

Cranberries - Cranberrys Empty

♩ = 108,999947

The musical score is arranged in a vertical staff system. It includes parts for Dolores, Drum, Piano, Guitare, Basse, Aahs, Dolores 2, Halo, Violons, Strings, and Strings 2. The tempo is marked as ♩ = 108,999947. The time signature is 2/4. The Piano part features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The other parts are mostly rests.

Dolores

Drum

Piano

Guitare

Basse

Aahs

Dolores 2

Halo

♩ = 108,999947

Violons

Strings

Strings 2

6

Piano

Aahs

Halo



10

Piano

Guitare

Aahs

Halo



13

Piano

Guitare

Aahs

Halo

16

Musical score for measures 16-18. The score includes staves for Drum, Piano, Guitare, Basse, Aahs, Halo, and Strings 2. The Drum part has a double bar line at the start of measure 16 and a rhythmic pattern in measure 18. The Piano and Guitare parts have melodic lines with slurs. The Basse part has a single note in measure 18. The Aahs and Halo parts have whole notes with a sharp sign. The Strings 2 part has a double bar line and a 'clp' marking in measure 18.



19

Musical score for measures 19-21. The score includes staves for Drum, Guitare, Basse, and Strings 2. The Drum part has a rhythmic pattern in measure 19 and 20. The Guitare part has a complex chordal structure with many notes. The Basse part has a simple melodic line. The Strings 2 part has a complex chordal structure with many notes and a large oval shape in measure 21.

22

Drum

Guitare

Basse

Strings 2



25

$\text{♩} = 108,999947$

Dolores

Drum

Guitare

Basse

Dolores 2

$\text{♩} = 108,999947$

Strings

Strings 2

27 $\text{♩} = 108,008,947947$ $\text{♩} = 108,108,947947$ $\text{♩} = 108,94799947$ ⁵

Dolores

Drum

Guitare

Basse

Dolores 2

$\text{♩} = 108,008,947947$ $\text{♩} = 108,108,947947$ $\text{♩} = 108,94799947$

Strings



29 $\text{♩} = 108,008,947947$ $\text{♩} = 108,999947$ $\text{♩} = 108,008,947947$

Dolores

Drum

Guitare

Basse

Dolores 2

$\text{♩} = 108,008,947947$ $\text{♩} = 108,999947$ $\text{♩} = 108,008,947947$

Strings

6

31 ♩ = 108,999947 ♩ = 108,999947

Dolores

Drum

Guitare

Basse

Dolores 2

♩ = 108,999947 ♩ = 108,999947

Strings



33 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

Dolores

Drum

Guitare

Basse

Dolores 2

♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

Strings

39 ♩ = 108,999947

Dolores

Drum

Guitare

Basse

Dolores 2

Strings

♩ = 108,999947



41 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

Dolores

Drum

Guitare

Basse

Dolores 2

Strings

♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

47 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Dolores

Drum

Guitare

Basse

Dolores 2

Strings

$\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$



49

Dolores

Drum

Guitare

Basse

Dolores 2

Strings

51 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ ¹¹

Dolores

Drum

Guitare

Basse

Dolores 2

Strings

$\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$



53

Dolores

Drum

Guitare

Basse

Dolores 2

Strings

55 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Dolores

Drum

Guitare

Basse

Dolores 2

Strings

$\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$



57

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Strings

59 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ 13

Dolores 

Drum 

Guitare 

Basse 

Aahs 

Dolores 2 

$\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Strings 

61 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Strings $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

63 ♩ = 108,999947 $\frac{15}{8}$ = 108,999947

Dolores 

Drum 

Guitare 

Basse 

Aahs 

Dolores 2 

♩ = 108,999947 $\frac{15}{8}$ = 108,999947

Strings 

65 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Halo

$\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Violons

Strings

Strings 2

16

67 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Drum

Guitare

Basse

Halo

Violons $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Strings

Strings 2

69

This musical score is arranged in a vertical staff system. From top to bottom, the parts are: Drum (military drum notation), Guitare (guitar, treble clef), Basse (bass, bass clef), Halo (harp, treble clef), Violons (violins, treble clef), Strings (violas, bass clef), and Strings 2 (cellos, treble clef). The score is divided into two measures. The first measure shows the drum playing a complex rhythmic pattern, the guitar playing a dense chordal texture, the bass playing a simple line, the harp playing sustained chords, the violins playing a melodic line, the strings playing a moving line, and the strings 2 playing a sustained chord. The second measure continues these parts, with the violin and string parts featuring a sixteenth-note sextuplet (marked '6') in the second measure.

71 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Drum

Guitare

Basse

Halo

Violons $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Strings

Strings 2

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Halo

Violons

Strings

Strings 2

♩ = 108,999947

75 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999$ 21

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Halo

Violons $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999$

Strings

Strings 2

Detailed description of the musical score: The score is a multi-staff arrangement. It begins at measure 75. The Dolores part features a melodic line with dotted rhythms. The Drum part provides a complex rhythmic accompaniment. The Guitare part consists of dense chordal textures. The Basse part follows a similar melodic pattern to Dolores. The Aahs part is a vocal line with dotted rhythms. Dolores 2 has a similar melodic line. Halo provides sustained harmonic support. The Violons and Strings parts feature sixteenth-note patterns with a '6' marking, indicating a sixteenth-note figure. The Strings 2 part provides a similar harmonic support. The score includes tempo markings: $\text{♩} = 108,999947$ and $\text{♩} = 108,999$. The number 21 is also present.

77 **108,999947 708,99084999947** **108,999947**

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Halo

108,999947 708,99084999947 **108,999947**

Violons

Strings

Strings 2

79 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ ²³

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Halo

$\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Violons

Strings

Strings 2

83 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ ²⁵

Drum

Guitare

Basse

Halo

Violons $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Strings

Strings 2

85 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Halo

$\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Violons

Strings

Strings 2

87 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ 27

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Halo

Violons

Strings

Strings 2

Detailed description of the musical score: The score is for a piece titled 'Dolores' and is page 27 of a larger work. It features a complex arrangement of instruments. The Dolores part (top staff) consists of a vocal line with a melodic contour. The Drum part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Guitare part is highly textured, featuring dense chordal patterns and arpeggios. The Basse part follows a similar melodic line to the Dolores part. The Aahs part is a vocal line with sustained notes. Dolores 2 is a second vocal line. Halo consists of sustained chords. The Violons, Strings, and Strings 2 parts provide a rich harmonic background with sustained notes and some melodic movement. The tempo is marked as 108,999947 beats per minute, and the key signature is one sharp (F#).

89 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Halo

Violons

Strings

Strings 2

91 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Halo

Violons

Strings

Strings 2

93 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Halo

♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

Violons

Strings

Strings 2

95 $\text{♩} = 108,999947$ $\text{♩} = 108,999947,999108,999947$

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Halo

$\text{♩} = 108,999947$ $\text{♩} = 108,999947,999108,999947$

Violons

Strings

Strings 2

97 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Halo

$\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Violons

Strings

Strings 2

Cranberries - Cranberrys Empty

Dolores

Musical score for "Cranberrys Empty" by Dolores. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of 108,999947. A measure rest of 24 measures is indicated at the start. The melody consists of eighth and quarter notes, with some measures containing rests. The score is divided into measures 24, 28, 32, 36, 40, 44, 48, 52, 56, and 61. There are several instances of corrupted or repeated tempo markings above the staff, such as "108,999947 = 108,999947" and "108,999947 108,999947".

2

Dolores

67 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

76 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

81 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

88 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

93 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

96 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Cranberries - Cranberrys Empty

Drum

♩ = 108,999947

16

20

24

♩ = 108,999947 ♩ = 108,999947

28

♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

32

♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

36

♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

40

♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

44

♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

48

♩ = 108,999947 ♩ = 108,999947

52

♩ = 108,999947 ♩ = 108,999947

V.S.

Drum

56 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

60 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

63 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

66 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

69 $\text{♩} = 108,999947$

72 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

75 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

78 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

81 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

84 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Drum

3

87 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Musical notation for drum part 87-89. It consists of three measures on a single staff. Each measure begins with a double bar line and a common time signature 'C'. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, with stems pointing up and down. The notes are placed on the lines and spaces of the staff.

90 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Musical notation for drum part 90-92. It consists of three measures on a single staff. Each measure begins with a double bar line and a common time signature 'C'. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, with stems pointing up and down. The notes are placed on the lines and spaces of the staff.

93 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Musical notation for drum part 93-95. It consists of three measures on a single staff. Each measure begins with a double bar line and a common time signature 'C'. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, with stems pointing up and down. The notes are placed on the lines and spaces of the staff.

96 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Musical notation for drum part 96-98. It consists of three measures on a single staff. The first two measures begin with a double bar line and a common time signature 'C', and contain rhythmic patterns of eighth notes and quarter notes. The third measure begins with a double bar line and a common time signature 'C', and contains a whole rest. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, with stems pointing up and down. The notes are placed on the lines and spaces of the staff.

Cranberries - Cranberrys Empty

Piano

♩ = 108,999947

6

11

16 $\text{♩} = 108,999947$ 8

30 $\text{♩} = 108,999947$ 3 2 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

41 $\text{♩} = 108,999947$ 2 3 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

52 $\text{♩} = 108,999947$ 3 3 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

64 $\text{♩} = 108,999947$ 3 2 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

75 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

84 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

2 $\text{♩} = 108$ *Piano*
93

Cranberries - Cranberrys Empty

Guitare

♩ = 108,999947

8

12

16

21

♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

26

♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

29

♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

32

♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

35

♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

38

♩ = 108,999947 ♩ = 108,999947

40

♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

V.S.

43 ~~♩ = 108,999947~~ ~~♩ = 108,999947~~ ♩ = 108,999947 ♩ = 108,999947

46 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

49 ♩ = 108,99

52 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

55 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

58 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

61 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

64 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

67 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

70 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

Guitare

73 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ ³

76 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

79 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

82 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

85 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

88 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

91 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

94 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

97 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

Cranberries - Cranberrys Empty

Basse

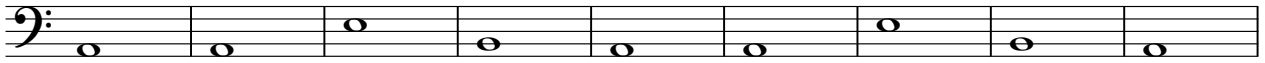
♩ = 108,999947

16



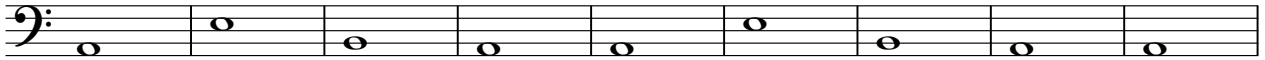
24

♩ = 108,999947



33

♩ = 108,999947



42

♩ = 108,999947



47

♩ = 108,999947

♩ = 108,9999



52

♩ = 108,999947

♩ = 108,999947



57

♩ = 108,999947



62

♩ = 108,999947



67

♩ = 108,999947

♩ = 108,9999



72

♩ = 108,999947

♩ = 108,999947

♩ = 108,999947



V.S.

Cranberries - Cranberrys Empty

Aahs

The musical score is written for guitar in 2/4 time, with a tempo of 108,999947. It consists of nine staves of music. The first staff (measures 1-12) features a series of whole notes with a 4-measure slur over the first four notes. The second staff (measures 13-27) includes a whole note, a half note, a whole note, a half note, a whole note with a sharp sign, and an 8-measure slur. The third staff (measures 28-37) has a 3-measure slur. The fourth staff (measures 38-47) contains two 2-measure slurs. The fifth staff (measures 48-58) features two 3-measure slurs followed by a quarter note, an eighth note, and a quarter note. The sixth staff (measures 59-63) shows a sequence of eighth notes with slurs. The seventh staff (measures 64-72) includes a 3-measure slur. The eighth staff (measures 73-77) continues the eighth-note sequence. The ninth staff (measures 78-82) shows a sequence of eighth notes with slurs.

2

Aahs

85

Musical staff for measure 85. The staff contains a whole rest followed by six eighth notes: G4, A4, B4, A4, G4, F4. The notes are beamed together in pairs.

90

Musical staff for measure 90. The staff contains six eighth notes: G4, A4, B4, A4, G4, F4. The notes are beamed together in pairs.

95

Musical staff for measure 95. The staff contains six eighth notes: G4, A4, B4, A4, G4, F4. The notes are beamed together in pairs. The measure ends with a double bar line.

Cranberries - Cranberrys Empty

Dolores 2

Musical score for Dolores 2, featuring a single melodic line in treble clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 24, 28, 32, 36, 40, 45, 49, 54, 59, and 64 indicated. The tempo is marked as ♩ = 108,999947. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. A 24-measure rest is present at the beginning. A 3-measure rest is present at the end of the score. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

2

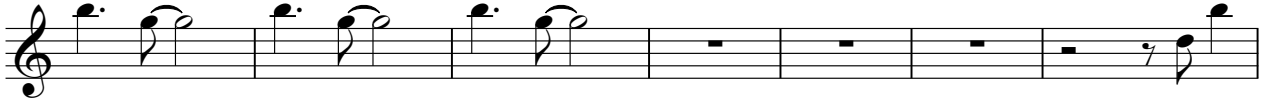
Dolores 2

♩ = 108,999947 = 108,999947 = 108,999947 = 108,999947 = 108,999947 = 108,999947 = 108,999947 = 108,999947

73



79



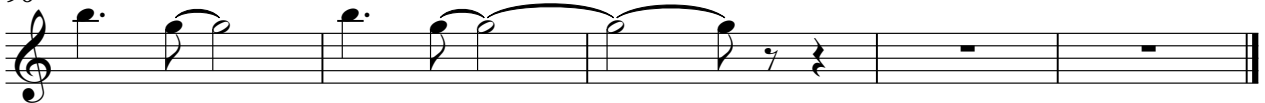
86



92



96



Cranberries - Cranberrys Empty

Halo

The image displays a musical score for the song "Halo" by Cranberries. The score is written for guitar and is presented in a single system with a treble clef. The tempo is marked as 108,999947. The score is divided into measures, with measure numbers 13, 28, 38, 48, 62, 71, 80, 89, and 95 indicated. The score includes various musical notations such as rests, accidentals, and dynamic markings. The guitar tabs are represented by thick black lines on the staff, indicating the fretting of the strings. The score is divided into measures, with measure numbers 13, 28, 38, 48, 62, 71, 80, 89, and 95 indicated. The score includes various musical notations such as rests, accidentals, and dynamic markings. The guitar tabs are represented by thick black lines on the staff, indicating the fretting of the strings.

Cranberries - Cranberrys Empty

Violons

108,999947 24

37 3 2

42 2 3 3

55 3

65 108,999947 108,999947 108,999947 108,999947

69 108,999947 108,999947

74 108,999947 108,999947 108,999947 108,999947 108,999947

79 108,999947 108,999947 108,999947 108,999947 108,999947

84 108,999947 108,999947 108,999947 108,999947

88 108,999947 108,999947 108,999947 108,999947

V.S.

2

Violons

92 ♩ = 108,999947 08,999947 108,999947 = 108,999947 08,999947 108,999947 = 108,999947

96 ♩ = 108,999947 08,999947 108,999947 = 108,999947 08,999947 108,999947 = 108,999947

Cranberries - Cranberrys Empty

Strings

♩ = 108,999947

24

31 ♩ = 108,999947

40 ♩ = 108,999947

49 ♩ = 108,999947

58 ♩ = 108,999947

66 ♩ = 108,999947

69 ♩ = 108,999947

74 ♩ = 108,999947

79 ♩ = 108,999947

84 ♩ = 108,999947

V.S.

2
88

♩ = 108,999947 108,999947 108,999947 108,999947 108,999947 108,999947

Strings

92

♩ = 108,999947 108,999947 108,999947 108,999947 108,999947 108,999947

96

♩ = 108,999947 108,999947 108,999947 108,999947 108,999947 108,999947

Cranberries - Cranberrys Empty

Strings 2

The image displays a musical score for the second string of the song "Cranberrys Empty" by Cranberries. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of 108,999947. The first staff (measures 1-23) features a 16-measure rest followed by a series of chords: a D major chord, an E major chord, a D major chord with a trill on the second string, a D major chord, and an E major chord. The second staff (measures 24-34) starts with a D major chord and includes a 3-measure rest. The third staff (measures 35-44) contains a 2-measure rest. The fourth staff (measures 45-58) features four 3-measure rests. The fifth staff (measures 59-67) is mostly empty, with a D major chord at the end. The sixth staff (measures 68-76) consists of a sequence of chords: D major, E major, D major, E major, D major, E major, D major, E major, and D major. The seventh staff (measures 77-85) continues with a sequence of chords: D major, E major, D major, E major, D major, E major, D major, E major, and D major. The eighth staff (measures 86-93) continues with a sequence of chords: D major, E major, D major, E major, D major, E major, D major, E major, and D major. The ninth staff (measures 94-100) concludes with a sequence of chords: D major, E major, D major, E major, D major, E major, D major, E major, and D major.