.

Solo

Tel.

75

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vc.

Solo

Tel.

The guitar tab for the Electric Guitar part is as follows:

T			1	1	0	1		1		1	3	3		3
A		2	2					2	2	2	5	5		5
B	0	0	0					0	0	0	0	0		0

Tenor Saxophone

Craig David - Walking Away

♩ = 86,000053

9

13

17

21

25

29

32

35

39

43

V.S.

Tenor Saxophone

47

51

54

57

60

64

68

72

74

Craig David - Walking Away

Percussion

♩ = 86,000053

Musical staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 show a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

5

Musical staff 2: Percussion notation for measures 5-8. Measures 5-7 continue the eighth-note pattern with 'x' marks. Measure 8 introduces a new rhythmic pattern with eighth notes and 'x' marks.

8

Musical staff 3: Percussion notation for measures 9-12. Measures 9-12 continue the eighth-note pattern with 'x' marks.

10

Musical staff 4: Percussion notation for measures 13-16. Measures 13-16 continue the eighth-note pattern with 'x' marks. Measure 14 has a musical note above it.

12

Musical staff 5: Percussion notation for measures 17-20. Measures 17-20 continue the eighth-note pattern with 'x' marks.

14

Musical staff 6: Percussion notation for measures 21-24. Measures 21-24 continue the eighth-note pattern with 'x' marks. Measure 22 has a musical note above it.

16

Musical staff 7: Percussion notation for measures 25-28. Measures 25-28 continue the eighth-note pattern with 'x' marks.

18

Musical staff 8: Percussion notation for measures 29-32. Measures 29-32 continue the eighth-note pattern with 'x' marks. Measure 30 has a musical note above it.

20

Musical staff 9: Percussion notation for measures 33-36. Measures 33-36 continue the eighth-note pattern with 'x' marks.

22

Musical staff 10: Percussion notation for measures 37-40. Measures 37-40 continue the eighth-note pattern with 'x' marks.

V.S.

24



26



28



30



32



34



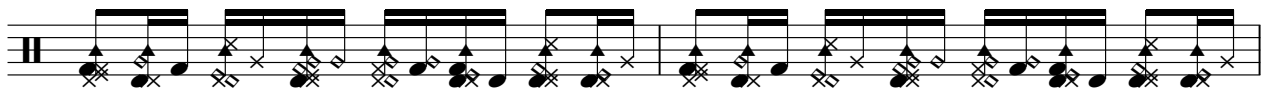
36



38



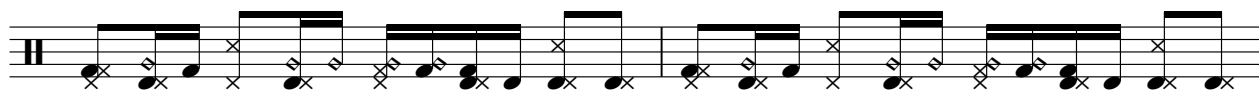
40



42



44



46



48



50



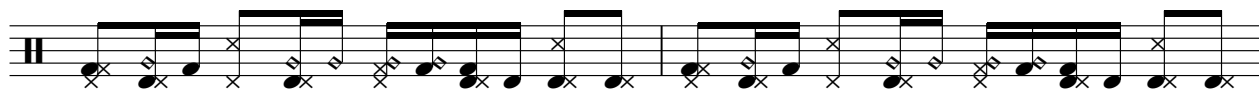
52



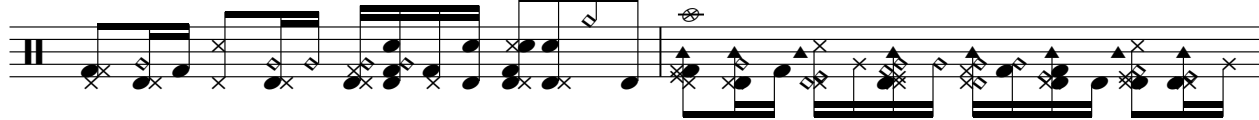
54



56



58



60



62



V.S.

64



66



68



70



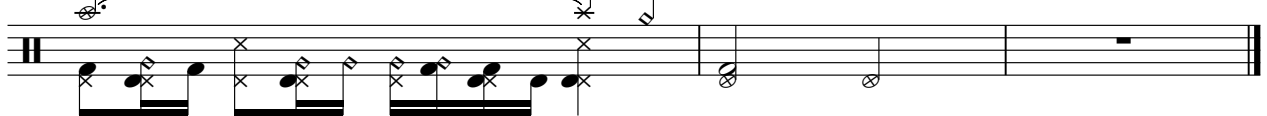
72



74



75



♩ = 86,000053

41

Musical notation for measures 41-44. Measure 41 is a whole rest. Measures 42-44 show a rhythmic pattern of eighth notes and rests.

45

Musical notation for measures 45-47. Measures 45-47 show a rhythmic pattern of eighth notes and rests.

48

Musical notation for measures 48-50. Measures 48-50 show a rhythmic pattern of eighth notes and rests.

51

Musical notation for measures 51-53. Measures 51-53 show a rhythmic pattern of eighth notes and rests.

54

Musical notation for measures 54-56. Measures 54-56 show a rhythmic pattern of eighth notes and rests.

57

19

Musical notation for measures 57-59. Measures 57-59 show a rhythmic pattern of eighth notes and rests, ending with a double bar line.

♩ = 86,000053

5

7

9

11

13

15

17

8

27

29

31

33

35

37

39

41

51

53

8

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 27, 29, 31, 33, 35, 37, 39, 41, 51, and 53. Each staff contains a complex rhythmic pattern of chords and single notes, typical of jazz guitar. The notation includes stems, beams, and various chord symbols. A measure rest, indicated by a large '8' above the staff, is present at the end of the 41st measure. The page is otherwise blank, with no additional text or markings.

55

57

59

61

63

65

67

69

71

73

V.S.

The image displays ten staves of jazz guitar notation, numbered 55 through 73. Each staff contains two measures of music. The notation is complex, featuring a mix of chords and melodic lines. The chords are primarily triads and dyads, often with a slash indicating a specific voicing. The melodic lines consist of eighth and sixteenth notes, frequently beamed together. The overall style is characteristic of jazz guitar, with a focus on harmonic texture and rhythmic precision. The notation is presented in a standard staff format with a treble clef and a key signature of one flat (Bb).

75

Musical notation for Jazz Guitar, measure 75. The notation is on a single staff with a treble clef. It begins with a whole note chord consisting of six notes: G4, A4, B4, C5, D5, and E5. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The measure concludes with a whole note chord of G4, A4, B4, and C5. The staff continues with two empty measures, each containing a whole rest, and ends with a double bar line.

♩ = 86,000053

5

7

9

11

13

15

17

8

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 27, 29, 31, 33, 35, 37, 39, 41, 51, and 53. The notation is complex, featuring a mix of chords and melodic lines. The first seven staves (measures 27-39) show a consistent rhythmic pattern of eighth notes. The eighth staff (measures 41-48) includes a measure with a fermata and a large number "8" above it, indicating an eight-measure rest. The final two staves (measures 51-53) continue the musical sequence. The music is presented in a clear, black-and-white format on a white background.

This image displays a page of jazz guitar sheet music, numbered 3. The music is written in treble clef and consists of ten staves, each representing a measure of music. The measures are numbered 55, 57, 59, 61, 63, 65, 67, 69, 71, and 73. Each measure contains a complex rhythmic pattern of chords and single notes, typical of jazz guitar notation. The notation includes stems, beams, and various chord symbols. The music is presented in a clear, black-and-white format.

V.S.

75

Musical notation for Jazz Guitar, measure 75. The notation is written on a single staff with a treble clef and a 3/4 time signature. The first measure contains a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The second measure contains a quarter note chord (F4, A4, C5), a quarter rest, and a quarter note chord (F4, A4, C5). The third measure contains a quarter rest and a quarter note chord (F4, A4, C5). The fourth measure contains a quarter rest and a quarter note chord (F4, A4, C5). The piece ends with a double bar line.

♩ = 86,000053

8

14

21

29

36

42

48

53

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 86,000053. The score consists of nine staves of music, each starting with a measure number (8, 14, 21, 29, 36, 42, 48, 53). The music features a repeating melodic pattern of eighth and quarter notes, with some measures containing rests. The notes are primarily in the lower register of the guitar.

58



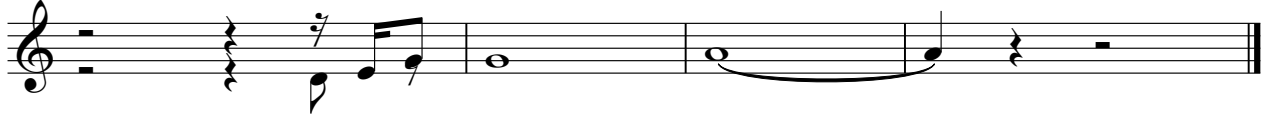
64



70



74



2 59

7-string Electric Guitar

T	1	1	0	1																
A	2	2	2		0	3	3	2	3	3	2	2	1	2	0	0	0	0	0	3
B	0	0	0		0	5	5	5	0	3	3				0	0	0	0	0	0
					5	5		5	0	1	1	1			3	3	3	3	3	3

63

T	1	1	0	1																
A	2	2	2		0	3	3	2	3	3	2	2	1	2	0	0	0	0	0	3
B	0	0	0		0	5	5	5	0	3	3				0	0	0	0	0	0
					5	5		5	0	1	1	1			3	3	3	3	3	3

67

T	1	1	0	1																
A	2	2	2		0	3	3	2	3	3	2	2	1	2	0	0	0	0	0	3
B	0	0	0		0	5	5	5	0	3	3				0	0	0	0	0	0
					5	5		5	0	1	1	1			3	3	3	3	3	3

71

T	1	1	0	1																
A	2	2	2		0	3	3	2	3	3	2	2	1	2						
B	0	0	0		0	5	5	5	0	3	3									
					5	5		5	0	1	1	1								

74

T	0	0	0	0	3	1	1	0	1	1	3	3								
A	0	0	0	0	0	2	2	2	2	2	2	2	2	1	5	5				
B	3	3	3	3	3	0	0	0		0	0	0			0					

5-string Electric Bass

Craig David - Walking Away

♩ = 86,000053

4



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



57



61



65



69



73



Alto

Craig David - Walking Away

♩ = 86,000053

14 19

36

3 19

60

3 3

68

3 6

Electric Piano

Craig David - Walking Away

♩ = 86,000053

2

11

11

20

20

29

29

38

38

47

47

V.S.

56

Musical notation for measures 56-64. The system consists of two staves (treble and bass clef). Measure 56: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F2, A2, C3). Measure 57: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 58: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 59: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 60: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole rest. Measure 61: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 62: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 63: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 64: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole rest.

65

Musical notation for measures 65-70. The system consists of two staves (treble and bass clef). Measure 65: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 66: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 67: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 68: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole rest. Measure 69: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 70: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3).

71

Musical notation for measures 71-76. The system consists of two staves (treble and bass clef). Measure 71: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 72: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole rest. Measure 73: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 74: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 75: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 76: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). The system ends with a double bar line and repeat dots.

♩ = 86,000053

9

13

16

19

11

2

34

37

40

42

10

53

2

58

61

64

67

70

73

2

Violoncello

Craig David - Walking Away

♩ = 86,000053

9

16

16

38

46

55

63

70

2

Solo

Craig David - Walking Away

♩ = 86,000053

9

13

17

11

2

33

37

41

10

53

2

57



61



65



69



73



Telephone

Craig David - Walking Away

♩ = 86,000053

13

19

13

37

5 13

58

13

74

74