

Prodigy - Wind It Up

♩ = 145,200043

sub bass

Percussion

Flexatone

www.ecs.soton.ac.

more tunes on midi

Lead 2 (Sawtooth)

♩ = 145,200043

Prodigy. Sequenced by

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

The image displays a musical score for the song "Wind It Up" by Prodigy. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 145,200043. The first three staves are for "sub bass" (treble clef), "Percussion" (percussion clef), and "Flexatone" (treble clef). The percussion part features a complex rhythmic pattern with many sixteenth notes. Below these are four empty staves: "www.ecs.soton.ac." (bass clef), "more tunes on midi" (treble clef), "Lead 2 (Sawtooth)" (treble clef), and "Prodigy. Sequenced by" (percussion clef). The "uk/" staff is also empty. The bottom four staves contain musical notation: "Wind it Up (c) The" (treble clef), "Chris Howe '98. For" (treble clef), and "drum tone up 1 oct" (treble clef) which includes a triplet of eighth notes. The final staff is empty.

4

Perc.

more tunes on midi

Prodigy. Sequenced by

Wind it Up (c) The

Chris Howe '98. For

Double bar line

6

Perc.

more tunes on midi

Prodigy. Sequenced by

Wind it Up (c) The

Chris Howe '98. For

Double bar line

7

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

Double bar line

8

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

9

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

10

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

11

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

12

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

13

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

14

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Two double bar lines are present on the left side of the page, one above and one below the first system of staves.

15

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

Two double bar lines are present on the left side of the page, one above and one below the first system of staves.

16

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

17

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For.

18

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For.

19

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For.

20

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For.

21

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For.

22

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For.

23

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



24

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

25

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



26

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

27

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



28

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

29

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



30

sub bass

Perc.

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

31

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



32

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

33

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



34

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

35

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



36

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

37

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



38

sub bass

Perc.

more tunes on midi

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

39

sub bass

Perc.

more tunes on midi

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

40

sub bass

Perc.

more tunes on midi

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

41

sub bass

Perc.

more tunes on midi

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

Two parallel lines (//) are positioned to the left of the score.

42

sub bass

Perc.

more tunes on midi

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

43

sub bass

Perc.

more tunes on midi

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

||

44

sub bass

Perc.

more tunes on midi

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

45

sub bass

Perc.

more tunes on midi

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

46

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

47

Perc.

Flex.

Lead 2

drum tone up 1 oct



49

Flex.

Lead 2

drum tone up 1 oct



51

Flex.

Lead 2

drum tone up 1 oct



53

Flex.

Lead 2

drum tone up 1 oct

55

The image displays a musical score for seven instruments: sub bass, Perc., Flex., Organ, Lead 2, drum tone up 1 oct, and Solo. The score is written in a single system with seven staves. The sub bass staff uses a bass clef and contains a few notes with a fermata. The Perc. staff uses a percussion clef and shows a rhythmic pattern with a slur. The Flex. staff uses a treble clef and features a complex, multi-measure rhythmic pattern. The Organ staff is a grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass. The Lead 2 staff uses a treble clef and has a rhythmic pattern similar to the Flex. staff. The drum tone up 1 oct staff uses a treble clef and contains a complex rhythmic pattern with many notes. The Solo staff uses a treble clef and has a rhythmic pattern similar to the Lead 2 staff.

56

sub bass

Perc.

Flex.

Organ

Lead 2

drum tone up 1 oct

Solo

57

The musical score consists of seven staves. The 'sub bass' staff uses a treble clef and contains sparse notes, including a flat sign. The 'Perc.' staff uses a percussion clef and features a rhythmic pattern of eighth notes with a slur. The 'Flex.' staff uses a treble clef and contains a sequence of notes with slurs and accidentals. The 'Organ' staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The 'Lead 2' staff uses a treble clef and contains a melodic line with slurs and accidentals. The 'drum tone up 1 oct' staff uses a treble clef and features a complex, dense rhythmic pattern. The 'Solo' staff uses a treble clef and contains a continuous, fast-moving melodic line.

58

sub bass

Perc.

Flex.

Organ

Lead 2

drum tone up 1 oct

Solo



59

sub bass

Perc.

Flex.

Lead 2

drum tone up 1 oct

Solo

60

sub bass

Perc.

Flex.

Lead 2

drum tone up 1 oct

Solo



61

sub bass

Perc.

Flex.

Lead 2

drum tone up 1 oct

Solo

62

sub bass

Perc.

Flex.

Lead 2

drum tone up 1 oct

Solo

Detailed description: This system of musical notation covers measures 62 to 65. It features six staves. The sub bass staff uses a treble clef and contains sparse notes with rests. The Percussion staff uses a drum clef and shows a sequence of notes with a slur. The Flex. staff uses a treble clef and contains rhythmic patterns with stems. The Lead 2 staff uses a treble clef and contains a melodic line with various accidentals. The drum tone up 1 oct staff uses a treble clef and contains a dense, rhythmic pattern of notes. The Solo staff uses a treble clef and contains a complex, multi-layered rhythmic pattern.



63

sub bass

Perc.

Flex.

Organ

Lead 2

drum tone up 1 oct

Solo

Detailed description: This system of musical notation covers measures 63 to 66. It features six staves. The sub bass staff uses a treble clef and contains sparse notes with rests. The Percussion staff uses a drum clef and shows a sequence of notes with a slur. The Flex. staff uses a treble clef and contains rhythmic patterns with stems. The Organ staff uses a grand staff (treble and bass clefs) and contains a complex, multi-layered rhythmic pattern. The Lead 2 staff uses a treble clef and contains a melodic line with various accidentals. The drum tone up 1 oct staff uses a treble clef and contains a dense, rhythmic pattern of notes. The Solo staff uses a treble clef and contains a complex, multi-layered rhythmic pattern.

64

The image displays a musical score for seven instruments: sub bass, Perc., Flex., Organ, Lead 2, drum tone up 1 oct, and Solo. The score is written in a single system with seven staves. The sub bass staff uses a treble clef and contains sparse notes with rests. The Perc. staff uses a percussion clef and shows a rhythmic pattern with a slur. The Flex., Organ, Lead 2, and Solo staves use treble clefs and feature dense, repetitive rhythmic patterns. The Organ staff is a grand staff with both treble and bass clefs. The drum tone up 1 oct staff uses a treble clef and contains complex rhythmic patterns. The Solo staff uses a treble clef and contains a rhythmic pattern similar to the other melodic instruments.

65

sub bass

Perc.

Flex.

Organ

Lead 2

drum tone up 1 oct

Solo

66

sub bass

Perc.

Flex.

Organ

Lead 2

drum tone up 1 oct

Solo



67

sub bass

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

68

sub bass

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct



69

sub bass

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

70

sub bass

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct



71

sub bass

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

72

sub bass

Perc.

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uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct



73

sub bass

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

74

sub bass

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct



75

sub bass

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

76

sub bass

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

77

sub bass

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

78

sub bass

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



79

sub bass

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

80

sub bass

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

81

sub bass

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

82

sub bass

Perc.

www.ecs.soton.ac.

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



83

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

84

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



85

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

86

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

This system of musical notation covers measures 86 and 87. It features seven staves: sub bass, Perc., more tunes on midi, Wind it Up (c) The, Chris Howe '98. For, drum tone up 1 oct, and Solo. The sub bass staff has a treble clef and contains sparse notes. The Perc. staff has a percussion clef and shows rhythmic patterns. The 'more tunes on midi' staff has a treble clef and contains notes with stems. The 'Wind it Up' staff has a treble clef and contains chords and melodic lines. The 'Chris Howe' staff has a treble clef and contains chords and melodic lines. The 'drum tone up 1 oct' staff has a treble clef and contains rhythmic patterns. The Solo staff has a treble clef and contains a dense sequence of notes.



87

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

This system of musical notation covers measures 86 and 87. It features seven staves: sub bass, Perc., more tunes on midi, Wind it Up (c) The, Chris Howe '98. For, drum tone up 1 oct, and Solo. The sub bass staff has a treble clef and contains sparse notes. The Perc. staff has a percussion clef and shows rhythmic patterns. The 'more tunes on midi' staff has a treble clef and contains notes with stems. The 'Wind it Up' staff has a treble clef and contains chords and melodic lines. The 'Chris Howe' staff has a treble clef and contains chords and melodic lines. The 'drum tone up 1 oct' staff has a treble clef and contains rhythmic patterns. The Solo staff has a treble clef and contains a dense sequence of notes.

88

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



89

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

90

sub bass

Perc.

more tunes on midi

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

Two parallel double bar lines are positioned to the left of the system.

91

sub bass

Perc.

more tunes on midi

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

92

sub bass

Perc.

more tunes on midi

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

||

93

sub bass

Perc.

more tunes on midi

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

94

sub bass

Perc.

more tunes on midi

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

||

95

sub bass

Perc.

more tunes on midi

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

96

sub bass

Perc.

more tunes on midi

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

This system contains the first two measures of the piece. The sub bass staff has a few notes with rests. The Perc. staff shows a complex rhythmic pattern with many vertical lines. The 'more tunes on midi' staff is mostly empty. The 'uk/' staff has a long note with a slur. The 'Wind it Up' staff has a melodic line with many notes. The 'Chris Howe' staff has a similar melodic line. The 'drum tone up 1 oct' staff has a rhythmic pattern with many notes. The 'Solo' staff has a complex rhythmic pattern with many notes.

97

sub bass

Perc.

more tunes on midi

uk/

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

This system contains the second two measures of the piece. The sub bass staff has a few notes with rests. The Perc. staff shows a complex rhythmic pattern with many vertical lines. The 'more tunes on midi' staff is mostly empty. The 'uk/' staff has a few notes. The 'Wind it Up' staff has a melodic line with many notes. The 'Chris Howe' staff has a similar melodic line. The 'drum tone up 1 oct' staff has a rhythmic pattern with many notes. The 'Solo' staff has a complex rhythmic pattern with many notes.

98

sub bass

Perc.

Flex.

Lead 2

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



100

sub bass

Perc.

Flex.

Lead 2

drum tone up 1 oct

Solo

101

sub bass

Perc.

Flex.

Lead 2

drum tone up 1 oct

Solo



102

sub bass

Perc.

Flex.

Lead 2

drum tone up 1 oct

Solo

103

The musical score consists of seven staves. The 'sub bass' staff uses a treble clef and contains sparse notes, including a flat sign. The 'Perc.' staff uses a percussion clef and features a series of rhythmic marks with a slur. The 'Flex.' staff uses a treble clef and contains a dense sequence of notes with various accidentals. The 'Organ' staff is a grand staff with treble and bass clefs, showing chordal accompaniment. The 'Lead 2' staff uses a treble clef and contains a series of notes with accidentals. The 'drum tone up 1 oct' staff uses a treble clef and contains a complex sequence of notes with many accidentals. The 'Solo' staff uses a treble clef and contains a series of notes with accidentals.

104

sub bass

Perc.

Flex.

Organ

Lead 2

drum tone up 1 oct

Solo

105

The musical score consists of seven staves. The 'sub bass' staff uses a treble clef and contains sparse notes, including a B-flat chord. The 'Perc.' staff uses a percussion clef and shows a rhythmic pattern with eighth notes and a half note. The 'Flex.' staff uses a treble clef and features a melodic line with eighth notes and a B-flat. The 'Organ' staff uses a grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The 'Lead 2' staff uses a treble clef and has a melodic line similar to the 'Flex.' staff. The 'drum tone up 1 oct' staff uses a treble clef and contains a dense, rhythmic pattern of notes. The 'Solo' staff uses a treble clef and features a fast, repetitive melodic line.

106

sub bass

Perc.

Flex.

Organ

Lead 2

drum tone up 1 oct

Solo



107

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

108

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

109

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

110

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

111

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

112

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

113

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

114

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



115

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

116

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



117

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

118

sub bass

Perc.

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



119

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

120

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



121

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo

122

sub bass

Perc.

more tunes on midi

Wind it Up (c) The

Chris Howe '98. For

drum tone up 1 oct

Solo



123

drum tone up 1 oct

Prodigy - Wind It Up

sub bass

♩ = 145,200043

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a measure of rest, followed by a series of eighth notes. A bar line with the number '8' above it indicates an 8-measure rest. The second staff starts at measure 13 and continues with eighth notes and rests. A second 8-measure rest is marked above the staff. The third staff begins at measure 25 and continues with eighth notes and rests. The fourth staff starts at measure 29 and continues with eighth notes and rests. The fifth staff begins at measure 33 and continues with eighth notes and rests. The sixth staff starts at measure 37 and continues with eighth notes and rests. The seventh staff begins at measure 41 and continues with eighth notes and rests. The eighth staff starts at measure 44 and continues with eighth notes and rests. The ninth staff begins with a measure of rest, followed by eighth notes, and ends with a 9-measure rest marked above the staff. The tenth staff continues with eighth notes and rests.

Musical score for sub bass, measures 55-93. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, rests, and accidentals. Measure numbers 55, 59, 63, 67, 72, 77, 81, 85, 89, and 93 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with a '7' above them, possibly indicating a specific fingering or a seventh interval. The overall texture is rhythmic and melodic.

97

Musical notation for sub bass starting at measure 97. The notation is written on a single staff with a treble clef. It features a series of chords and single notes, including a whole note chord in the first measure, followed by eighth and quarter notes with rests. The notes are primarily in the lower register, consistent with a sub bass part.

102

Musical notation for sub bass starting at measure 102. The notation continues with a similar pattern of chords and notes, including a whole note chord in the first measure of this system, followed by eighth and quarter notes with rests.

106

Musical notation for sub bass starting at measure 106. This system shows a more active line with eighth and quarter notes, including some beamed eighth notes and quarter notes with rests.

111

Musical notation for sub bass starting at measure 111. The notation features a series of eighth and quarter notes, some beamed together, and quarter notes with rests.

116

Musical notation for sub bass starting at measure 116. This system continues with eighth and quarter notes, including some beamed eighth notes and quarter notes with rests.

120

Musical notation for sub bass starting at measure 120. The notation concludes with eighth and quarter notes, including some beamed eighth notes and quarter notes with rests, ending with a double bar line.

Prodigy - Wind It Up

Percussion

♩ = 145,200043



4



6



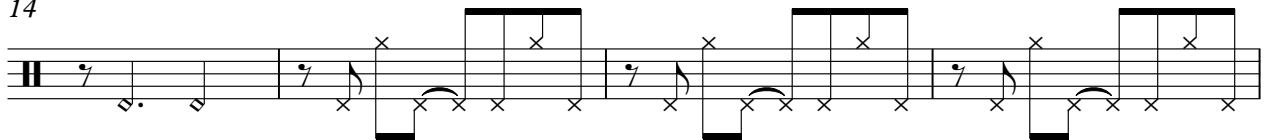
8



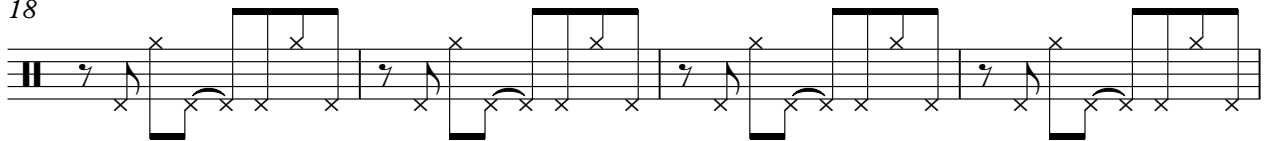
10



14



18



22



27



32



V.S.

37



42



47



57



61



65



70



75



80



85



90



95



99



103



107



112



116



119



121



♩ = 145,200043

46

48

50

52

54

56

58

60

62

64

V.S.

66 **32**

Musical staff 1: Treble clef, starting at measure 66. It features a sequence of notes with accidentals (sharps and flats) and a 32-measure rest bar.

100

Musical staff 2: Treble clef, starting at measure 100. It features a sequence of notes with accidentals and rests.

102

Musical staff 3: Treble clef, starting at measure 102. It features a sequence of notes with accidentals and rests.

104

Musical staff 4: Treble clef, starting at measure 104. It features a sequence of notes with accidentals.

106 **17**

Musical staff 5: Treble clef, starting at measure 106. It features a sequence of notes with accidentals and a 17-measure rest bar.

Prodigy - Wind It Up

♩ = 145,200043

14

19

44

67

72

78

81

41

Prodigy - Wind It Up

Rock Organ

♩ = 145,200043

The musical score is written for a Rock Organ in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The tempo is marked as ♩ = 145,200043. The score includes measure numbers 54, 56, 58, 63, 65, and 66. Measures 54 and 56 are marked with a '54' above the treble staff and a '54' below the bass staff. Measures 58, 63, 65, and 66 are marked with a '4' above the treble staff and a '4' below the bass staff. The notation includes chords, eighth notes, and sixteenth notes, with some measures containing rests.

103

Musical score for measures 103-104. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 103 consists of two measures of music. The upper staff features a series of chords, primarily triads and dyads, with some chromatic movement. The lower staff features a rhythmic pattern of eighth notes, with some chords. Measure 104 continues the pattern from measure 103.

105

Musical score for measures 105-106. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 105 consists of two measures of music. The upper staff features a series of chords, primarily triads and dyads, with some chromatic movement. The lower staff features a rhythmic pattern of eighth notes, with some chords. Measure 106 consists of two measures of music. The upper staff features a series of chords, primarily triads and dyads, with some chromatic movement. The lower staff features a rhythmic pattern of eighth notes, with some chords. The score ends with a double bar line.

Prodigy - Wind It Up

more tunes on midi

♩ = 145,200043

2

10 20

34

39

45 37

86

91

97 17

118

Detailed description: This is a musical score for the song 'Wind It Up' by Prodigy. The score is written in 4/4 time with a tempo of 145,200043. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff starts at measure 10 and features a half rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The third staff starts at measure 34 and continues the melodic line. The fourth staff starts at measure 39 and includes a triplet of eighth notes. The fifth staff starts at measure 45 and features a half rest, followed by a quarter note F#5, a quarter note G5, and a quarter note A5. The sixth staff starts at measure 86 and continues the melodic line. The seventh staff starts at measure 91 and includes a triplet of eighth notes. The eighth staff starts at measure 97 and features a half rest, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The ninth staff starts at measure 118 and continues the melodic line. The score includes various musical notations such as rests, notes, beams, and slurs.

Lead 2 (Sawtooth)

Prodigy - Wind It Up

♩ = 145,200043

46

48

50

52

54

56

58

60

62

64

V.S.

Lead 2 (Sawtooth)

66 **32**

100

102

104

106 **17**

Prodigy. Sequenced by

Prodigy - Wind It Up

♩ = 145,200043

2

The first system of music is written on a grand staff (treble and bass clefs). It begins with a 2-measure rest. The first measure contains a whole note chord with a flat (Bb) and a natural (D). The second measure contains a whole note chord with a sharp (F#) and a natural (D). The third measure contains a dotted half note chord with a natural (D) and a natural (F). The fourth measure contains a dotted half note chord with a flat (Bb) and a natural (D).

6

3

117

The second system of music is written on a grand staff. It starts with a 6-measure rest. The first measure contains a dotted half note chord with a flat (Bb) and a natural (D). The second measure contains a dotted half note chord with a flat (Bb) and a natural (D). The third measure contains a dotted half note chord with a sharp (F#) and a natural (D). The fourth measure contains a dotted half note chord with a natural (D) and a natural (F). The fifth measure contains a dotted half note chord with a natural (D) and a natural (F). The sixth measure contains a dotted half note chord with a natural (D) and a natural (F). The system ends with a double bar line.

Wind it Up (c) The

Prodigy - Wind It Up

♩ = 145,200043

2

6

8

9

10

11

12

13

14

15

V.S.

Musical score for 'Wind it Up' by The, measures 16-25. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a repeating rhythmic pattern of eighth notes and chords, with some measures featuring a half note chord. The notation includes stems, beams, and various chord symbols.

Measures 16-25 are shown, each starting with a measure number. The music is a continuous sequence of chords and eighth notes, typical of a guitar riff.

26



Musical staff 26: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a dotted quarter note chord, followed by a quarter note chord, a half note chord, and a quarter note chord. There are several rests and slurs throughout the staff.

27



Musical staff 27: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 26. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

28



Musical staff 28: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 27. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

29



Musical staff 29: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 28. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

30



Musical staff 30: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 29. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

31



Musical staff 31: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 30. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

32



Musical staff 32: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 31. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

33



Musical staff 33: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 32. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

34



Musical staff 34: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 33. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

35



Musical staff 35: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 34. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

V.S.

36



Musical staff 36: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. It begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with various chordal textures and melodic fragments.

37



Musical staff 37: Treble clef, key signature of two sharps. Continuation of the musical piece with similar chordal and melodic patterns.

38



Musical staff 38: Treble clef, key signature of two sharps. Continuation of the musical piece.

39



Musical staff 39: Treble clef, key signature of two sharps. Continuation of the musical piece.

40



Musical staff 40: Treble clef, key signature of two sharps. Continuation of the musical piece.

41



Musical staff 41: Treble clef, key signature of two sharps. Continuation of the musical piece.

42



Musical staff 42: Treble clef, key signature of two sharps. Continuation of the musical piece.

43



Musical staff 43: Treble clef, key signature of two sharps. Continuation of the musical piece.

44



Musical staff 44: Treble clef, key signature of two sharps. Continuation of the musical piece.

45



Musical staff 45: Treble clef, key signature of two sharps. Continuation of the musical piece.

46 20

67

68

69

70

71

72

73

74

75

V.S.

Musical score for the song "Wind it Up" by The. The score consists of ten staves, numbered 76 through 85. Each staff contains a single line of music in treble clef, with a key signature of one sharp (F#). The music is written in a style that suggests a guitar accompaniment, featuring a mix of chords and single notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of measure 85.

86



Musical staff 86: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a dotted quarter note chord, followed by a quarter note chord, a half note chord, and a quarter note chord. There are several rests and slurs throughout the staff.

87



Musical staff 87: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 86. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

88



Musical staff 88: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 87. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

89



Musical staff 89: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 88. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

90



Musical staff 90: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 89. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

91



Musical staff 91: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 90. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

92



Musical staff 92: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 91. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

93



Musical staff 93: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 92. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

94



Musical staff 94: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 93. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

95



Musical staff 95: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing from staff 94. It features a dotted quarter note chord, a quarter note chord, a half note chord, and a quarter note chord.

V.S.

96

97

99 **8**

108

109

110

111

112

113

114

The image displays a musical score for the piece "Wind it Up" by The. The score is presented in ten staves, numbered 96 through 114. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style that suggests a guitar accompaniment, featuring a consistent rhythmic pattern of eighth notes and chords. A measure rest of 8 measures is indicated above staff 99. The notation includes various chord voicings, some with accidentals, and rests. The overall structure is a continuous sequence of chords and rhythmic patterns across the ten staves.

115



Musical staff 115: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes, including a dotted quarter note followed by an eighth note, and various chordal textures.

116



Musical staff 116: Treble clef, key signature of two sharps. Continuation of the musical sequence from staff 115.

117



Musical staff 117: Treble clef, key signature of two sharps. Continuation of the musical sequence.

118



Musical staff 118: Treble clef, key signature of two sharps. Continuation of the musical sequence.

119



Musical staff 119: Treble clef, key signature of two sharps. Continuation of the musical sequence.

120



Musical staff 120: Treble clef, key signature of two sharps. Continuation of the musical sequence.

121



Musical staff 121: Treble clef, key signature of two sharps. Continuation of the musical sequence.

122



Musical staff 122: Treble clef, key signature of two sharps. Continuation of the musical sequence, ending with a double bar line.

♩ = 145,200043

2

7

9

11

13

15

17

19

21

23

V.S.

This image shows a page of musical notation for guitar, consisting of ten staves. Each staff begins with a measure number on the left: 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43. The notation is written in treble clef with a key signature of one sharp (F#). The music is organized into four-measure phrases, with a double bar line and repeat sign at the end of each phrase. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall style is characteristic of modern guitar music, with a focus on intricate rhythmic patterns and melodic lines.

Musical score for guitar, measures 45-82. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth notes and rests. A measure rest of 20 measures is indicated between measures 47 and 68. The notation includes various note values, rests, and dynamic markings.

V.S.

This musical score is for guitar, spanning measures 84 to 110. It is written in a single system with ten staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A prominent feature is the use of slash marks (//) above the notes, which typically indicate a slide or a specific articulation technique. The score is divided into measures by vertical bar lines, with measure numbers 84, 86, 88, 90, 92, 94, 96, 98, 108, and 110 clearly marked on the left side of the page. The notation is dense and intricate, typical of a contemporary guitar piece.

112

Musical notation for measures 112-113. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes with a consistent rhythmic pattern. The bass line is written in a simplified style with vertical lines and dots representing notes.

114

Musical notation for measures 114-115. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes with a consistent rhythmic pattern. The bass line is written in a simplified style with vertical lines and dots representing notes.

116

Musical notation for measures 116-117. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes with a consistent rhythmic pattern. The bass line is written in a simplified style with vertical lines and dots representing notes.

118

Musical notation for measures 118-119. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes with a consistent rhythmic pattern. The bass line is written in a simplified style with vertical lines and dots representing notes.

120

Musical notation for measures 120-121. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes with a consistent rhythmic pattern. The bass line is written in a simplified style with vertical lines and dots representing notes.

122

Musical notation for measures 122-123. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes with a consistent rhythmic pattern. The bass line is written in a simplified style with vertical lines and dots representing notes. The system ends with a double bar line.

Prodigy - Wind It Up

drum tone up 1 oct

♩ = 145,200043

3 8

12

14

23

25

27

29

31

33

35

V.S.

This musical score is for a piece titled "drum tone up 1 oct". It consists of ten staves of music, numbered 37 through 55. The notation is written in treble clef with a key signature of one sharp (F#). The first five staves (measures 37-47) feature a complex, rhythmic melody with many beamed notes and slurs. The last five staves (measures 49-55) are dominated by a dense, repetitive rhythmic pattern of eighth notes, with some melodic variation in the final measures. The score includes various musical symbols such as sharps, flats, and slurs.

The image displays a musical score for guitar, consisting of ten staves numbered 56 through 65. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a series of chords and melodic lines. A prominent feature is a thick, black horizontal bar across the top of each staff, which represents a 'drum tone' effect. Below this bar, the notes are written in a way that suggests a rhythmic pattern, with some notes appearing as stems without heads. The overall style is that of a technical guitar exercise or a specific musical effect demonstration.

V.S.

This musical score consists of ten staves, numbered 66 through 84. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a dense, rhythmic texture, primarily using sixteenth notes and eighth notes. Many measures contain slurs over groups of notes, suggesting a fast, continuous melodic or harmonic line. The notation includes various accidentals (sharps and naturals) and rests. The overall style is technical and intricate, typical of advanced guitar or drum notation.

The image displays a musical score for guitar, spanning measures 86 to 102. The notation is written on a single staff in treble clef. The music is characterized by a complex, repetitive rhythmic pattern consisting of many beamed notes, often grouped in pairs or fours. Slurs are used to indicate phrases of notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various accidentals (sharps, flats, naturals) and rests. The overall texture is dense and rhythmic, typical of a technical guitar exercise or a specific drum tone effect.

V.S.

This musical score consists of ten staves, numbered 103 through 118. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many beamed notes and rests. A prominent feature is the use of a drum tone effect, indicated by a thick, black horizontal bar across the top of each staff. The notes are primarily eighth and sixteenth notes, often beamed in groups. The score shows a progression of chords and melodic lines, with some measures containing complex rhythmic patterns. The overall style is that of a technical guitar piece.

120

Musical notation for measures 120 and 121. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, likely representing a drum tone. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are several accidentals (sharps and flats) throughout the passage. The notation is dense and appears to be a transcription of a specific drum sound.

122

Musical notation for measures 122 and 123. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, featuring beamed notes and various accidentals. The notation is dense and appears to be a transcription of a specific drum sound.

Prodigy - Wind It Up

Solo

♩ = 145,200043

22

24

26

28

30

32

34

36

38

40

V.S.

Detailed description: This is a guitar solo score for the song 'Wind It Up' by Prodigy. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 145,200043. The score consists of 12 staves of music, starting at measure 22. The first staff shows a whole rest for 4 measures, followed by a complex rhythmic pattern of eighth and sixteenth notes. The subsequent staves continue this pattern, with some variations in the rhythm and pitch. The score ends at measure 40. The initials 'V.S.' are written at the bottom right of the page.

Musical score for guitar solo, measures 42-75. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. Measures 42-45, 46-49, 50-53, 54-57, 58-61, 62-65, 66-69, and 70-73 contain rhythmic patterns of eighth notes. Measure 46 features a large number '9' above the staff. Measure 66 features a large number '8' above the staff. Measures 74-75 contain a final rhythmic pattern. The score is divided into two systems: the first system contains staves 42-57, and the second system contains staves 58-75.

The image displays a musical score for a guitar solo, consisting of 19 staves of music. Each staff begins with a measure number: 77, 79, 81, 83, 85, 87, 89, 91, 93, and 95. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation is a continuous sequence of eighth notes, with some measures containing beamed eighth notes. The score is divided into two systems of ten staves each, with the final staff of the second system ending with the instruction 'V.S.' (Vivace).

V.S.

This musical score consists of ten staves of music, each starting with a measure number on the left. The staves are numbered 97, 100, 102, 104, 106, 114, 116, 118, 120, and 122. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is a continuous sequence of eighth notes, with some measures containing beamed eighth notes. A double bar line is present at the end of measure 106, with a '7' written below it, indicating a seven-measure rest. The score concludes with a final double bar line at the end of measure 122.