

Cranberries - Ode TO My Family2

♩ = 94,999992

Dolores

English Horn

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Crystal

Aahs

♩ = 94,999992

Dolores 2

Strings

Cello

Strings 2

4

Dolores

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Crystal

Aahs

Dolores 2

Strings

Cello

Strings 2

Detailed description: This system contains measures 4 and 5 of a musical score. It features ten staves. Dolores (soprano) has a vocal line with eighth and quarter notes. The Drum part shows a consistent rhythmic pattern. The two Acoustic Guitar parts have different textures, with the second guitar featuring a triplet in measure 5. The Bass part provides a steady accompaniment. Dolores 2 (alto) has a vocal line with chords. The Crystal, Aahs, Strings, Cello, and Strings 2 parts are currently silent.



6

Dolores

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Dolores 2

Detailed description: This system contains measures 6 and 7. Dolores (soprano) continues her vocal line. The Drum part maintains its pattern. The two Acoustic Guitar parts have more complex textures, with the second guitar featuring a triplet and a long sustained chord in measure 7. The Bass part continues its accompaniment. Dolores 2 (alto) has a vocal line with chords. The Crystal, Aahs, Strings, and Cello parts are silent.

8

Dolores

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Crystal

Dolores 2



11

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Crystal

14

Dolores

Drum

Acoustic Guitar

Basse

Crystal

Dolores 2

This musical score covers measures 14, 15, and 16. It features six staves: Dolores (melody), Drum (rhythm), Acoustic Guitar (chords and melody), Basse (bass line), Crystal (percussion), and Dolores 2 (second melody). The music is in a 3/4 time signature with a key signature of one sharp (F#).



17

Dolores

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Crystal

Dolores 2

This musical score covers measures 17, 18, and 19. It features six staves: Dolores (melody), Drum (rhythm), Acoustic Guitar (chords and melody), Acoustic Guitar (chords), Basse (bass line), Crystal (percussion), and Dolores 2 (second melody). The music continues in the same 3/4 time signature and key signature of one sharp (F#).

20

Dolores

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Crystal

Aahs

Dolores 2



23

Dolores

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Crystal

Aahs

Dolores 2

26

Dolores

Drum

Acoustic Guitar

Basse

Crystal

Aahs

Dolores 2



28

Dolores

English Horn

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Crystal

Aahs

Dolores 2

30

Dolores
English Horn
Drum
Acoustic Guitar
Basse
Dolores 2
Strings

Detailed description: This system of music covers measures 30 and 31. It features six staves. Dolores (soprano) has a melodic line in treble clef. English Horn (alto) has a similar melodic line. Drum (percussion) has a steady eighth-note pattern. Acoustic Guitar (treble clef) plays a complex chordal accompaniment with many accidentals. Basse (bass) has a simple eighth-note bass line. Dolores 2 (alto) has a melodic line in treble clef. Strings (bass clef) play a sustained chord.



32

Dolores
English Horn
Drum
Acoustic Guitar
Basse
Dolores 2
Strings

Detailed description: This system of music covers measures 32 and 33. It features six staves. Dolores (soprano) has a melodic line in treble clef. English Horn (alto) has a melodic line in treble clef. Drum (percussion) has a steady eighth-note pattern with some accents. Acoustic Guitar (treble clef) plays a complex chordal accompaniment with many accidentals. Basse (bass) has a simple eighth-note bass line. Dolores 2 (alto) has a melodic line in treble clef. Strings (bass clef) play a sustained chord.

34

Dolores
English Horn
Drum
Acoustic Guitar
Basse
Dolores 2
Strings

This musical score covers measures 34 and 35. It features six staves: Dolores (soprano), English Horn, Drum, Acoustic Guitar, Basse (bass), Dolores 2 (alto), and Strings. The key signature has one sharp (F#) and the time signature is 3/4. The Dolores part has a melodic line with some rests. The English Horn part provides harmonic support. The Drum part has a steady rhythmic pattern. The Acoustic Guitar part plays a complex chordal accompaniment. The Basse part has a simple bass line. The Dolores 2 part has a melodic line. The Strings part has a sustained chord.



36

Dolores
English Horn
Drum
Acoustic Guitar
Basse
Dolores 2
Strings

This musical score covers measures 36 and 37. It features the same six staves as the previous system. The key signature and time signature remain the same. The Dolores part continues its melodic line. The English Horn part continues its harmonic support. The Drum part continues its rhythmic pattern. The Acoustic Guitar part continues its complex chordal accompaniment. The Basse part continues its simple bass line. The Dolores 2 part continues its melodic line. The Strings part continues its sustained chord.

38

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Aahs

Dolores 2

Strings

Detailed description: This system of musical notation covers measures 38 and 39. It features seven staves. Dolores (soprano) has a melodic line with a sharp sign. English Horn plays a similar melodic line. The Drum part shows a consistent rhythmic pattern with 'x' marks for cymbals. Acoustic Guitar has a complex chordal accompaniment with many 'x' marks. Basse (bass) has a steady eighth-note line. Aahs (vocals) has a few notes. Dolores 2 (alto) has a melodic line. Strings play a sustained chord.



40

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Aahs

Dolores 2

Strings

Detailed description: This system of musical notation covers measures 40 and 41. It features seven staves. Dolores (soprano) has a melodic line. English Horn plays a similar melodic line. The Drum part shows a consistent rhythmic pattern with 'x' marks for cymbals. Acoustic Guitar has a complex chordal accompaniment with many 'x' marks. Basse (bass) has a steady eighth-note line. Aahs (vocals) has a few notes. Dolores 2 (alto) has a melodic line. Strings play a sustained chord.

42

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Aahs

Dolores 2

Strings

44

Dolores

English Horn

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Aahs

Dolores 2

Strings

Detailed description: This block contains the musical score for measures 44 and 45. It features nine staves. Dolores (soprano) has a melodic line with a slur over the first measure. English Horn plays a similar melodic line. Drum has a complex rhythmic pattern with many sixteenth notes and rests. Acoustic Guitar (top) has a rhythmic accompaniment with chords and single notes. Acoustic Guitar (bottom) is mostly silent. Basse (bass) has a simple melodic line. Aahs (vocals) has a single note in the first measure. Dolores 2 (soprano) has a melodic line with a slur. Strings (piano) has a chord in the first measure.



46

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Crystal

Detailed description: This block contains the musical score for measures 46 and 47. It features five staves. Drum has a rhythmic pattern with many sixteenth notes. Acoustic Guitar (top) has a melodic line with a slur. Acoustic Guitar (bottom) has a sustained chord with a slur. Basse (bass) has a simple melodic line. Crystal (soprano) has a melodic line with a slur.

48

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Crystal

Detailed description: This system contains measures 48 and 49. The Drum part features a consistent eighth-note pattern. The first Acoustic Guitar staff has a melodic line with eighth notes and a final quarter note. The second Acoustic Guitar staff provides a harmonic accompaniment with chords and some melodic fragments. The Basse part has a simple bass line with quarter notes. The Crystal part has a melodic line similar to the first Acoustic Guitar staff.



50

Dolores

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Crystal

Dolores 2

Detailed description: This system contains measures 50, 51, and 52. The Dolores part has a melodic line with quarter and eighth notes. The Drum part continues with its eighth-note pattern. The first Acoustic Guitar staff has a melodic line with eighth notes and rests. The second Acoustic Guitar staff has a rhythmic accompaniment with chords and rests. The Basse part has a bass line with quarter notes and rests. The Crystal part has a melodic line with eighth notes and rests. The Dolores 2 part has a bass line with quarter notes and rests.

53

Dolores

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Crystal

Dolores 2

This musical system covers measures 53 to 55. It features six staves: Dolores (melody), Drum (rhythm), two Acoustic Guitar staves (one with a lead line and one with a rhythm line), Basse (bass line), Crystal (melody), and Dolores 2 (bass line). The music is in a 2/4 time signature with a key signature of one sharp (F#). Measure 53 starts with a treble clef and a key signature change to one sharp. The drum part has a consistent pattern of eighth notes. The acoustic guitar parts feature a mix of eighth and sixteenth notes. The bass part has a steady eighth-note line. The Crystal part has a melodic line with some syncopation. Dolores 2 has a bass line with some chords and eighth notes.



56

Dolores

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Crystal

Aahs

Dolores 2

Cello

This musical system covers measures 56 to 58. It features eight staves: Dolores (melody), Drum (rhythm), two Acoustic Guitar staves, Basse (bass line), Crystal (melody), Aahs (vocals), Dolores 2 (bass line), and Cello (bass line). The music continues in the same 2/4 time signature and key signature. Measure 56 starts with a treble clef and a key signature change to one sharp. The drum part remains consistent. The acoustic guitar parts continue with their respective lines. The bass part has a steady eighth-note line. The Crystal part has a melodic line. Aahs has a vocal line with a long note in measure 58. Dolores 2 has a bass line with some chords and eighth notes. The Cello part has a bass line with some chords and eighth notes.

59

Dolores

Drum

Acoustic Guitar

Basse

Crystal

Aahs

Dolores 2

Cello

This musical score is for a piece starting at measure 59. It features seven staves. The top staff is for Dolores (vocal), followed by a drum staff with a consistent rhythmic pattern. Below that is an acoustic guitar staff, a bass staff, and a crystal staff, all of which play similar melodic lines. The sixth staff is labeled 'Aahs' and contains a few notes. The seventh staff is split into two parts: 'Dolores 2' (vocal) and 'Cello' (instrumental).

61

Dolores

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Crystal

Aahs

Dolores 2

Cello

This musical score is for a multi-instrumental piece, starting at measure 61. The instruments and their parts are as follows:

- Dolores:** Melodic line in treble clef, featuring eighth and quarter notes.
- Drum:** Rhythmic accompaniment with a snare drum and cymbal, including a dynamic marking 'x'.
- Acoustic Guitar (top):** Melodic line in treble clef, playing eighth-note patterns.
- Acoustic Guitar (middle):** Melodic line in treble clef, playing eighth-note patterns.
- Basse:** Bass line in bass clef, featuring quarter and eighth notes.
- Crystal:** Melodic line in treble clef, playing eighth-note patterns.
- Aahs:** Vocal line in treble clef, mostly silent with a few notes.
- Dolores 2:** Melodic line in bass clef, featuring chords and eighth notes.
- Cello:** Bass line in bass clef, featuring quarter and eighth notes.

63

Dolores

Drum

Acoustic Guitar

Basse

Crystal

Aahs

Dolores 2

Cello

Detailed description of the musical score: The score is for page 16, starting at measure 63. It features seven staves. The Dolores staff (top) is in treble clef and contains a melodic line with notes like G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368,

65

Dolores

English Horn

Drum

Acoustic Guitar

Acoustic Guitar

Basse

Crystal

Dolores 2

Strings

Detailed description: This system of musical notation covers measures 65 and 66. It features eight staves. Dolores (soprano) has a melodic line with a half note in measure 65 and a quarter note in measure 66. English Horn plays a similar melodic line. The Drum part shows a complex rhythmic pattern with many sixteenth notes. The two Acoustic Guitar parts have different textures, with the top one playing chords and the bottom one playing a rhythmic pattern. Basse (bass) has a steady eighth-note line. Crystal plays a melodic line with eighth notes. Dolores 2 (alto) has a melodic line with a half note in measure 65 and a quarter note in measure 66. Strings play a sustained chord in measure 66.



67

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Dolores 2

Strings

Detailed description: This system of musical notation covers measures 67 and 68. It features eight staves. Dolores (soprano) has a melodic line with a half note in measure 67 and a quarter note in measure 68. English Horn plays a similar melodic line. The Drum part continues with a complex rhythmic pattern. The two Acoustic Guitar parts have different textures, with the top one playing chords and the bottom one playing a rhythmic pattern. Basse (bass) has a steady eighth-note line. Dolores 2 (alto) has a melodic line with a half note in measure 67 and a quarter note in measure 68. Strings play a sustained chord in measure 68.

69

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Dolores 2

Strings

Detailed description: This system of musical notation covers measures 69 and 70. It features six staves. Dolores (soprano) has a melodic line with a sharp sign on the first note. English Horn plays a similar melodic line. The Drum part shows a complex rhythmic pattern with many 'x' marks. Acoustic Guitar has a dense chordal accompaniment. Basse (bass) has a steady eighth-note line. Dolores 2 (alto) and Strings (piano) provide harmonic support with chords and sustained notes.



71

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Dolores 2

Strings

Detailed description: This system of musical notation covers measures 71 and 72. It features six staves. Dolores (soprano) has a melodic line with a sharp sign on the first note. English Horn plays a similar melodic line. The Drum part continues with a complex rhythmic pattern. Acoustic Guitar has a dense chordal accompaniment. Basse (bass) has a steady eighth-note line. Dolores 2 (alto) and Strings (piano) provide harmonic support with chords and sustained notes.

73

Dolores
English Horn
Drum
Acoustic Guitar
Basse
Aahs
Dolores 2
Strings

This musical score block covers measures 73 and 74. It features seven staves: Dolores (vocal line), English Horn, Drum, Acoustic Guitar, Basse (bass line), Aahs (vocal line), Dolores 2 (piano accompaniment), and Strings. The key signature has one sharp (F#). The Dolores part has a melodic line with some grace notes. The English Horn and Basse parts provide harmonic support. The Acoustic Guitar has a complex rhythmic pattern with many sixteenth notes. The Drum part shows a steady beat with various drum sounds indicated by 'x' marks. The Aahs part has a few notes, including a fermata. The Dolores 2 part has a melodic line with some grace notes. The Strings part has a few notes, including a fermata.



75

Dolores
English Horn
Drum
Acoustic Guitar
Basse
Aahs
Dolores 2
Strings

This musical score block covers measures 75 and 76. It features seven staves: Dolores (vocal line), English Horn, Drum, Acoustic Guitar, Basse (bass line), Aahs (vocal line), Dolores 2 (piano accompaniment), and Strings. The key signature has one sharp (F#). The Dolores part has a melodic line with some grace notes. The English Horn and Basse parts provide harmonic support. The Acoustic Guitar has a complex rhythmic pattern with many sixteenth notes. The Drum part shows a steady beat with various drum sounds indicated by 'x' marks. The Aahs part has a few notes, including a fermata. The Dolores 2 part has a melodic line with some grace notes. The Strings part has a few notes, including a fermata.

77

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Aahs

Dolores 2

Strings



79

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Aahs

Dolores 2

Strings

81

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Dolores 2

Strings

Strings 2

Detailed description: This system of musical notation covers measures 81 and 82. It features seven staves. Dolores (Vocal) and English Horn (Woodwind) have melodic lines. The Drum part shows a complex rhythmic pattern with various drum sounds. Acoustic Guitar and Basse (Bass) provide harmonic support. Dolores 2 (Piano) and Strings (Violins) play sustained chords. Strings 2 (Violas) are silent.



83

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Dolores 2

Strings

Cello

Strings 2

Detailed description: This system of musical notation covers measures 83 and 84. It features eight staves. Dolores (Vocal) and English Horn (Woodwind) continue their melodic lines. The Drum part maintains its rhythmic pattern. Acoustic Guitar and Basse (Bass) provide harmonic support. Dolores 2 (Piano) and Strings (Violins) play sustained chords. Cello (Cello) and Strings 2 (Violas) have melodic lines.

85

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Dolores 2

Strings

Strings 2

Detailed description: This system of musical notation covers measures 85 and 86. It features seven staves. Dolores (Vocal) has a melody with eighth and quarter notes. English Horn plays a similar melodic line. The Drum part shows a complex rhythmic pattern with snare, hi-hat, and tom-tom hits. Acoustic Guitar has a busy accompaniment with chords and triplets. Basse (Bass) provides a steady eighth-note bass line. Dolores 2 (Piano) has sustained chords. Strings and Strings 2 are mostly silent in this section.



87

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Dolores 2

Strings

Cello

Strings 2

Detailed description: This system of musical notation covers measures 87 and 88. It features eight staves. Dolores (Vocal) continues the melody. English Horn plays a melodic line. The Drum part maintains the rhythmic pattern with a triplet in measure 87. Acoustic Guitar has a busy accompaniment with chords and triplets. Basse (Bass) provides a steady eighth-note bass line. Dolores 2 (Piano) has sustained chords. Strings and Strings 2 are mostly silent. Cello has a simple bass line.

89

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Aahs

Dolores 2

Strings

Cello

Strings 2

Detailed description: This is a page of a musical score, page 23, starting at measure 89. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Dolores (Vocal), English Horn, Drum, Acoustic Guitar, Basse (Bass), Aahs (Saxophone), Dolores 2 (Vocal), Strings, Cello, and Strings 2. The Dolores part features a melody with a sharp sign on the second note of the second measure. The English Horn part has a similar melodic line. The Drum part shows a complex rhythmic pattern with a triplet of eighth notes in the second measure. The Acoustic Guitar part consists of a rhythmic accompaniment with chords and single notes. The Basse part has a simple bass line. The Aahs part is mostly silent with a few notes at the end. The Dolores 2 part has a few notes in the second measure. The Strings part has a long, sustained note in the second measure. The Cello and Strings 2 parts are mostly silent.

91

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Aahs

Dolores 2

Strings

Cello

Strings 2

Detailed description: This is a page of a musical score, page 24, starting at measure 91. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Dolores (Vocal), English Horn, Drum, Acoustic Guitar, Basse (Bass), Aahs (Vocal), Dolores 2 (Vocal), Strings, Cello, and Strings 2. The Dolores part features a melodic line with a sharp sign and a fermata. The English Horn part has a similar melodic line. The Drum part shows a complex rhythmic pattern with a triplet of eighth notes. The Acoustic Guitar part features a complex chordal accompaniment with many beamed notes. The Basse part has a bass line with a sharp sign and a fermata. The Aahs part has a few notes with a sharp sign. The Dolores 2 part has a vocal line with a sharp sign and a fermata. The Strings part has a long, sustained chord with a sharp sign. The Cello part has a bass line with a sharp sign and a fermata. The Strings 2 part has a bass line with a sharp sign and a fermata.

93

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Aahs

Dolores 2

Strings

Strings 2

Detailed description: This is a page of a musical score, page 25, starting at measure 93. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Dolores (soprano line), English Horn (soprano line), Drum (percussion line with various symbols and a triplet), Acoustic Guitar (treble clef with chords and strumming), Basse (bass line), Aahs (soprano line with rests), Dolores 2 (soprano line), Strings (bass clef with chords), and Strings 2 (soprano line). The Dolores and Dolores 2 parts feature melodic lines with slurs and ties. The Acoustic Guitar part consists of a rhythmic accompaniment with chords. The Drum part shows a complex pattern with a triplet. The English Horn and Strings parts have fewer notes, including a long note in the English Horn and a chord in the Strings. The Aahs part is mostly rests with a few notes at the end. The Basse part has a simple bass line. The Strings 2 part is mostly rests.

95

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Aahs

Dolores 2

Strings

Cello

Strings 2

Detailed description: This is a page of a musical score, page 26, starting at measure 95. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Dolores (Vocal), English Horn, Drum, Acoustic Guitar, Basse (Bass), Aahs (Vocal), Dolores 2 (Vocal), Strings (Orchestra), Cello, and Strings 2 (Orchestra). The Dolores part features a melodic line with a sharp sign on the first note of each measure. The English Horn part has a similar melodic line. The Drum part shows a complex rhythmic pattern with a triplet of eighth notes. The Acoustic Guitar part has a rhythmic accompaniment with chords and single notes. The Basse part has a bass line with a sharp sign on the first note. The Aahs part has a vocal line with a sharp sign on the first note. The Dolores 2 part has a vocal line with a sharp sign on the first note. The Strings part has a chordal accompaniment. The Cello part has a bass line with a sharp sign on the first note. The Strings 2 part has a bass line with a sharp sign on the first note.

97

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Aahs

Dolores 2

Strings

Strings 2

Detailed description: This is a page of a musical score, page 27, starting at measure 97. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Dolores (vocal line), English Horn, Drum (percussion), Acoustic Guitar, Basse (bass line), Aahs (vocal line), Dolores 2 (vocal line), Strings (orchestral strings), and Strings 2 (orchestral strings). The Dolores and Dolores 2 parts feature melodic lines with some grace notes and slurs. The English Horn part has a melodic line that ends with a whole note. The Drum part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and a triplet of eighth notes. The Acoustic Guitar part features a rhythmic accompaniment with chords and grace notes. The Basse part has a simple bass line. The Aahs part is mostly silent with a few notes at the end. The Strings part has a sustained chord with a fermata. The Strings 2 part is silent.

99

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Aahs

Dolores 2

Strings

Cello

Strings 2

Detailed description: This page of a musical score, numbered 28, contains measures 99 and 100. The score is arranged in a vertical stack of staves. At the top, the vocal line for 'Dolores' is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Below the vocal line is the English Horn part, also in a treble clef, mirroring the vocal melody. The Drum part is on a single-line staff with a drumhead icon, showing a complex rhythmic pattern with various note values and rests. The Acoustic Guitar part is in a treble clef, featuring a mix of chords and single-note lines. The Basse (Bass) part is in a bass clef, providing a steady accompaniment. The Aahs part is in a treble clef and contains a few scattered notes. Below the vocal line, there is a section for 'Dolores 2' in a bass clef. The Strings section includes a grand staff with a treble clef for the upper strings and a bass clef for the lower strings, with a long slur over the first measure. The Cello part is in a bass clef, and the Strings 2 part is in a treble clef, both providing harmonic support.

101

Dolores

English Horn

Drum

Acoustic Guitar

Basse

Dolores 2

Strings

Cello

Strings 2

Detailed description: This system of musical notation covers measures 101 and 102. It includes staves for Dolores (vocals), English Horn, Drum, Acoustic Guitar, Basse (bass), Dolores 2 (second vocal), Strings, Cello, and Strings 2. The key signature has one sharp (F#). The drum part features a complex rhythmic pattern with various percussion sounds. The acoustic guitar part has a dense, rhythmic accompaniment with triplets. The bass line provides a steady, melodic accompaniment. The vocal parts have sparse lyrics and melodic lines.



103

English Horn

Drum

Acoustic Guitar

Basse

Strings

Cello

Strings 2

Detailed description: This system of musical notation covers measures 103 and 104. It includes staves for English Horn, Drum, Acoustic Guitar, Basse, Strings, Cello, and Strings 2. The key signature has one sharp (F#). The drum part continues with a complex rhythmic pattern, including a triplet. The acoustic guitar part has a dense, rhythmic accompaniment. The bass line provides a steady, melodic accompaniment. The English Horn part has a melodic line. The string parts provide harmonic support.

105

English Horn

Drum

Acoustic Guitar

Basse

Strings

Cello

Strings 2

This musical score page contains seven staves for measures 105, 106, and 107. The instruments are: English Horn (top staff, treble clef), Drum (second staff, drum notation), Acoustic Guitar (third staff, treble clef), Basse (fourth staff, bass clef), Strings (fifth staff, bass clef), Cello (sixth staff, bass clef), and Strings 2 (bottom staff, treble clef). The music is in 4/4 time. Measure 105 shows the English Horn playing a melodic line, the Drum a steady pattern, the Acoustic Guitar a rhythmic accompaniment, the Basse a simple bass line, and the Strings and Cello providing harmonic support. Measure 106 continues these parts with some melodic development in the English Horn and Acoustic Guitar. Measure 107 concludes the section with sustained notes in the English Horn and Acoustic Guitar, and a final chord in the Strings and Cello.

♩ = 94,999992



V.S.

46 **4**

54

58

62

66

70

74

78

82

85

88



92



96



100



English Horn

Cranberries - Ode TO My Family2

♩ = 94,999992

27

32

36

41

45

20

68

72

77

81

85

V.S.

English Horn

89



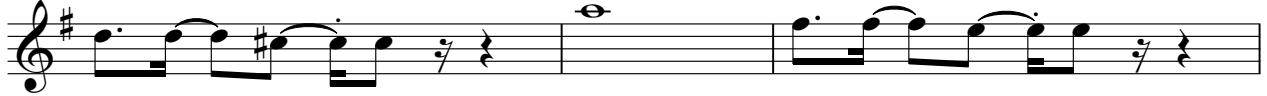
93



97



101



104



Cranberries - Ode TO My Family2

Drum

♩ = 94,999992

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a 4/4 time signature. The drum part consists of a steady eighth-note pattern on the snare and bass drums.

4

Musical notation for measures 5-8. Measure 5 continues the eighth-note pattern. Measure 6 has a cymbal crash. Measure 7 has a cymbal crash. Measure 8 has a cymbal crash.

6

Musical notation for measures 9-12. Measure 9 continues the eighth-note pattern. Measure 10 has a cymbal crash. Measure 11 has a cymbal crash. Measure 12 has a cymbal crash.

8

Musical notation for measures 13-16. Measure 13 continues the eighth-note pattern. Measure 14 has a cymbal crash. Measure 15 has a cymbal crash. Measure 16 has a cymbal crash.

10

Musical notation for measures 17-20. Measure 17 continues the eighth-note pattern. Measure 18 has a cymbal crash. Measure 19 has a cymbal crash. Measure 20 has a cymbal crash.

12

Musical notation for measures 21-24. Measure 21 continues the eighth-note pattern. Measure 22 has a cymbal crash. Measure 23 has a cymbal crash. Measure 24 has a cymbal crash.

14

Musical notation for measures 25-28. Measure 25 continues the eighth-note pattern. Measure 26 has a cymbal crash. Measure 27 has a cymbal crash. Measure 28 has a cymbal crash.

16

Musical notation for measures 29-32. Measure 29 continues the eighth-note pattern. Measure 30 has a cymbal crash. Measure 31 has a cymbal crash. Measure 32 has a cymbal crash.

18

Musical notation for measures 33-36. Measure 33 continues the eighth-note pattern. Measure 34 has a cymbal crash. Measure 35 has a cymbal crash. Measure 36 has a cymbal crash.

20

Musical notation for measures 37-40. Measure 37 continues the eighth-note pattern. Measure 38 has a cymbal crash. Measure 39 has a cymbal crash. Measure 40 has a cymbal crash.

V.S.

22

24

26

28

30

32

34

36

38

40

42

Musical notation for drum part 42, showing a sequence of eighth notes and rests on a five-line staff.

44

Musical notation for drum part 44, including a double bar line and a measure with four rests marked with an 'x' above the staff.

46

Musical notation for drum part 46, starting with a double bar line and a measure containing a crossed-out symbol.

48

Musical notation for drum part 48, featuring a double bar line and a measure with a rest marked by an 'x' above the staff.

50

Musical notation for drum part 50, showing a sequence of eighth notes and rests.

52

Musical notation for drum part 52, showing a sequence of eighth notes and rests.

54

Musical notation for drum part 54, showing a sequence of eighth notes and rests.

56

Musical notation for drum part 56, showing a sequence of eighth notes and rests.

58

Musical notation for drum part 58, showing a sequence of eighth notes and rests.

60

Musical notation for drum part 60, including a double bar line and a measure with a rest marked by an 'x' above the staff.

V.S.

62

Musical notation for drum part 62, consisting of a single staff with a double bar line on the left. The notation includes a series of eighth notes with stems pointing up and down, and some notes with 'x' marks above them.

64

Musical notation for drum part 64, consisting of a single staff with a double bar line on the left. The notation includes eighth notes and a triplet of eighth notes marked with a '3' and a bracket.

66

Musical notation for drum part 66, consisting of a single staff with a double bar line on the left. The notation includes eighth notes and notes with 'x' marks above them.

68

Musical notation for drum part 68, consisting of a single staff with a double bar line on the left. The notation includes eighth notes and notes with 'x' marks above them.

70

Musical notation for drum part 70, consisting of a single staff with a double bar line on the left. The notation includes eighth notes and notes with 'x' marks above them.

72

Musical notation for drum part 72, consisting of a single staff with a double bar line on the left. The notation includes eighth notes and notes with 'x' marks above them.

74

Musical notation for drum part 74, consisting of a single staff with a double bar line on the left. The notation includes eighth notes and notes with 'x' marks above them.

76

Musical notation for drum part 76, consisting of a single staff with a double bar line on the left. The notation includes eighth notes and notes with 'x' marks above them.

78

Musical notation for drum part 78, consisting of a single staff with a double bar line on the left. The notation includes eighth notes and notes with 'x' marks above them.

80

Musical notation for drum part 80, consisting of a single staff with a double bar line on the left. The notation includes eighth notes, notes with 'x' marks above them, and a triplet of eighth notes marked with a '3' and a bracket.

Drum notation for measures 82 through 100. The notation is presented in ten systems, each starting with a measure number (82, 84, 86, 88, 90, 92, 94, 96, 98, 100) and a double bar line. Each system contains two staves: the top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. Triplet markings (indicated by a bracket with the number '3') are present in measures 83, 85, 87, 89, 91, 93, 95, 97, 99, and 100. The notation is dense and complex, typical of a drum score for a rock or pop song.

V.S.

6

Drum

102

Musical notation for measure 102, featuring a drum staff with various rhythmic patterns and a triplet.

104

Musical notation for measure 104, featuring a drum staff with various rhythmic patterns.

105

Musical notation for measure 105, featuring a drum staff with various rhythmic patterns and a double bar line.

Cranberries - Ode TO My Family2

Acoustic Guitar

♩ = 94,999992

6

10

13

16

19

22

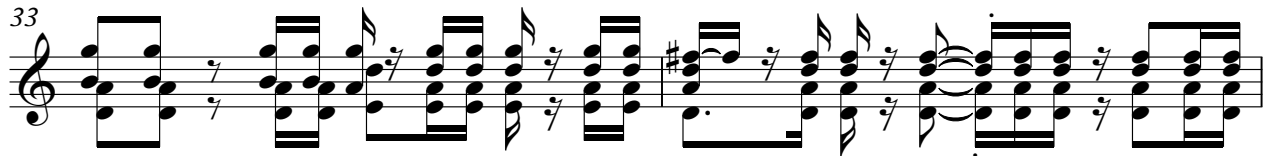
25

28

31

V.S.

33



Measures 33-34: Treble clef, key signature of one sharp (F#). Measure 33 contains a complex rhythmic pattern of eighth and sixteenth notes with chords. Measure 34 continues this pattern with a change in chord structure.

35



Measures 35-36: Treble clef, key signature of one sharp (F#). Measure 35 features a series of chords with eighth-note accompaniment. Measure 36 continues with similar chordal accompaniment.

37



Measures 37-38: Treble clef, key signature of one sharp (F#). Measure 37 shows a mix of chords and eighth-note patterns. Measure 38 continues with a similar rhythmic and harmonic structure.

39



Measures 39-40: Treble clef, key signature of one sharp (F#). Measure 39 features a series of chords with eighth-note accompaniment. Measure 40 continues with similar chordal accompaniment.

41



Measures 41-42: Treble clef, key signature of one sharp (F#). Measure 41 shows a mix of chords and eighth-note patterns. Measure 42 continues with a similar rhythmic and harmonic structure.

43



Measures 43-44: Treble clef, key signature of one sharp (F#). Measure 43 features a series of chords with eighth-note accompaniment. Measure 44 continues with similar chordal accompaniment.

45



Measures 45-47: Treble clef, key signature of one sharp (F#). Measure 45 shows a mix of chords and eighth-note patterns. Measures 46-47 continue with a similar rhythmic and harmonic structure.

48



Measures 48-50: Treble clef, key signature of one sharp (F#). Measures 48-50 feature a melodic line consisting of eighth and sixteenth notes, moving across the staff.

51



Measures 51-53: Treble clef, key signature of one sharp (F#). Measures 51-53 feature a melodic line consisting of eighth and sixteenth notes, continuing the previous line.

54



Measures 54-56: Treble clef, key signature of one sharp (F#). Measures 54-56 feature a melodic line consisting of eighth and sixteenth notes, continuing the previous line.

57

60

63

66

68

70

72

74

76

78

V.S.

80

82

84

86

88

90

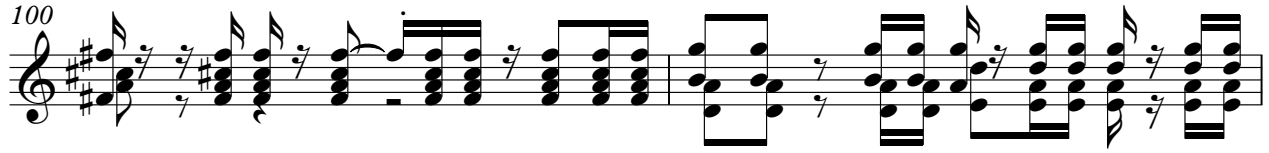
92

94

96

98

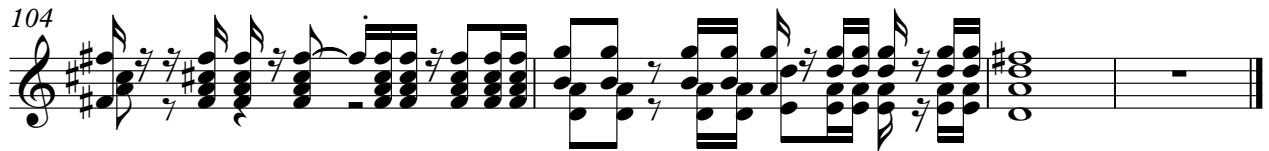
100



102



104



♩ = 94,999992

7

13

21

29

48

53

61

Detailed description of the musical score: The score is written for acoustic guitar in treble clef. It begins with a tempo marking of ♩ = 94,999992. The first system (measures 1-6) starts in 2/4 time and changes to 4/4 at measure 4. It features a triplet of eighth notes in measure 5 and another triplet in measure 6. The second system (measures 7-12) contains several chords with slurs and triplet markings. The third system (measures 13-18) consists of eighth-note patterns with triplet markings. The fourth system (measures 21-28) continues with eighth-note patterns and triplet markings. The fifth system (measures 29-36) includes a 15-measure rest followed by a complex chordal structure. The sixth system (measures 48-52) features a 2-measure rest. The seventh system (measures 53-60) contains eighth-note patterns with triplet markings. The eighth system (measures 61-66) includes a 3-measure rest and a 42-measure rest.

94



98



102



105



♩ = 94,999992

4

10

13

16

19

22

25

28

16

46

49

52

55

58

61

64

42

Aahs

Cranberries - Ode TO My Family2

♩ = 94,999992

18

25

9

40

13

58

65

9

80

9

94

98

7

Dolores 2

Cranberries - Ode TO My Family2

♩ = 94,999992

Musical staff 1: Bass clef, 2/4 time signature. Starts with a rest, followed by a series of eighth notes with slurs and accents.

Musical staff 2: Bass clef, starting with a rest, followed by eighth notes, ending with a 4-measure rest.

Musical staff 3: Bass clef, starting with a rest, followed by eighth notes and slurs.

Musical staff 4: Bass clef, starting with a rest, followed by eighth notes and slurs.

Musical staff 5: Bass clef, starting with a rest, followed by eighth notes and slurs.

Musical staff 6: Bass clef, starting with a rest, followed by eighth notes and slurs.

Musical staff 7: Bass clef, starting with a rest, followed by eighth notes and slurs.

Musical staff 8: Bass clef, starting with a rest, followed by eighth notes and slurs.

Musical staff 9: Bass clef, starting with a rest, followed by eighth notes and slurs.

Musical staff 10: Bass clef, starting with a rest, followed by eighth notes and slurs, ending with a 4-measure rest.

50

Musical staff 50: Bass clef, starting with a whole rest, followed by eighth notes and chords.

54

Musical staff 54: Bass clef, starting with a quarter rest, followed by eighth notes and chords.

58

Musical staff 58: Bass clef, starting with a quarter rest, followed by eighth notes and chords.

62

Musical staff 62: Bass clef, starting with a quarter rest, followed by eighth notes and chords.

66

Musical staff 66: Bass clef, starting with a quarter rest, followed by eighth notes and chords.

70

Musical staff 70: Bass clef, starting with a quarter rest, followed by eighth notes and chords.

74

Musical staff 74: Bass clef, starting with a quarter rest, followed by eighth notes and chords.

78

Musical staff 78: Bass clef, starting with a quarter rest, followed by eighth notes and chords.

82

Musical staff 82: Bass clef, starting with a quarter rest, followed by eighth notes and chords.

85

Musical staff 85: Bass clef, starting with a quarter rest, followed by eighth notes and chords.

Dolores 2

3

88



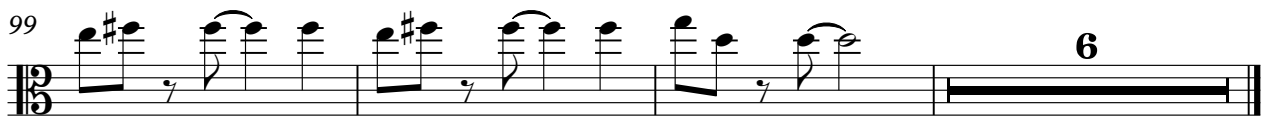
92



96



99



Cranberries - Ode TO My Family2

Strings

♩ = 94,999992

26

33

42

20

68

77

86

94

101

104

Cello

Cranberries - Ode TO My Family2

♩ = 94,999992

52

52

58

Strings 2

Cranberries - Ode TO My Family2

♩ = 94,999992

77

84

92

99

103

2