

Cranberries - Ode To My Family 2

♩ = 91,999985

Flute

Oboe

Oboe Back Vocal

Whistling

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Soprano

Violoncello

♩ = 91,999985

5

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

doo, doo, doo, doo doo, doo, doo, doo, doo doo doo, doo, doo, doo

8

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

doo, doo, doo, doo doo, doo, doo, doo, doo doo, doo.



11

Perc.

E. Gtr.

E. Bass



14

Fl.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Un der stand the things I

17

Fl.

Ob.

Whist. say- ay, don't turn a way from me, 'cause I spent half

Perc.

E. Gtr.

E. Gtr.

E. Bass



20

Fl.

Ob.

Whist. my life out there, you would n't dis a gree.

Perc.

E. Gtr.

E. Gtr.

E. Bass

23

Fl.

Ob.

Whist. You see me? You see? Do you like me? Do you like me stand ingthere?

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.



27

Fl.

Ob.

Ob.

Whist. Do no tice? Do know? Do you see me? Do you see me? Do any one care?

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

♩ = 93,000038

♩ = 93,999985

31

Fl.

Ob.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Un hap pi ness where's when I



33

Fl.

Ob.

Ob.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

was young and we did n't give a damn,

35

Fl.

Ob.

Ob.

Whist.

'cause we were raised to see life as fun and take

Perc.

J. Gtr.

E. Gtr.

E. Bass



38

Fl.

Ob.

Ob.

Whist.

it if we can. My mother,

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

40

Fl.

Ob.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

my moth er, she hold me, she hold



42

Fl.

Ob.

Ob.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

me when I was out there. My fa ther,

44

Fl.

Ob.

Ob.

Whist.

my fa ther, he liked me, oh, he liked me. Doean y one care?

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.



47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



50

Fl.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Un der stand what I've be

53

Fl.

Ob.

Whist.

Perc.

E. Gtr.

E. Bass

co- ome, it was n't my de sign. And peo ple ev



56

Fl.

Ob.

Whist.

Perc.

E. Gtr.

E. Bass

Vc.

'ry where think some thing bet ter than I am.

59

Fl.

Ob.

Ob.

Whist.

Perc.

E. Gtr.

E. Bass

S.

Vc.

I miss you, I miss 'cause I liked it, 'cause I liked



62

Fl.

Ob.

Ob.

Whist.

Perc.

E. Gtr.

E. Bass

S.

Vc.

it when I was there. You know this? You know you did not

65

Fl.

Ob.

Ob.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vc.

find me, you did not find? Doean yone care? Un hap pi ness



68

Fl.

Ob.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

where's when I was young and we did

70

Fl.

Ob.

Ob.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

n't give a damn, 'cause we were raised



72

Fl.

Ob.

Ob.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

to see life as fun and take

74

Fl.
Ob.
Ob.
Whist. it if we can. My moth er,
Perc.
J. Gtr.
E. Gtr.
E. Bass
S.
Vc.

Detailed description: This musical score covers measures 74 and 75. It features a woodwind section with Flute, two Oboes, and Whistling. The vocal line (S.) has lyrics: "it if we can. My moth er,". The percussion (Perc.) has a steady rhythmic pattern. The guitar section (J. Gtr., E. Gtr., E. Bass) provides harmonic support. The string section (Vc.) has a simple bass line. The key signature has two sharps (F# and C#).



76

Fl.
Ob.
Ob.
Perc. my moth er, she hold me, she hold
J. Gtr.
E. Gtr.
E. Bass
S.
Vc.

Detailed description: This musical score covers measures 76 and 77. The vocal line (S.) has lyrics: "my moth er, she hold me, she hold". The woodwind section (Fl., Ob., Ob.) has melodic lines. The percussion (Perc.) continues with its rhythmic pattern. The guitar section (J. Gtr., E. Gtr., E. Bass) and string section (Vc.) provide accompaniment. The key signature remains two sharps.

78

Fl.

Ob.

Ob.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Vc.

me when I was out there. My father,



80

Fl.

Ob.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Vc.

my father, he liked me, oh, he liked

82

Fl.

Ob.

Ob.

Whist. me. Does an y one care? Doesan y one care?

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Detailed description: This page of a musical score covers measures 82 and 83. It features a full orchestral and band arrangement. The woodwinds include Flute (Fl.), two Oboes (Ob.), and Whistling (Whist.). The percussion (Perc.) has a complex rhythmic pattern. The guitar section consists of a J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Vc. (Violoncello) part is mostly silent. The vocal line, represented by the Whist. part, has lyrics: "me. Does an y one care? Doesan y one care?". The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature.



84

Fl.

Ob.

Ob.

Whist. Doesan y one care? Does an y one care?

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Detailed description: This page of a musical score covers measures 84 and 85. It continues the arrangement from the previous page. The woodwinds (Fl., Ob., Whist.) and percussion (Perc.) parts are prominent. The guitar section (J. Gtr., E. Gtr., E. Bass) provides a rhythmic and harmonic foundation. The Vc. part remains mostly silent. The vocal line (Whist.) has lyrics: "Doesan y one care? Does an y one care?". The score is in the same key and time signature as the previous page.

86 $\text{♩} = 94,999992$

Fl.

Ob.

Ob.

Whist. Does an y one care? Doesan y one care?

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc. $\text{♩} = 94,999992$



88

Fl.

Ob.

Ob.

Whist. Doesan y one care? Doesan y one care?

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

90

Fl.

Ob.

Ob.

Whist.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Vc.

Doo, doo doo, doo, doo, doo, doo

92

Fl. Ob. Ob. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass S. Vc.

do, doo, doo, doo doo, doo, doo, doo

Detailed description: This system of musical notation covers measures 92 and 93. It features ten staves: Flute (Fl.), two Oboe (Ob.) parts, Percussion (Perc.), three Japanese Guitar (J. Gtr.) parts, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). The flute and oboe parts play melodic lines with slurs and accents. The percussion part has a complex rhythmic pattern with many accents. The guitar parts include chords and melodic lines. The saxophone part has a melodic line with slurs. The bass and cello parts provide a harmonic foundation.

94

Fl. Ob. Ob. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass S. Vc.

doo, doo. Doo, doo doo, doo, doo, doo, doo

Detailed description: This system of musical notation covers measures 94 and 95. It features the same ten staves as the previous system. The key signature remains two sharps. The flute and oboe parts continue their melodic lines. The percussion part maintains its complex rhythmic pattern. The guitar parts include chords and melodic lines. The saxophone part has a melodic line with slurs. The bass and cello parts provide a harmonic foundation.

96

Fl.

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Vc.

doo, doo, doo, doo, doo, doo, doo, doo

3

98

Fl.

Ob.

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Vc.

doo, doo, Doo, doo doo, doo, doo, doo, doo

3

100 $\text{♩} = 96,000000$

Fl.
Ob.
Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
S.
Vc.

doo, doo, doo, doo doo, doo, doo, doo, doo

$\text{♩} = 96,000000$

Detailed description: This musical score covers measures 100 and 101. It features a full orchestral and chamber ensemble. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with some rests. The Percussion (Perc.) part has a complex, rhythmic pattern. The three Electric Guitar (E. Gtr.) parts play a driving, rhythmic accompaniment. The Electric Bass (E. Bass) and Violoncello (Vc.) parts provide a steady bass line. The Soprano (S.) part has a few notes. The tempo is marked as quarter note = 96,000,000. The key signature has two sharps (F# and C#).



102 $\text{♩} = 96,999954$

Fl.
Ob.
Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Vc.

doo, doo.

$\text{♩} = 96,999954$

Detailed description: This musical score covers measures 102 and 103. The Flute (Fl.) part has a melodic line. The Oboe (Ob.) parts have melodic lines. The Percussion (Perc.) part continues with its rhythmic pattern. The three Electric Guitar (E. Gtr.) parts play a driving, rhythmic accompaniment. The Electric Bass (E. Bass) and Violoncello (Vc.) parts provide a steady bass line. The tempo is marked as quarter note = 96,999,954. The key signature has two sharps (F# and C#).

104

Ob.
Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Vc.

Detailed description: This system of music covers measures 104 and 105. It features two oboe parts (Ob.), a percussion part (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes, and three electric guitar parts (J. Gtr., J. Gtr., J. Gtr.) playing chords and melodic lines. The electric bass (E. Bass) and double bass (Vc.) provide a steady bass line. The key signature has two sharps (F# and C#).



106

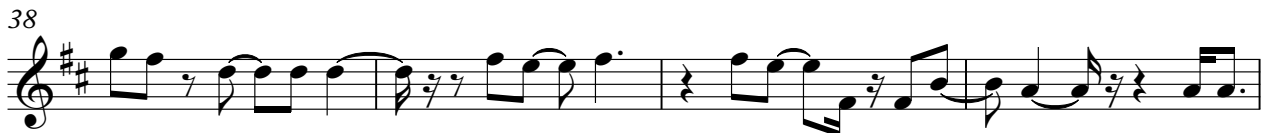
Ob.
Ob.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Vc.

Detailed description: This system of music covers measures 106 and 107. The oboe parts (Ob.) have more melodic activity, including some rests. The percussion (Perc.) continues with its rhythmic pattern. The electric guitar parts (J. Gtr., J. Gtr., J. Gtr.) play chords and melodic lines. The electric bass (E. Bass) and double bass (Vc.) provide a steady bass line. The key signature has two sharps (F# and C#).

berries - Ode To My Family 2

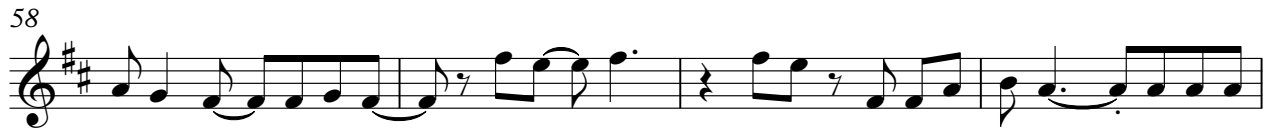
Flute

♩ = 91,999985



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V.S.



91

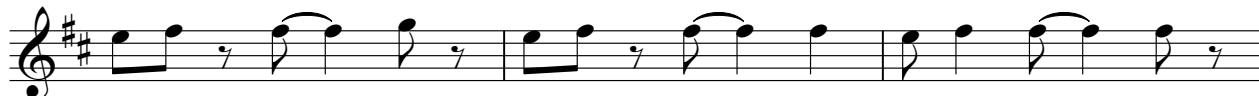


95



99

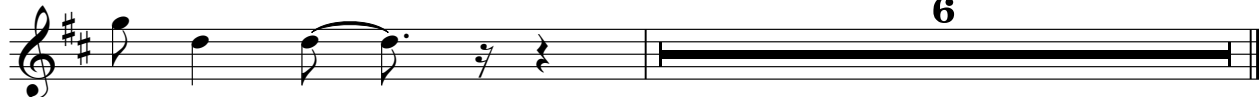
♩ = 96,000000



102

♩ = 96,999954

6



1berries - Ode To My Family 2

Oboe

♩ = 91,999985 **28** ♩ = 93,000038 ♩ = 93,999985

33

37

42

47 **12**

63

67

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71



76



81



85

♩ = 94,999992



90



96

♩ = 96,000000



102

♩ = 96,999954



105



59

inissyou, Misscausliked it, 'causliked it wheresthere. Dknowthis?

64

Dknow yodidnot find me, yodidnot find? Dossyoneare? Uhap piness

68

wheresthenI was young and weid n'giveclamn, 'causovererased

72

toselife as funandake it if wean. Myother, mytheshold

77

me, shold me wherewasuthere. Myfa ther, myfa therdiked

81

me, olliked me. Dossyoneare? Dossyoneare? Dossyoneare?

85

♩ = 94,999992

Dossyoneare? Dossyoneare? Dossyoneare? Dossyoneare?

89

Dossyoneare? Doo doo doo, doo, doo, doo, doo, doo, doo, doo

93

doo, doo, doo doo doo doo doo doo doo, doo, doo, doo doo, doo, doo, doo doo

98

♩ = 96,000000

doo doo Doo, doo doo doo, doo, doo doo, doo, doo, doo doo, doo, doo doo doo.

103 ♩ = 96,999954



106



Rubberberries - Ode To My Family 2

Whistling

♩ = 91,999985

18

22

♩ = 93,0000

30

♩ = 93,999985

37

43

56

63

71

75

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2

Whistling

82



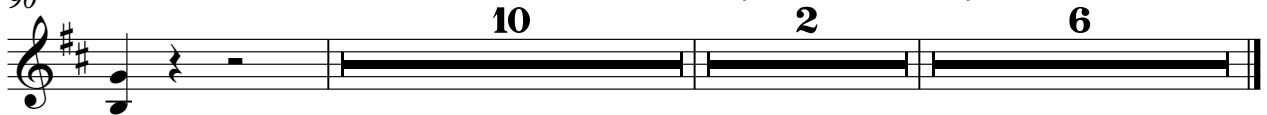
86

♩ = 94,999992



90

♩ = 96,000000 ♩ = 96,999954



berries - Ode To My Family 2

Percussion

♩ = 91,999985

2

Musical staff 1: Percussion notation for measures 1-4. It shows a 4/4 time signature and a series of rhythmic patterns with upward arrows and 'x' marks.

5

Musical staff 2: Percussion notation for measures 5-8. Includes some melodic notation (quarter notes) in the later measures.

7

Musical staff 3: Percussion notation for measures 9-12.

9

Musical staff 4: Percussion notation for measures 13-16.

11

Musical staff 5: Percussion notation for measures 17-20.

13

Musical staff 6: Percussion notation for measures 21-24.

15

Musical staff 7: Percussion notation for measures 25-28.

17

Musical staff 8: Percussion notation for measures 29-32.

19

Musical staff 9: Percussion notation for measures 33-36.

21

Musical staff 10: Percussion notation for measures 37-40.

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V.S.

2

Percussion

23

Musical staff 23: Percussion notation. The staff contains rhythmic patterns with upward-pointing triangles and 'x' marks. Above the staff, there are dynamic markings: a circled 'p' and a circled 'f'. The staff is divided into two measures by a bar line.

25

Musical staff 25: Percussion notation. The staff contains rhythmic patterns with upward-pointing triangles and 'x' marks. Above the staff, there are dynamic markings: a circled 'p' and a circled 'f'. The staff is divided into two measures by a bar line.

27

Musical staff 27: Percussion notation. The staff contains rhythmic patterns with upward-pointing triangles and 'x' marks. Above the staff, there are dynamic markings: a circled 'p' and a circled 'f'. The staff is divided into two measures by a bar line.

29

Musical staff 29: Percussion notation. The staff contains rhythmic patterns with upward-pointing triangles and 'x' marks. Above the staff, there are tempo markings: a quarter note followed by "= 93,000038" and another quarter note followed by "= 93,9999". The staff is divided into two measures by a bar line.

31

Musical staff 31: Percussion notation. The staff contains rhythmic patterns with upward-pointing triangles and 'x' marks. A slur is placed over the first two measures. The staff is divided into two measures by a bar line.

33

Musical staff 33: Percussion notation. The staff contains rhythmic patterns with upward-pointing triangles and 'x' marks. The staff is divided into two measures by a bar line.

34

Musical staff 34: Percussion notation. The staff contains rhythmic patterns with upward-pointing triangles and 'x' marks. The staff is divided into two measures by a bar line.

35

Musical staff 35: Percussion notation. The staff contains rhythmic patterns with upward-pointing triangles and 'x' marks. A slur is placed over the first two measures. The staff is divided into two measures by a bar line.

37

Musical staff 37: Percussion notation. The staff contains rhythmic patterns with upward-pointing triangles and 'x' marks. The staff is divided into two measures by a bar line.

38

Musical staff 38: Percussion notation. The staff contains rhythmic patterns with upward-pointing triangles and 'x' marks. The staff is divided into two measures by a bar line.

Percussion

39

40

42

43

45

47

49

51

53

55

V.S.

57

Musical staff for measure 57. The staff contains a series of eighth notes with upward-pointing stems, indicating a rhythmic pattern. Above the staff, there are symbols for fretting (an 'x' and a circled 'x') and a circled 'x' with a vertical line, likely representing a specific technique or effect.

59

Musical staff for measure 59. Similar to the previous staff, it features eighth notes with upward-pointing stems. Above the staff, there are symbols for fretting (an 'x' and a circled 'x') and a circled 'x' with a vertical line.

61

Musical staff for measure 61. Similar to the previous staff, it features eighth notes with upward-pointing stems. Above the staff, there are symbols for fretting (an 'x' and a circled 'x') and a circled 'x' with a vertical line.

63

Musical staff for measure 63. Similar to the previous staff, it features eighth notes with upward-pointing stems. Above the staff, there are symbols for fretting (an 'x' and a circled 'x') and a circled 'x' with a vertical line.

65

Musical staff for measure 65. Similar to the previous staff, it features eighth notes with upward-pointing stems. Above the staff, there are symbols for fretting (an 'x' and a circled 'x') and a circled 'x' with a vertical line. A slur is present over a group of notes in the second half of the measure.

67

Musical staff for measure 67. Similar to the previous staff, it features eighth notes with upward-pointing stems. Above the staff, there are symbols for fretting (an 'x' and a circled 'x') and a circled 'x' with a vertical line.

69

Musical staff for measure 69. Similar to the previous staff, it features eighth notes with upward-pointing stems. Above the staff, there are symbols for fretting (an 'x' and a circled 'x') and a circled 'x' with a vertical line.

71

Musical staff for measure 71. Similar to the previous staff, it features eighth notes with upward-pointing stems. Above the staff, there are symbols for fretting (an 'x' and a circled 'x') and a circled 'x' with a vertical line. A slur is present over a group of notes in the second half of the measure.

73

Musical staff for measure 73. Similar to the previous staff, it features eighth notes with upward-pointing stems. Above the staff, there are symbols for fretting (an 'x' and a circled 'x') and a circled 'x' with a vertical line. A slur is present over a group of notes in the second half of the measure.

74

Musical staff for measure 74. Similar to the previous staff, it features eighth notes with upward-pointing stems. Above the staff, there are symbols for fretting (an 'x' and a circled 'x') and a circled 'x' with a vertical line. A slur is present over a group of notes in the second half of the measure.

75

Musical staff 75: Percussion notation. The staff contains a series of eighth notes with upward-pointing accents. There are two rests marked with a circled 'X' above the staff. The first rest is in the second measure, and the second is in the fourth measure. The notes are grouped in pairs.

76

Musical staff 76: Percussion notation. Similar to staff 75, it features eighth notes with accents. There are two rests marked with a circled 'X' above the staff, one in the second measure and one in the fourth measure.

77

Musical staff 77: Percussion notation. Similar to staff 75, it features eighth notes with accents. There are two rests marked with a circled 'X' above the staff, one in the second measure and one in the fourth measure.

78

Musical staff 78: Percussion notation. This staff includes eighth notes with accents and a slur over the first two measures. There are three rests marked with a circled 'X' above the staff, located in the second, third, and fourth measures.

80

Musical staff 80: Percussion notation. Similar to staff 75, it features eighth notes with accents. There are two rests marked with a circled 'X' above the staff, one in the second measure and one in the fourth measure.

81

Musical staff 81: Percussion notation. Similar to staff 75, it features eighth notes with accents. There are two rests marked with a circled 'X' above the staff, one in the second measure and one in the fourth measure.

82

Musical staff 82: Percussion notation. This staff includes eighth notes with accents and a slur over the first two measures. There are three rests marked with a circled 'X' above the staff, located in the second, third, and fourth measures.

83

Musical staff 83: Percussion notation. Similar to staff 75, it features eighth notes with accents. There are two rests marked with a circled 'X' above the staff, one in the second measure and one in the fourth measure.

84

Musical staff 84: Percussion notation. This staff includes eighth notes with accents and slurs over the first two and last two measures. There are four rests marked with a circled 'X' above the staff, located in the second, third, fourth, and fifth measures.

86

Musical staff 86: Percussion notation. This staff includes eighth notes with accents and slurs over the first two and last two measures. There are four rests marked with a circled 'X' above the staff, located in the second, third, fourth, and fifth measures.

V.S.

6

Percussion

87 ♩ = 94,999992

Musical staff 87: A double-staff system with a treble clef on the left. The top staff contains a series of eighth notes with upward-pointing triangles above them. The bottom staff contains a series of eighth notes with downward-pointing triangles below them. There are 'x' marks above some notes in the bottom staff. A quarter note with a stem and a flag is positioned above the staff.

Musical staff 89: Similar to staff 87, but with a quarter note with a stem and a flag positioned above the staff.

Musical staff 90: Similar to staff 87, but with a quarter note with a stem and a flag positioned above the staff.

Musical staff 91: Similar to staff 87, but with a quarter note with a stem and a flag positioned above the staff.

Musical staff 92: Similar to staff 87, but with a quarter note with a stem and a flag positioned above the staff.

Musical staff 93: Similar to staff 87, but with a quarter note with a stem and a flag positioned above the staff.

Musical staff 94: Similar to staff 87, but with a quarter note with a stem and a flag positioned above the staff.

Musical staff 95: Similar to staff 87, but with a quarter note with a stem and a flag positioned above the staff.

Musical staff 96: Similar to staff 87, but with a quarter note with a stem and a flag positioned above the staff.

Musical staff 98: Similar to staff 87, but with a quarter note with a stem and a flag positioned above the staff.

99

Musical notation for measure 99, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and sixteenth notes, with various articulation marks such as accents and slurs.

100

Musical notation for measure 100, continuing the rhythmic patterns from the previous measure. It features a double bar line on the left and a series of rhythmic patterns on a five-line staff.

101 ♩ = 96,000000

Musical notation for measure 101, including a tempo marking of ♩ = 96,000000. The notation features a double bar line on the left and a series of rhythmic patterns on a five-line staff.

102

Musical notation for measure 102, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff.

103 ♩ = 96,999954

Musical notation for measure 103, including a tempo marking of ♩ = 96,999954. The notation features a double bar line on the left and a series of rhythmic patterns on a five-line staff.

104

Musical notation for measure 104, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff.

106

Musical notation for measure 106, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff.

berries - Ode To My Family 2
Jazz Guitar

♩ = 91,999985

2

7

18

♩ = 93,0000383,999985

29

33

36

39

42

45

19

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67

70

73

76

79

82

85 $\text{♩} = 94,999992$

88

91

94

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each labeled with a measure number: 67, 70, 73, 76, 79, 82, 85, 88, 91, and 94. The notation includes various chords, arpeggios, and melodic lines. A tempo marking is present between measures 82 and 85, indicating a quarter note equals 94,999992. The music is complex and characteristic of jazz guitar style.

97

Musical notation for measures 97-99. The key signature is one sharp (F#). Measure 97 features a complex chordal texture with multiple notes per string. Measure 98 has a similar texture with some rests. Measure 99 continues the complex texture.

100

♩ = 96,000000

Musical notation for measures 100-102. The key signature is one sharp (F#). Measure 100 has a complex chordal texture. Measure 101 continues the texture. Measure 102 has a similar texture with some rests.

103

♩ = 96,999954

Musical notation for measures 103-104. The key signature is one sharp (F#). Measure 103 has a complex chordal texture. Measure 104 continues the texture.

105

Musical notation for measures 105-106. The key signature is one sharp (F#). Measure 105 has a complex chordal texture. Measure 106 continues the texture.

10berries - Ode To My Family 2
Jazz Guitar

♪ = 91,999985 ♪ = 93,000038 ♪ = 94,999982

28 57 3

91

98 ♪ = 96,000000 ♪ = 96,999954

104

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1berries - Ode To My Family 2

Jazz Guitar

♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038

28 **57** **3**

90

96 ♩ = 96,000000

103 ♩ = 96,999954

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10berries - Ode To My Family 2

Electric Guitar

♩ = 91,999985

9

12

15

18

21

24

27

♩ = 93,000038 ♩ = 93,999985

29

15

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47



Musical notation for measures 47-48. Measure 47 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 48 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

49



Musical notation for measures 49-51. Measure 49 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 50 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 51 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

52



Musical notation for measures 52-54. Measure 52 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 53 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 54 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

55



Musical notation for measures 55-57. Measure 55 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 56 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 57 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

58



Musical notation for measures 58-60. Measure 58 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 59 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 60 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

61



Musical notation for measures 61-63. Measure 61 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 62 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 63 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

64

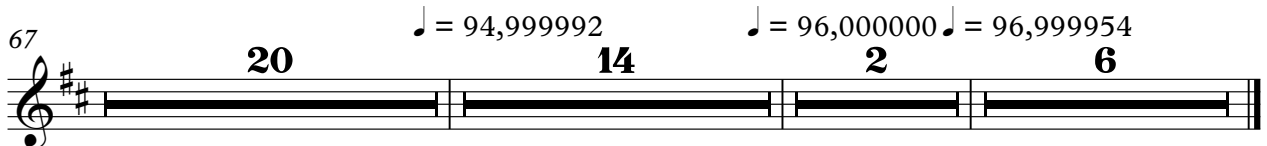


Musical notation for measures 64-66. Measure 64 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 66 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

67

♩ = 94,999992 ♩ = 96,000000 ♩ = 96,999954

20 **14** **2** **6**



Musical notation for measures 67-70. Measure 67 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 70 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

berries - Ode To My Family 2

Electric Guitar

♩ = 91,999985

5

10

♩ = 93,00003893,999985

18

32

35

38

41

44

47

50

14

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67

69

71

73

75

77

79

81

83

85

88

90

93

95

97

99

102

105

10berries - Ode To My Family 2
Electric Guitar

♩ = 91,999985

13 2

Musical staff for measures 13-16. Measure 13 is a whole rest. Measure 14 contains a quarter rest followed by a quarter note eighth-note pair, a quarter note eighth-note pair, and a quarter note eighth-note pair. Measure 15 is a whole rest. Measure 16 contains a quarter rest followed by a quarter note eighth-note pair, a quarter note eighth-note pair, and a quarter note eighth-note pair.

19 2

Musical staff for measures 19-22. Measure 19 is a half note. Measure 20 is a quarter rest followed by a quarter note eighth-note pair. Measure 21 is a quarter rest followed by a quarter note eighth-note pair, a quarter note eighth-note pair, and a quarter note eighth-note pair. Measure 22 is a whole rest.

26

♩ = 93,000038 ♩ = 93,999985

Musical staff for measures 26-29. Measure 26 is a quarter rest followed by a quarter note eighth-note pair, a quarter note eighth-note pair, and a quarter note eighth-note pair. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a quarter rest followed by a quarter note eighth-note pair, a quarter note eighth-note pair, and a quarter note eighth-note pair.

32

♩ = 94,999992 ♩ = 96,000000 ♩ = 96,999954

55 14 2 6

Musical staff for measures 32-35. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest.

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1berries - Ode To My Family 2
Fretless Electric Bass

♩ = 91,999985

2



8



14



20



25

♩ = 93,0000



30

♩ = 93,999985



34



38



42



46



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V.S.

51



57



62



67



71



75



79



83



87 ♩ = 94,999992



91



berries - Ode To My Family 2
Soprano

♩ = 91,999985
22



27
♩ = 93,000038 ♩ = 93,999985
9



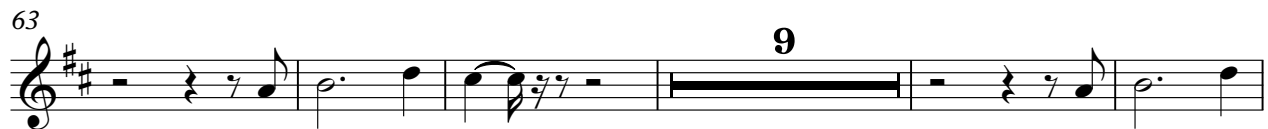
40



46
13



63
9



77
5



87 ♩ = 94,999992
4



96



100 ♩ = 96,000000 ♩ = 96,999954
6



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berries - Ode To My Family 2

Violoncello

♩ = 91,999985 28 ♩ = 93,000038 28 ♩ = 93,999985

59

64

75

80

86

91

95

100

104

♩ = 94,999992

♩ = 96,999954

♩ = 96,000000

♩ = 96,999954

♩ = 96,999954

♩ = 96,999954

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