

Cranberries - Ode To My Family 1

♩ = 93,000183

FLUTE

ENGL.HORN

DRUMS

WOODBLOCK

MUTED GTR

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SPACEVOICE

♩ = 93,000183

TREMOLOSTR

VIOLA

♩ = 93,000183

CELLO

7

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

VIOLA

3



10

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

VIOLA



13

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

VIOLA

17

Musical score for measures 17-20. The score includes parts for FLUTE, DRUMS, STEEL GTR (two staves), JAZZ GTR, FRETLESS, and VIOLA. The FLUTE part has rests in measures 17-19 and a final note in measure 20. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR parts have melodic lines with some rests. The JAZZ GTR part has a rhythmic pattern with rests. The FRETLESS part has a melodic line. The VIOLA part has a melodic line.



21

Musical score for measures 21-24. The score includes parts for FLUTE, DRUMS, STEEL GTR (two staves), JAZZ GTR, FRETLESS, SPACEVOICE, and VIOLA. The FLUTE part has a melodic line starting in measure 21. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR parts have melodic lines with some rests. The JAZZ GTR part has a rhythmic pattern with rests. The FRETLESS part has a melodic line. The SPACEVOICE part has a melodic line starting in measure 21. The VIOLA part has a melodic line.

25

FLUTE

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

SPACEVOICE

VIOLA



28

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

SPACEVOICE

VIOLA

31

Musical score for measures 31-33. The score includes parts for Flute, English Horn, Drums, Steel Guitar, Jazz Guitar, Fretless Bass, and Viola. Measure 31 shows the Flute and English Horn starting with a melodic line, while the Drums play a steady rhythm. The Steel Guitar and Jazz Guitar provide harmonic support. Measure 32 continues the melodic development. Measure 33 features a complex chordal texture in the Steel Guitar and Fretless Bass.

FLUTE

ENGL.HORN

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

VIOLA



34

Musical score for measures 34-36. The score includes parts for Flute, English Horn, Drums, Steel Guitar, Fretless Bass, and Viola. Measure 34 shows the Flute and English Horn playing a melodic line, while the Drums play a steady rhythm. The Steel Guitar and Fretless Bass provide harmonic support. Measure 35 continues the melodic development. Measure 36 features a complex chordal texture in the Steel Guitar and Fretless Bass.

FLUTE

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

VIOLA

37

FLUTE

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

VIOLA



40

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

SPACEVOICE

VIOLA



43

FLUTE

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

SPACEVOICE

VIOLA

46

FLUTE

ENGL.HORN

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SPACEVOICE

VIOLA



49

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

52

FLUTE

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

VIOLA



56

FLUTE

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

VIOLA

CELLO

60

FLUTE

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

SPACEVOICE

VIOLA

CELLO



63

FLUTE

DRUMS

WOODBLOCK

STEEL GTR

STEEL GTR

JAZZ GTR

FRETLESS

SPACEVOICE

VIOLA

CELLO

66

FLUTE

ENGL.HORN

DRUMS

WOODBLOCK

STEEL GTR

STEEL GTR

JAZZ GTR

STEEL GTR

FRETLESS

SPACEVOICE

VIOLA

CELLO



69

FLUTE

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

VIOLA

72

FLUTE

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

VIOLA



75

FLUTE

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

SPACEVOICE

VIOLA



78

FLUTE

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

SPACEVOICE

VIOLA

81

FLUTE

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

SPACEVOICE

VIOLA



84

FLUTE

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

TREMLOSTR

VIOLA

CELLO

87

FLUTE

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

TREMOLOSTR

VIOLA

CELLO



90

FLUTE

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

SPACEVOICE

TREMOLOSTR

VIOLA

CELLO

93

FLUTE

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

SPACEVOICE

TREMOLOSTR

VIOLA

CELLO



96

FLUTE

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

SPACEVOICE

TREMOLOSTR

VIOLA

CELLO

99

FLUTE

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

SPACEVOICE

TREMOLOSTR

VIOLA

CELLO



102

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

SPACEVOICE

TREMOLOSTR

VIOLA

CELLO

105

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

TREMOLOSTR

CELLO



107

ENGL.HORN

DRUMS

STEEL GTR

FRETLESS

TREMOLOSTR

CELLO

FLUTE

Cranberries - Ode To My Family 1

♩ = 93,000183

18

23

31

39

55

63

72

83



88



93



97



ENGL.HORN

Cranberries - Ode To My Family 1

♩ = 93,000183

29

34

38

43

47

19

69

73

78

82

86

V.S.

91



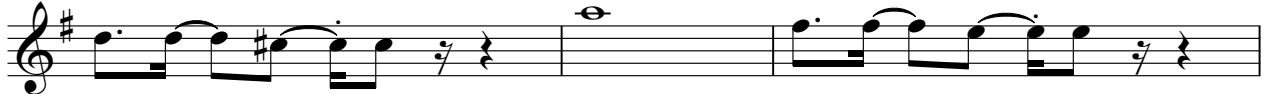
95



99



103



106



Cranberries - Ode To My Family 1

DRUMS

♩ = 93,000183

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24



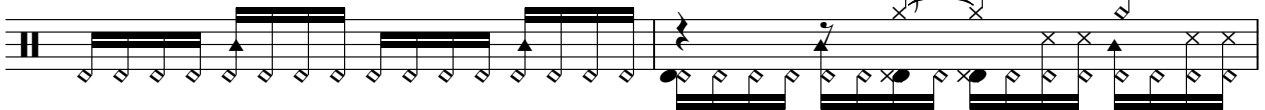
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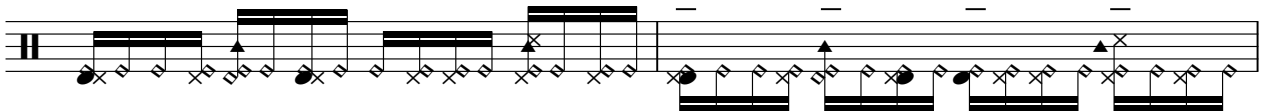
30



32



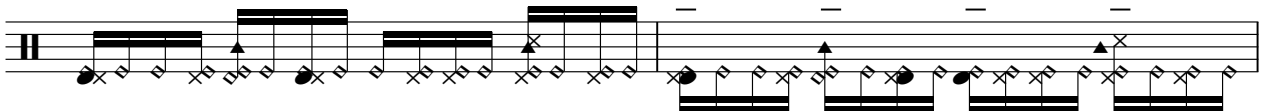
34



36



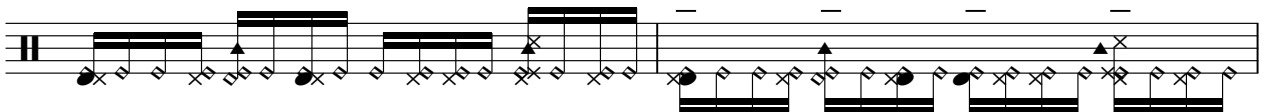
38



40



42



DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

64

66

68

70

72

74

76

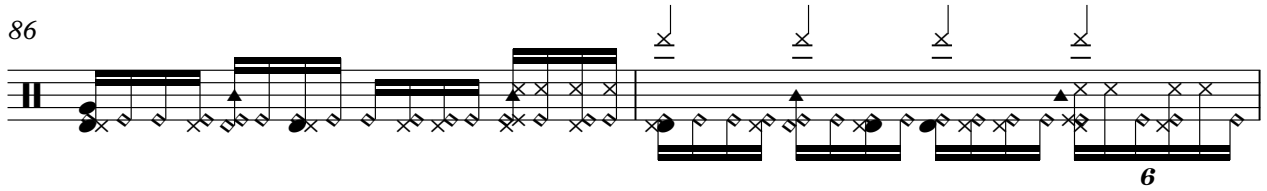
78

80

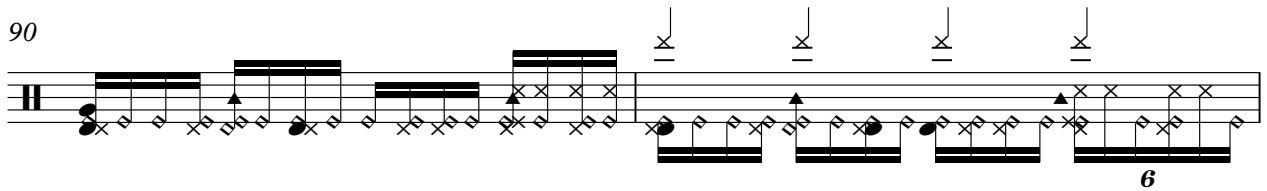
82

DRUMS

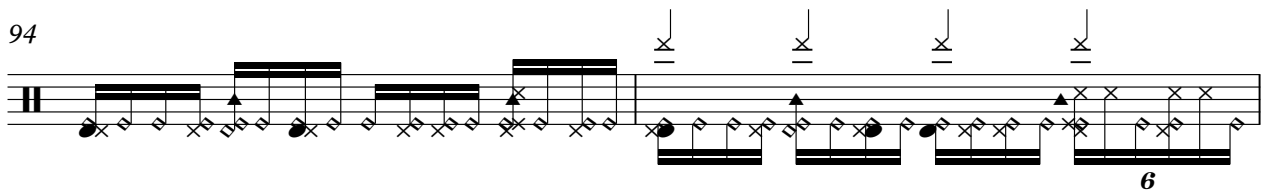
84 

86 

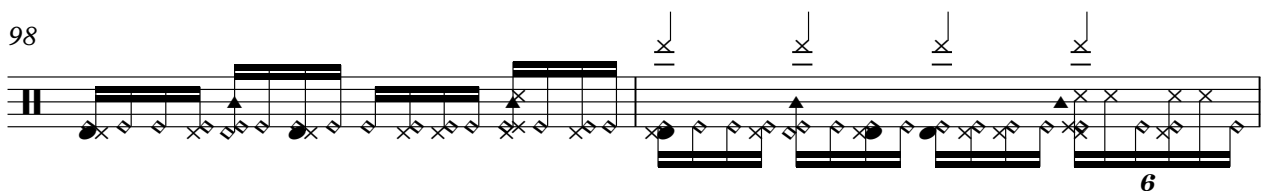
88 

90 

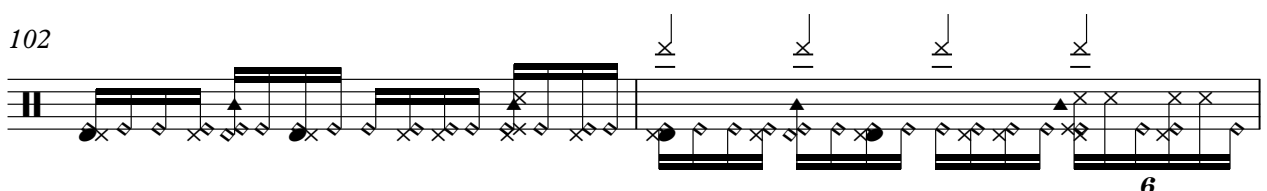
92 

94 

96 

98 

100 

102 

V.S.

104

Drum notation for measure 104. The staff begins with a double bar line and a C-clef. The notation includes various rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or technique.

106

Drum notation for measure 106. The staff begins with a double bar line and a C-clef. The notation includes various rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or technique.

107

Drum notation for measure 107. The staff begins with a double bar line and a C-clef. The notation includes various rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or technique. The measure ends with a double bar line and a '2' below it, indicating a second ending.

WOODBLOCK

Cranberries - Ode To My Family 1

♩ = 93,000183

61

Musical notation for measure 61 in 4/4 time. The measure is divided into three parts: a whole rest, a whole note, and a quarter note followed by a quarter rest. The quarter note is a G4, and the quarter rest is on the same staff.

64

3

43

Musical notation for measures 64 and 65 in 4/4 time. Measure 64 contains a whole rest. Measure 65 contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. The notation ends with a double bar line.

MUTED GTR

Cranberries - Ode To My Family 1

♩ = 93,000183

2

7

10

99

♩ = 93,000183

9

13

16

19

22

25

28

30

16

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 93,000183. The score consists of eight staves of music. The first staff begins with a whole rest for 9 measures. The subsequent staves (13, 16, 19, 22, 25, 28, 30) contain eighth-note patterns. The key signature has one sharp (F#). The final staff (30) ends with a 16-measure rest.

STEEL GTR

Cranberries - Ode To My Family 1

♩ = 93,000183

The musical score is written in 4/4 time with a tempo of 93,000183. It consists of seven staves of music. The first staff starts with a whole rest, followed by a bar with a fret number of 13, then a quarter rest, a quarter note, and a quarter note, followed by a whole rest and a bar with a fret number of 2. The second staff starts with a quarter rest, a quarter note, and a quarter note, followed by a whole rest and a bar with a fret number of 2, then a quarter rest, a quarter note, and a quarter note, followed by a whole rest. The third staff starts with a bar with a fret number of 2, then a quarter rest, a quarter note, and a quarter note, followed by a whole rest and a bar with a fret number of 2, then a quarter rest, a quarter note, and a quarter note. The fourth staff starts with a whole rest, followed by a bar with a fret number of 18, then a quarter rest, a quarter note, and a quarter note, followed by a whole rest and a bar with a fret number of 2. The fifth staff starts with a quarter rest, a quarter note, and a quarter note, followed by a whole rest and a bar with a fret number of 2, then a quarter rest, a quarter note, and a quarter note, followed by a whole rest. The sixth staff starts with a bar with a fret number of 2, then a quarter rest, a quarter note, and a quarter note, followed by a whole rest and a bar with a fret number of 2. The seventh staff starts with a quarter rest, a quarter note, and a quarter note, followed by a whole rest and a bar with a fret number of 42.

♩ = 93,000183

13 2

19

2

25

2 2

32

18 2

55

2

61

2 2

67

42

STEEL GTR

Cranberries - Ode To My Family 1

♩ = 93,000183

30

33

35

37

39

41

43

45

47

20

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

104

106

STEEL GTR

107

2

SPACEVOICE

Cranberries - Ode To My Family 1

♩ = 93,000183

22

28

42

60

67

81

95

100

TREMOLOSTR

Cranberries - Ode To My Family 1

♩ = 93,000183

82

Musical staff for measures 82-88. The staff is in 2/4 time. Measure 82 contains a tremolo bar. Measures 83-88 contain a sequence of five chords, each with a slur above it. The chords are: E5 (open), E5 (open), E5 (open), E5 (open), and E5 (open).

Musical staff for measures 89-96. Measure 89 starts with a slur over two chords: E5 (open) and E5 (open). Measure 90 has two chords: E5 (open) and E5 (open). Measure 91 has a slur over three chords: E5 (open), E5 (open), and E5 (open). Measure 92 has two chords: E5 (open) and E5 (open). Measure 93 has a slur over two chords: E5 (open) and E5 (open). Measure 94 has two chords: E5 (open) and E5 (open). Measure 95 has a slur over three chords: E5 (open), E5 (open), and E5 (open). Measure 96 has a slur over four chords: E5 (open), E5 (open), E5 (open), and E5 (open).

Musical staff for measures 97-103. Measure 97 has two chords: E5 (open) and E5 (open). Measure 98 has two chords: E5 (open) and E5 (open). Measure 99 has two chords: E5 (open) and E5 (open). Measure 100 has a slur over three chords: E5 (open), E5 (open), and E5 (open). Measure 101 has two chords: E5 (open) and E5 (open). Measure 102 has two chords: E5 (open) and E5 (open). Measure 103 has two chords: E5 (open) and E5 (open).

Musical staff for measures 104-109. Measure 104 has a slur over four chords: E5 (open), E5 (open), E5 (open), and E5 (open). Measure 105 has two chords: E5 (open) and E5 (open). Measure 106 has two chords: E5 (open) and E5 (open). Measure 107 has a slur over two chords: E5 (open) and E5 (open). Measure 108 has two chords: E5 (open) and E5 (open). Measure 109 has a slur over two chords: E5 (open) and E5 (open). Measure 110 has a double bar line and a '2' below it.

Cranberries - Ode To My Family 1

VIOLA

♩ = 93,000183

Measures 1-6 of the Viola part. The staff is in 4/4 time with a key signature of one sharp (F#). The music begins with a whole rest in measure 1, followed by a half rest in measure 2. Measures 3-6 contain a melodic line starting on G4, moving up stepwise to C5, with various articulations and slurs.

Measures 7-11 of the Viola part. The melodic line continues from measure 6, featuring a sequence of eighth and sixteenth notes with slurs and accents.

Measures 12-19 of the Viola part. Measure 12 contains a whole rest with a '4' above it, indicating a four-measure rest. The melodic line resumes in measure 13, continuing the pattern of eighth and sixteenth notes.

Measures 20-23 of the Viola part. The melodic line continues with eighth and sixteenth notes, maintaining the rhythmic and melodic motifs established in the previous staves.

Measures 24-27 of the Viola part. The melodic line continues, showing a mix of eighth and sixteenth notes with slurs and accents.

Measures 28-31 of the Viola part. The melodic line continues, featuring a sequence of eighth and sixteenth notes with slurs and accents.

Measures 32-35 of the Viola part. The melodic line continues, showing a mix of eighth and sixteenth notes with slurs and accents.

Measures 36-39 of the Viola part. The melodic line continues, featuring a sequence of eighth and sixteenth notes with slurs and accents.

Measures 40-43 of the Viola part. The melodic line continues, showing a mix of eighth and sixteenth notes with slurs and accents.

Measures 44-47 of the Viola part. The melodic line continues, featuring a sequence of eighth and sixteenth notes with slurs and accents.

V.S.

VIOLA

89

Musical notation for measures 89-92. Measure 89 starts with a treble clef and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 90 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 91 contains a half note F5, a quarter note G5, and a quarter note A5. Measure 92 contains a half note B5, a quarter note C6, and a quarter note D6. There are slurs over the first two notes of each measure.

93

Musical notation for measures 93-96. Measure 93 starts with a treble clef and a 3/4 time signature. It contains a half note E5, a quarter note F5, and a quarter note G5. Measure 94 contains a half note A5, a quarter note B5, and a quarter note C6. Measure 95 contains a half note D6, a quarter note E6, and a quarter note F6. Measure 96 contains a half note G6, a quarter note A6, and a quarter note B6. There are slurs over the first two notes of each measure.

97

Musical notation for measures 97-100. Measure 97 starts with a treble clef and a 3/4 time signature. It contains a half note C6, a quarter note D6, and a quarter note E6. Measure 98 contains a half note F6, a quarter note G6, and a quarter note A6. Measure 99 contains a half note B6, a quarter note C7, and a quarter note D7. Measure 100 contains a half note E7, a quarter note F7, and a quarter note G7. There are slurs over the first two notes of each measure.

101

Musical notation for measures 101-104. Measure 101 starts with a treble clef and a 3/4 time signature. It contains a half note A6, a quarter note B6, and a quarter note C7. Measure 102 contains a half note D7, a quarter note E7, and a quarter note F7. Measure 103 contains a half note G7, a quarter note A7, and a quarter note B7. Measure 104 contains a half note C8, a quarter note D8, and a quarter note E8. There are slurs over the first two notes of each measure. A fermata is placed over the final note of measure 104.

CELLO

Cranberries - Ode To My Family 1

♩ = 93,000183

57

Musical staff for measures 57-61. Measure 57 is a whole rest. Measure 58 is a whole note G2. Measure 59 is a quarter note G2, quarter note F2. Measure 60 is a quarter note E2, quarter note D2. Measure 61 is a quarter note C2, quarter note B1.

62

Musical staff for measures 62-67. Measure 62 is a whole note G2. Measure 63 is a quarter note G2, quarter note F2. Measure 64 is a quarter note E2, quarter note D2. Measure 65 is a quarter note C2, quarter note B1. Measure 66 is a quarter note A1, quarter note G1. Measure 67 is a quarter note F1, quarter note E1.

68

17

2

Musical staff for measures 68-77. Measure 68 is a whole rest. Measure 69 is a quarter note G2, quarter note F2. Measure 70 is a quarter note E2, quarter note D2. Measure 71 is a quarter note C2, quarter note B1. Measure 72 is a quarter note A1, quarter note G1. Measure 73 is a quarter note F1, quarter note E1. Measure 74 is a quarter note D1, quarter note C1. Measure 75 is a quarter note B0, quarter note A0. Measure 76 is a quarter note G0, quarter note F0. Measure 77 is a quarter note E0, quarter note D0.

90

2

Musical staff for measures 90-97. Measure 90 is a quarter note G2, quarter note F2. Measure 91 is a quarter note E2, quarter note D2. Measure 92 is a quarter note C2, quarter note B1. Measure 93 is a quarter note A1, quarter note G1. Measure 94 is a quarter note F1, quarter note E1. Measure 95 is a quarter note D1, quarter note C1. Measure 96 is a quarter note B0, quarter note A0. Measure 97 is a quarter note G0, quarter note F0.

98

2

Musical staff for measures 98-103. Measure 98 is a quarter note G2, quarter note F2. Measure 99 is a quarter note E2, quarter note D2. Measure 100 is a quarter note C2, quarter note B1. Measure 101 is a quarter note A1, quarter note G1. Measure 102 is a quarter note F1, quarter note E1. Measure 103 is a quarter note D1, quarter note C1.

104

2

Musical staff for measures 104-109. Measure 104 is a quarter note G2, quarter note F2. Measure 105 is a quarter note E2, quarter note D2. Measure 106 is a quarter note C2, quarter note B1. Measure 107 is a quarter note A1, quarter note G1. Measure 108 is a quarter note F1, quarter note E1. Measure 109 is a quarter note D1, quarter note C1.