

# Cranberries - Not Sorry

♩ = 101,000069

The musical score is arranged in two systems. The first system includes Dolores (vocals), Drum, Piano, Distortion, Guitare, Basse, Cymbale, and Dolores 2. The second system includes Violon, Strings, Drum, Basse, Violon, and Strings. The score is in 4/4 time with a tempo of 101,000069. The piano part features a complex chordal structure with many notes. The drum part has a steady rhythm with cymbals. The bass line is simple and follows the vocal melody. The strings and violon parts provide harmonic support with sustained notes.

Dolores

Drum

Piano

Distortion

Guitare

Basse

Cymbale

Dolores 2

♩ = 101,000069

Violon

♩ = 101,000069

Strings

5

Drum

Piano

Basse

Violon

Strings

2

8

Drum

Piano

Distortion

Guitare

Basse

Violon

Strings



11

Drum

Distortion

Guitare

Basse

Violon

15

Dolores  
Drum  
Distortion  
Guitare  
Basse  
Dolores 2  
Violon

This musical score block covers measures 15 through 18. It features six staves: Dolores (vocals), Drum, Distortion, Guitare, Basse, and Dolores 2. The Dolores staff shows a vocal line with lyrics. The Drum staff has a consistent rhythmic pattern. The Distortion and Guitare staves play a similar melodic line. The Basse staff provides a bass line. The Dolores 2 staff has a vocal line. The Violon staff has a sustained chord with a tremolo effect.



19

Dolores  
Drum  
Distortion  
Guitare  
Basse  
Dolores 2  
Violon

This musical score block covers measures 19 through 22. It features six staves: Dolores (vocals), Drum, Distortion, Guitare, Basse, and Dolores 2. The Dolores staff shows a vocal line with lyrics. The Drum staff has a consistent rhythmic pattern. The Distortion and Guitare staves play a similar melodic line. The Basse staff provides a bass line. The Dolores 2 staff has a vocal line. The Violon staff has a sustained chord with a tremolo effect.

4

22  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$

Violon



25  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$

Violon



34  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 101,000069$   $\text{♩} = 101,000069$

Violon

37  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$

Dolores

Drum

Piano

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$

Violon

Strings

$\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$

40 ♪ = 105,999954

Dolores

Drum

Piano

Distortion

Guitare

Basse

Dolores 2

Violon

Strings

♪ = 105,999954

♪ = 105,999954

Detailed description: This is a multi-stem musical score for a rock or metal track. It features eight staves: Dolores (lead vocal), Drum (percussion), Piano (acoustic piano), Distortion (distorted piano), Guitare (electric guitar), Basse (bass), Dolores 2 (second vocal), Violon (violin), and Strings (string ensemble). The score is in 7/7 time, as indicated by the '7/7' time signature in the Dolores staff. The tempo is marked as ♪ = 105,999954. The Dolores staff contains a melodic line with various note values and rests. The Drum staff shows a complex rhythmic pattern with many 'x' marks representing hits. The Piano, Distortion, and Guitare staves feature block chords and some melodic fragments. The Basse staff has a simple bass line. The Dolores 2 staff has a melodic line similar to the first Dolores staff. The Violon and Strings staves have long, sustained notes, likely representing a string section playing a specific chord or melody.

43

Dolores

Drum

Piano

Distortion

Guitare

Basse

Dolores 2

Violon

Strings

Detailed description: This is a multi-stem musical score for a rock or metal track. It consists of nine staves. The top staff, labeled 'Dolores', is a vocal line in treble clef with a melodic line. The second staff, 'Drum', uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The third staff, 'Piano', shows a chordal accompaniment in treble clef. The fourth staff, 'Distortion', features a distorted guitar line in treble clef with heavy chordal textures. The fifth staff, 'Guitare', shows a clean guitar line in treble clef. The sixth staff, 'Basse', is a bass line in bass clef. The seventh staff, 'Dolores 2', is a second vocal line in treble clef. The eighth staff, 'Violon', shows a violin line in treble clef with long, sustained notes. The ninth staff, 'Strings', shows a string section in bass clef with sustained chords. The score is marked with a measure number '43' at the beginning of the first staff.



46

Dolores

Drum

Piano

Distortion

Guitare

Basse

Dolores 2

Violon

Strings

Detailed description: This is a multi-stem musical score for a rock or metal track. It begins at measure 46. The Dolores part (top staff) features a melodic line with eighth and sixteenth notes. The Drum part shows a complex, syncopated rhythm with many 'x' marks indicating hits. The Piano part provides a harmonic accompaniment with chords and moving lines. The Distortion part consists of heavy, sustained chords. The Guitare part has a similar chordal texture. The Basse part plays a steady eighth-note bass line. Dolores 2 (second staff) has a melodic line with some grace notes. The Violon and Strings parts at the bottom use long, sustained notes with vibrato, creating a rich, atmospheric texture.

49

Dolores

Drum

Piano

Distortion

Guitare

Basse

Dolores 2

Violon

Strings



12

58  $J = 101,000069$   $J = 101,000069$   $J = 101,000069$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Violon



61  $J = 101,000069$   $J = 101,000069$   $J = 101,000069$   $J = 101,000069$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Violon



70  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Violon



73  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$

Dolores

Drum

Piano

Distortion

Guitare

Basse

Dolores 2

Violon

Strings

76 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 105,999954

Dolores

Drum

Piano

Distortion

Guitare

Basse

Dolores 2

Violon

Strings

♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 105,999954

♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 105,999954

♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069 ♪ = 101,000069

79

Dolores

Drum

Piano

Distortion

Guitare

Basse

Dolores 2

Violon

Strings

Detailed description: This is a multi-staff musical score for a rock or metal piece. It features nine staves. The top staff, labeled 'Dolores', is a vocal line in treble clef with a melodic line. The second staff, 'Drum', uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The third staff, 'Piano', shows a chordal accompaniment in treble clef. The fourth staff, 'Distortion', is a guitar line in treble clef with heavy distortion effects. The fifth staff, 'Guitare', is another guitar line in treble clef. The sixth staff, 'Basse', is a bass line in bass clef. The seventh staff, 'Dolores 2', is a second vocal line in treble clef. The eighth staff, 'Violon', is a violin line in treble clef with long, sustained notes. The ninth staff, 'Strings', is a string section line in bass clef with sustained notes. The score is marked with a measure number '79' at the beginning.



82

Dolores

Drum

Piano

Distortion

Guitare

Basse

Dolores 2

Violon

Strings

Detailed description: This is a multi-stem musical score for a rock or metal track. It features nine staves. The 'Dolores' staff (top) is a vocal line in treble clef with a melodic line. The 'Drum' staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The 'Piano' staff is in treble clef with block chords. The 'Distortion' staff is in treble clef with power chords and some melodic fragments. The 'Guitare' staff is in treble clef with power chords. The 'Basse' staff is in bass clef with a simple bass line. The 'Dolores 2' staff is in treble clef with a melodic line. The 'Violon' staff is in treble clef with sustained notes. The 'Strings' staff is in treble clef with sustained notes. The score is divided into three measures by vertical bar lines.

85

Dolores

Drum

Piano

Distortion

Guitare

Basse

Dolores 2

Violon

Strings

Detailed description: This is a multi-staff musical score for a rock or metal piece. It features eight staves. The top staff, labeled 'Dolores', is a vocal line in treble clef with a melodic line and a 7/7 time signature. The second staff, 'Drum', shows a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The 'Piano' staff has block chords. The 'Distortion' staff has power chords. The 'Guitare' staff has a similar power chord pattern. The 'Basse' staff has a simple bass line. The 'Dolores 2' staff has a melodic line with some chromaticism. The 'Violon' and 'Strings' staves at the bottom have sustained notes with long horizontal lines, indicating they are held for the duration of the section.

88

Dolores

Drum

Piano

Distortion

Guitare

Basse

Dolores 2

Violon

Strings

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into nine parts: Dolores (lead vocal), Drum, Piano, Distortion (overhead), Guitare (lead guitar), Basse (bass), Dolores 2 (second vocal), Violon (violin), and Strings. The Dolores part is in a key with one flat (B-flat) and a 4/4 time signature. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part consists of block chords. The distortion part is a series of power chords. The guitar part has a similar power chord progression. The bass part is a simple eighth-note line. Dolores 2 has a melodic line with some grace notes. The violin and strings parts are mostly sustained notes with some dynamics markings.

Dolores

Musical staff for Dolores, featuring a treble clef and a melodic line with eighth and sixteenth notes.

Drum

Drum staff with a double bar line, showing a complex rhythmic pattern with various note values and rests.

Distortion

Distortion staff with a treble clef, showing a series of chords and melodic fragments.

Guitare

Guitare staff with a treble clef, showing a melodic line with eighth and sixteenth notes.

Basse

Basse staff with a bass clef, showing a melodic line with eighth and sixteenth notes.

Dolores 2

Dolores 2 staff with a treble clef, showing a melodic line with eighth and sixteenth notes.

Violon

Violon staff with a treble clef, showing a melodic line with eighth and sixteenth notes.

Strings

Strings staff with a bass clef, showing a melodic line with eighth and sixteenth notes.



102

Drum

Piano

Basse

Violon

Strings

Detailed description: This musical score block covers measures 102 and 103. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part consists of sustained chords with a fermata over the first measure of each bar. The Basse part has a simple melodic line of quarter notes. The Violon and Strings parts are indicated by vertical lines and a 'd' symbol, suggesting they play a sustained note or are silent.



104

Drum

Piano

Basse

Violon

Strings

Detailed description: This musical score block covers measures 104 through 107. The Drum part continues with the eighth-note pattern, ending with a double bar line and repeat dots in measure 107. The Piano part shows a progression of chords, with a fermata in measure 104 and a double bar line in measure 107. The Basse part continues with its melodic line. The Violon and Strings parts are again indicated by vertical lines and a 'd' symbol.







89



94



97



# Cranberries - Not Sorry

Drum

The image displays a drum score for the song "Not Sorry" by Cranberries. The score is written in 4/4 time and consists of 29 measures. It is organized into two systems of staves. The first system includes staves 1 through 17, and the second system includes staves 18 through 29. Each system has a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and vertical stems for bass drum hits. Above the snare staff, there are rhythmic patterns of 'x's representing the snare part. Above the bass staff, there are rhythmic patterns of stems representing the bass drum part. The tempo is marked as ♩ = 101,000069. The score includes various drum techniques such as rimshots and ghost notes, indicated by 'x' marks on the snare staff. The notation is complex, with many notes and rests, and includes some multi-measure rests. The score ends with a double bar line and the initials "V.S." in the bottom right corner.

V.S.



Musical score for guitar and bass, featuring rhythmic notation and chord diagrams. The score is divided into systems, each with a system number (62, 65, 68, 71, 74, 77, 80, 83, 86, 89) and a corresponding guitar staff and bass staff.

The guitar staff uses rhythmic notation with stems and flags, and includes chord diagrams (represented by numbers 0-9) and fret numbers (indicated by 'x' marks). The bass staff uses rhythmic notation with stems and flags, and includes chord diagrams (represented by numbers 0-9) and fret numbers (indicated by 'x' marks).

The score includes various time signatures and tempo markings, such as  $\text{♩} = 101,000069$  and  $\text{♩} = 101,000069$ . The score is divided into systems, each with a system number (62, 65, 68, 71, 74, 77, 80, 83, 86, 89) and a corresponding guitar staff and bass staff.

V.S.

4

Drum

$\text{♩} = 101,000069$

92

$\text{♩} = 101,000069$

$\text{♩} = 101,000069$

$\text{♩} = 101,000069$

95

$\text{♩} = 101,000069$

98

$\text{♩} = 101,000069$

$\text{♩} = 101,000069$

101

104

# Cranberries - Not Sorry

Piano

♩ = 101,000069

7

♩ = 101,000069

12

24

♩ = 101,000069

2

34

♩ = 101,000069

♩ = 105,999954

2

41

46

51

♩ = 101,000069

2

59

♩ = 101,000069

67

♩ = 101,000069















89



93



97



# Cranberries - Not Sorry

Basse

♩ = 101,000069



7



12



16



20

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069



24

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069



28

♩ = 101,000069

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069



32

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069



36

♩ = 101,000069

♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069 ♩ = 101,000069



40

♩ = 105,999954



V.S.

44



48



52



56  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$



60  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$



64  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$



68  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$



72  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$



76  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,0005999954$



80







# Cranberries - Not Sorry

Cymbale

♩ = 101,000069

19

26

2

37

16

60

69

78

16

97

7

# Cranberries - Not Sorry

Dolores 2

The musical score is written in 4/4 time and consists of eight staves of music. The first staff (measures 17-20) shows a guitar line with a treble clef and a 4/4 time signature. The second staff (measures 21-24) introduces a vocal line with a treble clef and a 4/4 time signature, accompanied by a guitar line. The third staff (measures 25-28) continues the vocal and guitar parts. The fourth staff (measures 29-32) shows the vocal line continuing. The fifth staff (measures 33-36) features a complex guitar line with a treble clef and a 4/4 time signature. The sixth staff (measures 37-40) continues the guitar line. The seventh staff (measures 41-43) shows the vocal line continuing. The eighth staff (measures 44-46) shows the final part of the vocal line. The score includes various musical notations such as notes, rests, and chords, along with measure numbers and time signatures.

47

50

53  $\text{♩} = 101,000069$

57  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 100,000069$

61  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$

65  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$

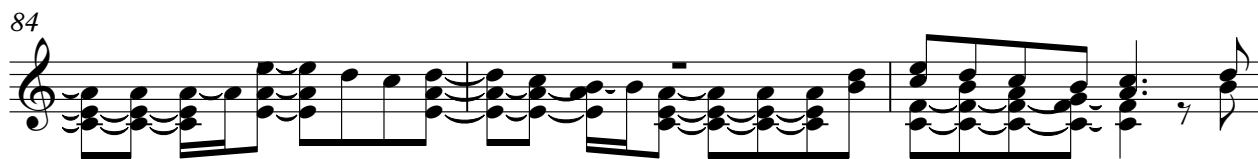
69  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$

73  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 101,000069$

77  $\text{♩} = 101,000069$   $\text{♩} = 101,000069$   $\text{♩} = 105,999954$


80

84



Musical notation for measure 84, featuring a treble clef and a complex chordal structure with multiple notes per measure.

87



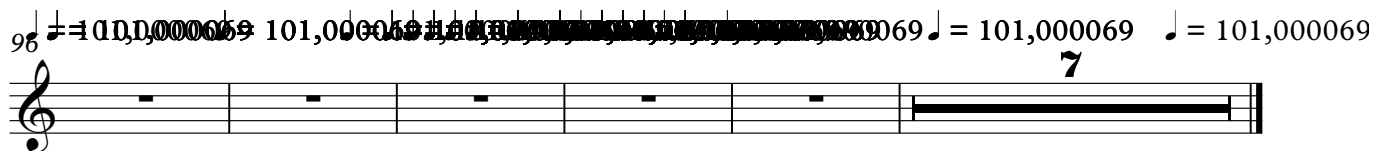
Musical notation for measure 87, featuring a treble clef and a complex chordal structure with multiple notes per measure.

91



Musical notation for measure 91, featuring a treble clef, a 2-measure rest, and a complex chordal structure with multiple notes per measure.

96



Musical notation for measure 96, featuring a treble clef, a 7-measure rest, and a complex chordal structure with multiple notes per measure.

# Cranberries - Not Sorry

Violon

♩ = 101,000069

10

19

28

37

46

55

64

73

82

V.S.



# Cranberries - Not Sorry

Strings

♩ = 101,000069

8 **12** ♩ = 101,000069

26 **2** **2** ♩ = 101,000069

37 ♩ = 101,000069

46 **2** ♩ = 101,000069

56 ♩ = 101,000069

65 ♩ = 101,000069

