

# Cranberries - I can't be with you

♩ = 129,000076

Drum

Basse

Aahs

Piano

Dolores

Guitare

♩ = 129,000076

Dolores 2

The musical score is arranged in a vertical stack of seven staves. The top staff is for the Drum, showing a steady eighth-note pattern with 'x' marks above each note. The second staff is for the Basse (Bass), which contains three whole rests. The third staff is for Aahs, featuring three whole notes. The fourth staff is for the Piano, showing a melodic line with eighth notes and a grace note. The fifth staff is for Dolores, with three whole notes. The sixth staff is for the Guitare (Guitar), showing a chordal accompaniment with eighth notes. The seventh staff is for Dolores 2, which contains three whole rests. The tempo is indicated as 129,000076 at the top and bottom of the score.

4

Drum

Basse

Aahs

Piano

Dolores

Guitare

Detailed description: This system contains measures 4, 5, and 6. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes and rests. The piano part has a steady eighth-note accompaniment. The guitar part plays a series of chords. The vocal line 'Aahs' has a few notes in measures 4 and 5.



7

Drum

Basse

Aahs

Piano

Dolores

Guitare

Dolores 2

Detailed description: This system contains measures 7, 8, and 9. The drum part continues with eighth notes and includes a cymbal crash in measure 9. The bass line has quarter notes and rests. The piano part maintains its eighth-note accompaniment. The guitar part continues with chords. A second vocal line, 'Dolores 2', appears in measure 9 with a series of chords.

10

Drum

Basse

Piano

Dolores

Guitare

Dolores 2

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The score is arranged in six staves. The Drum staff features a complex rhythmic pattern with various note values and rests. The Basse (Bass) staff has a simple line of notes with rests. The Piano staff shows a melodic line with eighth and sixteenth notes. The Dolores staff contains a vocal melody with slurs and ties. The Guitare (Guitar) staff has a series of chords. The Dolores 2 staff provides a bass line with chords and melodic fragments.



13

Drum

Basse

Piano

Dolores

Guitare

Dolores 2

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The arrangement continues with the same six staves. The Drum staff maintains its rhythmic complexity. The Basse staff continues with its simple melodic line. The Piano staff has a consistent melodic pattern. The Dolores staff shows the continuation of the vocal melody. The Guitare staff has chords that change over the measures. The Dolores 2 staff has a more active bass line with chords and melodic lines.

16

Drum

Basse

Piano

Dolores

Guitare

Dolores 2

This musical score block covers measures 16 and 17. It features six staves: Drum, Basse, Piano, Dolores, Guitare, and Dolores 2. The Drum staff shows a complex rhythmic pattern with various note values and rests. The Basse staff has a simple bass line with some rests. The Piano staff contains a melodic line with eighth and sixteenth notes. The Dolores staff has a vocal line with a mix of eighth and quarter notes. The Guitare staff shows a series of chords. The Dolores 2 staff features a bass line with chords and some melodic fragments.



18

Drum

Basse

Piano

Dolores

Guitare

Dolores 2

This musical score block covers measures 18, 19, and 20. It features six staves: Drum, Basse, Piano, Dolores, Guitare, and Dolores 2. The Drum staff continues with its rhythmic pattern. The Basse staff has a simple bass line. The Piano staff contains a melodic line with eighth and sixteenth notes. The Dolores staff has a vocal line with a mix of eighth and quarter notes. The Guitare staff shows a series of chords. The Dolores 2 staff features a bass line with chords and some melodic fragments.

$\text{♩} = 129,000076$        $\text{♩} = 129,000076$        $\text{♩} = 129,000076$        $\text{♩} = 129,000076$

21

Drum

Basse

Piano

Dolores

Guitare

$\text{♩} = 129,000076$        $\text{♩} = 129,000076$        $\text{♩} = 129,000076$

Dolores 2



$\text{♩} = 129,000076$        $\text{♩} = 129,000076$        $\text{♩} = 122,999969$

24

Drum

Basse

Aahs

Piano

Dolores

Guitare

$\text{♩} = 129,000076$        $\text{♩} = 129,000076$        $\text{♩} = 122,999969$

Dolores 2

26

The musical score is arranged in seven staves, each labeled with an instrument or vocal part. The top staff is for the Drum, featuring a complex rhythmic pattern with various note values and rests. The second staff is for the Basse (Bass), showing a steady eighth-note line. The third staff is for Aahs, consisting of two whole notes. The fourth staff is for the Piano, with a series of chords and a key signature change to one flat. The fifth staff is for Dolores, with a melodic line of eighth and quarter notes. The sixth staff is for the Guitare, with a simple harmonic accompaniment of quarter notes. The seventh staff is for Dolores 2, featuring a more complex melodic line with slurs and ties.

Drum

Basse

Aahs

Piano

Dolores

Guitare

Dolores 2

28

The image shows a musical score for seven instruments: Drum, Basse, Aahs, Piano, Dolores, Guitare, and Dolores 2. The score is written on seven staves. The Drum staff uses a drum set icon and rhythmic notation with 'x' marks above notes. The Basse staff is in bass clef with a key signature of one flat. The Aahs staff is in treble clef with a key signature of one flat. The Piano staff is in treble clef with a key signature of one flat. The Dolores staff is in treble clef with a key signature of one flat. The Guitare staff is in treble clef with a key signature of one flat. The Dolores 2 staff is in bass clef with a key signature of one flat. The score is divided into two measures by a bar line. The first measure contains the first six staves, and the second measure contains the last six staves. The Dolores 2 staff spans both measures.

30

Drum

Basse

Aahs

Piano

Dolores

Guitare

Dolores 2

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into two systems. The first system contains six staves: Drum, Basse, Aahs, Piano, Dolores, and Guitare. The second system contains one staff: Dolores 2. The Drum part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Basse part is a simple bass line in bass clef. The Aahs part consists of two whole notes. The Piano part shows chords in treble clef. The Dolores part is a melodic line in treble clef. The Guitare part shows chords in treble clef. The Dolores 2 part is a melodic line in bass clef.



32

Drum

Basse

Aahs

Piano

Dolores

Guitare

Dolores 2

$\text{♩} = 129, 0000076$ 
 $\text{♩} = 129, 0000076$



34

Drum

Basse

Piano

Dolores

Guitare

Dolores 2

$\text{♩} = 129, 0000076$ 
 $\text{♩} = 129, 0000076$ 
 $\text{♩} = 129, 0000076$ 
 $\text{♩} = 129, 0000076$

10

37

Drum

Basse

Piano

Dolores

Guitare

Dolores 2

129,000076 129,000076 129,000076 129,000076 129,000076 129,000076 129,000076 129,000076 129,000076 129,000076



40

Drum

Basse

Piano

Dolores

Guitare

Dolores 2

129,000076 129,000076 129,000076 129,000076 129,000076 129,000076 129,000076 129,000076 129,000076 129,000076

42  $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 1$

Drum

Basse

Piano

Dolores

Guitare

Dolores 2  $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129$



45  $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$

Drum

Basse

Piano

Dolores

Guitare

Dolores 2  $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$   $\bullet = 129,000076$

48

♩ = 129,000076 ♭ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♭ = 129,000076

Drum

Basse

Aahs

Piano

Dolores

Guitare

Dolores 2

♩ = 129,000076 ♭ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♭ = 129,000076

50  $\text{♩} = 122,999969$  13

Drum

Basse

Aahs

Piano

Dolores

Guitare

Dolores 2  $\text{♩} = 122,999969$

52

The musical score consists of seven staves. The **Drum** staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The **Basse** staff is in bass clef and features a melodic line with eighth and quarter notes. The **Aahs** staff is in treble clef and contains two whole notes. The **Piano** staff is in treble clef and features a chordal accompaniment with some grace notes. The **Dolores** staff is in treble clef and contains a melodic line with eighth notes and rests. The **Guitare** staff is in treble clef and contains a chordal accompaniment with some grace notes. The **Dolores 2** staff is in bass clef and contains a melodic line with eighth notes and rests.

54

This musical score consists of seven staves. The **Drum** staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The **Basse** (Bass) staff is in bass clef with a melodic line. The **Aahs** staff is in treble clef with a vocal line. The **Piano** staff is in treble clef with a chordal accompaniment. The **Dolores** staff is in treble clef with a melodic line. The **Guitare** (Guitar) staff is in treble clef with a melodic line. The **Dolores 2** staff is in bass clef with a melodic line. The score is divided into two measures by a vertical line.

56

The musical score consists of seven staves. The **Drum** staff features a complex rhythmic pattern with various note values and rests. The **Basse** staff has a melodic line in bass clef. The **Aahs** staff contains a few notes in treble clef. The **Piano** staff shows chordal accompaniment. The **Dolores** staff has a melodic line in treble clef. The **Guitare** staff has a melodic line in treble clef. The **Dolores 2** staff has a melodic line in bass clef. The score is marked with a measure number of 56 at the beginning.



58

Drum

Basse

Aahs

Piano

Dolores

Guitare

Dolores 2

♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 58. The drum part (top) has a complex, syncopated rhythm with many accents. The bass line (Basse) is a simple, steady eighth-note pattern. The piano part (Piano) features block chords in the right hand and a bass line in the left hand. The vocal part (Dolores) has a melodic line with some grace notes. The guitar part (Guitare) has a simple, steady accompaniment. The second vocal part (Dolores 2) has a more complex melodic line with some grace notes. The tempo is marked as 129,000076.

60

Drum

Basse

Aahs

Piano

Dolores

Guitare

Dolores 2

The musical score for page 18 consists of seven staves. The top staff is for the Drum, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for the Basse (Bass), featuring a melodic line in bass clef. The third staff is for Aahs, with a single note in treble clef. The fourth staff is for the Piano, showing chordal accompaniment in treble clef. The fifth staff is for Dolores, with a melodic line in treble clef. The sixth staff is for the Guitare (Guitar), with a melodic line in treble clef. The seventh staff is for Dolores 2, with a melodic line in bass clef. Above the Dolores 2 staff, there are two lines of guitar tablature: the first line is for the first measure and the second line is for the second measure. The tempo is marked as 60. The key signature has one flat (B-flat).

62

$\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

Drum

Basse

Aahs

Piano

Dolores

Guitare

Dolores 2

$\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

64  $\text{♩} = 129,000$

Drum

Basse

Aahs

Piano

Dolores

Guitare

Dolores 2

$\text{♩} = 129,000$



66  $\text{♩} = 129,000$

Drum

Basse

Aahs

Piano

Guitare

$\text{♩} = 129,000$

68 21

♩ = 126,000176

Drum

Basse

Aahs

Piano

Dolores

Guitare

Dolores 2

♩ = 126,000176

70

Drum

Basse

Aahs

Piano

Dolores

Guitare

Dolores 2

72

Drum

Basse

Aahs

Piano

Dolores

Guitare

Dolores 2

Detailed description: This block contains the musical notation for measures 72 and 73. The score is arranged in a system with seven staves. The Drum staff features a complex rhythmic pattern with 'x' marks above the notes. The Basse staff has a bass line with eighth and quarter notes. The Aahs staff is mostly empty with a few notes. The Piano staff shows chords and single notes. The Dolores staff has a melodic line with slurs. The Guitare staff has a simple chordal accompaniment. The Dolores 2 staff has a bass line with slurs and ties.



74

Drum

Basse

Piano

Dolores

Guitare

Dolores 2

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in a system with seven staves. The Drum staff continues with its rhythmic pattern. The Basse staff has a bass line with eighth and quarter notes. The Piano staff shows chords and single notes. The Dolores staff has a melodic line with slurs. The Guitare staff has a simple chordal accompaniment. The Dolores 2 staff has a bass line with slurs and ties.

76

Drum

Basse

Piano

Dolores

Guitare

Dolores 2

Detailed description: This block contains the musical notation for measures 76 and 77. It features six staves: Drum, Basse (Bass), Piano, Dolores (Vocal), Guitare (Guitar), and Dolores 2 (Guitar). The Drum staff shows a complex rhythmic pattern with 'x' marks above the notes. The Basse staff has a bass line with eighth and quarter notes. The Piano staff shows chords in the right hand. The Dolores staff has a vocal line with a rest in measure 76. The Guitare staff has a simple chordal accompaniment. The Dolores 2 staff has a guitar line with chords and a melodic run in measure 77.



78

Drum

Basse

Piano

Dolores

Guitare

Dolores 2

Detailed description: This block contains the musical notation for measures 78 and 79. It features six staves: Drum, Basse (Bass), Piano, Dolores (Vocal), Guitare (Guitar), and Dolores 2 (Guitar). The Drum staff continues with its rhythmic pattern. The Basse staff has a bass line with eighth and quarter notes. The Piano staff shows chords in the right hand. The Dolores staff has a vocal line with eighth and quarter notes. The Guitare staff has a simple chordal accompaniment. The Dolores 2 staff has a guitar line with chords and a melodic run in measure 79.



80

The image displays a musical score for seven instruments: Drum, Basse, Aahs, Piano, Dolores, Guitare, and Dolores 2. The score is organized into seven horizontal staves, each with its instrument name on the left. The Drum staff features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing stems. The Basse staff is in bass clef with a key signature of one flat. The Aahs staff is in treble clef and contains sparse notes. The Piano staff is in treble clef with a key signature of one flat and contains block chords. The Dolores staff is in treble clef with a key signature of one flat and contains a melodic line. The Guitare staff is in treble clef with a key signature of one flat and contains block chords. The Dolores 2 staff is in bass clef with a key signature of one flat and contains a melodic line. The page number '25' is in the top right, and the number '80' is in the top left.

82

Drum

Basse

Aahs

Piano

Dolores

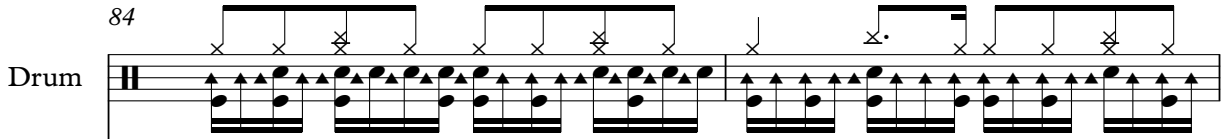
Guitare

Dolores 2

Detailed description: This is a multi-staff musical score for a song. The score is divided into seven parts: Drum, Basse (Bass), Aahs (Vocals), Piano, Dolores (Vocals), Guitare (Guitar), and Dolores 2 (Vocals). The Drum part features a complex rhythmic pattern with various note values and rests. The Basse part is a simple bass line. The Aahs part consists of a few vocal notes. The Piano part shows chord progressions. The Dolores part has a melodic line with some rests. The Guitare part shows a simple chord progression. The Dolores 2 part has a melodic line with some rests.

84

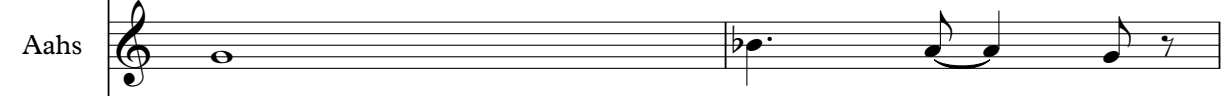
Drum




Basse



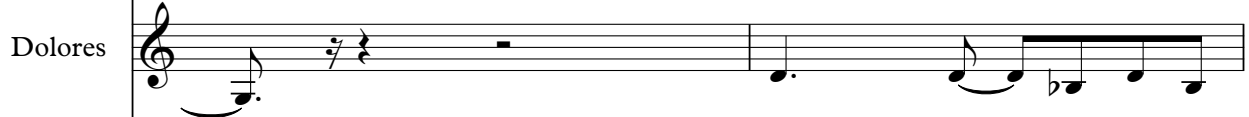
Aahs



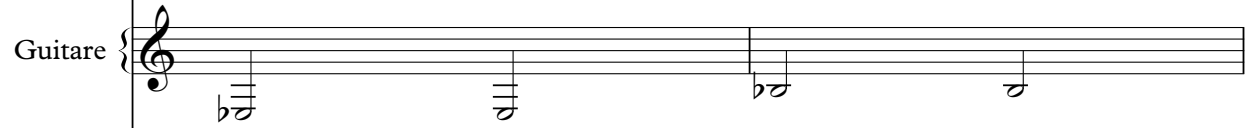
Piano



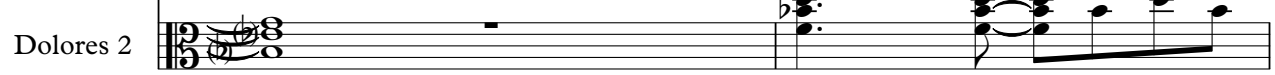
Dolores



Guitare



Dolores 2

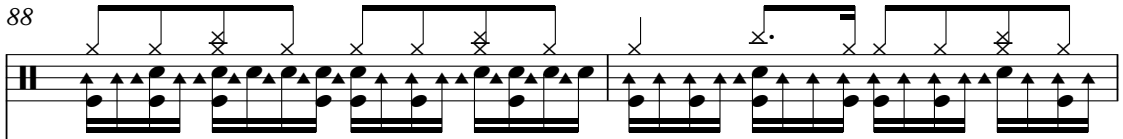


86

The musical score is arranged in seven staves, each representing a different instrument or vocal part. The top staff is for the Drum, featuring a complex rhythmic pattern with various note values and rests. The second staff is for the Basse (Bass), showing a melodic line in a bass clef. The third staff is for Aahs, with a vocal line in a treble clef. The fourth staff is for the Piano, showing chordal accompaniment in a treble clef. The fifth staff is for Dolores, with a vocal line in a treble clef. The sixth staff is for the Guitare (Guitar), showing a melodic line in a treble clef. The seventh staff is for Dolores 2, with a vocal line in a bass clef. The score is divided into two measures, with the first measure containing the main musical content and the second measure containing a continuation of the patterns.

88

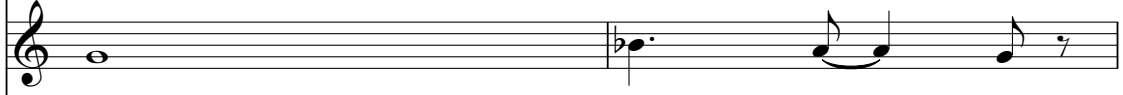
Drum



Basse




Aahs




Piano



Dolores



Guitare



Dolores 2



90

The image shows a musical score for seven instruments: Drum, Basse, Aahs, Piano, Dolores, Guitare, and Dolores 2. The score is written on seven staves. The Drum staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Basse staff is in bass clef. The Aahs staff is in treble clef. The Piano staff is in treble clef and uses chord symbols. The Dolores staff is in treble clef. The Guitare staff is in treble clef. The Dolores 2 staff is in bass clef. The score is divided into two measures by a vertical line. The first measure contains the first four staves, and the second measure contains the last three staves.

92

Drum

Basse

Aahs

Piano

Dolores

Guitare

Dolores 2

Detailed description: This block contains the musical score for measures 92 and 93. The score is arranged in a vertical stack of staves. The Drum staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The Basse (Bass) staff has a melodic line in bass clef. The Aahs staff has a vocal line in treble clef. The Piano staff shows chordal accompaniment in treble clef. The Dolores staff has a vocal line in treble clef. The Guitare (Guitar) staff has a melodic line in treble clef. The Dolores 2 staff has a vocal line in bass clef. The key signature has one flat (B-flat).



94

Drum

Basse

Aahs

Piano

Guitare

Detailed description: This block contains the musical score for measures 94 and 95. The score is arranged in a vertical stack of staves. The Drum staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The Basse (Bass) staff has a melodic line in bass clef. The Aahs staff has a vocal line in treble clef. The Piano staff shows chordal accompaniment in treble clef. The Guitare (Guitar) staff has a melodic line in treble clef. The key signature has one flat (B-flat).

96

Drum

Basse

Aahs

Piano

Guitare



98

Drum

Basse

Aahs

Piano

Guitare



100

Drum

Basse

Aahs

Piano

Guitare



103



112



121



130



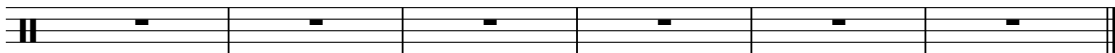
139



148

154

Drum



# Cranberries - I can't be with you

Drum

♩ = 129,000076

5

9

12

15

18

♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076

21

♩ = 129,000076    ♩ = 129,000076    ♩ = 122,999969

24

26

28

V.S.

Drum

Drum notation for measures 30 through 54. The notation consists of two staves per measure: a top staff with 'x' marks for drum hits and a bottom staff with rhythmic notation (stems, flags, beams, and dots). Measure numbers 30, 32, 35, 38, 41, 44, 47, 50, 52, and 54 are indicated on the left. Tempo markings are present below several measures:  $\text{♩} = 129,000076$  (measures 32, 35, 41, 44, 47),  $\text{♩} = 122,999969$  (measure 50), and  $\text{♩} = 129,000076$  (measures 35, 38, 41, 44, 47, 50, 52, 54). Some measures include a double bar line.

Drum

56

58

60

62

64

66

68

70

72

74

V.S.

Drum notation for measures 76 through 94. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses eighth notes with upward-pointing stems to indicate the rhythmic pattern. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. The patterns are as follows:

- Measures 76-77:** Top staff: x x x x | x x x x | x . x x | x x x x. Bottom staff: eighth notes in a steady eighth-note pattern.
- Measures 78-79:** Top staff: x . x x | x x x x | x . x x | x x x x. Bottom staff: eighth notes in a steady eighth-note pattern.
- Measures 80-81:** Top staff: x x x x | x x x x | x . x x | x x x x. Bottom staff: eighth notes in a steady eighth-note pattern.
- Measures 82-83:** Top staff: x . x x | x x x x | x . x x | x x x x. Bottom staff: eighth notes in a steady eighth-note pattern.
- Measures 84-85:** Top staff: x x x x | x x x x | x . x x | x x x x. Bottom staff: eighth notes in a steady eighth-note pattern.
- Measures 86-87:** Top staff: x . x x | x x x x | x . x x | x x x x. Bottom staff: eighth notes in a steady eighth-note pattern.
- Measures 88-89:** Top staff: x x x x | x x x x | x . x x | x x x x. Bottom staff: eighth notes in a steady eighth-note pattern.
- Measures 90-91:** Top staff: x . x x | x x x x | x . x x | x x x x. Bottom staff: eighth notes in a steady eighth-note pattern.
- Measures 92-93:** Top staff: x x x x | x x x x | x . x x | x x x x. Bottom staff: eighth notes in a steady eighth-note pattern.
- Measures 94-95:** Top staff: x . x x | x x x x | x . x x | x x x x. Bottom staff: eighth notes in a steady eighth-note pattern.

Drum

96

98

100

101

58

# Cranberries - I can't be with you

Basse

♩ = 129,000076

4

9

15

20

♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076

25

♩ = 122,999969

29

33

♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076

39

♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076

44

♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076

49

♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076

V.S.



53



57

♩ = 1 2 1 2 0 0 0 0 0 0 0 0 0 0 7 6 ♯ = 1 2 1 2 0 0 0 0 0 0 0 0 0 0 7 6



61

♩ = 1 2 1 2 0 0 0 0 0 0 0 0 0 0 7 6 ♯ = 1 2 1 2 0 0 0 0 0 0 0 0 0 0 7 6 ♯ = 1 2 1 2 0 0 0 0 0 0 0 0 0 0 7 6 ♯ = 1 2 1 2 0 0 0 0 0 0 0 0 7 6



65

♩ = 1 2 1 2 0 0 0 0 0 0 0 0 0 0 7 6 ♯ = 1 2 1 2 0 0 0 0 0 0 0 0 0 0 7 6 ♯ = 1 2 1 2 0 0 0 0 0 0 0 0 7 6 = 1 2 1 2 0 0 0 0 0 0 0 0 7 6



69



73



77



81



85



89



93



97



100



58

# Cranberries - I can't be with you

Aahs

♩ = 129,000076

9 **12** ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

28 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 **2**

38 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

47 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

56 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

65 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

70 **8**

2

Aahs

81



87



93



99



58

Cranberries - I can't be with you

Piano

♩ = 129,000076

5

9

13

17

21 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

25 ♩ = 122,999969

32 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

36 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

40 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

V.S.

2

Piano

44  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

48  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

54  $\text{♩} = 129,000076$

61  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

68  $\text{♩} = 129,000076$

75

82

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100 58

Cranberries - I can't be with you

Dolores

♩ = 129,000076

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18 ♩ = 129,000076

22 ♩ = 129,000076 = 129,000076 = 129,000076 = 122,999969

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30 ♩ = 129,000076 = 129,000076

34 ♩ = 129,000076 = 129,000076 = 129,000076 = 129,000076

38 ♩ = 129,000076 = 129,000076 = 129,000076 = 129,000076 = 129,000076

42 ♩ = 129,000076 ♩ = 129,000076 = 129,000076 ♩ = 129,000076 = 129,000076

V.S.

46  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

50  $\text{♩} = 122,999969$

54  $\text{♩} = 122,999969$

59  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

63  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

69

73

78

82

87

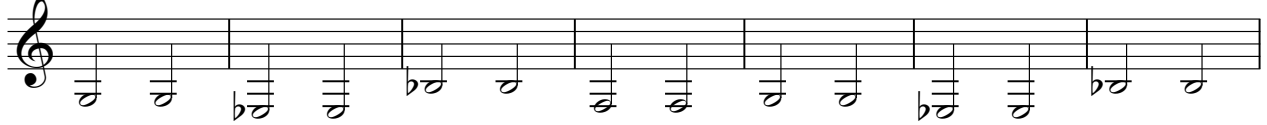


91

67



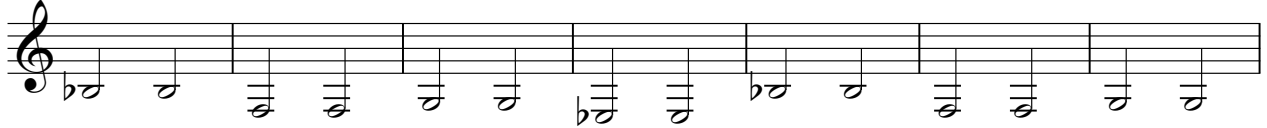
71



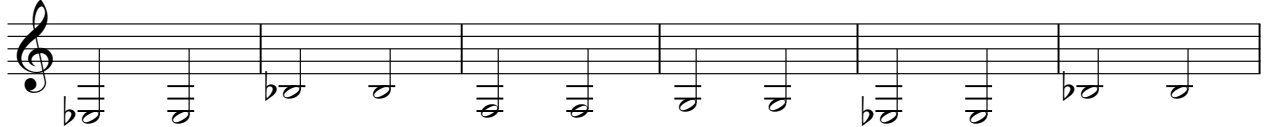
78



85



92



98



58

Cranberries - I can't be with you

Dolores 2

♩ = 129,000076

6

11

15

18

♩ = 129,000076

♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076

22

♩ = 122,999969

25

28

32

♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076

36

♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076

40

♩ = 129,000076    ♩ = 129,000076    ♩ = 129,000076

V.S.

2  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

*Dolores 2*

43  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

46  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

49  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

52  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

56  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

60  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

64  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

70  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

74  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

79  $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$   $\text{♩} = 129,000076$

Dolores 2

83

Musical notation for measure 83, featuring a bass clef and a treble clef. The notation includes a series of chords and melodic lines, with a key signature of one flat (Bb) and a common time signature (C). The measure is divided into two parts by a bar line.

87

Musical notation for measure 87, featuring a bass clef and a treble clef. The notation includes a series of chords and melodic lines, with a key signature of one flat (Bb) and a common time signature (C). The measure is divided into two parts by a bar line.

90

Musical notation for measure 90, featuring a bass clef and a treble clef. The notation includes a series of chords and melodic lines, with a key signature of one flat (Bb) and a common time signature (C). The measure is divided into two parts by a bar line. The number 67 is written in the right margin of the second part of the measure.