

Cranberries - How

♩ = 308,999603 ♩ = 103,000046

Dolores

Drum

Distortion

Guitare

Basse

♩ = 308,999603 ♩ = 103,000046

Dolores 2

5

Drum

Distortion

Guitare

Basse

8

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

11

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

14

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 14, 15, and 16. It features six staves: Dolores (vocal line), Drum (percussion), Distortion (effect), Guitare (guitar), Basse (bass), and Dolores 2 (second vocal line). The Dolores part has a melodic line with some rests and a final note. The Drum part shows a consistent rhythmic pattern. The Distortion part is mostly silent. The Guitare part has a complex, multi-measure rhythm with various chords and accidentals. The Basse part provides a steady bass line. The Dolores 2 part has a more complex, multi-measure rhythm with various chords and accidentals.

17

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 17, 18, and 19. It features six staves: Dolores (vocal line), Drum (percussion), Distortion (effect), Guitare (guitar), Basse (bass), and Dolores 2 (second vocal line). The Dolores part continues its melodic line. The Drum part shows a consistent rhythmic pattern. The Distortion part has some activity in measure 17. The Guitare part has a complex, multi-measure rhythm with various chords and accidentals. The Basse part provides a steady bass line. The Dolores 2 part has a more complex, multi-measure rhythm with various chords and accidentals.

20

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

23

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

♩ = 107,999916

26

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

♩ = 107,999916

29

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

31

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

This musical score block covers measures 31 and 32. It features six staves: Dolores (vocal line), Drum (drum kit), Distortion (distorted guitar), Guitare (clean guitar), Basse (bass), and Dolores 2 (second vocal line). The Dolores staff shows a melodic line with some grace notes. The Drum staff has a consistent rhythmic pattern with snare and bass drum hits. The Distortion staff provides a harmonic background with sustained chords. The Guitare staff features a rhythmic pattern of eighth notes. The Basse staff has a simple bass line. The Dolores 2 staff provides a second vocal line with some sustained notes.

33

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

This musical score block covers measures 33 and 34. It features the same six staves as the previous block. The Dolores staff continues the melodic line. The Drum staff maintains the rhythmic pattern. The Distortion staff continues the harmonic background. The Guitare staff continues the eighth-note rhythmic pattern. The Basse staff continues the bass line. The Dolores 2 staff continues the second vocal line.

35

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

37

Drum

Distortion

Guitare

Basse

$\text{♩} = 104,000015$

41

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

44

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

47

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

50

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

53

Dolores

Drum

Guitare

Basse

Dolores 2

56

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 104,999924$

$\text{♩} = 104,999924$

59

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This system of musical notation covers measures 59, 60, and 61. It features six staves. The top staff, labeled 'Dolores', shows a melodic line with eighth and sixteenth notes, including a sharp sign in measure 60. The second staff, 'Drum', contains a complex rhythmic pattern with 'x' marks above the notes. The third staff, 'Distortion', shows sustained chords with a sharp sign in measure 60. The fourth staff, 'Guitare', features a dense texture of chords and arpeggios. The fifth staff, 'Basse', has a simple bass line with dotted notes. The bottom staff, 'Dolores 2', provides a harmonic accompaniment with chords and eighth notes.

62

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This system of musical notation covers measures 62, 63, and 64. It features six staves. The top staff, labeled 'Dolores', continues the melodic line with eighth and sixteenth notes. The second staff, 'Drum', shows a rhythmic pattern with triangle symbols above the notes. The third staff, 'Distortion', shows sustained chords with a sharp sign in measure 62. The fourth staff, 'Guitare', features a dense texture of chords and arpeggios. The fifth staff, 'Basse', has a simple bass line with dotted notes. The bottom staff, 'Dolores 2', provides a harmonic accompaniment with chords and eighth notes.

64

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This musical score block covers measures 64 and 65. It features six staves: Dolores (vocal line), Drum (drum kit), Distortion (distorted guitar), Guitare (clean guitar), Basse (bass), and Dolores 2 (second vocal line). The Dolores part has a melodic line with some grace notes. The Drum part shows a consistent rhythmic pattern with snare and bass drum hits. The Distortion and Guitare parts play a similar chordal accompaniment. The Basse part provides a simple bass line. The Dolores 2 part has a more complex, multi-measure accompaniment.

66

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This musical score block covers measures 66 and 67. It features the same six staves as the previous block. The Dolores part continues with its melodic line. The Drum part maintains its rhythmic pattern. The Distortion and Guitare parts continue with their accompaniment. The Basse part continues with its bass line. The Dolores 2 part continues with its accompaniment, including some multi-measure rests.

68

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

70

Drum

Distortion

Guitare

Basse

$\text{♩} = 104,000015$

74

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

77

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

79 $\text{♩} = 104,99924$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 104,99924$

82

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

84

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

86

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

88

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 88 through 91. It features six staves: Dolores (vocal line), Drum (drum kit), Distortion (distorted guitar), Guitare (clean guitar), Basse (bass), and Dolores 2 (second vocal line). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Dolores staff shows a melodic line with some grace notes. The Drum staff uses 'x' for cymbals and triangles for snare. The Distortion and Guitare staves show complex chordal and melodic patterns. The Basse staff has a simple bass line. The Dolores 2 staff provides a harmonic accompaniment.

90

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 92 through 95. It features the same six staves as the previous block. The notation continues the musical piece, with the Dolores staff showing a melodic line that includes a sharp sign. The Drum staff maintains a consistent rhythm. The Distortion and Guitare staves show complex chordal and melodic patterns. The Basse staff has a simple bass line. The Dolores 2 staff provides a harmonic accompaniment.

92

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This system of musical notation covers measures 92 to 95. It features six staves: Dolores (vocal line), Drum (percussion), Distortion (guitar), Guitare (acoustic guitar), Basse (bass), and Dolores 2 (second vocal line). The Dolores staff shows a melodic line with a key signature change to one sharp (F#) at measure 94. The Drum staff includes a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Distortion staff consists of sustained power chords. The Guitare staff features a rhythmic pattern of eighth notes with a '7' symbol indicating a barre. The Basse staff has a simple bass line. The Dolores 2 staff provides harmonic support with chords and some melodic fragments.

94

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This system of musical notation covers measures 96 to 99. It features the same six staves as the previous system. The Dolores staff continues the melodic line with a key signature change to two sharps (F# and C#) at measure 98. The Drum staff maintains a consistent rhythmic pattern. The Distortion staff continues with power chords. The Guitare staff has a similar rhythmic pattern to the previous system. The Basse staff continues with a simple bass line. The Dolores 2 staff provides harmonic support with chords and melodic fragments.

96

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

This musical score covers measures 96 and 97. It features six staves: Dolores (vocal line), Drum (percussion), Distortion (guitar), Guitare (clean guitar), Basse (bass), and Dolores 2 (second vocal line). The music is in 9/8 time and includes various musical notations such as notes, rests, and dynamic markings.

98

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

This musical score covers measures 98 and 99. It features the same six staves as the previous section. The music continues in 9/8 time, with a key signature change to one sharp (F#) and a time signature change to 6/8 at the end of measure 99. The notation includes complex rhythmic patterns and chordal structures.

♩ = 308,999603,000046

8

14

19

23

♩ = 107,999916

27

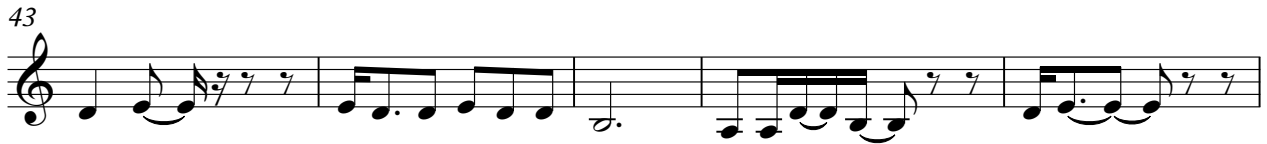
32

36

♩ = 104,000015

2 4

43



Musical staff 43-47: Treble clef, 4/4 time signature. Measures 43-47 contain a melodic line with eighth and sixteenth notes, including some rests.

48



Musical staff 48-52: Treble clef, 4/4 time signature. Measures 48-52 continue the melodic line with eighth and sixteenth notes.

53



Musical staff 53-56: Treble clef, 4/4 time signature. Measures 53-56 continue the melodic line with eighth and sixteenth notes.

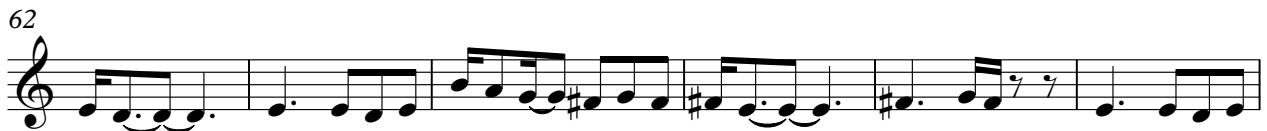
57

♩ = 104,999924



Musical staff 57-61: Treble clef, 4/4 time signature. Measures 57-61 continue the melodic line with eighth and sixteenth notes.

62

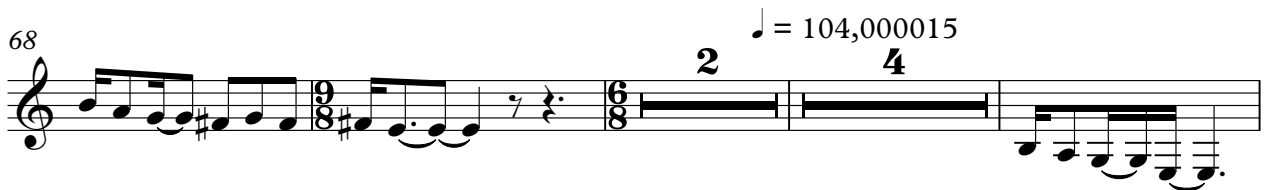


Musical staff 62-67: Treble clef, 4/4 time signature. Measures 62-67 continue the melodic line with eighth and sixteenth notes.

68

♩ = 104,000015

2 4



Musical staff 68-76: Treble clef, 4/4 time signature. Measures 68-76 include a key signature change to one sharp (F#) and a change in time signature to 6/8. Measures 70-71 are marked with '2' and '4' above the staff, indicating a 2-measure rest and a 4-measure rest respectively.

77

♩ = 104,999924



Musical staff 77-80: Treble clef, 4/4 time signature. Measures 77-80 continue the melodic line with eighth and sixteenth notes.

81



Musical staff 81-85: Treble clef, 4/4 time signature. Measures 81-85 continue the melodic line with eighth and sixteenth notes.

86



Musical staff 86-91: Treble clef, 4/4 time signature. Measures 86-91 continue the melodic line with eighth and sixteenth notes.

92



Musical staff 92-95: Treble clef, 4/4 time signature. Measures 92-95 continue the melodic line with eighth and sixteenth notes.

Dolores

96

2

Cranberries - How

Drum

♩ = 308,999603 ♩ = 103,000046

8

12

16

20

24

28

32

36

40

♩ = 107,999916

♩ = 104,000015

Detailed description: This is a drum score for the song 'How' by Cranberries. It consists of ten staves of music, each representing a 4-measure phrase. The score begins with a 3/8 time signature and a key signature of one flat. The first staff includes a 3-measure rest followed by a 6/8 time signature change. The music features a complex, multi-layered drum pattern with various rhythmic values and accents. The score includes several tempo markings: 308,999603 and 103,000046 at the beginning, 107,999916 at measure 24, and 104,000015 at measure 36. The piece concludes with a 9/8 time signature at the end of the 40th measure.

V.S.

Drum

44

48

52

56

♩ = 104,99924

60

64

68

72

76

79

♩ = 104,99924

Drum

83

Musical notation for measures 83-86. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a guitar accompaniment with eighth notes and chords. Measure 83 starts with a double bar line and a 'II' symbol.

87

Musical notation for measures 87-90. Similar to the previous system, showing drum and guitar parts. Measure 87 starts with a double bar line and a 'II' symbol.

91

Musical notation for measures 91-94. Similar to the previous system, showing drum and guitar parts. Measure 91 starts with a double bar line and a 'II' symbol.

95

Musical notation for measures 95-97. Similar to the previous system, showing drum and guitar parts. Measure 95 starts with a double bar line and a 'II' symbol. The system ends with a double bar line and a '6/8' time signature.

98

Musical notation for measures 98-100. Similar to the previous system, showing drum and guitar parts. Measure 98 starts with a double bar line and a 'II' symbol. The system ends with a double bar line and a '6/8' time signature.

Distortion

Cranberries - How

♩ = 308,000046

10

21 ♩ = 107,999916

29

36 ♩ = 104,000015

47

58 ♩ = 104,999924

65

70 ♩ = 104,000015

2

Distortion
♩ = 104,999924

77

84

92

97

Cranberries - How

Guitare

$\text{♩} = 308,999603 = 103,000046$

6

10

14

18

22

26 $\text{♩} = 107,999916$

30

33

36 $\text{♩} = 104,000015$

Detailed description: This is a guitar score for the song 'How' by Cranberries. It consists of ten staves of music. The first five staves (measures 1-25) are in 3/8 time and feature a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The sixth staff (measures 26-35) is in 6/8 time and features a more regular, steady eighth-note accompaniment. The final staff (measures 36-40) returns to a 3/8 time signature and includes some sustained notes and rests. The key signature has one sharp (F#).

V.S.

40

44

48

52

56

♩ = 104,99924

60

64

67

69

♩ = 104,00015

73

77 $\text{♩} = 104,999924$

81

85

88

91

94

97

99

Cranberries - How

Basse

♩ = 308,999603 ♩ = 103,000046

4

6/8

9

13

17

21

25

♩ = 107,999916

32

38

♩ = 104,000015

43

47

V.S.

51



55

♩ = 104,999924



60



67

♩ = 104,000015



73



77

♩ = 104,999924



83



89



95



♩ = 308,999603 ♩ = 103,000046

8

13

17

21

25 = 107,999916

30

34

36 = 104,000015

2 4

Dolores 2

43

48

53

$\text{♩} = 104,999924$

57

62

66

70

$\text{♩} = 104,000015$

2 4

79

$\text{♩} = 104,999924$

84

88

Dolores 2

3

93

Musical notation for measures 93-96. Measure 93 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 94 continues the pattern. Measure 95 features a melodic line with a dotted quarter note and an eighth note. Measure 96 concludes with a final chord and a fermata.

97

Musical notation for measures 97-98. Measure 97 continues the musical sequence. Measure 98 ends with a double bar line and a fermata, with the number '2' written above the staff, indicating a second ending.