

Cranberries - I don't need

♩ = 126,000130

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Orgue

Dolores 2

Crystal

♩ = 126,000130

Strings



6

Drum

Distorsion

Guitare

Basse

Strings

11

Dolores

Drum

Distorsion

Guitare

Basse

Dolores 2

Strings



15

Dolores

Drum

Distorsion

Guitare

Basse

Dolores 2

Strings

19

Dolores

Drum

Distorsion

Guitare

Basse

Dolores 2

Strings

This musical score is for a piece starting at measure 19. It features seven staves: Dolores (vocals), Drum, Distorsion (distorted guitar), Guitare (clean guitar), Basse (bass), Dolores 2 (vocals), and Strings. The Dolores parts are in treble clef, while the Basse and Strings parts are in bass clef. The Drum part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Distorsion and Guitare parts consist of block chords and arpeggiated patterns. The Basse part has a simple melodic line. The Dolores 2 part has a melodic line with some grace notes. The Strings part consists of sustained block chords.

24

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Orgue

Dolores 2

Crystal

Strings

The image shows a musical score for a rock band. It consists of ten staves. The first staff is for 'Dolores' (vocals), starting at measure 24. The second staff is for 'Drum', showing a complex rhythmic pattern with various drum sounds. The third staff is for 'Distorsion', featuring a distorted guitar line with heavy chords. The fourth staff is for 'Guitare', showing a clean guitar line with chords. The fifth staff is for 'Basse', showing a bass line with a steady rhythm. The sixth staff is for 'Aahs', showing a vocal line with a long note and a sharp intake of breath. The seventh staff is for 'Orgue', showing a keyboard line with a long note and a sharp intake of breath. The eighth staff is for 'Dolores 2', showing a second vocal line. The ninth staff is for 'Crystal', showing a keyboard line with a long note and a sharp intake of breath. The tenth staff is for 'Strings', showing a string line with a long note and a sharp intake of breath.

28 $\text{♩} = 126,000126,000126,000126,000130$ $\text{♩} = \#26,000130$

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Orgue

Dolores 2

Crystal

33 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Orgue

Dolores 2

Crystal

Strings

38 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Dolores 2

$\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Strings



42 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Dolores 2

$\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Strings

47 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Dolores

Drum

Distorsion

Guitare

Basse

Dolores 2

$\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Strings



52 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Dolores

Drum

Distorsion

Guitare

Basse

Dolores 2

$\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Strings

56 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Dolores

Drum

Distorsion

Guitare

Basse

Dolores 2

Strings



60 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Dolores

Drum

Distorsion

Guitare

Basse

Dolores 2

Strings

64 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Orgue

Dolores 2

Crystal

Strings $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Detailed description of the musical score: The score is for page 10 and starts at measure 64. It features ten staves. Dolores (top staff) has a melodic line with eighth and sixteenth notes. Drum (second staff) shows a complex rhythmic pattern with various note values and rests. Distorsion (third staff) and Guitare (fourth staff) play block chords in a rhythmic pattern. Basse (fifth staff) has a simple bass line with quarter and eighth notes. Aahs (sixth staff) has a vocal line with some notes and rests. Orgue (seventh staff) is mostly silent with some chordal accompaniment. Dolores 2 (eighth staff) has a melodic line similar to Dolores. Crystal (ninth staff) has a simple melodic line. Strings (bottom staff) play block chords in a rhythmic pattern. Tempo markings are present at the top and bottom of the page.

68 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ 11

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Orgue

Dolores 2

Crystal

Strings $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

73 ♩ = 126,000130 ~~♩ = 126,000130~~ ♩ = 126,000130 ~~♩ = 126,000130~~ ♩ = 126,000130 ~~♩ = 126,000130~~ ♩ = 126,000130

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Orgue

Dolores 2

Crystal

Strings

♩ = 126,000130 ~~♩ = 126,000130~~ ♩ = 126,000130 ~~♩ = 126,000130~~ ♩ = 126,000130 ~~♩ = 126,000130~~ ♩ = 126,000130

13

78 $J = 126,000$ 130 $6,060000130$ $J = 126,000$ 130 $6,060000130$ $J = 126,000$ 130 $6,060000130$ $J = 126,000$ 130 $6,060000130$

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Dolores 2

$J = 126,000$ 130 $6,060000130$ $J = 126,000$ 130 $6,060000130$ $J = 126,000$ 130 $6,060000130$ $J = 126,000$ 130 $6,060000130$

Strings



82 $J = 126,000$ 130 $6,060000130$ $J = 126,000$ 130 $6,060000130$ $126,000$ 130 $6,060000130$ $126,000$ 130 $6,060000130$ $J = 126,000$ 130 $6,060000130$

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Dolores 2

$J = 126,000$ 130 $6,060000130$ $J = 126,000$ 130 $6,060000130$ $126,000$ 130 $6,060000130$ $126,000$ 130 $6,060000130$ $J = 126,000$ 130 $6,060000130$

Strings

86 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Dolores

Drum

Distorsion

Guitare

Basse

Dolores 2

$\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Strings



91 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Dolores

Drum

Distorsion

Guitare

Basse

Orgue

Dolores 2

Crystal

15

95

♩ = 126,000 130 126,000 130 126,000 130 126,000 130

Dolores

Drum

Distorsion

Guitare

Basse

Orgue

Dolores 2

Crystal



99

♩ = 126,000 130 126,000 130 126,000 130 126,000 130

Drum

Distorsion

Guitare

Basse

Orgue

Crystal

♩ = 126,000 130 126,000 130 126,000 130 126,000 130

Strings

Musical score for six instruments: Distorsion, Guitare, Basse, Orgue, Crystal, and Strings. The score is divided into two systems, each starting at measure 104. The tempo is marked as ♩ = 126,000. Each instrument's part is represented by a staff with a treble or bass clef and a key signature of one flat. The notes in the staves are mostly rests, indicating a silent or sustained section.

♩ = 126,000130

9

14

18

22

26

♩ = 126,000130

31

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

37

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

42

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

46

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

51 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Musical staff for measure 51, starting with a treble clef and a 7-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4.

55 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Musical staff for measure 55, starting with a treble clef and a 7-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4.

59 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Musical staff for measure 59, starting with a treble clef and a 7-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4.

63 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Musical staff for measure 63, starting with a treble clef and a 7-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4.

67 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Musical staff for measure 67, starting with a treble clef and a 7-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4.

72 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Musical staff for measure 72, starting with a treble clef and a 7-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4.

78 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Musical staff for measure 78, starting with a treble clef and a 7-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4.

83 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Musical staff for measure 83, starting with a treble clef and a 7-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4.

89 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Musical staff for measure 89, starting with a treble clef and a 7-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4.

95 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Musical staff for measure 95, starting with a treble clef and a 7-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4.

Dolores

3

102 $\text{♩} = 126,0\text{0}123,0\text{0}123,0\text{0}00130 = 126,0\text{0}123,0\text{0}123,0\text{0}00130 = 126,0\text{0}123,0\text{0}123,0\text{0}00130$

108 $\text{♩} = 126,0\text{0}123,0\text{0}123,0\text{0}00130 = 126,0\text{0}123,0\text{0}123,0\text{0}00130 = 126,0\text{0}123,0\text{0}123,0\text{0}00130$

Cranberries - I don't need

Drum

♩ = 126,000130

6

11

16

21

26

♩ = 126,000130

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

31

♩ = 126,000130,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

36

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

41

♩ = 126,000130,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

46

V.S.

2 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ Drum $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

51 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

56 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

61 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

66 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

71 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

76 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

81 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

85 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

89 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

94 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

The image displays a musical score for guitar and drum. It consists of ten systems of music, each starting with a measure number (51, 56, 61, 66, 71, 76, 81, 85, 89, 94). Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff features rhythmic notation with stems and flags, and the bottom staff features guitar tablature with numbers 0-3. Above the staves, there are rhythmic codes such as '126,000130' and '126,000130 126,000130 126,000130'. The drum part is indicated by 'x' marks on the top staff of each system. The notation is complex, involving many beamed notes and rests.

♩ = 126,000,300,130 = 3 126,000,300,130 126,000,300,130 126,000,300,130 3

98

Measure 98 is a 4-measure phrase in 4/4 time. The first measure contains a D4 octave chord with a quarter note. The second measure contains an E4 octave chord with an eighth note. The third measure contains an F4 octave chord with an eighth note. The fourth measure contains a G4 octave chord with an eighth note. Fingering is indicated by numbers 1-3 on the strings. The bass line consists of a single D2 octave chord with a half note.

♩ = 126,000,300,130 = 126,000,300,130 = 126,000,300,130 = 126,000,300,130

102

Measure 102 is a 4-measure phrase. The first measure contains a D4 octave chord with a quarter note. The second measure contains an E4 octave chord with an eighth note. The third measure contains an F4 octave chord with an eighth note. The fourth measure contains a G4 octave chord with an eighth note. Fingering is indicated by numbers 1-3 on the strings. The bass line consists of a single D2 octave chord with a half note.

♩ = 126,000,300,130 = 126,000,300,130 = 126,000,300,130 = 126,000,300,130 = 126,000,300,130

107

Measure 107 is a 4-measure phrase consisting of four full rests on the staff.

Cranberries - I don't need

Distorsion

♩ = 126,000130

6

10

14

18

22

26

♩ = 126,000130

31

♩ = 126,000130

36

♩ = 126,000130

42

V.S.

Distorsion

46 $\text{♩} = 126,000130 = 126,000130 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 126,000130 = 126,000130 = 126,000130$

50 $\text{♩} = 126,000130 = 126,000130 = 126,000130 = 126,000130 \text{ } \text{♩} = 126,000130$

54 $\text{♩} = 126,000130 \text{ } \text{♩} = 126,000130 = 126,000130 \text{ } \text{♩} = 126,000130$

58 $\text{♩} = 126,000130 \text{ } \text{♩} = 126,000130 = 126,000130 = 126,000130 \text{ } \text{♩} = 126,000130$

62 $\text{♩} = 126,000130 \text{ } \text{♩} = 126,000130 = 126,000130 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 126,000130$

66 $\text{♩} = 126,000130 = 126,000130 = 126,000130 = 126,000130 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 126,000130$

71 $\text{♩} = 126,000130 = 126,000130 \text{ } \text{♩} = 126,000130 = 126,000130 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 126,000130$

76 $\text{♩} = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130$

82 $\text{♩} = 126,000130 = 126,000130 = 126,000130 = 126,000130 \text{ } \text{♩} = 126,000130$

86 $\text{♩} = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130$

Distorsion

90 $\text{♩} = 126,000130 = 126,000130 = 126,000130 = 126,000130$

94 $\text{♩} = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130$

98 $\text{♩} = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130$

102 $\text{♩} = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130$

107 $\text{♩} = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130$

Cranberries - I don't need

Guitare

♩ = 126,000130

7

12

17

22

27

♩ = 126,000130

32

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

37

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

41

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

46

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

V.S.

Guitare

51 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

56 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

61 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

66 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

71 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

76 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

80 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

85 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

90 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

95 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Cranberries - I don't need

Basse

♩ = 126,000130



7



12



17



22



27

♩ = 126,000130



32



37



42



47



V.S.

Cranberries - I don't need

Aahs

♩ = 126,000130

24

29 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

34 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

42 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

50 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

59 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

67 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

72 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

79 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

86 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

2

Aahs

95

104

109

Cranberries - I don't need

Orgue

♩ = 126,000130

25

♩ = 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130

33

2

43

♩ = 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130

52

♩ = 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130

61

♩ = 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130

70

♩ = 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130

79

♩ = 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130

85

♩ = 126,000130 126,000130 126,000130 126,000130 126,000130

2

Orgue

91

100

107

Dolores 2

51 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

55 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

60 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

64 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

69 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

74 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

80 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

86 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

92 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

98 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Cranberries - I don't need

Crystal

The image displays a musical score for the song "I don't need" by Cranberries, specifically for the guitar part. The score is written in treble clef and 4/4 time. It consists of eight staves of music, each with a corresponding guitar tab above it. The tempo is marked as 126,000130. The score includes various musical notations such as rests, notes, and a double bar line. The guitar tabs are represented by numbers 1-3 on the strings. The score is divided into measures, with measure numbers 25, 31, 39, 48, 57, 66, 73, and 82 indicated. The score ends with a double bar line and a final rest.

2

Crystal

91 $\text{♩} = 126,0026,00130$ $\text{♩} = 126,000130$ $\text{♩} = 126,0026,00130$ $\text{♩} = 126,0026,00130$

95 $\text{♩} = 126,0026,00130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,0026,00130$ $\text{♩} = 126,0026,00130$

99 $\text{♩} = 126,0026,00130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,0026,00130$ $\text{♩} = 126,0026,00130$

103 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

108 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Cranberries - I don't need

Strings

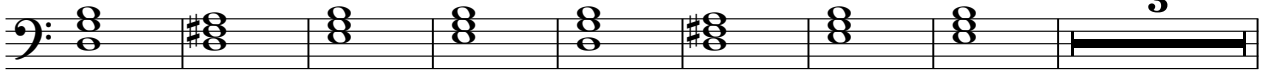
♩ = 126,000130



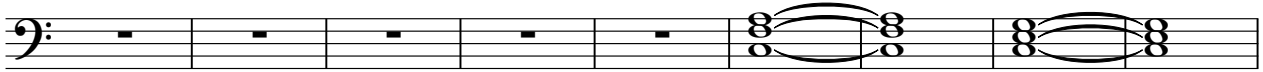
10



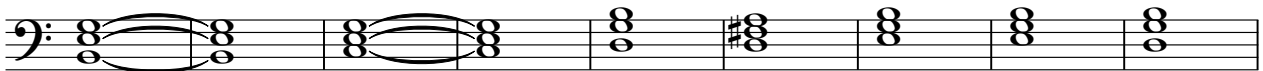
19



30 ♩ = 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130



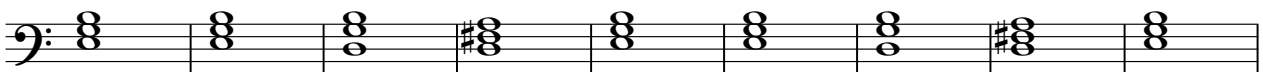
39 ♩ = 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130



48 ♩ = 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130



57 ♩ = 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130



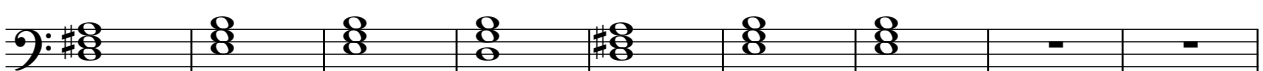
66 ♩ = 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130



75 ♩ = 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130




84 ♩ = 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130 126,000130



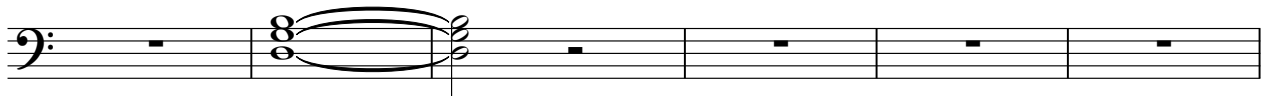
2

Strings

93 ~~126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130~~



102 ~~126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130~~



108 ~~126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130 = 126,000130~~

