

♩ = 115,000031

Shakuhachi

FREETODE (c) 1996 MIDI SONGS

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Rock Organ

♩ = 115,000031

Synth Voice



4

Perc.

E. Gtr.

E. Gtr.

7

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Ed. Milano Publishing

Detailed description: This system covers measures 7, 8, and 9. The Shak. part has rests in measures 7 and 8, followed by a quarter note in measure 9. The Perc. part has a consistent rhythmic pattern of eighth notes. The E. Gtr. parts feature a dense, multi-layered texture with many beamed notes and chords. The E. Bass part has a simple line of quarter notes.



10

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 10, 11, and 12. The Shak. part has a melodic line with eighth notes and quarter notes. The Perc. part has a consistent rhythmic pattern of eighth notes. The E. Gtr. parts feature a dense, multi-layered texture with many beamed notes and chords. The E. Bass part has a simple line of quarter notes.



13

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 13, 14, and 15. The Shak. part has a melodic line with eighth notes and quarter notes. The Perc. part has a consistent rhythmic pattern of eighth notes. The E. Gtr. parts feature a dense, multi-layered texture with many beamed notes and chords. The E. Bass part has a simple line of quarter notes.

♩ = 116,000084

16

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



19

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

21

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



23

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

25 $\text{♩} = 117,000114$

Shak. $\text{♩} = 117,000114$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice $\text{♩} = 117,000114$

Detailed description: This is a multi-stem musical score for a piece by Shakti. The score is arranged vertically with stems on the left. From top to bottom, the parts are: Shak (vocals), Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Synthesizer Voice (Syn. Voice). The Shak and Syn. Voice parts are identical, featuring a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note with a sharp sign. The Percussion part has a complex rhythmic pattern with accents. The three E. Gtr. parts play various accompaniment patterns, including chords and a triplet. The E. Bass part has a steady eighth-note bass line. The Organ part plays block chords. A tempo marking of 117,000114 is present at the top and bottom of the page.

28

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Detailed description: This system contains measures 28, 29, and 30. The Shak. part has a melodic line with a sharp sign on the second measure. Perc. features a steady rhythmic pattern with 'x' marks above the notes. The three E. Gtr. staves show complex chordal textures, including a triplet in the second measure of the middle staff. E. Bass provides a simple bass line. Organ has sustained chords. Syn. Voice has a vocal line with a sharp sign on the final note of measure 30.



31

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Detailed description: This system contains measures 31, 32, and 33. The Shak. part has a melodic line with a sharp sign on the final note of measure 33. Perc. continues with a steady rhythmic pattern. The three E. Gtr. staves show complex chordal textures, including a triplet in the second measure of the middle staff. E. Bass provides a simple bass line. Organ has sustained chords. Syn. Voice has a vocal line with a sharp sign on the final note of measure 33.

Shak. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Syn. Voice 



Shak. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Syn. Voice 

40 $\text{♩} = 119,000160$

Shak.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Organ
 $\text{♩} = 119,000160$
Syn. Voice



43

Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Organ

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



48

$\text{♩} = 118,000137$

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

50 ♩ = 117,000114

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



52

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

55

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



58 ♩ = 118,000137

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

60 ♩ = 117,000114

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



62 ♩ = 118,000137

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

64

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system contains measures 64 and 65. The vocal line (Shak.) features a melodic line with eighth and quarter notes. The percussion (Perc.) has a complex rhythmic pattern with accents. The electric guitar (E. Gtr.) parts include a lead line with a triplet and a rhythm line with chords. The electric bass (E. Bass) plays a steady eighth-note pattern. The organ part consists of a sustained chord.



66

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Detailed description: This system contains measures 66 and 67. The vocal line (Shak.) continues with a melodic line. The percussion (Perc.) has a steady eighth-note pattern with accents. The electric guitar (E. Gtr.) parts include a lead line with a triplet and a rhythm line with chords. The electric bass (E. Bass) plays a steady eighth-note pattern. The organ part consists of a sustained chord. A new part, Syn. Voice, is introduced at the bottom of the system.

69

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice



72

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

♩ = 119,000160

♩ = 119,000160

75

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Detailed description: This system contains measures 75, 76, and 77. The Shak. part has a melodic line with a sharp sign on the second measure. Perc. features a steady eighth-note pattern with 'x' marks above. E. Gtr. has three staves: the top staff has sustained chords, the middle staff has a complex rhythmic pattern with many beamed notes, and the bottom staff has a bass line with some grace notes. Organ has sustained chords. Syn. Voice has a simple melodic line.

78

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Detailed description: This system contains measures 78, 79, and 80. The Shak. part continues the melodic line. Perc. continues the eighth-note pattern. E. Gtr. has three staves: the top staff has sustained chords, the middle staff has a complex rhythmic pattern with a triplet of eighth notes in measure 79, and the bottom staff has a bass line. Organ has sustained chords. Syn. Voice has a simple melodic line.

81

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice



84

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

86

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice



89

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

♩ = 120,000000
92

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice



♩ = 120,000000
95

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

98

This musical score page, numbered 98, contains the following parts:

- Shak.:** A vocal line with a treble clef, showing a few notes and rests.
- Perc.:** A percussion line with a double bar line and a snare drum icon, featuring a rhythmic pattern of eighth notes.
- E. Gtr. (1):** An electric guitar line with a treble clef, playing a melodic line with some slurs.
- E. Gtr. (2):** An electric guitar line with a treble clef, playing a complex, multi-measure chordal accompaniment.
- E. Gtr. (3):** An electric guitar line with a treble clef, playing a complex, multi-measure chordal accompaniment.
- E. Gtr. (4):** An electric guitar line with a treble clef, playing a melodic line with some slurs.
- E. Bass:** An electric bass line with a bass clef, playing a melodic line.
- Organ:** An organ line with a treble clef, playing a chordal accompaniment.
- Syn. Voice:** A synthesizer voice line with a treble clef, showing a few notes and rests.

101 $\text{♩} = 121,000191$

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice $\text{♩} = 121,000191$

104

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



107

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

110

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a rhythmic pattern of eighth and sixteenth notes with asterisks above them. The second and third staves are both labeled 'E. Gtr.' and contain complex guitar notation, including chords, arpeggios, and a triplet of eighth notes. The fourth staff is also labeled 'E. Gtr.' and shows a melodic line with various articulations. The fifth staff is labeled 'E. Gtr.' and contains a simple melodic line. The sixth staff is labeled 'E. Bass' and shows a bass line with eighth and sixteenth notes. The bottom staff is labeled 'Organ' and features a few chords and a long, sustained chord at the end of the piece.

113 ♩ = 115,000031 ♩ = 109,000067 ♩ = 137,000846 ♩ = 98,000088

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

♩ = 115,000031 ♩ = 109,000067 ♩ = 137,000846 ♩ = 98,000088

Syn. Voice

Shakuhachi

♩ = 115,000031



12



15

♩ = 116,000084



20



24

♩ = 117,000114



29



34 ♩ = 118,000137



39

♩ = 119,000160



2

Shakuhachi

49 ♩ = 118,000137

♩ = 117,000114

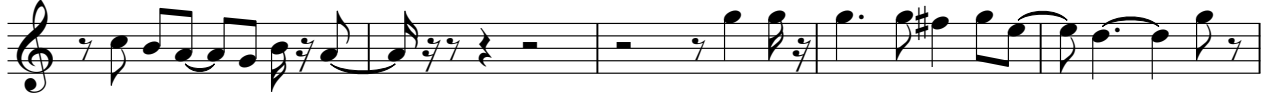


52



55

♩ = 118,000137



60 ♩ = 117,000114

♩ = 118,000137



64



69



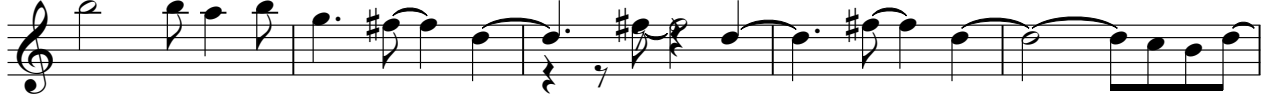
74 ♩ = 119,000160



79



84



89

♩ = 120,000000



Shakuhachi

94



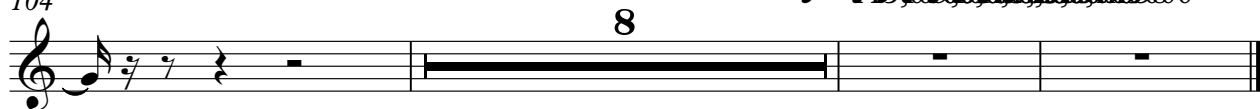
99

♩ = 121,000191



104

♩ = 15,000000000000000000000000000000



2

Percussion

44

$\text{♩} = 118,000137$ $\text{♩} = 117,000114$

48

52

56

$\text{♩} = 118,000137$

59

$\text{♩} = 117,000114$

62

$\text{♩} = 118,000137$

65

69

73

$\text{♩} = 119,000160$

77

Percussion

82

86

90 $\text{♩} = 120,000000$

95

100 $\text{♩} = 121,000191$

105

109

112 $\text{♩} = 115,000000$ $\text{♩} = 109,000000$ $\text{♩} = 100,000000$ $\text{♩} = 98,000000$

3

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, written on a five-line staff. The score is divided into measures, with measure numbers 82, 86, 90, 95, 100, 105, 109, and 112 indicated. The notation uses various rhythmic values, including eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific points of attack or emphasis. Some notes have a double underline beneath them. A '3' at the top right indicates a triplet. Tempo markings are provided for several measures: $\text{♩} = 120,000000$ at measure 90, $\text{♩} = 121,000191$ at measure 100, and a series of tempo markings at measure 112: $\text{♩} = 115,000000$, $\text{♩} = 109,000000$, $\text{♩} = 100,000000$, $\text{♩} = 98,000000$. The score concludes with a double bar line at the end of measure 112.

Electric Guitar

♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000114

17 **8**

31 ♩ = 118,000137

40 ♩ = 119,000160

49 ♩ = 118,000137 ♩ = 117,000114 ♩ = 118,000137

8 **2** **2** **3** **2**

68 ♩ = 119,000160

77

86 ♩ = 120,000000

95

101 ♩ = 121,000191

106

V.S.

2

Electric Guitar

♩ = 150,000 38 ♩ = 80,000

110

Musical notation for Electric Guitar, measures 110-113. The notation is written on a single staff in treble clef. Measure 110 contains a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Measure 111 contains a dotted quarter note C5, an eighth note B4, and a dotted quarter note A4. Measure 112 contains a dotted quarter note G4, an eighth note F4, and a dotted quarter note E4. Measure 113 contains a dotted quarter note D4, an eighth note C4, and a dotted quarter note B3. The piece concludes with a double bar line.

Electric Guitar

The musical score consists of 11 staves of music for electric guitar. The notation includes various rhythmic patterns, chords, and melodic lines. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains three measures with a bar line. Above the first measure is the number 17, and above the second is the number 8. Above the first measure is the tempo marking $\text{♩} = 115,000031$, above the second is $\text{♩} = 116,000084$, and above the third is $\text{♩} = 117,000114$.
- Staff 2:** Starts with measure 28. It features a triplet of eighth notes in the first measure, indicated by a '3' above the notes.
- Staff 3:** Starts with measure 31. It features a triplet of eighth notes in the first measure, indicated by a '3' above the notes.
- Staff 4:** Starts with measure 34. Above the first measure is the tempo marking $\text{♩} = 118,000137$.
- Staff 5:** Starts with measure 38. It features a triplet of eighth notes in the first measure, indicated by a '3' above the notes.
- Staff 6:** Starts with measure 41. Above the first measure is the tempo marking $\text{♩} = 119,000160$. It features a triplet of eighth notes in the first measure, indicated by a '3' above the notes.
- Staff 7:** Starts with measure 44. It features a triplet of eighth notes in the first measure, indicated by a '3' above the notes.
- Staff 8:** Starts with measure 46. It features a triplet of eighth notes in the first measure, indicated by a '3' above the notes.
- Staff 9:** Starts with measure 49. Above the first measure is the tempo marking $\text{♩} = 118,000137$. Above the second measure is the number 3. Above the third measure is the tempo marking $\text{♩} = 117,000114$. Above the fourth measure is the number 8.
- Staff 10:** Starts with measure 58. Above the first measure is the tempo marking $\text{♩} = 118,000137$ and the number 2. Above the second measure is the tempo marking $\text{♩} = 117,000114$ and the number 2. Above the third measure is the tempo marking $\text{♩} = 118,000137$ and the number 3.

66

69

72

♩ = 119,000160

76

79

82

84

86

89

92

♩ = 120,000000

95

3

98

102

$\text{♩} = 121,000191$

3

105

109

3

112

$\text{♩} = 115,000000$ $\text{♩} = 109,000000$ $\text{♩} = 105,000000$ $\text{♩} = 103,000000$ $\text{♩} = 100,000000$ $\text{♩} = 98,000000$ $\text{♩} = 95,000000$ $\text{♩} = 80,000000$

Electric Guitar

The image displays ten staves of electric guitar sheet music. The first staff begins with a tempo marking of $\text{♩} = 115,000031$ and includes a triplet of eighth notes. The second staff is marked with the number 4. The third staff is marked with 7. The fourth staff is marked with 10. The fifth staff is marked with 13 and includes a tempo marking of $\text{♩} = 116,000084$. The sixth staff is marked with 17. The seventh staff is marked with 21. The eighth staff is marked with 25 and includes a tempo marking of $\text{♩} = 117,000114$. The ninth staff is marked with 28. The tenth staff is marked with 31. The music consists of complex rhythmic patterns, including chords and single notes, with various articulations like slurs and accents.

V.S.

34 $\text{♩} = 118,000137$

37

41 $\text{♩} = 119,000160$

44

47 $\text{♩} = 118,000137$

50 $\text{♩} = 117,000114$

53

57 $\text{♩} = 118,000137$ $\text{♩} = 117,000114$

61 $\text{♩} = 118,000137$

65

68

71

74 $\bullet = 119,000160$

77

81

84

87

90 $\bullet = 120,000000$

93

97

100

Musical notation for measures 100-102. Measure 100 starts with a treble clef and a key signature of one sharp (F#). The notation includes a complex chord structure with multiple notes beamed together, followed by a series of eighth and sixteenth notes with various accidentals and slurs. Measure 101 continues with similar rhythmic patterns, and measure 102 concludes with a final chord and a double bar line.

103

Musical notation for measures 103-105. Measure 103 begins with a treble clef and a key signature of one sharp. It features a mix of chords and melodic lines with eighth and sixteenth notes. Measure 104 shows a continuation of the melodic and harmonic patterns, and measure 105 ends with a final chord and a double bar line.

106

Musical notation for measures 106-108. Measure 106 starts with a treble clef and a key signature of one sharp. The notation is dense with beamed notes and complex chordal structures. Measure 107 continues the intricate melodic and harmonic development, and measure 108 concludes with a final chord and a double bar line.

109

Musical notation for measures 109-111. Measure 109 begins with a treble clef and a key signature of one sharp. It contains a series of chords and melodic fragments. Measure 110 continues the sequence, and measure 111 ends with a final chord and a double bar line.

112

♩ = 115,0009,009 #112,0009,009,000000

Musical notation for measures 112-114. Measure 112 starts with a treble clef and a key signature of one sharp. The notation includes a complex chord structure and melodic lines. Measure 113 continues the sequence, and measure 114 concludes with a final chord and a double bar line.

Electric Guitar

♩ = 115,000031

5

8

11

15

♩ = 116,000084

19

23

26 ♩ = 117,000114 8 ♩ = 118,000137 8 ♩ = 119,000160 7 ♩ = 118,000137

44



49 ♩ = 118,000137 ♩ = 117,000114



53



57

♩ = 118,000137



59

♩ = 117,000114



61

♩ = 118,000137



63



65



69



74 ♩ = 119,000160



79



84



89

♩ = 120,000000



94



99

♩ = 121,000191



104



109



112

♩ = 115,000000, 120,000000, 115,000000, 120,000000, 115,000000, 120,000000, 115,000000, 120,000000, 115,000000, 120,000000, 115,000000, 120,000000



Rock Organ

♩ = 115,000031 ♩ = 116,000084

17

24

♩ = 117,000114

33

♩ = 118,000137

42

♩ = 119,000160

47

♩ = 118,000137 ♩ = 117,000114

53

♩ = 118,000137 ♩ = 117,000114

61

♩ = 118,000137

V.S.

2

Rock Organ

♩ = 119,000160

70

Musical staff for measures 70-78. It features a treble clef and a key signature of one flat. The melody consists of eighth notes and chords, with several measures containing beamed eighth notes and chords. Measure 70 starts with a quarter rest followed by a chord. Measures 71-78 continue with similar rhythmic patterns and chord progressions.

79

Musical staff for measures 79-87. It continues the melody from the previous staff, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, chords, and beamed eighth notes with chords.

88

Musical staff for measures 88-96. It continues the melody from the previous staff, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, chords, and beamed eighth notes with chords.

97

Musical staff for measures 97-105. It continues the melody from the previous staff, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, chords, and beamed eighth notes with chords.

106

Musical staff for measures 106-110. It continues the melody from the previous staff, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, chords, and beamed eighth notes with chords.

111

Musical staff for measures 111-115. It continues the melody from the previous staff, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, chords, and beamed eighth notes with chords. The piece concludes with a final chord and a fermata.

♩ = 115,000000

Synth Voice

♩ = 115,000031 ♪ = 116,000084 ♩ = 117,000114

17 7

28

33 ♩ = 118,000137 2

40 ♩ = 119,000160 6 ♩ = 118,000137

50 ♩ = 117,000114 ♪ = 118,000137 ♩ = 117,000114 ♪ = 118,000137 8 2 2 4

68

73 ♩ = 119,000160 2

80

86

90 ♩ = 120,000000 2

Detailed description: The image shows a musical score for a 'Synth Voice' instrument. It consists of ten staves of music. The notation includes various note values, rests, and performance markings such as measure numbers (17, 28, 33, 40, 50, 68, 73, 80, 86, 90) and dynamic or articulation symbols (e.g., 7, 2, 6, 8, 2, 2, 4, 2). Above the staves, there are tempo or pitch markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 115,000031). The music is written on a single treble clef staff.

2

Synth Voice

96

Musical staff for Synth Voice starting at measure 96. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes. A double bar line with a '2' above it indicates a two-measure rest.

102 = 121,000191

Musical staff starting at measure 102. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes. A double bar line with a '9' above it indicates a nine-measure rest.

108 = 121,000191

Musical staff starting at measure 108. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes. A double bar line with a '9' above it indicates a nine-measure rest.