

Cranberries - Dreams 1

♩ = 130,002380

PICCOLO

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

ORGAN 3

SYNBRASS 1

SYN STR 1

SQUAREWAVE

♩ = 130,002380

CHIFFER LD

4

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

Detailed description: This system covers measures 4 and 5. The drums play a consistent pattern of quarter notes. The jazz guitar features a complex sixteenth-note rhythm with sixteenth rests and sixteenth notes, with a '6' indicating a sixteenth rest. The distortion guitar plays a sustained chord with a tremolo effect. The clean guitar has a simple melody with quarter notes and rests. The fingerboard bass plays a steady eighth-note bass line.



5

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

Detailed description: This system covers measures 6 and 7. The drums continue their pattern, with asterisks indicating cymbal hits in measure 7. The jazz guitar continues its sixteenth-note pattern. The distortion guitar has a tremolo effect that ends in measure 7 with a triplet of eighth notes. The clean guitar has a melody with a triplet of eighth notes in measure 7. The fingerboard bass continues its eighth-note line.



6

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

Detailed description: This system covers measures 8 and 9. The drums play the same pattern. The jazz guitar continues its sixteenth-note pattern. The distortion guitar has a tremolo effect. The clean guitar has a melody with quarter notes and rests. The fingerboard bass continues its eighth-note line.

7 3

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS



8

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS



9

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

10

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

Detailed description: This block contains the musical notation for measures 10 through 13. It features six staves: DRUMS, JAZZ GTR, DISTORTION, CLEAN GTR, FINGERDBAS, and ORGAN 3. The JAZZ GTR staff has a treble clef and a key signature of one sharp (F#). The DISTORTION staff has a treble clef and a key signature of one sharp (F#). The CLEAN GTR staff has a treble clef and a key signature of one sharp (F#). The FINGERDBAS staff has a bass clef. The ORGAN 3 staff has a treble clef and a key signature of one sharp (F#). The JAZZ GTR staff has a continuous eighth-note pattern with a '6' (barre) indicated above the staff. The DISTORTION staff has a sustained chord with a '7' (bend) indicated above the staff. The CLEAN GTR staff has a sparse eighth-note pattern with a '7' (bend) indicated above the staff. The FINGERDBAS staff has a steady eighth-note bass line. The ORGAN 3 staff has a sparse eighth-note pattern with a '7' (bend) indicated above the staff.



11

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

ORGAN 3

Detailed description: This block contains the musical notation for measures 11 through 14. It features seven staves: DRUMS, JAZZ GTR, DISTORTION, CLEAN GTR, FINGERDBAS, ORGAN 3, and ORGAN 3. The JAZZ GTR staff has a treble clef and a key signature of one sharp (F#). The DISTORTION staff has a treble clef and a key signature of one sharp (F#). The CLEAN GTR staff has a treble clef and a key signature of one sharp (F#). The FINGERDBAS staff has a bass clef. The ORGAN 3 staff has a treble clef and a key signature of one sharp (F#). The ORGAN 3 staff has a treble clef and a key signature of one sharp (F#). The JAZZ GTR staff has a continuous eighth-note pattern with a '6' (barre) indicated above the staff. The DISTORTION staff has a sustained chord with a '7' (bend) indicated above the staff. The CLEAN GTR staff has a sparse eighth-note pattern with a '7' (bend) indicated above the staff. The FINGERDBAS staff has a steady eighth-note bass line. The ORGAN 3 staff has a sparse eighth-note pattern with a '6' (barre) indicated above the staff. The ORGAN 3 staff has a sparse eighth-note pattern with a '7' (bend) indicated above the staff.

12

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

ORGAN 3

ORGAN 3



14

DRUMS

STEEL GTR

FINGERDBAS



18

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYN STR 1

21

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

SYN STR 1



24

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

SYN STR 1

27

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

SYN STR 1

CHIFFER LD



30

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

SYN STR 1

CHIFFER LD

33

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

SYN STR 1

SQUAREWAVE

CHIFFER LD



37

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 1

CHIFFER LD

41

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

SYNBASS 1

CHIFFER LD



44

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBASS 1

CHIFFER LD

45

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBRASS 1

CHIFFER LD



46

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBRASS 1

CHIFFER LD

47

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBRASS 1

CHIFFER LD



48

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBRASS 1

CHIFFER LD

49

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBRASS 1

CHIFFER LD



50

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBRASS 1

CHIFFER LD

51

Musical score for measures 51-52. The score includes staves for PICCOLO, DRUMS, JAZZ GTR, DISTORTION, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and SYNBRASS 1. Measure 51 features a piccolo melodic line, a drum pattern with sixteenth notes, a jazz guitar solo with sixteenth-note runs, and a distorted guitar accompaniment. Measure 52 continues the patterns with some changes in the drum and guitar parts.



53

Musical score for measures 53-54. The score includes staves for PICCOLO, DRUMS, DISTORTION, FINGERDBAS, CHOIR AAHS, and SYNBRASS 1. Measure 53 features a piccolo melodic line, a drum pattern with sixteenth notes, a distorted guitar accompaniment, and a bass line. Measure 54 continues the patterns with some changes in the drum and guitar parts.

55

PICCOLO

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 1



57

PICCOLO

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 1

59

PICCOLO

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

SYN STR 1

Detailed description: This musical score covers measures 59, 60, and 61. The Piccolo part features a complex rhythmic pattern of sixteenth notes with triplets and sixteenth rests, marked with '6' and asterisks. The Drums part shows a steady pattern of eighth notes. The Distortion part is mostly silent. The Clean Gtr part plays a sequence of eighth notes with a key signature change to one sharp. The Fingerdbas part has a bass line of eighth notes. The Choir Aahs part has a few notes in measure 59. The Synbrass 1 part has a few notes. The Syn Str 1 part has a sustained chord in measure 60 and a melodic line in measure 61.



62

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

SYN STR 1

Detailed description: This musical score covers measures 62, 63, and 64. The Drums part continues with eighth notes. The Clean Gtr part continues with eighth notes. The Fingerdbas part continues with eighth notes. The Synbrass 1 part has a melodic line. The Syn Str 1 part has a sustained chord in measure 62 and a melodic line in measure 64.

65

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNBASS 1

SYN STR 1

Detailed description: This system contains measures 65, 66, and 67. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part is mostly silent, with a few notes at the end of measure 67. The CLEAN GTR part plays a steady eighth-note melody. The FINGERDBAS part provides a bass line with eighth notes. The SYNBASS 1 part has a few notes in measure 65. The SYN STR 1 part features sustained chords in measures 65 and 66.



68

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNBASS 1

SYN STR 1

SQUAREWAVE

CHIFFER LD

Detailed description: This system contains measures 68, 69, and 70. The DRUMS part continues with its eighth-note pattern. The STEEL GTR part has a complex, multi-layered texture with many overlapping notes. The CLEAN GTR part continues with its eighth-note melody. The FINGERDBAS part continues with its eighth-note bass line. The SYNBASS 1 part has a few notes in measure 68. The SYN STR 1 part features sustained chords in measures 68 and 69. The SQUAREWAVE part has a few notes in measure 68. The CHIFFER LD part has a few notes in measure 68.

71

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

SYN STR 1

SQUAREWAVE

CHIFFER LD



74

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBRASS 1

SYN STR 1

SQUAREWAVE

CHIFFER LD

77

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 1

CHIFFER LD

Detailed description: This block contains the musical notation for measures 77 through 80. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for STEEL GTR, featuring a melodic line with slurs and ties. The third staff is for FINGERDBAS, with a steady eighth-note bass line. The fourth staff is for SYNBRASS 1, and the fifth is for CHIFFER LD, both with melodic lines. A double bar line is present at the end of measure 80.



81

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

SYNBRASS 1

CHIFFER LD

Detailed description: This block contains the musical notation for measures 81 through 84. The score is arranged in seven staves. The top staff is for DRUMS, with a rhythmic pattern similar to the previous section. The second staff is for STEEL GTR, continuing the melodic line. The third staff is for DISTORTION, which is mostly silent with some faint notes. The fourth staff is for FINGERDBAS, with a consistent eighth-note bass line. The fifth staff is for ORGAN 3, mostly silent. The sixth staff is for SYNBRASS 1, and the seventh is for CHIFFER LD, both with melodic lines. A double bar line is present at the end of measure 84.

84

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBASS 1

CHIFFER LD

Detailed description: This block contains the musical notation for measures 84 and 85. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a rhythmic pattern with eighth notes and rests. The second staff is STEEL GTR, with a few notes and rests. The third staff is JAZZ GTR, featuring a complex sixteenth-note pattern with sixteenth rests, marked with a '6' above the staff. The fourth staff is DISTORTION, showing a sustained, distorted sound with a 'p' dynamic marking. The fifth staff is CLEAN GTR, with a few notes and rests. The sixth staff is FINGERDBAS, showing a steady eighth-note bass line. The seventh staff is ORGAN 3, with a series of chords. The eighth staff is SYNBASS 1, and the ninth staff is CHIFFER LD, both showing a melodic line with eighth notes and rests.



85

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBASS 1

CHIFFER LD

Detailed description: This block contains the musical notation for measures 85 and 86. The score is arranged in a vertical stack of staves. The top staff is DRUMS, showing a rhythmic pattern with eighth notes and rests, including some double bar lines. The second staff is JAZZ GTR, featuring a complex sixteenth-note pattern with sixteenth rests, marked with a '6' above the staff. The third staff is DISTORTION, showing a sustained, distorted sound with a 'p' dynamic marking. The fourth staff is CLEAN GTR, with a few notes and rests. The fifth staff is FINGERDBAS, showing a steady eighth-note bass line. The sixth staff is ORGAN 3, with a series of chords. The seventh staff is SYNBASS 1, and the eighth staff is CHIFFER LD, both showing a melodic line with eighth notes and rests.

86

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBRASS 1

CHIFFER LD



87

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBRASS 1

CHIFFER LD

88

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBRASS 1

CHIFFER LD



89

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBRASS 1

CHIFFER LD

90

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

SYNBRASS 1

CHIFFER LD



91

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

SYN STR 1

93

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

SYN STR 1



96

DRUMS

CLEAN GTR

FINGERDBAS

SYNBRASS 1

SYN STR 1

SQUAREWAVE

99

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNBASS 1

SYN STR 1

SQUAREWAVE

CHIFFER LD

102

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SYNBASS 1

SYN STR 1

SQUAREWAVE

CHIFFER LD

105

DRUMS

STEEL GTR

DISTORTION

CLEAN GTR

FINGERDBAS

SYNBRASS 1

SYN STR 1

SQUAREWAVE

CHIFFER LD



108

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

109

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

ORGAN 3



110

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

ORGAN 3

111

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

ORGAN 3



112

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

ORGAN 3

113

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

ORGAN 3



114

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

ORGAN 3

115

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

ORGAN 3

SYNBASS 1

117

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

ORGAN 3

SYNBRASS 1



119

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

ORGAN 3

SYNBRASS 1

121

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

ORGAN 3

SYNBASS 1



123

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

ORGAN 3

SYNBASS 1

CHIFFER LD

125

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

ORGAN 3

SYNBASS 1

CHIFFER LD

127

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

ORGAN 3

SYNBASS 1

CHIFFER LD

Detailed description of the musical score: The score is for a multi-instrumental piece. It features ten staves. The 'DRUMS' staff uses a drum set notation with various rhythmic patterns and accents. The 'DISTORTION' staff shows a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The 'CLEAN GTR' staff has a rhythmic pattern of eighth and sixteenth notes. The 'FINGERDBAS' staff is a simple bass line of eighth notes. The 'CHOIR AAHS' staff has a vocal line with a few notes and rests. The 'ORGAN 3' staves have complex rhythmic patterns, including sixteenth-note runs and chords. The 'SYNBASS 1' staff has a melodic line similar to the choir. The 'CHIFFER LD' staff has a rhythmic pattern of eighth notes.

129

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

ORGAN 3

SYNBASS 1

CHIFFER LD

131

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 3

ORGAN 3

SYNBRASS 1

SQUAREWAVE

CHIFFER LD



133

DRUMS

ORGAN 3

SYNBRASS 1

SQUAREWAVE

CHIFFER LD

DRUMS

SYNBASS 1

SQUAREWAVE

CHIFFER LD

Measures 136-138 of the score. The drum part features a 7/8 time signature and includes a complex rhythmic pattern in the final measure. The synbass 1 part has a melodic line with a rest in the final measure. The squarewave part consists of three sustained notes. The chiffer LD part has a melodic line with various accidentals.



DRUMS

SYNBASS 1

SQUAREWAVE

CHIFFER LD

Measures 139-141 of the score. The drum part includes triplet markings over the first two measures. The synbass 1 part has a rest in the first measure and a note in the second. The squarewave part consists of three sustained notes. The chiffer LD part has a melodic line with various accidentals.



DRUMS

SYNBASS 1

SQUAREWAVE

CHIFFER LD

Measures 142-144 of the score. The drum part includes triplet markings over the first two measures. The synbass 1 part has a melodic line. The squarewave part consists of two sustained notes. The chiffer LD part has a melodic line with various accidentals.



DRUMS

SYNBASS 1

SQUAREWAVE

CHIFFER LD

Measures 144-146 of the score. The drum part includes a triplet marking over the first measure. The synbass 1 part has a melodic line with a rest in the second measure. The squarewave part consists of two sustained notes. The chiffer LD part has a melodic line with various accidentals.

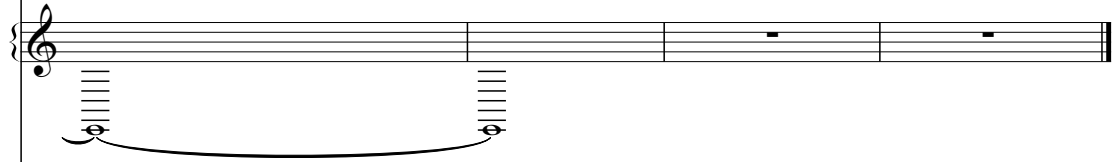
146

SYNBASS 1



A musical staff for SYNBRASS 1 in treble clef with a key signature of one sharp (F#). The staff contains four measures of whole rests, indicating that the instrument is silent for this section.

SQUAREWAVE



A musical staff for SQUAREWAVE in treble clef with a key signature of one sharp (F#). The staff contains four measures. The first measure has a whole note chord consisting of six notes (F#, C, G, C, F#, C) indicated by six vertical lines. The second measure has a whole note chord consisting of five notes (F#, C, G, C, F#) indicated by five vertical lines. The third and fourth measures contain whole rests. A slur connects the first two measures.

CHIFFER LD



A musical staff for CHIFFER LD in treble clef with a key signature of one sharp (F#). The staff contains four measures. The first measure has a quarter note chord (F#, C, G) followed by a quarter rest. The second measure has a quarter note chord (F#, C, G) followed by a quarter rest. The third and fourth measures contain whole rests.

PICCOLO

Cranberries - Dreams 1

♩ = 130,002380

50

6 6 6 6

53

6 6 6 6 6 6 6 6

55

6 6 6 6 6 6 6 6

57

6 6 6 6 6 6 6 6

59

90

6 6 6 6

Cranberries - Dreams 1

DRUMS

♩ = 130,002380

The image shows a drum score for the song "Dreams" by Cranberries. It consists of ten staves of music, each representing a 4-measure phrase. The score is written in 4/4 time with a tempo of 130,002380. The notation includes various drum sounds: a snare drum (represented by a vertical line with a flag), a hi-hat (represented by a vertical line with a triangle), and a kick drum (represented by a vertical line with a circle). There are also some special effects like cymbal crashes (represented by an asterisk) and a sixteenth-note triplet (represented by a bracket with the number 6). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 24, 27, 30, and 33 indicated at the start of their respective staves.

V.S.

DRUMS

Drum notation for measures 37 through 71. The notation is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains the drum part, with various note values and rests. The lower staff contains the bass line, with notes and rests. Measure numbers are indicated at the beginning of each system: 37, 41, 45, 49, 53, 58, 62, 65, 68, and 71. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes in the upper staff are marked with asterisks (*), indicating specific drum sounds or techniques. The notation is arranged in ten systems, each with a measure number at the start.

DRUMS

3

74

78

82

86

90

93

96

99

101

104

V.S.

DRUMS

107

Musical notation for drum part 107, featuring a complex rhythmic pattern with various note values and rests.

110

Musical notation for drum part 110, continuing the rhythmic pattern with some variations in note placement.

114

Musical notation for drum part 114, showing a more active drum part with frequent notes.

117

Musical notation for drum part 117, featuring a steady rhythmic flow.

121

Musical notation for drum part 121, with a consistent rhythmic pattern.

124

Musical notation for drum part 124, showing a rhythmic pattern with some syncopation.

128

Musical notation for drum part 128, continuing the rhythmic development.

132

2

Musical notation for drum part 132, starting with a double bar line and a '2' above the staff, indicating a new section or measure.

138

3

Musical notation for drum part 138, featuring a triplet of notes marked with a '3' above the staff.

141

3

Musical notation for drum part 141, featuring a triplet of notes marked with a '3' above the staff.

DRUMS

143

Drum notation for measures 143, 144, and 145. Measure 143 contains a triplet of eighth notes marked with a '3' above them. Measure 144 contains a quarter note followed by a quarter rest, then a quarter note marked with a '3' above it. Measure 145 contains a quarter note followed by a quarter rest, then a quarter note marked with a '5' above it. The notation uses 'x' marks on the staff to indicate drum hits.

STEEL GTR

Cranberries - Dreams 1

♩ = 130,002380

10

14

18

6

27

32

37

41

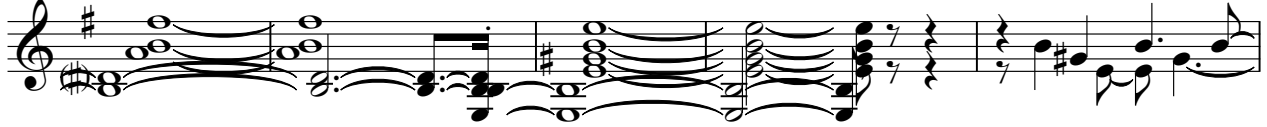
43

22

67



72



77



81



85



103



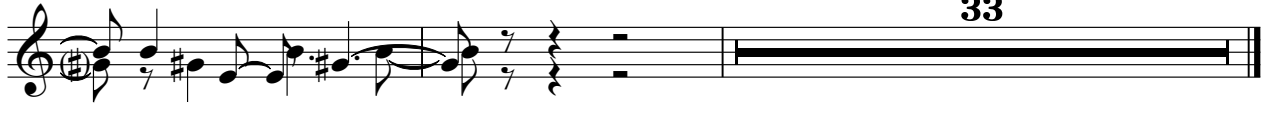
108



112



115



♩ = 130,002380

2 6 6 6 6

5 6 6 6 6

6 6 6 6

7 6 6 6 6

8 6 6 6 6

9 6 6 6 6

10 6 6 6 6

11 6 6 6 6

12 6 6 6 6

13 30

44

45

46

47

48

49

50

51

53

85

86

6 6 6 6

87

6 6 6 6

88

6 6 6 6

89

6 6 6 6

90

6 6 6 6

91

6 6 6 6

92

15

108

6 6 6 6

109

6 6 6 6

110

6 6 6 6

111

6 6 6 6

112

6 6 6 6

113

6 6 6 6

114

6 6 6 6

115

6 6 6 6

116

33

DISTORTION

Cranberries - Dreams 1

♩ = 130,002380

6

10

31

46

54

23

83

89

15

Detailed description: This is a guitar score for the song 'Dreams' by Cranberries, specifically the distorted guitar part. The music is written in 4/4 time with a tempo of 130,002380. The score is divided into seven systems of music. The first system (measures 1-5) includes a triplet of eighth notes. The second system (measures 6-9) features a slur over a series of notes. The third system (measures 10-30) contains a long bar line labeled '31'. The fourth system (measures 31-45) shows complex chordal textures with many notes. The fifth system (measures 46-53) continues with dense chordal patterns. The sixth system (measures 54-77) includes a bar line labeled '23'. The seventh system (measures 78-92) features a bar line labeled '15'. The eighth system (measures 93-107) concludes the piece with a final bar line labeled '15'. The notation includes various guitar-specific symbols such as slurs, triplets, and bar lines.

DISTORTION

107

111

115

119

123

127

130

18

♩ = 130,002380

2

7

11

8

22

26

30

34

8

45

48

50

8

60

Musical staff 60-63: Four measures of eighth-note guitar riffs in G major. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

64

Musical staff 64-67: Four measures of eighth-note guitar riffs in G major. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

68

Musical staff 68-71: Four measures of eighth-note guitar riffs in G major. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

72

Musical staff 72-75: Four measures of eighth-note guitar riffs in G major. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

76

8

Musical staff 76-79: Four measures of eighth-note guitar riffs in G major. The first measure is an 8-measure rest. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

87

Musical staff 87-90: Four measures of eighth-note guitar riffs in G major with accents. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

91

Musical staff 91-94: Four measures of eighth-note guitar riffs in G major with accents. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

95

Musical staff 95-98: Four measures of eighth-note guitar riffs in G major. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

99

Musical staff 99-102: Four measures of eighth-note guitar riffs in G major. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

103

Musical staff 103-106: Four measures of eighth-note guitar riffs in G major. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

107



111



115



118



121



124



127



130



18

♩ = 130,002380

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



V.S.

4

FINGERDBAS

123



127



130



♩ = 130,002380

50

55

60

55

119

125

129

19

ORGAN 3

Cranberries - Dreams 1

♩ = 130,002380

7

6 6 6 6

10

6 6 6 6

13

96

6 6 6 6

110

6 6 6 6

113

6 6 6 6

115

6 6 6 6

117

6 6 6 6

119

6 6 6 6

121

6 6 6 6

123

6 6 6 6

V.S.

125



127



129



131



♩ = 130,002380

9

13 6 22

43

47

51 24 6

83

87

90 18

109



113



117



121



125



129



133



15

SYNBRASS 1

Cranberries - Dreams 1

♩ = 130,002380

19

24

30

36

40

45

48

52

57

63

68

73

78

82

87

93

2

SYN STR 1

Cranberries - Dreams 1

♩ = 130,002380

18

25

33

24

63

71

16

92

100

105

42

SQUAREWAVE

Cranberries - Dreams 1

♩ = 130,002380

32 32

68

76

104

134

142

♩ = 130,002380

26

31

36

40

45

49 **17**

70

76

80

84



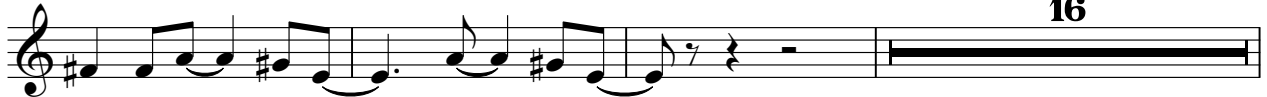
88



100



105



124



127



130



134



137



141



CHIFFER LD

3

144



146

