

Puff Daddy - Angels With Dirty Faces

♩ = 80,000000

♩ = 86,000053

Percussion

Jazz Guitar

Electric Guitar

Kora

Electric Piano

Pad 3 (Polysynth)

Solo

Solo



6

Perc.

J. Gtr.

E. Gtr.

Solo



9

Perc.

J. Gtr.

E. Gtr.

Solo

12

Perc.

J. Gtr.

E. Gtr.

Kora

E. Piano

Solo

15

Perc.

E. Gtr.

Kora

E. Piano

Solo

18

Perc.

E. Gtr.

Kora

E. Piano

Solo

21 Perc. J. Gtr. E. Gtr. Kora E. Piano Solo

24 Perc. J. Gtr. Kora Solo

27 Perc. J. Gtr. Kora Solo

$\text{♩} = 86,000053$

30 Perc. J. Gtr. E. Gtr. Solo

33

Perc. J. Gtr. E. Gtr. Kora E. Piano Solo

This system contains measures 33, 34, and 35. The Percussion part features a consistent eighth-note pattern. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part consists of a series of chords. The Kora part has a melodic line with some rests. The E. Piano part has a few chords. The Solo part has a complex rhythmic pattern with many sixteenth notes.



36

Perc. E. Gtr. Kora E. Piano Solo

This system contains measures 36, 37, and 38. The Percussion part continues with the eighth-note pattern. The E. Gtr. part has a series of chords. The Kora part has a melodic line. The E. Piano part has a few chords. The Solo part has a complex rhythmic pattern with many sixteenth notes.



39

Perc. E. Gtr. Kora E. Piano Solo

This system contains measures 39, 40, and 41. The Percussion part continues with the eighth-note pattern. The E. Gtr. part has a series of chords. The Kora part has a melodic line. The E. Piano part has a few chords. The Solo part has a complex rhythmic pattern with many sixteenth notes, ending with a triplet of eighth notes.

This musical score is arranged in systems. Each system contains four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and Solo. The score is divided into measures 42, 45, 48, 51, and 54. The Percussion part features a complex, rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part consists of a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Kora part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Solo part features a melodic line with eighth and sixteenth notes. The score includes dynamic markings such as **ff** (fortissimo) and a tempo marking of $\text{♩} = 86,000053$. The key signature has one sharp (F#).

57

Perc.

J. Gtr.

Kora

E. Piano

Solo

60

Perc.

J. Gtr.

Kora

E. Piano

Solo

64

Perc.

J. Gtr.

Kora

Solo

67

Perc.

J. Gtr.

Kora

Solo

3

70

Perc.

J. Gtr.

Kora

Solo

72

Perc.

J. Gtr.

Kora

E. Piano

Solo

75

Perc.

J. Gtr.

Kora

Solo

78

Perc.

J. Gtr.

Kora

E. Piano

Solo

81

Perc.

J. Gtr.

E. Piano

Solo

3



84

Perc.

J. Gtr.

E. Piano

Solo

♩ = 86,000053



86

Perc.

J. Gtr.

E. Piano

Solo

♩ = 86,000053

3

Puff Daddy - Angels With Dirty Faces

Percussion

♩ = 80,000000

♩ = 86,00

6

8

10

12

14

16

18

20

22

V.S.

Percussion

Musical score for Percussion, measures 24-42. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating hits. The bottom staff uses a bass clef and contains rhythmic notation with note heads and stems. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are indicated on the left. A tempo marking $\text{♩} = 86,000053$ is present above measure 28. A triplet of eighth notes is marked with a '3' in measure 30.

Percussion

44

46

48

50

52

54

56

58

60

63

$\text{♩} = 86,000053$

$\frac{2}{4}$

$\frac{4}{4}$

V.S.

Percussion

The image displays a percussion score for measures 65 through 83. Each measure is represented by a two-staff system. The upper staff uses a standard five-line musical staff with rhythmic notation, including eighth and sixteenth notes, rests, and beams. The lower staff uses a simplified notation where 'x' marks indicate the timing of a drum hit on a specific line of the staff. The notation is consistent across all measures, showing a steady rhythmic pattern. The measures are numbered 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83, with every second measure starting from 65.

85

♩ = 86 060053
Percussion

5

Puff Daddy - Angels With Dirty Faces

♩ = 80,000000 ♩ = 86,000053

4

7

9

11

13 8

23

25 3

27

29 ♩ = 86,000053

31

V.S.

33 8

43

45 3

47

49

51

53

55 ♩ = 86,000053

57

60

64

66

69

71

73

75

77

79

82

84

♩ = 86,000051

V.S.

4

Jazz Guitar

86 ♩ = 86,000053



Electric Guitar

Puff Daddy - Angels With Dirty Faces

♩ = 80,000000 ♩ = 86,000053

4 2

10

14

16

18

20

21

7 2

♩ = 86,000053

Detailed description: The image shows a guitar score for the song 'Angels With Dirty Faces' by Puff Daddy. It is written for electric guitar in 4/4 time. The score consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 80,000000 and contains two measures of whole notes, labeled with the numbers 4 and 2. The second staff begins at measure 10 and features a melodic line with eighth notes and rests. The third staff starts at measure 14 and contains a complex chordal texture with many beamed eighth notes. The fourth staff begins at measure 16 and continues the chordal texture. The fifth staff starts at measure 18 and continues the chordal texture. The sixth staff begins at measure 20 and continues the chordal texture. The seventh staff starts at measure 21 and contains a melodic line with eighth notes, followed by two measures of whole notes labeled with the numbers 7 and 2. A tempo marking of ♩ = 86,000053 is placed above the final two measures of this staff.

31



35



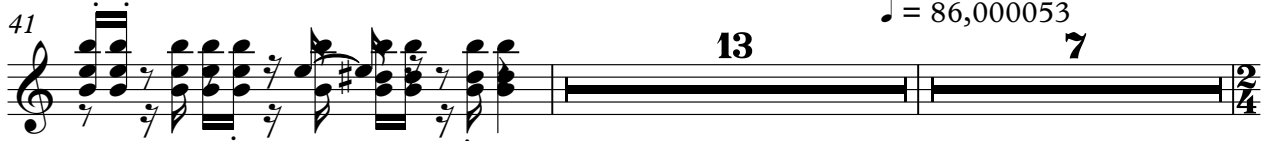
37



39

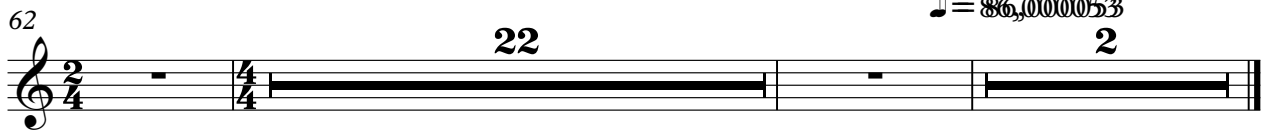


41



♩ = 86,000053

62



♩ = 86,000053

Kora

Puff Daddy - Angels With Dirty Faces

♩ = 80,000000 ♩ = 86,000053

4 8

15

18

22

26 ♩ = 86,000053

33

36

39

43

47

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 80,000000 and contains two measures with a '4' and an '8' above them, likely indicating fingerings or specific rhythmic values. The second staff starts at measure 15 and includes a triplet of eighth notes. The third staff starts at measure 18 and also features a triplet. The fourth staff starts at measure 22. The fifth staff starts at measure 26, with a tempo change to ♩ = 86,000053 and a triplet of eighth notes. The sixth staff starts at measure 33. The seventh staff starts at measure 36. The eighth staff starts at measure 39. The ninth staff starts at measure 43. The tenth staff starts at measure 47. The music is characterized by intricate rhythmic patterns, often using eighth and sixteenth notes, and includes various articulations like slurs and accents.

V.S.

52

56

61

65

69

72

76

79

6 2

Electric Piano

Puff Daddy - Angels With Dirty Faces

♩ = 80,000000

♩ = 86,000053

8

14

20

♩ = 86,000053

7

5

7

5

35

41

♩ = 86,000053

14

4

63

9

73

3

78

Musical staff for measures 78-81. The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. Measure 78 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 79 contains eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 80 features a triplet of eighth notes G4, A4, Bb4, followed by eighth notes C5, D5, E5, F5, G5. Measure 81 consists of a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

82

♩ = 86,000

Musical staff for measures 82-85. The staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. Measure 82 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 83 contains eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 84 features a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 85 consists of a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

86 ♩ = 86,000053

Musical staff for measures 86-89. The staff is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 7/8 time signature. Measure 86 starts with a quarter rest in the bass, followed by a triplet of eighth notes in the treble: G4, A4, Bb4. Measure 87 contains a triplet of eighth notes in the bass: G4, A4, Bb4, followed by eighth notes in the treble: C5, D5, E5, F5, G5. Measure 88 features a triplet of eighth notes in the bass: G4, A4, Bb4, followed by eighth notes in the treble: C5, D5, E5, F5, G5. Measure 89 consists of a triplet of eighth notes in the bass: G4, A4, Bb4, followed by eighth notes in the treble: C5, D5, E5, F5, G5.

Pad 3 (Polysynth)

Puff Daddy - Angels With Dirty Faces

♩ = 80,000000 ♩ = 86,000000

6 ♩ = 86,000053 ♩ = 86,000053

23 **26** **7**

62 ♩ = 86,000053

22 **2**

Solo

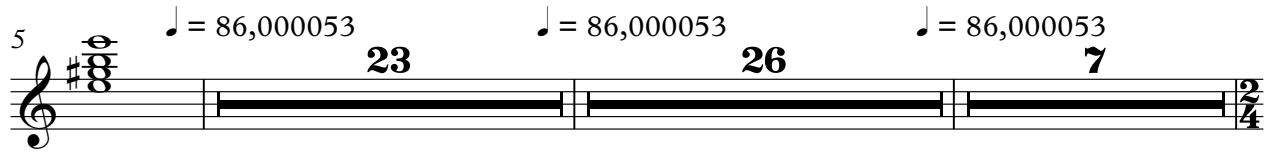
Puff Daddy - Angels With Dirty Faces

♩ = 80,000000



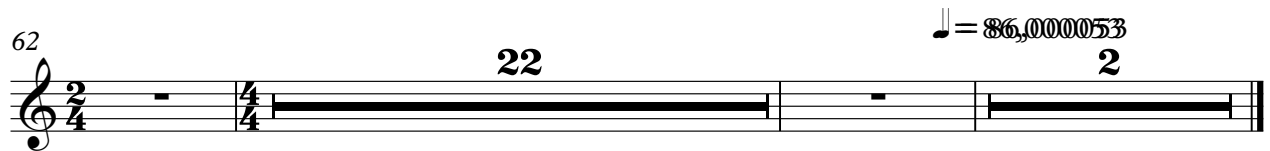
5 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

23 **26** **7**



62

22 ♩ = 86,000053 **2**



Puff Daddy - Angels With Dirty Faces

Solo

♩ = 80,000000

♩ = 86,00000

The image displays a guitar solo score for the song "Angels With Dirty Faces" by Puff Daddy. The score is written in 4/4 time and consists of 24 measures, organized into 12 staves. The first staff is the treble clef, and the subsequent 11 staves are bass clefs. The tempo is indicated as 80,000,000 and 86,000,000. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several key signatures changes, including a key signature change to one sharp (F#) in measure 10 and another to two sharps (F# and C#) in measure 20. The solo ends with a double bar line in measure 24.

V.S.

24

27

30

32

34

36

38

40

42

44

86.00

3

Musical score for guitar solo, measures 47-80. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as 86. The time signature is 2/4. The score consists of ten staves of music. Measure 47 starts with a treble clef and a key signature of one flat. The music is a continuous stream of eighth notes. Measure 55 includes a guitar-specific instruction: =86.000053 . Measure 62 features a change in time signature to 2/4. Measure 65 features a change in time signature to 4/4. Measure 68 includes a triplet of eighth notes marked with a '3'. Measure 70 includes a triplet of eighth notes marked with a '3'. Measure 73 includes a triplet of eighth notes marked with a '3'. Measure 80 ends with a double bar line and a 2/4 time signature.

V.S.

76

3

79

3

82

3

85

♩ = 86,00005053

3