

490A897C

♩ = 115,000031

Dolores
Horn
Drum
Distorsion
Guitare 1
Guitare 2
Basse
Aahs
Piano
Dolores 2

♩ = 115,000031

Strings



6

Guitare 1
Guitare 2
Aahs

11

Guitare 1

Guitare 2

Aahs



16

Guitare 1

Guitare 2

Aahs



21

Guitare 1

Guitare 2

Aahs

4

32 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Dolores 2

$\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Strings



34 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Dolores 2

$\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Strings

47 $\text{♩} = 100$ $\text{♩} = 100$

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Aahs

Piano

Dolores 2

Strings

$\text{♩} = 100$ $\text{♩} = 100$

49 $\text{♩} = 100,000,000,000,000,000$ $\text{♩} = 100,000,000$

Dolores

Drum

Distorsion

Guitare 1

Basse

Aahs

Piano

Dolores 2



51 $\text{♩} = 100,000,000,000,000,000$ $\text{♩} = 100,000,000$ ~~$\text{♩} = 100,000,000$~~ ~~$\text{♩} = 100,000,000$~~ ~~$\text{♩} = 100,000,000$~~

Dolores

Drum

Distorsion

Guitare 1

Basse

Piano

Dolores 2

57 $\text{♩} = 100,000,000,000,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ ¹¹

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Dolores 2

Strings

$\text{♩} = 100,000,000,000,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$



59 $\text{♩} = 100,000,000,000,000,000$ $\text{♩} = 100,000,000,000,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Dolores 2

Strings

$\text{♩} = 100,000,000,000,000,000$ $\text{♩} = 100,000,000,000,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

66 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ 13

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Dolores 2

$\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Strings



68 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Dolores 2

$\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Strings

70 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Dolores 2

Strings

$\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$



72 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Dolores

Drum

Distorsion

Guitare 1

Basse

Aahs

Piano

Dolores 2

74 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ 15

Dolores

Drum

Distorsion

Guitare 1

Basse

Aahs

Piano

Dolores 2



76 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Dolores

Drum

Distorsion

Guitare 1

Basse

Piano

Dolores 2

78 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000000$ $\text{♩} = 100,000000$

Dolores

Drum

Distorsion

Guitare 1

Basse

Piano

Dolores 2



80 $\text{♩} = 100,000000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000000$ $\text{♩} = 100,000000$

Dolores

Drum

Distorsion

Guitare 1

Basse

Aahs

Piano

Dolores 2

86 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

Dolores

Drum

Distorsion

Guitare 1

Basse

Piano

Dolores 2



88 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

Dolores

Drum

Distorsion

Guitare 1

Basse

Piano

Dolores 2

90 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ 19

Dolores

Drum

Distorsion

Guitare 1

Basse

Piano

Dolores 2



92 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ 100,000000

Dolores

Drum

Distorsion

Guitare 1

Basse

Piano

Dolores 2

94 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000000000,000000$

Dolores

Drum

Distorsion

Guitare 1

Basse

Piano

Dolores 2



96 $\text{♩} = 100,000000000000,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000000000,000000$

Dolores

Horn

Drum

Distorsion

Guitare 1

Basse

Aahs

Piano

Dolores 2

98 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ 21

Dolores

Horn

Drum

Distorsion

Guitare 1

Basse

Aahs

Piano

Dolores 2

Detailed description: This is a multi-stem musical score. The Dolores part (top) features a melodic line with eighth and sixteenth notes, including rests. The Horn part has a long sustained note followed by a melodic phrase. The Drum part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Distorsion and Guitare 1 parts consist of block chords and arpeggiated figures. The Basse part has a simple eighth-note bass line. The Aahs part has a long sustained note followed by a melodic phrase. The Piano part has a simple eighth-note bass line. The Dolores 2 part has a melodic line similar to Dolores 1.

100 ~~J = 100,000,000~~ ~~100,000000~~ ~~J = 100,000000~~ ~~J = 100,000,000~~ ~~100,000000~~

Dolores

Horn

Drum

Distorsion

Guitare 1

Basse

Aahs

Piano

Dolores 2

Detailed description: This is a multi-stem musical score for page 22. It features nine staves. The Dolores staff (top) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet and a final half-note with a fermata. The Horn staff is in treble clef and contains two whole notes. The Drum staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Distorsion staff is in treble clef and contains a series of chords, some with a fermata. The Guitare 1 staff is in treble clef and contains a series of chords, some with a fermata. The Basse staff is in bass clef and contains a simple eighth-note bass line. The Aahs staff is in treble clef and contains two whole notes. The Piano staff is in bass clef and contains a simple eighth-note bass line. The Dolores 2 staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet and a final half-note with a fermata. At the top of the page, there are tempo markings: '100' followed by four instances of a quarter note with a tempo value of 100,000,000, each crossed out with a large 'X'.

102 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ 23

Dolores

Horn

Drum

Distorsion

Guitare 1

Basse

Aahs

Piano

Dolores 2

Detailed description: This is a multi-stem musical score. The Dolores part (top) features a melodic line with a key signature of one sharp (F#) and a complex rhythm involving eighth and sixteenth notes, with some rests. The Horn part has a long, sustained note followed by a rhythmic pattern of eighth notes. The Drum part shows a consistent eighth-note pattern with various accents and rests. The Distorsion and Guitare 1 parts play a series of chords, primarily triads and dyads, in a steady rhythm. The Basse part provides a simple, steady eighth-note bass line. The Aahs part has a melodic line with a long, sustained note at the beginning. The Piano part plays a steady eighth-note accompaniment. The Dolores 2 part (bottom) mirrors the Dolores part with a similar melodic and rhythmic structure.

104 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

Horn

Drum

Distorsion

Guitare 1

Basse

Aahs

Piano

Dolores 2



106 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

Horn

Drum

Distorsion

Guitare 1

Basse

Aahs

Piano

Dolores 2

108 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

Horn

Drum

Distorsion

Guitare 1

Basse

Aahs

Piano

Dolores 2



110 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

Horn

Drum

Distorsion

Guitare 1

Basse

Aahs

Piano

Dolores 2

112 ~~J = 100,000,000~~ ~~100,000000~~ ~~J = 100,000000~~ ~~J = 100,000,000~~ ~~100,000000~~

Horn
Drum
Distorsion
Guitare 1
Basse
Aahs
Piano
Dolores 2



114 ~~J = 100,000,000~~ ~~J = 100,000000~~ ~~J = 100,000,000~~ ~~100,000000~~

Horn
Drum
Distorsion
Guitare 1
Basse
Aahs
Piano
Dolores 2

116 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

Horn

Drum

Distorsion

Guitare 1

Basse

Aahs

Piano

Dolores 2



118 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

Horn

Drum

Distorsion

Guitare 1

Basse

Aahs

Piano

Dolores 2

490A897C

Dolores

♩ = 115,000031 ♩ = 100,000000

26

32

36

40

44

49

53

57

61

65

V.S.

Dolores

69 Musical notation for staff 69, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests.

74 Musical notation for staff 74, continuing the melody with eighth and sixteenth notes.

78 Musical notation for staff 78, featuring eighth and sixteenth notes.

83 Musical notation for staff 83, continuing the melodic line.

87 Musical notation for staff 87, showing eighth and sixteenth notes.

91 Musical notation for staff 91, featuring eighth and sixteenth notes.

95 Musical notation for staff 95, continuing the melody.

99 Musical notation for staff 99, featuring eighth and sixteenth notes.

103 Musical notation for staff 103, showing eighth and sixteenth notes.

111 Musical notation for staff 111, consisting of a series of whole rests.

2

Horn

96

Musical notation for Horn, measures 96-102. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of notes, some with slurs and accents, and rests.

103

Musical notation for Horn, measures 103-109. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of notes, some with slurs and accents, and rests.

110

Musical notation for Horn, measures 110-115. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of notes, some with slurs and accents, and rests.

116

Musical notation for Horn, measures 116-122. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of notes, some with slurs and accents, and rests.

490A897C

Drum

Drum score for 490A897C. The score is written on ten staves, each representing a different drum part. The first staff starts with a tempo of 115,000031 and a 2/4 time signature, which changes to 4/4 at measure 26. The tempo then changes to 100,000000 for the remainder of the piece. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The piece concludes with the instruction "V.S." at the end of the final staff.

V.S.

$\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

87

89

91

93

95

97

99

101

103

105

107 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

109 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

111 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

113 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

115 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

117 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

119 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

120 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

490A897C

Distorsion

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a tempo marking of ♩ = 115,000031 and a measure rest for two measures, followed by a measure rest for four measures. The second staff starts at measure 26. The score is divided into measures by bar lines, with measure numbers 30, 34, 38, 42, 45, 48, 52, 56, and 60 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various note heads. The overall style is consistent with a distorted guitar sound.

V.S.

Distorsion

3

101 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

105 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

109 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

113 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

117 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

119 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

490A897C

Guitare 1

♩ = 115,000031

5

9

13

17

21

25

♩ = 100,000000 ♩ = 100,000000,000000

30

♩ = 100,000000,000000 ♩ = 100,000000,000000 ♩ = 100,000000,000000

34

♩ = 100,000000,000000 ♩ = 100,000000,000000 ♩ = 100,000000

38

V.S.

Guitare 1

42 

46 

50 

53 

57 

61 

65 

69 

73 

76 

Guitare 1

79 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

82 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

85 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

89 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

93 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

97 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

101 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

105 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

109 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

113 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

4

Guitare 1

117 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

119 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

490A897C

Guitare 2

♩ = 115,000031

9

16

23 ♩ = 100,000000

31 ♩ = 100,000000

37 ♩ = 100,000000

44 ♩ = 100,000000

52 ♩ = 100,000000

60 ♩ = 100,000000

67 ♩ = 100,000000

490A897C

Basse

♩ = 115,000031 ♩ = 100,000000

26

31

36

41

46

51

56

61

66

71

V.S.

2

Aahs

89

Musical staff for measure 89. It contains a whole rest followed by a whole note G4.

98

Musical staff for measure 98. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

106

Musical staff for measure 106. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

114

Musical staff for measure 114. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

119

Musical staff for measure 119. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

490A897C

Piano

The musical score is presented in a standard notation format. It begins with a treble clef and a 2/4 time signature. The tempo is indicated as $\text{♩} = 115,000031$. A measure rest of 26 measures is shown. The score then transitions to a 4/4 time signature. A second tempo marking is $\text{♩} = 100,000000$. The score continues with several measures of rests in the treble clef, followed by a bass clef section starting at measure 43. This section contains a sequence of eighth notes, some beamed together. A third tempo marking is $\text{♩} = 100,000000$. The score then returns to the bass clef at measure 54, with a tempo marking of $\text{♩} = 100,000000$. The final section of the score is in the treble clef, starting at measure 61, and consists of several measures of rests. A final tempo marking is $\text{♩} = 100,000000$.

112 **Piano** **3**

Musical notation for measure 112, bass clef, piano dynamic, triplet of eighth notes.

116

Musical notation for measure 116, bass clef.

119

Musical notation for measure 119, bass clef, ending with a double bar line.

490A897C

Dolores 2

The musical score is written for guitar and consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains a whole rest followed by a 4/4 time signature and a whole note. Above the staff, the number '26' is written. The second staff starts at measure 32 and continues with eighth and sixteenth notes. The third staff starts at measure 36. The fourth staff starts at measure 40. The fifth staff starts at measure 44. The sixth staff starts at measure 49. The seventh staff starts at measure 54. The eighth staff starts at measure 58. The ninth staff starts at measure 62. The tenth staff starts at measure 66. Each staff has a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and ties.

V.S.

Dolores 2

70  Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter rest, followed by eighth and quarter notes, and a half note.

75  Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes, and a half note.

80  Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes, and a half note.

85  Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes, and a half note.

89  Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes, and a half note.

93  Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes, and a half note.

97  Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes, and a half note.

101  Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes, and a half note.

107  Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes, and a half note.

115  Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes, and a half note.

490A897C

Strings

♩ = 115,000031

26

♩ = 100,000000

32

40

48

57

65

73


82

91

100

2

Strings

109 

116 