

Cranberries - Dreams 2

♩ = 128,000000

Soprano Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Acoustic Bass

Electric Bass

Electric Piano

Back Vocal

Reverse Cymbals

Pad 1 (New Age)

FX 5 (Brightness)

♩ = 128,000000

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4

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass



7

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass



13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass



16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Rev. Cym.

Oh, my life is chang

Pad 1

FX 5



22

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Rev. Cym.

in' ev er y day in ev ery pos si ble way.

Pad 1

FX 5

25

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Rev. Cym.

Pad 1

FX 5

And

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Rev. Cym.

oh, my dreams, it's never quite as it seems,

Pad 1

FX 5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Rev. Cym.

Pad 1

FX 5

34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Rev. Cym.

Pad 1

FX 5

I know I've felt like this before

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Rev. Cym.

Pad 1

but now I'm feel in' it e ven more be cause

40



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Rev. Cym.

Pad 1

it came from you.



43



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Rev. Cym.

Pad 1

Then I open up and see the person falling here is me,

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Rev. Cym.

Pad 1

a dif ferent way to be.



51

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Rev. Cym.

Pad 1

Ah, la da,

53

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Rev. Cym.

ah, la da, ya,

Pad 1



55

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Rev. Cym.

la ya,

Pad 1

57

Sop. Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

Rev. Cym. 

Pad 1 



59

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

Rev. Cym. 

Pad 1 

FX 5 

62

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Rev. Cym.

pos si ble to ig nore, im pos si ble to ig nore.

Pad 1

FX 5



65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Rev. Cym.

And

Pad 1

FX 5

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Rev. Cym.

they'll come true, impossi ble not to do,

Pad 1

FX 5

71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Rev. Cym.

impossi ble not to do.

Pad 1

FX 5

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Rev. Cym.

Pad 1

FX 5

Andnow I tell you o pen ly,



77

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Rev. Cym.

Pad 1

youhave my heart, so don't hurt me. You're what

80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Rev. Cym.

Pad 1

I could n't find:



83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Rev. Cym.

Pad 1

a to tal ly a maz ing mind, so under stand ing and so kind;

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Rev. Cym.

Pad 1

you'rev 'ry thing to me.



91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Rev. Cym.

Pad 1

FX 5

Oh, my life is changin' ev er y day

95

Musical score for measures 95-98. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Pad 1, and FX 5. The key signature is three sharps (F#, C#, G#). The lyrics "in ev ery pos si ble way." are written below the Rev. Cym. staff.



99

Musical score for measures 99-102. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Piano (E. Piano), Reverse Cymbal (Rev. Cym.), Pad 1, and FX 5. The key signature is three sharps (F#, C#, G#). The lyrics "And oh, my dreams, it's never quite as it seems," are written below the Rev. Cym. staff.

Musical score for measures 103-106. The score includes parts for Percussion, five Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Piano (E. Piano), Reversed Cymbal (Rev. Cym.), Pad 1, and FX 5. The key signature is three sharps (F#, C#, G#). The lyrics are: 'cause I're a dream to me, dream to me.



Musical score for measures 107-110. The score includes parts for Percussion, five Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), and Electric Bass (E. Bass). The key signature is three sharps (F#, C#, G#).

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Rev. Cym.

Pad 1

116

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Rev. Cym.

Pad 1

da, la la, la,



119

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Rev. Cym.

Pad 1

la, la.

122

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Rev. Cym.

Pad 1

La, la,



125

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Rev. Cym.

Pad 1

la la, la, la, la.

128

Sop. Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
A. Bass
E. Bass
Pad 1

This musical score covers measures 128 and 129. It features seven staves: Soprano Saxophone, Percussion, three Electric Guitars, and two Basses. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano Saxophone part has a melodic line with some grace notes. The Percussion part consists of a complex rhythmic pattern with many sixteenth notes. The three Electric Guitars play a dense, layered texture with many sixteenth-note chords and arpeggios. The two Basses play a steady eighth-note bass line. The score ends with a double bar line and repeat dots.



130

Perc.
E. Gtr.
E. Gtr.
E. Gtr.
A. Bass
E. Bass

This musical score covers measures 130 and 131. It features five staves: Percussion, three Electric Guitars, and two Basses. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part continues with a rhythmic pattern similar to the previous page. The three Electric Guitars play a dense, layered texture with many sixteenth-note chords and arpeggios. The two Basses play a steady eighth-note bass line. The score ends with a double bar line and repeat dots.

Cranberries - Dreams 2
Soprano Saxophone

♩ = 128,000000

2

9 42

52

53

54

55

56

57

58

59 64

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2

Soprano Saxophone

123

3 3 3

127

6

Cranberries - Dreams 2

Percussion

♩ = 128,000000

4

6

8

10

12

14

16

18

20

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V.S.

Percussion

22

Musical staff 22: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are two measures in this staff.

24

Musical staff 24: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are two measures in this staff.

26

Musical staff 26: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are two measures in this staff.

28

Musical staff 28: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are two measures in this staff.

30

Musical staff 30: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are two measures in this staff.

32

Musical staff 32: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are two measures in this staff.

34

Musical staff 34: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of eighth notes with stems pointing up, some with x marks above them. There are two measures in this staff.

36

Musical staff 36: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of eighth notes with stems pointing up, some with x marks above them. There are two measures in this staff.

38

Musical staff 38: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of eighth notes with stems pointing up, some with x marks above them. There are two measures in this staff.

40

Musical staff 40: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of eighth notes with stems pointing up, some with x marks above them. There are two measures in this staff.

Percussion

42

Musical notation for measure 42, featuring a drum staff with a series of 'x' marks and a piano staff with eighth notes.

44

Musical notation for measure 44, featuring a drum staff with 'x' marks and asterisks, and a piano staff with eighth notes and accents.

47

Musical notation for measure 47, featuring a drum staff with 'x' marks and asterisks, and a piano staff with eighth notes and accents.

50

Musical notation for measure 50, featuring a drum staff with 'x' marks and asterisks, and a piano staff with eighth notes and a triplet.

53

Musical notation for measure 53, featuring a drum staff with 'x' marks and asterisks, and a piano staff with eighth notes and accents.

56

Musical notation for measure 56, featuring a drum staff with 'x' marks and asterisks, and a piano staff with eighth notes and a triplet.

59

Musical notation for measure 59, featuring a drum staff with a circled 'x' and a piano staff with eighth notes.

62

Musical notation for measure 62, featuring a drum staff with eighth notes and a piano staff with eighth notes.

64

Musical notation for measure 64, featuring a drum staff with eighth notes and a piano staff with eighth notes.

66

Musical notation for measure 66, featuring a drum staff with eighth notes and a piano staff with eighth notes.

V.S.

68



70



72



74



76



78



80



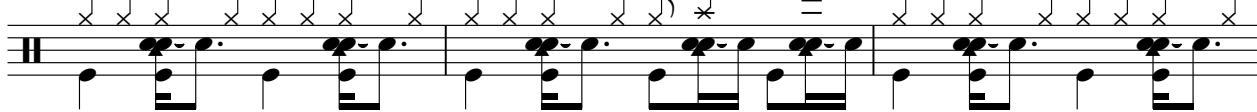
82



84



87



90

Musical notation for measure 90, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

93

Musical notation for measure 93, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

97

Musical notation for measure 97, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

100

Musical notation for measure 100, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

104

Musical notation for measure 104, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

107

Musical notation for measure 107, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

109

Musical notation for measure 109, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

111

Musical notation for measure 111, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

113

Musical notation for measure 113, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

115

Musical notation for measure 115, featuring a drum set icon on the left and a staff with rhythmic notation including eighth notes and rests.

V.S.

117

Musical notation for measure 117, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with various articulations, including slurs and accents. The percussion staff shows a series of rhythmic marks, including vertical lines and asterisks, indicating specific percussive events.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with various articulations, including slurs and accents. The percussion staff shows a series of rhythmic marks, including vertical lines and asterisks, indicating specific percussive events.

121

Musical notation for measure 121, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with various articulations, including slurs and accents. The percussion staff shows a series of rhythmic marks, including vertical lines and asterisks, indicating specific percussive events.

123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with various articulations, including slurs and accents. The percussion staff shows a series of rhythmic marks, including vertical lines and asterisks, indicating specific percussive events.

125

Musical notation for measure 125, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with various articulations, including slurs and accents. The percussion staff shows a series of rhythmic marks, including vertical lines and asterisks, indicating specific percussive events.

127

Musical notation for measure 127, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with various articulations, including slurs and accents. The percussion staff shows a series of rhythmic marks, including vertical lines and asterisks, indicating specific percussive events.

129

Musical notation for measure 129, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with various articulations, including slurs and accents. The percussion staff shows a series of rhythmic marks, including vertical lines and asterisks, indicating specific percussive events.

130

Musical notation for measure 130, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with various articulations, including slurs and accents. The percussion staff shows a series of rhythmic marks, including vertical lines and asterisks, indicating specific percussive events. A large number '4' is positioned at the end of the measure.

Cranberries - Dreams 2
Electric Guitar

$\text{♩} = 128,000000$

8

20

26

32

44

51

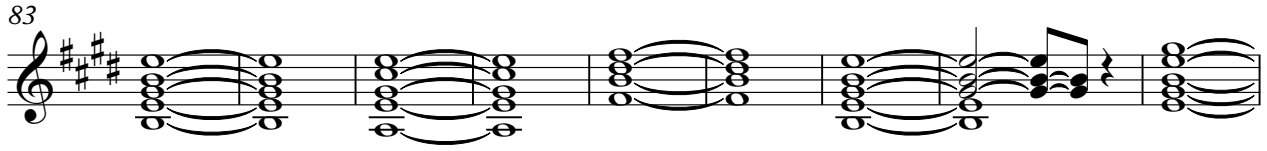
59

66

71

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83



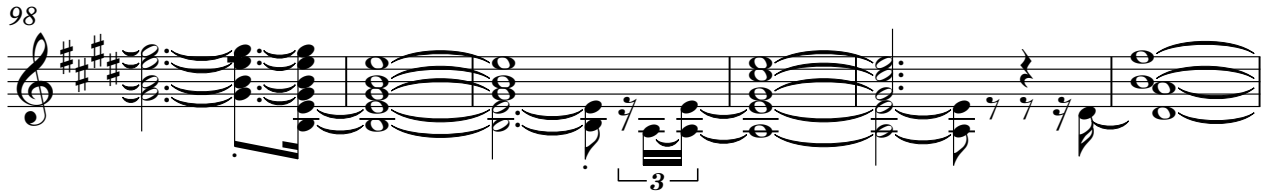
Musical notation for measures 83-91. The key signature has three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including a triplet of eighth notes in measure 91.

92



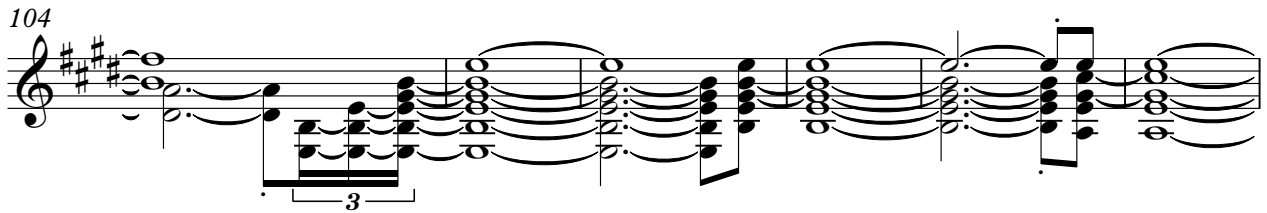
Musical notation for measures 92-97. The key signature has three sharps. The notation continues with various chordal textures and melodic fragments, including a triplet of eighth notes in measure 97.

98



Musical notation for measures 98-103. The key signature has three sharps. This section includes a triplet of eighth notes in measure 103.

104



Musical notation for measures 104-109. The key signature has three sharps. This section includes a triplet of eighth notes in measure 109.

110



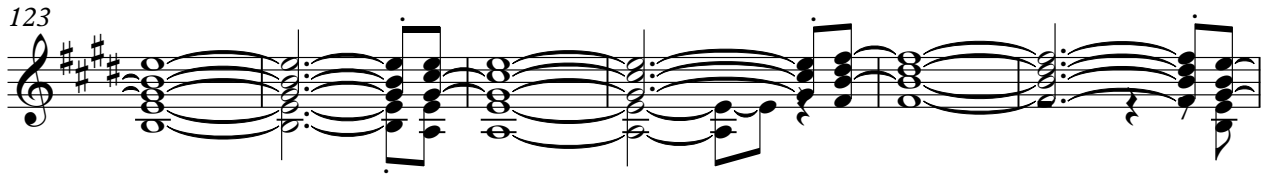
Musical notation for measures 110-115. The key signature has three sharps. The notation continues with complex chordal and melodic patterns.

116



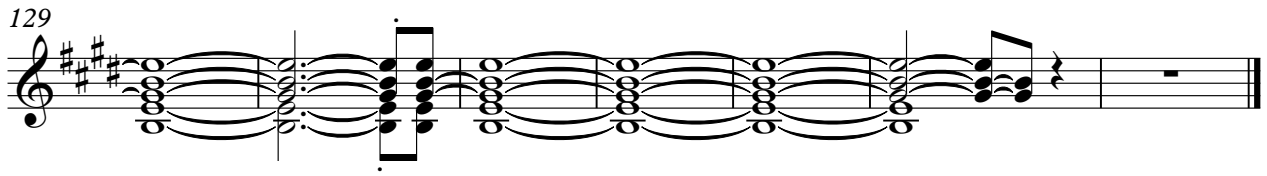
Musical notation for measures 116-122. The key signature has three sharps. The notation continues with complex chordal and melodic patterns.

123



Musical notation for measures 123-128. The key signature has three sharps. The notation continues with complex chordal and melodic patterns.

129



Musical notation for measures 129-134. The key signature has three sharps. The notation continues with complex chordal and melodic patterns.

Cranberries - Dreams 2
Electric Guitar

$\text{♩} = 128,000000$
10

14

17

20

23

26

29

32

35

39

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V.S.

42 7

51 8

61

64

67

70

73 3

76

79

82 7

92

95

98

101

104

107

111

114

Cranberries - Dreams 2
Electric Guitar

$\text{♩} = 128,000000$

8 32

44

51

59 24

90 15

110

117

124

129

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Cranberries - Dreams 2
Electric Guitar

♩ = 128,000000

6

10

14 20

37

41

45

49 7

59 22

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81



85



89



108



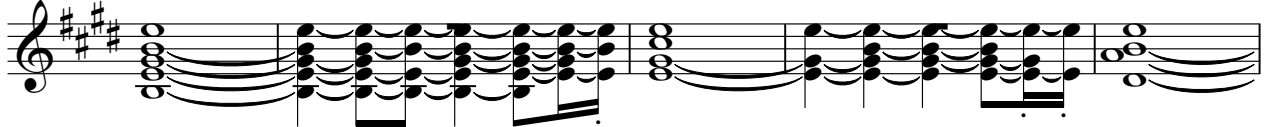
113



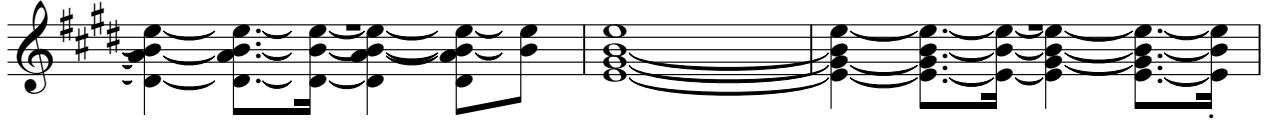
118



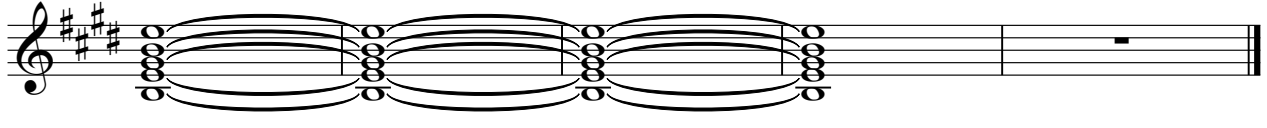
123



128



131



Cranberries - Dreams 2
Electric Guitar

♩ = 128,000000

10

14

17 15

35

39

42 7

51 8 16

76

79

82 23

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107



111



114



20

Cranberries - Dreams 2
Electric Guitar

$\text{♩} = 128,000000$

6

10 14

28

35 7

45

51 3

57 3 5

67

72 7

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83

Musical notation for measures 83-86. The key signature is three sharps (F#, C#, G#). The notation consists of four measures of music, each containing complex chordal textures with multiple notes and stems, typical of electric guitar playing.

90

Musical notation for measures 90-93. Measure 90 starts with a complex chord. Measure 91 contains a whole rest, with a large number '6' positioned above the staff, indicating a sixteenth-note guitar exercise. Measures 92 and 93 continue with complex chordal textures.

102

Musical notation for measures 102-105. The notation features complex chordal textures and melodic lines across four measures, maintaining the three-sharp key signature.

106

Musical notation for measures 106-109. Measure 106 begins with a complex chord. Measure 107 contains a whole rest, with a large number '28' positioned above the staff, indicating a 28-measure guitar exercise. Measures 108 and 109 continue with complex chordal textures.

Cranberries - Dreams 2
Acoustic Bass

♩ = 128,000000

2



6



10



14



18



22



26



30



34



38



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V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

4

Acoustic Bass

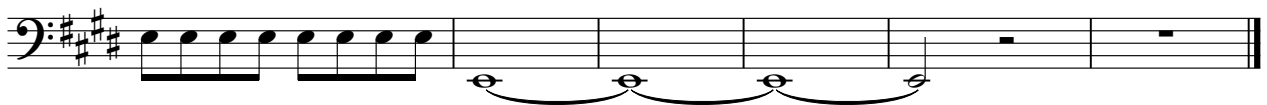
122



126



130



Cranberries - Dreams 2
 Electric Bass

♩ = 128,000000

2

Staff 1: Measures 1-4. Measure 1 contains a whole rest. Measures 2-4 contain eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

6

Staff 2: Measures 5-8. Measure 5: G4, A4, B4, C5. Measure 6: G4, A4, B4, C5. Measure 7: G4, A4, B4, C5. Measure 8: G4, A4, B4, C5.

10

Staff 3: Measures 9-12. Measure 9: G4, A4, B4, C5. Measure 10: G4, A4, B4, C5. Measure 11: G4, A4, B4, C5. Measure 12: G4, A4, B4, C5.

14

Staff 4: Measures 13-16. Measure 13: G4, A4, B4, C5. Measure 14: G4, A4, B4, C5. Measure 15: G4, A4, B4, C5. Measure 16: G4, A4, B4, C5.

18

Staff 5: Measures 17-20. Measure 17: G4, A4, B4, C5. Measure 18: G4, A4, B4, C5. Measure 19: G4, A4, B4, C5. Measure 20: G4, A4, B4, C5.

22

Staff 6: Measures 21-24. Measure 21: G4, A4, B4, C5. Measure 22: G4, A4, B4, C5. Measure 23: G4, A4, B4, C5. Measure 24: G4, A4, B4, C5.

26

Staff 7: Measures 25-28. Measure 25: G4, A4, B4, C5. Measure 26: G4, A4, B4, C5. Measure 27: G4, A4, B4, C5. Measure 28: G4, A4, B4, C5.

30

Staff 8: Measures 29-32. Measure 29: G4, A4, B4, C5. Measure 30: G4, A4, B4, C5. Measure 31: G4, A4, B4, C5. Measure 32: G4, A4, B4, C5.

34

Staff 9: Measures 33-36. Measure 33: G4, A4, B4, C5. Measure 34: G4, A4, B4, C5. Measure 35: G4, A4, B4, C5. Measure 36: G4, A4, B4, C5.

38

Staff 10: Measures 37-40. Measure 37: G4, A4, B4, C5. Measure 38: G4, A4, B4, C5. Measure 39: G4, A4, B4, C5. Measure 40: G4, A4, B4, C5.

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V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

4

Electric Bass

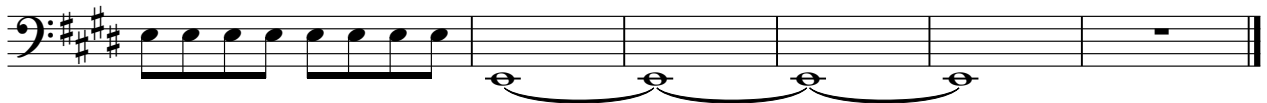
122



126



130




Cranberries - Dreams 2
Electric Piano

♩ = 128,000000

26



31



37



42

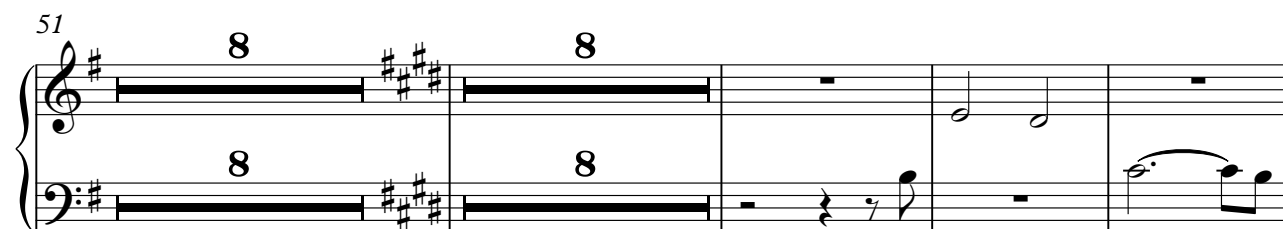


46



51

8



70



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75



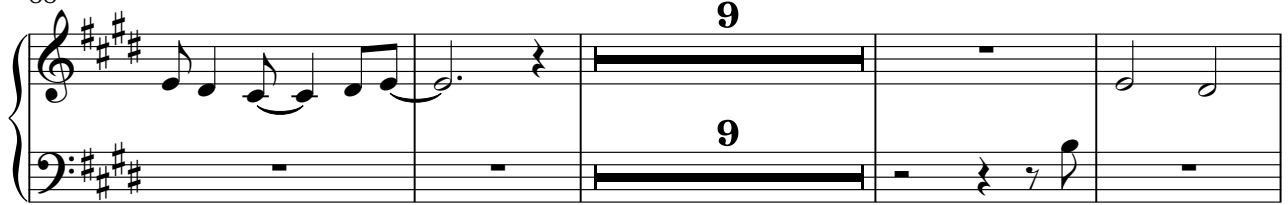
79



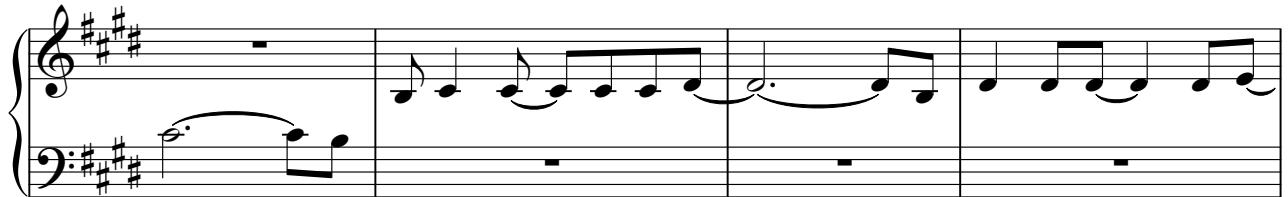
84



88



101



105



Cranberries - Dreams 2

Reverse Cymbals

♩ = 128,000000
Back Vocal

17

Oh, my life chang

Oh, my life chang

22

in'ev en day in evry pos sib way. And oh, my dreams, it's ev er quite as it

32

near quite as it ems. k h w e l t l i k e t h i s f o r e i n t e v e n m o r e c a u s e i t c a m e f r o m y o u .

43

Then o pen up an see t h i s o n f a l l i n g h e r e i s m e , a d i f f e r e n t w a y t o b e .

51

Ah, la da, ah, la da, ya, la ya, ah, la.

59

I want more, i m p o s s i b l e t o g e , i m p o s s i b l e t o g e . A n d

68

they'l b o m e t r u e , i m p o s s i b l e t o d o , i m p o s s i b l e n o t o d o . A n d t e l l y o u o p e n l y ,

77

y o u r h e a r t , s o h o r n e . Y o u h a t I c o u l d n ' t f i n d : a c t u a l l y a m a z i n g i n d , s u b s t a n

86

i n g n o s k i n d ; y o u e ' r y t h i n g t o m e . O h , m y l i f e i s h a n g e v e r y d a y i t e v

96

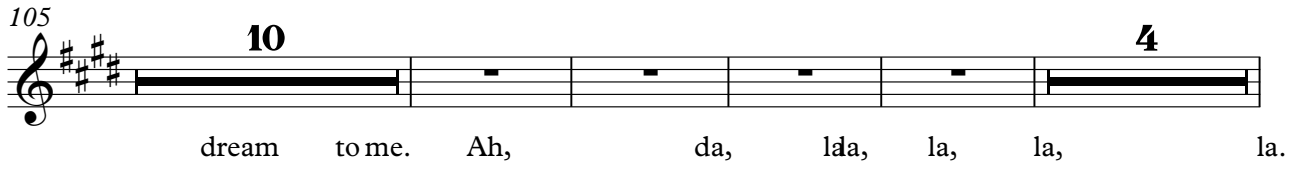
e r y p o s s i b l e w a y . A n d o h , m y d r e a m s , i t ' s n e a r q u i t e a s i t e m s , ' c o u l d n ' t d r e a m t o m e ,

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2

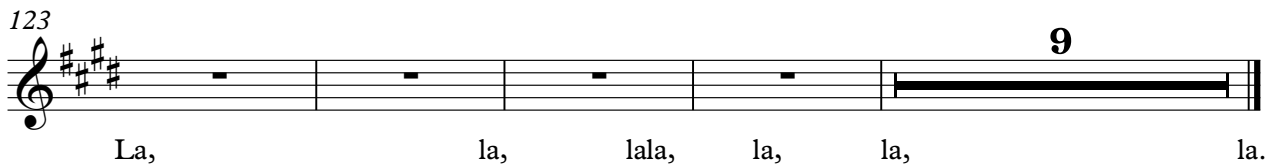
Reverse Cymbals

105



dream to me. Ah, da, lla, la, la, la.

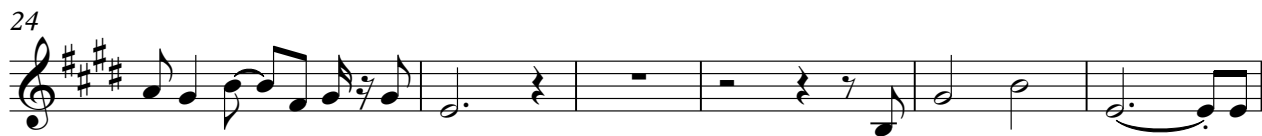
123



La, la, lala, la, la, la.

Cranberries - Dreams 2

Pad 1 (New Age)



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51

55

59

65

71

77

82

87

94

100

Detailed description: This image shows a musical score for a guitar part titled "Pad 1 (New Age)". The score is written in treble clef and consists of ten staves of music, numbered 51 through 100. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a bracket with the number '3') in measures 51 and 55. A double bar line with a '2' above it appears in measure 87, indicating a second ending. The score concludes with a final measure at 100.

105

8

118

125

128

6

Cranberries - Dreams 2
FX 5 (Brightness)

♩ = 128,000000
18

26

33 **16**

51 **8**

66

74 **16**

96

103 **29**

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