

Cranberries - Linger

♩ = 125,000000

The musical score is arranged in a vertical staff system. It includes the following parts: FLUTE, ALTO SAX, DRUMS, SAW WAVE, STEEL GTR (two staves), FINGERDBAS, CHOIR AAHS, ORGAN 3, SQUAREWAVE, CHARANG, BASS&LEAD, SPACEVOICE, STRINGS (two staves), and TREMOLOSTR. The score is in 4/4 time. The tempo is marked as ♩ = 125,000000. The key signature has one sharp (F#). The score shows a progression of chords and melodic lines across 12 measures. The STEEL GTR parts are the most active, with the second staff showing a complex rhythmic pattern. The STRINGS part features a sustained chord progression with a final sharp sign. The TREMOLOSTR part is mostly silent.

FLUTE

ALTO SAX

DRUMS

SAW WAVE

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

SQUAREWAVE

CHARANG

BASS&LEAD

SPACEVOICE

♩ = 125,000000

STRINGS

STRINGS

TREMOLOSTR

7

STEEL GTR

STEEL GTR

SQUAREWAVE

SPACEVOICE

STRINGS

STRINGS



11

STEEL GTR

STEEL GTR

SQUAREWAVE

SPACEVOICE

STRINGS

STRINGS

TREMOLOSTR

15

STEEL GTR

STEEL GTR

FINGERDBAS

SQUAREWAVE

SPACEVOICE

STRINGS

STRINGS

TREMOLOSTR

Detailed description: This musical score consists of six staves. The first staff, labeled 'STEEL GTR', shows a sequence of four quarter notes: G4, A4, B4, and C5. The second staff, also 'STEEL GTR', features a rhythmic pattern of eighth notes with a sharp sign, grouped by a slur. The third staff, 'FINGERDBAS', contains four whole rests. The fourth staff, 'SQUAREWAVE', displays four square wave pulses, each with a circled '0' below it, all under a single slur. The fifth staff, 'SPACEVOICE', contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur and a circled '0' at the end. The sixth staff, 'TREMOLOSTR', shows a tremolo effect with a circled '0' and a series of notes: G4, A4, B4, C5, B4, A4, G4, with a slur and a circled '0' at the end. The seventh and eighth staves, both labeled 'STRINGS', show a tremolo effect with a circled 'p' and a series of notes: G4, A4, B4, C5, B4, A4, G4, with a slur and a circled '0' at the end.

19 $\text{♩} = 99,000099$

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

SQUAREWAVE

BASS&LEAD

SPACEVOICE

$\text{♩} = 99,000099$

STRINGS

STRINGS

TREMOLOSTR

22

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

BASS&LEAD

SPACEVOICE

STRINGS

STRINGS



25

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

BASS&LEAD

STRINGS

27

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

BASS&LEAD



29

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



31

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

32

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

Detailed description: This system of musical notation covers measures 32 and 33. The FLUTE part (treble clef) has a whole rest in measure 32 and a quarter note in measure 33. The ALTO SAX part (treble clef) plays a melodic line in both measures. The DRUMS part (snare drum) features a consistent rhythmic pattern of eighth notes. The STEEL GTR part (treble clef) plays a complex, rhythmic accompaniment with triplets and sixteenth notes. The FINGERDBAS part (bass clef) has a melodic line with triplets and a sextuplet. The STRINGS part (bass clef) provides harmonic support with a melodic line and a triplet in measure 33.



33

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

Detailed description: This system of musical notation covers measures 33 and 34. The FLUTE part (treble clef) has a whole rest in measure 33 and a quarter note in measure 34. The ALTO SAX part (treble clef) continues its melodic line. The DRUMS part (snare drum) maintains the eighth-note rhythmic pattern. The STEEL GTR part (treble clef) continues with its complex accompaniment. The FINGERDBAS part (bass clef) has a melodic line. The STRINGS part (bass clef) continues with its melodic line and a triplet in measure 34.

35

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

STRINGS



37

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

STRINGS

39

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

STRINGS



40

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

STRINGS

42

FLUTE
ALTO SAX
DRUMS
STEEL GTR
FINGERDBAS
CHOIR AAHS
ORGAN 3
BASS&LEAD
STRINGS

Detailed description: This system of music covers measures 42 and 43. The Flute part begins with a melodic line in measure 42, followed by a whole note chord in measure 43. The Alto Saxophone plays a rhythmic eighth-note pattern in measure 42 and a whole note chord in measure 43. The Drums feature a consistent eighth-note pattern with cymbal accents. The Steel Guitar plays a complex, rhythmic chordal pattern. The Fingerboard Bass provides a steady eighth-note accompaniment. The Choir Ahhs part has a whole rest in measure 42 and a whole note chord in measure 43. The Organ 3 part plays a rhythmic eighth-note pattern with chords. The Bass & Lead part has a whole rest in measure 42 and a whole note chord in measure 43. The Strings play a melodic line with a half note in measure 42 and a whole note in measure 43.



44

FLUTE
ALTO SAX
DRUMS
STEEL GTR
FINGERDBAS
CHOIR AAHS
BASS&LEAD

Detailed description: This system of music covers measures 44 and 45. The Flute part has a melodic line in measure 44 and a long, sustained note in measure 45. The Alto Saxophone plays a rhythmic eighth-note pattern in measure 44 and a whole note chord in measure 45. The Drums continue with the eighth-note pattern. The Steel Guitar plays a complex, rhythmic chordal pattern. The Fingerboard Bass provides a steady eighth-note accompaniment, with triplets in measure 45. The Choir Ahhs part has a whole rest in measure 44 and a whole note chord in measure 45. The Bass & Lead part has a whole rest in measure 44 and a whole note chord in measure 45.

46

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

Detailed description: This system of music covers measures 46 and 47. The Flute part has a melodic line in measure 46 and rests in 47. The Alto Saxophone plays a rhythmic eighth-note pattern. The Drums feature a consistent eighth-note groove. The Steel Guitar plays a complex chordal accompaniment with triplets and a sextuplet. The Fingerboard Bass provides a steady bass line with triplets and a sextuplet. The Choir Ahhs have a vocal line with a melodic phrase in measure 47. The Bass and Lead guitar parts consist of sustained chords.



48

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

Detailed description: This system of music covers measures 48 and 49. The Flute part has a melodic line in measure 48 and rests in 49. The Alto Saxophone continues its rhythmic eighth-note pattern. The Drums maintain the eighth-note groove. The Steel Guitar accompaniment features triplets and a sextuplet. The Fingerboard Bass line includes triplets and a sextuplet. The Choir Ahhs have a vocal line with a melodic phrase in measure 49. The Bass and Lead guitar parts consist of sustained chords.

50

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

STRINGS

TREMOLOSTR



52

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

TREMOLOSTR

54

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

TREMOLOSTR



56

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

TREMOLOSTR

58

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

STRINGS

TREMOLOSTR

Detailed description: This system of music covers measures 58 and 59. The FLUTE part has a whole rest in measure 58 and a whole note in measure 59. The ALTO SAX plays a melodic line with eighth and quarter notes. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The STEEL GTR plays a dense chordal accompaniment with many beamed notes. The FINGERDBAS has a bass line with quarter and eighth notes. The ORGAN 3 plays a series of chords with eighth notes. The STRINGS and TREMOLOSTR parts have long, sustained notes in measure 59.



60

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

TREMOLOSTR

Detailed description: This system of music covers measures 60 and 61. The ALTO SAX continues its melodic line. The DRUMS part maintains its rhythmic pattern. The STEEL GTR part includes triplets in measures 60 and 61. The FINGERDBAS has a bass line with quarter and eighth notes. The ORGAN 3 plays chords with eighth notes. The TREMOLOSTR part has a long, sustained note in measure 61.

62

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

STRINGS

TREMOLOSTR



63

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

STRINGS

64

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

STRINGS



66

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

BASS&LEAD

STRINGS

68

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD



70

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

72

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHARANG

BASS&LEAD

Detailed description: This system contains measures 72 and 73. The Flute part has a whole rest in measure 72 and a melodic line in measure 73. The Alto Saxophone part has a melodic line in measure 72 and a whole rest in measure 73. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Steel Guitar part plays a complex chordal accompaniment with triplets and sixteenth notes. The Fingerboard Bass part has a melodic line with triplets and a sextuplet. The Choir Ahhs part has a vocal line with a whole rest in measure 72 and a melodic phrase in measure 73. The Charang part is silent. The Bass & Lead part has a whole rest in measure 72 and a chordal accompaniment in measure 73.



74

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHARANG

BASS&LEAD

Detailed description: This system contains measures 74 and 75. The Flute part has a melodic line in measure 74 and a whole rest in measure 75. The Alto Saxophone part has a melodic line in measure 74 and a whole rest in measure 75. The Drums part continues with the same rhythmic pattern. The Steel Guitar part continues with the same chordal accompaniment. The Fingerboard Bass part has a melodic line in measure 74 and a whole rest in measure 75. The Choir Ahhs part is silent. The Charang part has a whole rest in measure 74 and a melodic phrase in measure 75. The Bass & Lead part has a whole rest in measure 74 and a chordal accompaniment in measure 75.

76

Musical score for measures 76-77. The score includes staves for ALTO SAX, DRUMS, SAW WAVE, STEEL GTR, FINGERDBAS, CHARANG, and BASS&LEAD. The key signature has one sharp (F#). The drums play a consistent rhythmic pattern. The steel guitar features a complex chordal texture with triplets. The bass line has a melodic contour with triplets. The saw wave and charang parts are mostly silent or have minimal activity.



78

Musical score for measures 78-79. The score includes staves for DRUMS, SAW WAVE, STEEL GTR, FINGERDBAS, CHARANG, BASS&LEAD, and STRINGS. The key signature has one sharp (F#). The drums continue their rhythmic pattern. The steel guitar and bass line feature triplets. The strings enter in measure 79 with a melodic line.

79

DRUMS

SAW WAVE

STEEL GTR

FINGERDBAS

CHARANG

BASS&LEAD

STRINGS



80

DRUMS

SAW WAVE

STEEL GTR

FINGERDBAS

CHARANG

BASS&LEAD

STRINGS

81

FLUTE

ALTO SAX

DRUMS

SAW WAVE

STEEL GTR

FINGERDBAS

CHARANG

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 81. The score includes parts for Flute, Alto Sax, Drums, Saw Wave, Steel Guitar, Fingerdbas, Charang, Bass & Lead, and Strings. The Flute and Alto Sax parts are mostly rests, with some notes appearing in the second measure. The Drums part features a complex, syncopated rhythm with many 'x' marks above the notes. The Saw Wave part consists of a series of chords and single notes. The Steel Guitar part is a dense, rhythmic accompaniment of chords. The Fingerdbas part is a simple bass line. The Charang part has a long, sustained note in the first measure. The Bass & Lead part features a series of chords and a long, sustained note. The Strings part is a melodic line with some chromaticism.

83

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

STRINGS

Detailed description: This system of music covers measures 83 and 84. The Flute part begins with a whole rest in measure 83, followed by a melodic line in measure 84. The Alto Saxophone part has a whole rest in measure 83 and a melodic line in measure 84. The Drums play a consistent pattern of eighth notes with cymbal accents. The Steel Guitar plays a complex, rhythmic pattern of chords. The Fingerboard Bass has a melodic line with a long note in measure 83 and a shorter note in measure 84. The Choir Ahhs part has a whole note in measure 83 and a half note in measure 84. The Bass and Lead part has a whole note in measure 83 and a half note in measure 84. The Strings part has a whole note in measure 83 and a half note in measure 84.



85

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

Detailed description: This system of music covers measures 85 and 86. The Flute part has a melodic line in measure 85 with a long note, followed by a half note in measure 86. The Alto Saxophone part has a melodic line in measure 85 with a long note, followed by a half note in measure 86. The Drums play a consistent pattern of eighth notes with cymbal accents. The Steel Guitar plays a complex, rhythmic pattern of chords. The Fingerboard Bass has a melodic line with triplets in measures 85 and 86. The Choir Ahhs part has a whole note in measure 85 and a half note in measure 86. The Bass and Lead part has a whole note in measure 85 and a half note in measure 86. The Strings part has a whole note in measure 85 and a half note in measure 86.

87

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

Detailed description: This system contains measures 87 and 88. The FLUTE part has a whole rest in measure 87 and a whole note in measure 88. The ALTO SAX part plays a melodic line with eighth notes and quarter notes. The DRUMS part features a complex rhythmic pattern with many sixteenth notes and rests. The STEEL GTR part consists of dense chords with triplets and sixteenth notes. The FINGERDBAS part has a bass line with triplets and sixteenth notes. The CHOIR AAHS part has a vocal line with a slur over two notes. The BASS&LEAD part has a bass line with chords and a long note in measure 88.



89

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHARANG

BASS&LEAD

Detailed description: This system contains measures 89 and 90. The FLUTE part has a melodic line with eighth notes. The ALTO SAX part has a similar melodic line. The DRUMS part continues with its complex rhythmic pattern. The STEEL GTR part has dense chords with sixteenth notes. The FINGERDBAS part has a bass line with eighth notes. The CHOIR AAHS part has a vocal line with a slur over two notes. The CHARANG part has a whole rest in measure 89 and a whole note in measure 90. The BASS&LEAD part has a bass line with chords and a long note in measure 90.

91

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CHARANG

BASS&LEAD



93

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

STRINGS

95

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

STRINGS



96

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

STRINGS

97

FLUTE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

STRINGS

99

FLUTE

ALTO SAX

DRUMS

SAW WAVE

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

STRINGS

Detailed description: This is a page of a musical score for a jazz or fusion ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '99' is written. The instruments are: FLUTE (treble clef), ALTO SAX (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), STEEL GTR (treble clef, sharp key signature), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), BASS&LEAD (treble clef, sharp key signature), and STRINGS (bass clef, sharp key signature). The flute and alto sax parts are mostly rests in this section. The drums play a complex, syncopated pattern. The steel guitar plays a dense, rhythmic chordal texture. The fingerboard bass and bass & lead parts provide harmonic support with sustained notes and chords. The strings play a melodic line with some sustained notes and rhythmic patterns.

101

DRUMS

SAW WAVE

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

STRINGS

Detailed description: This block contains the musical score for measures 101 and 102. It features seven staves: DRUMS (drum notation), SAW WAVE (treble clef, chords), STEEL GTR (treble clef, chords with triplets), FINGERDBAS (bass clef, notes with triplets), CHOIR AAHS (treble clef, vocal line), BASS&LEAD (treble clef, chords with long notes), and STRINGS (bass clef, notes with long notes). The key signature has one sharp (F#).



103

DRUMS

SAW WAVE

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

STRINGS

Detailed description: This block contains the musical score for measures 103 and 104. It features seven staves: DRUMS (drum notation), SAW WAVE (treble clef, chords), STEEL GTR (treble clef, chords with triplets), FINGERDBAS (bass clef, notes with triplets and a sextuplet), CHOIR AAHS (treble clef, vocal line), BASS&LEAD (treble clef, chords with long notes), and STRINGS (bass clef, notes with long notes). The key signature has one sharp (F#).

104

DRUMS

SAW WAVE

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

STRINGS



105

DRUMS

SAW WAVE

STEEL GTR

FINGERDBAS

CHOIR AAHS

BASS&LEAD

STRINGS

107

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS



111

DRUMS

STEEL GTR

FINGERDBAS

FLUTE

Cranberries - Linger

♩ = 125,000000 ♩ = 99,000099

17 13

33 5

41

46

51 3

59 5

68

73 6

82

85

2

FLUTE

89



93



98



ALTO SAX

Cranberries - Linger

♩ = 125,000000 ♩ = 99,000099

17 7

28

32

36

40

44

48

52

57

62

V.S.

66



71



75



85



89



93



97



DRUMS

Cranberries - Linger

♩ = 125,000000 ♩ = 99,000099

17

22

26

28

30

32

34

36

38

40

V.S.

DRUMS

42

44

46

48

50

52

54

56

58

60

DRUMS

62

64

66

68

70

72

74

76

78

80

V.S.

DRUMS

82

84

86

88

90

92

94

96

98

100

DRUMS

102

Musical notation for measures 102 and 103. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes, with some groups of notes beamed together. There are also some notes with stems pointing downwards.

104

Musical notation for measures 104 and 105. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes, with some groups of notes beamed together. There are also some notes with stems pointing downwards.

106

Musical notation for measures 106, 107, and 108. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The notes are mostly eighth and sixteenth notes, with some groups of notes beamed together. There are also some notes with stems pointing downwards.

109

Musical notation for measure 109. The notation is on a single staff with a double bar line at the beginning. It features a simple rhythmic pattern with a few notes and rests. The notes are mostly eighth and sixteenth notes, with some groups of notes beamed together. There are also some notes with stems pointing downwards. A large number '4' is written at the end of the staff, indicating a measure rest for 4 measures.

SAW WAVE

Cranberries - Linger

♩ = 125,000000 ♩ = 99,000099

17 58

77

79

82

17

101

103

105

9

STEEL GTR

Cranberries - Linger

♩ = 125,000000

9

16

♩ = 99,000099

26

29

31

33

36

38

40

V.S.

STEEL GTR

42

45

47

49

52

54

56

58

61

63

65

68

70

72

74

77

79

81

84

86

V.S.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). Measures 1-4 contain chords with triplets (3) and sextuplets (6). Measures 5-8 contain eighth-note chords.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). Measures 1-4 contain eighth-note chords. Measures 5-8 contain chords with a sharp sign (#) and eighth-note chords.

93

Musical staff 93: Treble clef, key signature of two sharps (F#, C#). Measures 1-4 contain chords with triplets (3). Measures 5-8 contain chords with triplets (3) and eighth-note chords.

95

Musical staff 95: Treble clef, key signature of two sharps (F#, C#). Measures 1-4 contain chords with triplets (3) and sextuplets (6). Measures 5-8 contain chords with triplets (3) and sextuplets (6).

97

Musical staff 97: Treble clef, key signature of two sharps (F#, C#). Measures 1-4 contain eighth-note chords. Measures 5-8 contain chords with a sharp sign (#) and eighth-note chords.

100

Musical staff 100: Treble clef, key signature of two sharps (F#, C#). Measures 1-4 contain eighth-note chords. Measures 5-8 contain chords with triplets (3) and eighth-note chords.

102

Musical staff 102: Treble clef, key signature of two sharps (F#, C#). Measures 1-4 contain chords with triplets (3). Measures 5-8 contain chords with triplets (3) and sextuplets (6).

104

Musical staff 104: Treble clef, key signature of two sharps (F#, C#). Measures 1-4 contain chords with triplets (3) and sextuplets (6). Measures 5-8 contain eighth-note chords.

106

Musical staff 106: Treble clef, key signature of two sharps (F#, C#). Measures 1-4 contain eighth-note chords. Measures 5-8 contain eighth-note chords and a whole note chord.

110

Musical staff 110: Treble clef, key signature of two sharps (F#, C#). Measures 1-4 contain eighth-note chords. Measure 5 contains a whole note chord with a "2" above it.

♩ = 125,000000

6

10

14

18

♩ = 99,000099

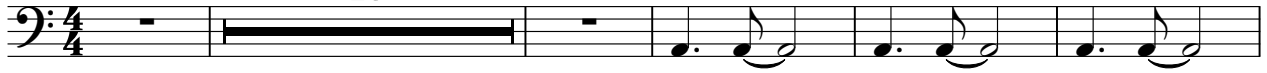
21

93

♩ = 125,000000

♩ = 99,000099

16



22



27



32



37



42



47



52



57



62



V.S.

CHOIR AAHS

Cranberries - Linger

♩ = 125,000000 ♩ = 99,000099

17 24

45

51 16

72 8

85

91

97

104 7

ORGAN 3

Cranberries - Linger

♩ = 125,000000 ♩ = 99,000099

17 16

36

39

42 15

60

63

66 49

SQUAREWAVE

Cranberries - Linger

♩ = 125,000000

4

12

18

♩ = 99,000099

96

CHARANG

Cranberries - Linger

♩ = 125,000000 ♩ = 99,000099

17 54

75

82

7

91

23

BASS&LEAD

Cranberries - Linger

♩ = 125,000000 ♩ = 99,000099

17 2

23 2 15

43

47

51 16

70

75

79

84

89

V.S.

93



98



103



9

STRINGS

Cranberries - Linger

♩ = 125,000000

3

10

16

25

30

32

34

38

40

42

6

♩ = 99,000099

STRINGS

50

53

57

63

65

67

80

82

95

97

100

STRINGS

103

105

107

5

STRINGS

Cranberries - Linger

♩ = 125,000000

3/4

10

3/4

18

♩ = 99,000099

93

TREMOLOSTR

Cranberries - Linger

♩ = 125,000000

12

18

♩ = 99,000099

28

51

57

61

53