

Cranberries - Daffodil Lament

♩ = 73,999985

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

♩ = 73,999985

Strings

SeaShore

2

5

Drum

Distorsion

Guitare 1

Guitare 2

SeaShore



7

Drum

Distorsion

Guitare 1

Guitare 2

Basse

SeaShore

9

Drum

Distorsion

Guitare 1

Guitare 2

Basse



11

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Dolores 2

SeaShore

13

Dolores

Drum

Guitare 1

Guitare 2

Basse

Dolores 2



15

Dolores

Drum

Guitare 1

Guitare 2

Basse

Dolores 2

SeaShore

17 $\text{♩} = 77,999977$

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Dolores (vocal line), Drum, Distorsion (distorted guitar), Guitare 1 (clean guitar), Guitare 2 (clean guitar), Basse (bass), and Dolores 2 (second vocal line). The tempo is marked as quarter note = 77,999977. The key signature has one flat. Measure 17 shows Dolores and Dolores 2 with melodic lines, while Guitare 1 has a rhythmic pattern. Measure 18 features a heavy distorted guitar part with a dense chordal texture, while Dolores and Dolores 2 have sustained notes.



19

Dolores

Drum

Distorsion

Guitare 1

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 19 and 20. It features the same six staves as the previous block. Measure 19 shows Dolores and Dolores 2 with melodic lines, while Guitare 1 has a rhythmic pattern. Measure 20 features a heavy distorted guitar part with a dense chordal texture, while Dolores and Dolores 2 have sustained notes.

20

Dolores

Drum

Distorsion

Guitare 1

Basse

Dolores 2



21

Dolores

Drum

Distorsion

Guitare 1

Basse

Dolores 2

22 7

Drum

Distorsion

Guitare 1

Basse



24

Drum

Distorsion

Guitare 1

Basse

26

Dolores
Drum
Distorsion
Guitare 1
Guitare 2
Basse
Dolores 2

This musical score covers measures 26 and 27. It features six staves: Dolores (vocal), Drum, Distorsion (effect), Guitare 1 (lead guitar), Guitare 2 (rhythm guitar), and Basse (bass). The key signature has one flat (B-flat). The Dolores part has a melodic line with some grace notes. The Drum part shows a consistent rhythm with snare and bass drum hits. Guitare 1 plays a driving eighth-note riff. Guitare 2 plays sustained chords. The Basse part provides a steady bass line. Dolores 2 has a supporting vocal line.



28

Dolores
Drum
Distorsion
Guitare 1
Guitare 2
Basse
Dolores 2

This musical score covers measures 28 and 29. It features the same six staves as the previous section. The key signature remains one flat. The Dolores part continues with a melodic line. The Drum part maintains the same rhythmic pattern. Guitare 1 continues with its eighth-note riff. Guitare 2 plays sustained chords. The Basse part continues with its bass line. Dolores 2 continues with its supporting vocal line.

♩ = 82,000038

30

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Strings

♩ = 82,000038



31

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Strings

10

32

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Strings



33

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Strings

34

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

Strings

Detailed description: This is a musical score for a rock band, page 11, starting at measure 34. The score is arranged in a vertical stack of staves. The Drum staff uses a standard drum notation with various patterns and accents. The Distorsion staff features a melodic line with a flat key signature. Guitare 1 plays a dense, rhythmic chordal pattern. Guitare 2 has a simple melodic line. The Basse (bass) part consists of a steady eighth-note rhythm. The Aahs and Dolores 2 parts have sparse, melodic lines with rests. The Strings part is currently empty, showing only the bass clef and key signature.

12

35 $\text{♩} = 75,999969$

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

Strings $\text{♩} = 75,999969$



37

Drum

Guitare 1

Guitare 2

Basse

Aahs

39

Drum

Guitare 1

Guitare 2

Basse

Aahs

SeaShore



42

Drum

Guitare 1

Basse

SeaShore

45 $\text{♩} = 82,000038$

Drum

Guitare 1

Guitare 2

Basse

SeaShore

$\text{♩} = 82,000038$



47

Drum

Guitare 1

Guitare 2

Basse

48 ♩ = 83,999969

Dolores

Drum

Guitare 1

Guitare 2

Basse

Dolores 2



49

Dolores

Drum

Guitare 1

Guitare 2

Basse

Dolores 2

50

Dolores
Drum
Guitare 1
Guitare 2
Basse
Dolores 2



51

Dolores
Drum
Guitare 1
Guitare 2
Basse
Dolores 2

52

Dolores

Drum

Guitare 1

Guitare 2

Basse

Dolores 2

Detailed description: This system contains measures 52, 53, and 54. Dolores (Vocal 1) has a melodic line with a long note in measure 52 and a rest in measure 53. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks. Guitare 1 plays a simple bass line. Guitare 2 plays a chordal accompaniment. Basse plays a steady eighth-note bass line. Dolores 2 (Vocal 2) has a melodic line that mirrors Dolores 1.



53

Dolores

Drum

Guitare 1

Guitare 2

Basse

Dolores 2

Detailed description: This system contains measures 53, 54, and 55. Dolores (Vocal 1) has a long note in measure 53 and a rest in measure 54. The Drum part continues with the same rhythmic pattern. Guitare 1 plays a simple bass line. Guitare 2 plays a chordal accompaniment. Basse plays a steady eighth-note bass line. Dolores 2 (Vocal 2) has a long note in measure 53 and a rest in measure 54.

54

Dolores

Drum

Guitare 1

Guitare 2

Basse

Dolores 2

Detailed description: This block contains the musical score for measures 54 and 55. It features six staves: Dolores (vocals), Drum, Guitare 1, Guitare 2, Basse (bass), and Dolores 2 (vocals). The key signature has one flat (B-flat). Measure 54 shows Dolores with a melodic line and Dolores 2 with a sustained chord. The drums play a steady eighth-note pattern. Guitare 1 has a simple melodic line, while Guitare 2 plays a complex chordal accompaniment. The bass line follows a similar melodic path to Dolores.



55

Dolores

Drum

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

Detailed description: This block contains the musical score for measures 55 and 56. It features seven staves: Dolores, Drum, Guitare 1, Guitare 2, Basse, Aahs (vocals), and Dolores 2. The key signature remains one flat. Measure 55 shows Dolores with a melodic line and Dolores 2 with a melodic line. The drums play a steady eighth-note pattern. Guitare 1 has a simple melodic line, while Guitare 2 plays a complex chordal accompaniment. The bass line follows a similar melodic path to Dolores. Measure 56 shows Dolores with a melodic line and Dolores 2 with a melodic line. The drums play a steady eighth-note pattern. Guitare 1 has a simple melodic line, while Guitare 2 plays a complex chordal accompaniment. The bass line follows a similar melodic path to Dolores.

56

Dolores

Drum

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

Detailed description: This block contains the musical notation for measures 56 through 59. It features seven staves: Dolores (vocals), Drum (percussion), Guitare 1 (electric guitar), Guitare 2 (electric guitar), Basse (bass), Aahs (vocals), and Dolores 2 (vocals). The key signature has one flat (B-flat). The Dolores part has a melodic line with some grace notes. The Drum part has a consistent rhythmic pattern. Guitare 1 has a melodic line with grace notes. Guitare 2 has a chordal accompaniment. The Basse part has a simple bass line. Aahs has a vocal line with sustained notes. Dolores 2 has a vocal line with grace notes.



57

Dolores

Drum

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

Detailed description: This block contains the musical notation for measures 57 through 60. It features the same seven staves as the previous block. The key signature remains one flat. The Dolores part continues with a melodic line. The Drum part maintains its rhythmic pattern. Guitare 1 has a melodic line with grace notes. Guitare 2 has a chordal accompaniment. The Basse part has a simple bass line. Aahs has a vocal line with sustained notes. Dolores 2 has a vocal line with grace notes.

58

Dolores

Drum

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2



59

Dolores

Drum

Guitare 1

Guitare 2

Basse

Dolores 2

60

Dolores

Drum

Guitare 1

Guitare 2

Basse

Dolores 2

Detailed description: This block contains the musical score for measures 60 through 64. It features six staves: Dolores (Vocal 1), Drum, Guitare 1, Guitare 2, Basse (Bass), and Dolores 2 (Vocal 2). The key signature has one flat (B-flat). The Dolores part consists of a melodic line with some grace notes. The Drum part shows a consistent rhythmic pattern with snare and cymbal hits. Guitare 1 plays a simple chordal accompaniment, while Guitare 2 plays a more complex, rhythmic chordal pattern. The Basse part provides a steady bass line. Dolores 2 has a similar melodic line to Dolores 1.



61

Dolores

Drum

Guitare 1

Guitare 2

Basse

Dolores 2

Detailed description: This block contains the musical score for measures 61 through 65. It features the same six staves as the previous block. In measure 61, Dolores 1 has a long note with a grace note, and Dolores 2 has a long note with a grace note. The Drum part continues with its rhythmic pattern. Guitare 1 and Guitare 2 maintain their accompaniment. The Basse part continues with its bass line. Dolores 2 has a similar melodic line to Dolores 1.

62

Dolores

Drum

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

Detailed description: This system contains measures 62 and 63. Dolores (top staff) has a melodic line with a slur over measures 62-63. Drum (second staff) has a consistent rhythmic pattern of eighth notes with 'x' marks. Guitare 1 (third staff) has a simple eighth-note accompaniment. Guitare 2 (fourth staff) has a complex chordal accompaniment with many 'x' marks. Basse (fifth staff) has a steady eighth-note bass line. Aahs (sixth staff) has a vocal line with a slur over measures 62-63. Dolores 2 (seventh staff) has a melodic line with a slur over measures 62-63.



63

Dolores

Drum

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

Detailed description: This system contains measures 63 and 64. Dolores (top staff) has a melodic line with a slur over measures 63-64. Drum (second staff) has a consistent rhythmic pattern of eighth notes with 'x' marks. Guitare 1 (third staff) has a simple eighth-note accompaniment. Guitare 2 (fourth staff) has a complex chordal accompaniment with many 'x' marks. Basse (fifth staff) has a steady eighth-note bass line. Aahs (sixth staff) has a vocal line with a slur over measures 63-64. Dolores 2 (seventh staff) has a melodic line with a slur over measures 63-64.

64

Dolores

Drum

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

Detailed description: This block contains the musical score for measures 64 and 65. It features seven staves: Dolores (vocals), Drum (percussion), Guitare 1 (lead guitar), Guitare 2 (rhythm guitar), Basse (bass), Aahs (vocals), and Dolores 2 (vocals). The music is in a 4/4 time signature with a key signature of one flat (B-flat). Measure 64 shows Dolores and Dolores 2 with lyrics '7 7 b', Guitare 1 with a melodic line, Guitare 2 with a rhythmic accompaniment, Basse with a steady bass line, and Aahs with lyrics 'b'. Measure 65 continues the same parts, with Dolores and Dolores 2 having lyrics '7 7 7', Guitare 1 with a melodic line, Guitare 2 with a rhythmic accompaniment, Basse with a steady bass line, and Aahs with lyrics '7 7'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



65

Dolores

Drum

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

Detailed description: This block contains the musical score for measures 65 and 66. It features seven staves: Dolores (vocals), Drum (percussion), Guitare 1 (lead guitar), Guitare 2 (rhythm guitar), Basse (bass), Aahs (vocals), and Dolores 2 (vocals). The music is in a 4/4 time signature with a key signature of one flat (B-flat). Measure 65 shows Dolores and Dolores 2 with lyrics '7 7 b', Guitare 1 with a melodic line, Guitare 2 with a rhythmic accompaniment, Basse with a steady bass line, and Aahs with lyrics 'b'. Measure 66 continues the same parts, with Dolores and Dolores 2 having lyrics '7 7 7', Guitare 1 with a melodic line, Guitare 2 with a rhythmic accompaniment, Basse with a steady bass line, and Aahs with lyrics '7 7'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

66

Dolores

Drum

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

Detailed description: This block contains the musical score for measures 66 through 71. It features seven staves: Dolores (vocals), Drum (percussion), Guitare 1 (lead guitar), Guitare 2 (rhythm guitar), Basse (bass), Aahs (vocals), and Dolores 2 (vocals). The music is in a 4/4 time signature with a key signature of one flat. The Dolores part has a melodic line with some grace notes. The drum part features a consistent pattern of eighth notes. Guitare 1 plays a simple eighth-note melody. Guitare 2 provides a harmonic accompaniment with chords. The bass line follows a steady eighth-note pattern. The Aahs part consists of short vocalizations. Dolores 2 has a similar melodic line to Dolores.



67

Dolores

Drum

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

Detailed description: This block contains the musical score for measures 72 through 77. It features the same seven staves as the previous block. The Dolores part has a melodic line with a long slur over measures 72-74. The drum part continues with its eighth-note pattern. Guitare 1 plays a simple eighth-note melody. Guitare 2 provides a harmonic accompaniment with chords. The bass line follows a steady eighth-note pattern. The Aahs part consists of short vocalizations. Dolores 2 has a similar melodic line to Dolores.

68

Dolores

Drum

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

Detailed description: This block contains the musical notation for measures 68 through 71. It features seven staves: Dolores (vocal line), Drum (percussion), Guitare 1 (lead guitar), Guitare 2 (rhythm guitar), Basse (bass), Aahs (background vocal), and Dolores 2 (second vocal line). The music is in a key with one flat and a 4/4 time signature. The drum part has a consistent pattern of eighth notes. The guitar parts consist of eighth-note runs and chords. The vocal parts have lyrics 'Aahs' and 'Dolores'.



69

Dolores

Drum

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

Detailed description: This block contains the musical notation for measures 72 through 75. It features the same seven staves as the previous block. The music continues with similar instrumentation and patterns. The drum part maintains its eighth-note pattern. The guitar parts continue with eighth-note runs and chords. The vocal parts have lyrics 'Aahs' and 'Dolores'.

70

Dolores

Drum

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2



71

Dolores

Drum

Guitare 1

Basse

Aahs

Dolores 2

72 $\text{♩} = 80,999969$

Dolores

Drum

Guitare 1

Basse

Aahs

Dolores 2



77

Dolores

Guitare 1

Basse

Aahs

Dolores 2

83

Dolores

Guitare 1

Basse

Aahs

Dolores 2

Detailed description: This block contains the musical notation for measures 83 through 86. It features five staves: Dolores 1 (top), Guitare 1, Basse, Aahs, and Dolores 2 (bottom). Dolores 1 and Dolores 2 play melodic lines with eighth and quarter notes. Guitare 1 and Basse play accompaniment with quarter notes. Aahs provides chordal accompaniment with chords and some accidentals.



87

Dolores

Guitare 1

Basse

Aahs

Dolores 2

Detailed description: This block contains the musical notation for measures 87 through 90. It features five staves: Dolores 1 (top), Guitare 1, Basse, Aahs, and Dolores 2 (bottom). Dolores 1 and Dolores 2 continue their melodic lines. Guitare 1 and Basse are mostly silent, with some initial notes in measure 87. Aahs provides chordal accompaniment with chords and some accidentals.

Cranberries - Daffodil Lament

Dolores

♩ = 73,999985

10

14

16

♩ = 77,999977

19

22

4

29

♩ = 82,000038 ♩ = 75,999969 ♩ = 82,000038

6 **10** **2**

48

♩ = 83,999969

50

52

55

V.S.

Cranberries - Daffodil Lament

Drum

♩ = 73,999985

3

Drum notation for measures 1-10. Measure 1 is in 3/8 time, measure 2 is in 12/8 time. Measures 3-10 contain rests with circled 'x' symbols above them.

11

♩ = 77,999977

Drum notation for measures 11-18. Measures 11-17 contain rests with circled 'x' symbols above them. Measure 18 contains a quarter note followed by a circled 'x' symbol.

19

Drum notation for measures 19-22. Measures 19-22 contain complex rhythmic patterns with various note values and circled 'x' symbols.

23

Drum notation for measures 23-26. Measures 23-26 contain complex rhythmic patterns with various note values and circled 'x' symbols.

27

Drum notation for measures 27-29. Measures 27-29 contain complex rhythmic patterns with various note values and circled 'x' symbols.

♩ = 82,000038

30

Drum notation for measures 30-31. Measures 30-31 contain complex rhythmic patterns with various note values and circled 'x' symbols.

31

Drum notation for measures 31-32. Measures 31-32 contain complex rhythmic patterns with various note values and circled 'x' symbols.

32

Drum notation for measures 32-33. Measures 32-33 contain complex rhythmic patterns with various note values and circled 'x' symbols.

33

Drum notation for measures 33-34. Measures 33-34 contain complex rhythmic patterns with various note values and circled 'x' symbols.

34

Drum notation for measures 34-35. Measures 34-35 contain complex rhythmic patterns with various note values and circled 'x' symbols.

V.S.

2

Drum

35 $\text{♩} = 75,999969$

39

45 $\text{♩} = 82,000038$

48 $\text{♩} = 83,999969$

49

50

51

52

53

54

Drum

55

56

57

58

59

60

61

62

63

64

V.S.

65

Musical notation for measure 65, featuring a drum staff with a series of rhythmic patterns and a treble clef.

66

Musical notation for measure 66, featuring a drum staff with a series of rhythmic patterns and a treble clef.

67

Musical notation for measure 67, featuring a drum staff with a series of rhythmic patterns and a treble clef. Includes a slur over the first three groups of notes.

68

Musical notation for measure 68, featuring a drum staff with a series of rhythmic patterns and a treble clef.

69

Musical notation for measure 69, featuring a drum staff with a series of rhythmic patterns and a treble clef.

70

Musical notation for measure 70, featuring a drum staff with a series of rhythmic patterns and a treble clef.

71

Musical notation for measure 71, featuring a drum staff with a series of rhythmic patterns and a treble clef. Includes a slur over the first three groups of notes.

72

Musical notation for measure 72, featuring a drum staff with a series of rhythmic patterns and a treble clef. Includes a slur over the first three groups of notes. A tempo marking $\text{♩} = 80,999969$ is present.

Cranberries - Daffodil Lament

Distorsion

The musical score is written for guitar and includes the following elements:

- Measure 1:** Tempo marking $\text{♩} = 73,999985$. Time signature $\frac{3}{8}$. A rest for 12 measures, followed by a triplet of eighth notes (marked **3**).
- Measure 8:** Continuation of the triplet, followed by a sixteenth-note run and a six-measure rest (marked **6**).
- Measure 18:** Tempo marking $\text{♩} = 77,999977$. A series of eighth-note chords.
- Measure 21:** Continuation of eighth-note chords with a melodic line.
- Measure 23:** Continuation of eighth-note chords and melodic line.
- Measure 25:** Continuation of eighth-note chords and melodic line.
- Measure 29:** Tempo marking $\text{♩} = 82,000038$. A melodic line with eighth notes.
- Measure 33:** Tempo marking $\text{♩} = 75,999969$. A melodic line with eighth notes.
- Measure 37:** Tempo markings $\text{♩} = 82,000038$, $\text{♩} = 83,999969$, and $\text{♩} = 80,999969$. A series of rests: 9 measures (marked **9**), 2 measures (marked **2**), 25 measures (marked **25**), and 19 measures (marked **19**).

Cranberries - Daffodil Lament

Guitare 1

♩ = 73,999985

2

6

9

12

14

16

18 ♩ = 77,999977

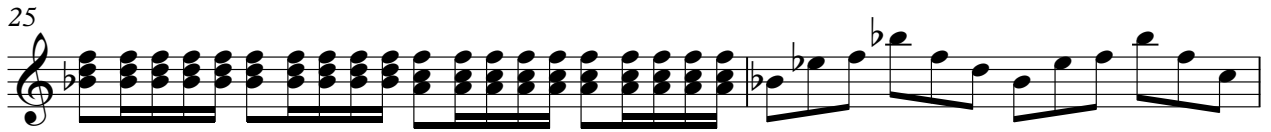
20

21

23

V.S.

25




27



30 ♩ = 82,000038



32



34



36 ♩ = 75,999969



39



42



46 ♩ = 82,000038



48 ♩ = 83,999969



50

52

54

56

58

60

62

64

66

68

V.S.

4

Guitare 1

70

Musical notation for measures 70-72. Measure 70: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 71: Treble clef, 4/4 time, sixteenth-note chords: G4-A4-Bb4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6. Measure 72: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, D5, E5, F5, G5, ending with a fermata.

73 ♩ = 80,999969

Musical notation for measures 73-78. Measure 73: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 74: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 75: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 76: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 77: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 78: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, D5, E5, F5, G5.

79

Musical notation for measures 79-83. Measure 79: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 80: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 81: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 82: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 83: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, D5, E5, F5, G5.

84

Musical notation for measures 84-85. Measure 84: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 85: Treble clef, 4/4 time, notes G4, A4, Bb4, C5, D5, E5, F5, G5, ending with a fermata.

4

Cranberries - Daffodil Lament

Guitare 2

♩ = 73,999985

2

8

14

♩ = 77,999977

8

26

♩ = 82,000038

2

31

34

♩ = 75,999969

37

6

2

Guitare 2

46 = 82,000038

Musical staff for measure 46, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and notes.

48 = 83,999969

Musical staff for measure 48, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and notes.

50

Musical staff for measure 50, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and notes.

52

Musical staff for measure 52, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and notes.

54

Musical staff for measure 54, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and notes.

56

Musical staff for measure 56, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and notes.

58

Musical staff for measure 58, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and notes.

60

Musical staff for measure 60, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and notes.

62

Musical staff for measure 62, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and notes.

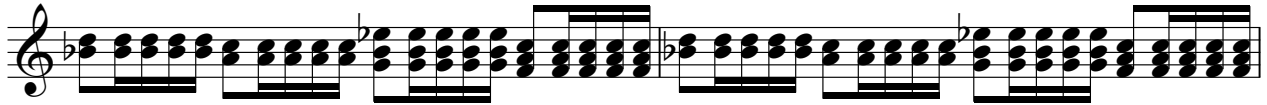
64

Musical staff for measure 64, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and notes.

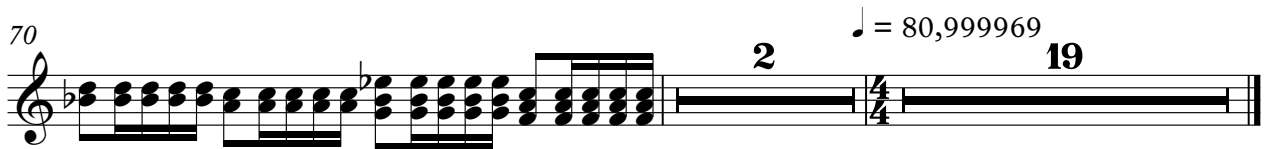
66



68



70



Cranberries - Daffodil Lament

Basse

♩ = 73,999985

6

12

17 ♩ = 77,999977

20

23

26

30 ♩ = 82,000038

33

36 ♩ = 75,999969

41

V.S.

2

Basse

45

♩ = 82,000038



48 ♩ = 83,999969



51



54



56



58



61



64



67



70

♩ = 80,999969



75



82



Cranberries - Daffodil Lament

Aahs

The musical score is presented in a single system with multiple staves. It begins with a treble clef and a 3/8 time signature. The first staff contains three measures of guitar tablature, with tempo markings above: $\text{♩} = 73,999985$, $\text{♩} = 77,999977$, and $\text{♩} = 82,000038$. The measures are labeled with the numbers 16, 12, and 4 respectively. The second staff starts at measure 34 with a tempo marking of $\text{♩} = 75,999969$. The third staff starts at measure 37. The fourth staff starts at measure 41 and includes tempo markings $\text{♩} = 82,000038$ and $\text{♩} = 83,999969$, with measure numbers 5, 2, and 7. The fifth staff starts at measure 57 and includes a measure number 3. The sixth staff starts at measure 63. The seventh staff starts at measure 65. The eighth staff starts at measure 67. The ninth staff starts at measure 70 and includes a tempo marking of $\text{♩} = 80,999969$ and a measure number 2. The score concludes with a 4/4 time signature.

2

Aahs

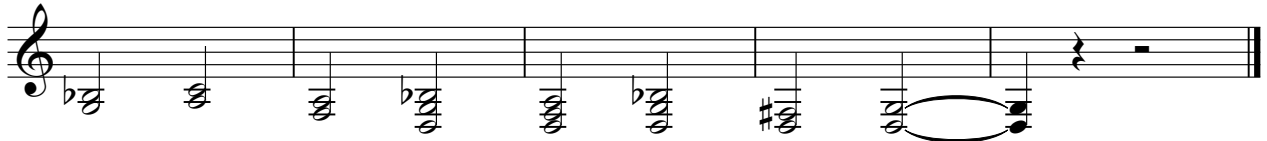
75



82



87



♩ = 73,999985

10

14

17

♩ = 77,999977

19

22

4

29

♩ = 82,000038

4

35

♩ = 75,999969

10

♩ = 82,000038

2

48 $\text{♩} = 83,999969$



50



52



55



58



60



63



66



69

$\text{♩} = 80,999969$



76



Dolores 2



Cranberries - Daffodil Lament

Strings

♪ = 73,999985 ♪ = 77,999977 ♪ = 82,000038

16 12

32 ♪ = 75,999969

37 ♪ = 82,000038 ♪ = 83,999969 ♪ = 80,999969

9 2 25 19

♩ = 73,999985

3 12

o. d. b \flat . o. d. b \flat . d. b \flat . o. d. b \flat . o.

7

b \flat . o. d.

3

b \flat .

2

15

♩ = 77,999977 ♩ = 82,000038 ♩ = 75,999969

b \flat .

2 12 6 4

40

o. d. b \flat . o. d. o. d. b \flat . o. d. o. d.

45

♩ = 82,000038 ♩ = 83,999969 ♩ = 80,999969

b \flat . o. d.

2 25 4/4 19