

Cranberries - Still can't recognise the way I feel (version 1)

♩ = 137,000061

This system contains six staves: Dolores (Vocal), Drum, Distorsion (Distortion), Guitare (Guitar), Guitare 2 (Guitar 2), and Basse (Bass). The time signature is 2/4, which changes to 4/4 at the start of the second measure. The tempo is marked as 137,000061. The Dolores, Drum, Distorsion, Guitare 2, and Basse staves are mostly empty, with Dolores having a few dashes. The Guitare staff features a melodic line of eighth notes in the first two measures, followed by a sustained chord in the last two measures.

♩ = 137,000061

6

This system contains three staves: Drum, Guitare (Guitar), and Basse (Bass). The tempo is marked as 137,000061. A measure number '6' is written above the Drum staff. The Drum staff shows a drum pattern starting in the fourth measure with four eighth notes. The Guitare staff continues with the melodic line from the first system. The Basse staff has a melodic line starting in the fourth measure.

10

Drum

Distorsion

Guitare

Guitare 2

Basse

Detailed description: This system of musical notation covers measures 10, 11, and 12. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Distorsion part consists of block chords in the first two measures, followed by a melodic line in the third. The Guitare part has a melodic line in measures 10 and 11, and a sustained chord in measure 12. Guitare 2 plays block chords throughout. The Basse part provides a steady eighth-note bass line.

13

Drum

Distorsion

Guitare

Guitare 2

Basse

Detailed description: This system of musical notation covers measures 13, 14, and 15. The Drum part continues with the same eighth-note pattern. The Distorsion part has a melodic line in measure 13, block chords in measure 14, and a sustained chord in measure 15. The Guitare part has a sustained chord in measure 13, and a melodic line in measures 14 and 15. Guitare 2 plays block chords throughout. The Basse part continues with the eighth-note bass line.

16

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

Dolores 2

Detailed description: This system of musical notation covers measures 16, 17, and 18. It features six staves: Dolores (vocal line), Drum (percussion), Distorsion (distorted guitar), Guitare (clean guitar), Guitare 2 (second clean guitar), and Basse (bass). In measure 16, Dolores has a whole rest, while the drums play a consistent pattern. The distorted guitar and bass play eighth-note patterns. The clean guitar has a long sustained chord. In measure 17, Dolores begins a melodic line. In measure 18, Dolores has a whole rest, and the other instruments continue their patterns.

19

Dolores

Drum

Distorsion

Guitare 2

Basse

Dolores 2

Detailed description: This system of musical notation covers measures 19, 20, and 21. It features six staves: Dolores (vocal line), Drum (percussion), Distorsion (distorted guitar), Guitare 2 (second clean guitar), Basse (bass), and Dolores 2 (second vocal line). In measure 19, Dolores has a melodic line, and the drums play a consistent pattern. The distorted guitar and bass play eighth-note patterns. The second clean guitar has a long sustained chord. In measure 20, Dolores continues her melodic line. In measure 21, Dolores has a whole rest, and the other instruments continue their patterns.

22 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

Dolores

Drum

Distorsion

Guitare 2

Basse

Dolores 2 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

25 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

Dolores 2 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

28 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ ⁵

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

$\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

Dolores 2

31 $\text{♩} = 137, \text{e1e7e90,00061}$ $\text{♩} = 137, \text{e0097, D00061}$ $\text{♩} = 137, \text{D60, e0107, 000061}$

Dolores

Musical staff for Dolores, featuring a melody in treble clef with eighth and quarter notes.

Drum

Drum staff showing rhythmic patterns with 'x' marks for cymbals and triangles for snare/drum hits.

Distorsion

Distorsion staff in treble clef with a 3/8 time signature, showing a rhythmic pattern of eighth notes.

Guitare

Guitare staff in treble clef with a 7/8 time signature, showing a melodic line that transitions into a sustained chord.

Guitare 2

Guitare 2 staff in treble clef with a 3/8 time signature, showing a rhythmic pattern of eighth notes.

Basse

Basse staff in bass clef, showing a rhythmic pattern of eighth notes.

$\text{♩} = 137, \text{e1e7e90,00061}$ $\text{♩} = 137, \text{e0097, D00061}$ $\text{♩} = 137, \text{D60, e0107, 000061}$

Dolores 2

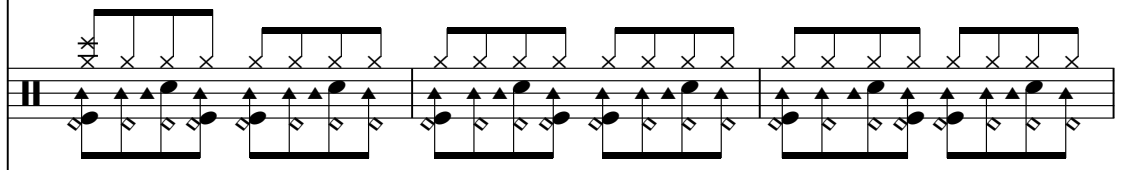
Dolores 2 staff in treble clef, showing a rhythmic pattern of eighth notes and chords.

34 ♩ = 137, 000617, 000e417, 00051, 000061 137, 000617, 000e417, 00051, 000061 7

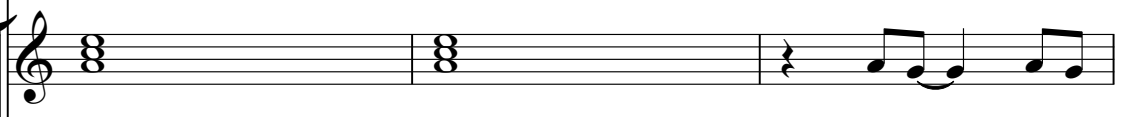
Dolores




Drum




Distorstion



Guitare



Guitare 2



Basse



♩ = 137, 000617, 000e417, 00051, 000061 137, 000617, 000e417, 00051, 000061 7

Dolores 2



40 ♩ = 137,000061 137,000061 137,000061 137,000061

Musical score for measures 40-42, featuring Dolores, Drum, Distorsion, Guitare, Guitare 2, Basse, and Dolores 2.

Dolores: I'm a rebel, I'm a rebel, I'm a rebel

Drum

Distorsion

Guitare

Guitare 2

Basse

Dolores 2

43

Musical score for measures 43-45, featuring Dolores, Drum, Distorsion, Guitare 2, Basse, and Dolores 2.

Dolores: I'm a rebel, I'm a rebel, I'm a rebel

Drum

Distorsion

Guitare 2

Basse

Dolores 2

46 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

Dolores

Drum

Distorsion

Guitare 2

Basse

Dolores 2

49 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

Dolores 2

♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 11

52

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

Dolores 2

12

♩ = 137,000061 137,000061 ♩ = 137,000061 137,000061

55

Dolores

Drum

Distorstion

Guitare

Guitare 2

Basse

♩ = 137,000061 137,000061 ♩ = 137,000061 137,000061

Dolores 2

73 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

Dolores 2 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

76 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

Dolores

Drum

Guitare 2

Basse

Dolores 2 $\text{♩} = 137,000061$

79 $\text{♩} = 137,9000000061$ $\text{♩} = 137,9000000061$ $\text{♩} = 137,9000000061$ 19

Dolores

Drum

Guitare 2

Basse

Dolores 2

$\text{♩} = 137,9000000061$ $\text{♩} = 137,9000000061$ $\text{♩} = 137,9000000061$

82 $\text{♩} = 137,9000000061$ $\text{♩} = 137,9000000061$ $\text{♩} = 137,9000000061$ $\text{♩} = 137,9000000061$

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2

$\text{♩} = 137,9000000061$ $\text{♩} = 137,9000000061$ $\text{♩} = 137,9000000061$ $\text{♩} = 137,9000000061$

85 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

Dolores

Drum

Guitare

Guitare 2

Basse

Dolores 2

88 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

Dolores 2

Dolores

Drum

Distorstion

Guitare

Guitare 2

Basse

Dolores 2

103

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

Dolores 2

The musical score is arranged in a vertical stack of staves. At the top, there is a header line with a sequence of numbers: '1 3 7 0 0 0 0 6 1 7 1 0 0 0 9 1 3 7 0 0 0 0 6 1 7 1 0 0 0 9 1 3 7 0 0 0 0 6 1 3 7 0 0 0 6 1 7 1 0 0 0 6'. Below this, the number '103' is printed. The score consists of seven staves. The top staff, labeled 'Dolores', is in treble clef and contains a melodic line with some rests. The second staff, labeled 'Drum', is in a drum clef and shows a complex rhythmic pattern with various note heads and stems. The third staff, labeled 'Distorsion', is in treble clef and features a distorted guitar sound with a rhythmic pattern. The fourth staff, labeled 'Guitare', is in treble clef and shows a clean guitar part with chords. The fifth staff, labeled 'Guitare 2', is in treble clef and shows another clean guitar part with chords. The sixth staff, labeled 'Basse', is in bass clef and shows a bass line with a rhythmic pattern. The bottom staff, labeled 'Dolores 2', is in treble clef and contains a second melodic line. At the bottom of the page, there is a footer line with the same sequence of numbers as the header.

26

106 ♪ = 137,000061 17,000061 B7,000061 ♪ = 137,000061 17,000061 ♪ = 137,000061

Dolores

Drum

Distorstion

Guitare

Guitare 2

Basse

Dolores 2

109 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

Dolores

Musical staff for Dolores (Vocal) in treble clef. It contains a melodic line with eighth and quarter notes, including a 7-measure rest.

Drum

Musical staff for Drum in a drum notation system. It shows a complex rhythmic pattern with various symbols for different drum parts.

Distorstion

Musical staff for Distorstion in treble clef. It features a melodic line that transitions into a sustained chord.

Guitare

Musical staff for Guitare in treble clef. It contains a series of chords and melodic fragments.

Guitare 2

Musical staff for Guitare 2 in treble clef. It shows a melodic line that transitions into a sustained chord.

Basse

Musical staff for Basse in bass clef. It contains a steady melodic line.

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Dolores 2

Musical staff for Dolores 2 in treble clef. It contains a melodic line with various note values.

28

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112

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

Dolores 2

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115

Drum

Distorsion

Guitare

Guitare 2

Basse

$\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

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118

Drum

Distorsion

Guitare

Guitare 2

Basse

$\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

121

Drum

Distorsion

Guitare

Guitare 2

Basse

30

♩ = 137,000061 10061 ♩ = 137,000061 10061 137,000061 10061 ♩ = 137,000061

124

Drum

Distorsion

Guitare

Guitare 2

Basse

Cranberries - Still can't recognise the way I feel (version

Dolores

♩ = 137,000061

16

20 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

25 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

29 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

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42

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51 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

55 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061 ♩ = 137,000061

V.S.

2 *Dolores*

60

64

69

74

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78

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83

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87

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92

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96

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101

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Cranberries - Still can't recognise the way I feel (version

Drum

♩ = 137,000061

7

12

16

20

♩ = 137,000061

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24

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♩ = 137,000061

♩ = 137,000061

28

♩ = 137,000061

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32

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36

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40

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44


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V.S.


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 64 

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 68 

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 72 

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 76 

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 80 

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 84 

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88

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92

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96

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100

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104

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108

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111

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114

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117

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120

V.S.

4 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061 ♪ = 137,000061

123

Cranberries - Still can't recognise the way I feel (version

Distortion

♩ = 137,000061

8

14

20

♩ = 137,000061

25

♩ = 137,000061

31

♩ = 137,000061

37

43

♩ = 137,000061

49

55

♩ = 137,000061

61

V.S.

2 Distortion

67

73

83

92

97

103

109

115

121

The image shows a page of guitar tablature with nine staves. Each staff begins with a measure number (67, 73, 83, 92, 97, 103, 109, 115, 121) and a guitar chord diagram (137, 000061). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes on staff 73. The word "Distortion" is written at the top right.

Cranberries - Still can't recognise the way I feel (version

Guitare

♩ = 137,000061

7

13

♩ = 137,000061

22

♩ = 137,000061

♩ = 137,000061

♩ = 137,000061

4

Cranberries - Still can't recognise the way I feel (version

Guitare 2

♩ = 137,000061

8

14

20

♩ = 137,000061 137,000061 137,000061 137,000061

25

♩ = 137,000061 137,000061 137,000061 137,000061 137,000061

31

♩ = 137,000061 137,000061 137,000061 137,000061 137,000061

37

♩ = 137,000061 137,000061 137,000061 137,000061 137,000061

43

♩ = 137,000061 137,000061 137,000061 137,000061

49

♩ = 137,000061 137,000061 137,000061 137,000061 137,000061

55

♩ = 137,000061 137,000061 137,000061 137,000061 137,000061

61

♩ = 137,000061 137,000061 137,000061 137,000061 137,000061

V.S.

Guitare 2

2

67

73

81

90

96

101

107

113

118

122

The image shows a page of guitar sheet music for a piece titled "Guitare 2". The page is numbered "2" in the top left corner. The music is written on 12 staves, each with a treble clef and a 3/4 time signature. Above each staff is a line of guitar tablature. The staves are numbered with measure numbers: 67, 73, 81, 90, 96, 101, 107, 113, 118, and 122. The music consists of a mix of chords and melodic lines. Some staves feature complex chord voicings with multiple notes beamed together. The overall style is that of a contemporary guitar piece.

Cranberries - Still can't recognise the way I feel (version

Basse

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Cranberries - Still can't recognise the way I feel (version

Dolores 2

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V.S.

109 *Dolores 2*

116

121