

# Cranberries - Sunday

♩ = 52,000278

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

GTHARMONIC

DISTORTION

FRETLESS

FRETLESS

PIZZICATO

SYN STR 2

SPACEVOICE

♩ = 52,000278

VIOLIN

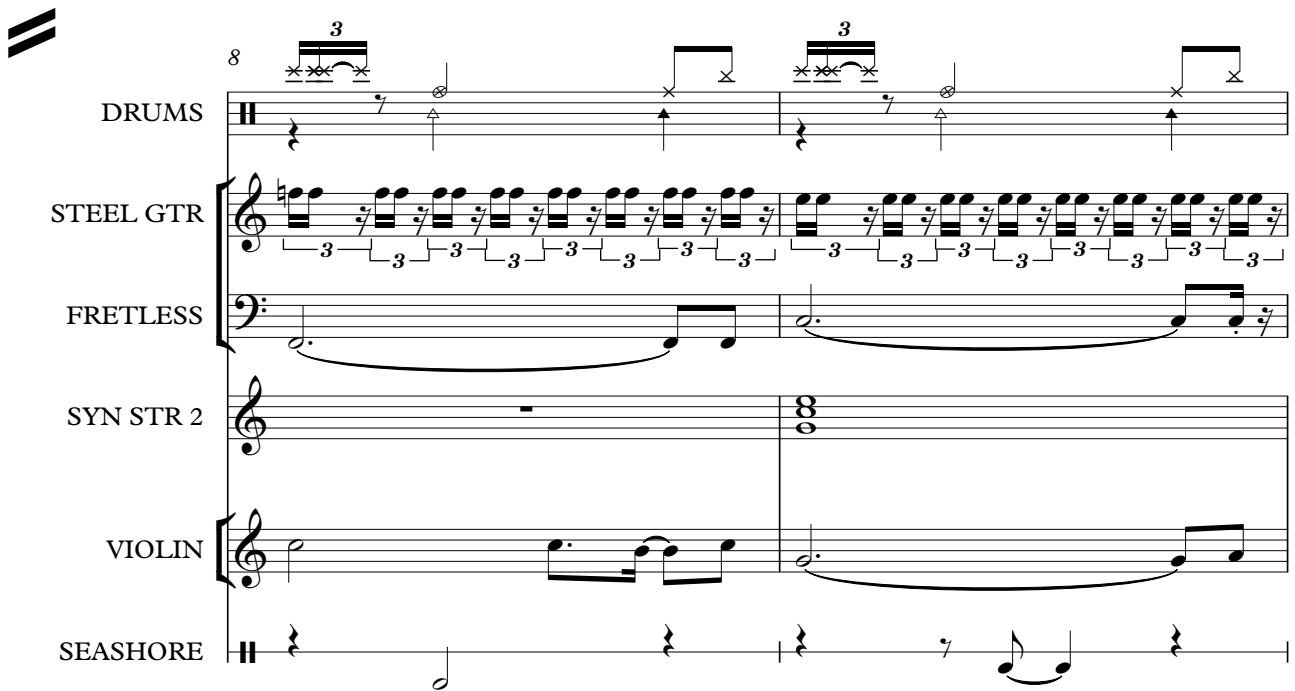
TREMOLOSTR

SEASHORE

Detailed description: This is a multi-stem musical score for the song 'Sunday' by Cranberries. The score is written in 4/4 time and includes a tempo marking of 52,000278. The instruments listed are: DRUMS (with a double bar line), STEEL GTR (three staves), GTHARMONIC, DISTORTION, FRETLESS (two staves), PIZZICATO, SYN STR 2, SPACEVOICE, VIOLIN, TREMOLOSTR, and SEASHORE. The first three STEEL GTR staves show musical notation in the first three measures. The first STEEL GTR staff has a melodic line starting in the third measure. The second STEEL GTR staff has a sustained chord in the third measure. The third STEEL GTR staff is empty. The FRETLESS staves show a bass line starting in the third measure. The VIOLIN staff has a single note in the third measure. The other staves are empty.

4 

6 

8 

10

DRUMS

STEEL GTR

FRETLESS

SYN STR 2

SPACEVOICE

VIOLIN

SEASHORE



12

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYN STR 2

SPACEVOICE

VIOLIN

SEASHORE

14

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYN STR 2

SPACEVOICE

VIOLIN

SEASHORE

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: DRUMS, STEEL GTR, FRETLESS (two staves), SYN STR 2, SPACEVOICE, VIOLIN, and SEASHORE. The STEEL GTR part is highly rhythmic, featuring a continuous pattern of eighth notes with triplets indicated by a '3' over a group of three notes. The FRETLESS parts include a melodic line with a long slur and a bass line with a steady eighth-note accompaniment. The other instruments provide harmonic support with chords and rhythmic patterns.



16

DRUMS

STEEL GTR

FRETLESS

FRETLESS

SYN STR 2

SPACEVOICE

VIOLIN

Detailed description: This block contains the musical notation for measures 16 and 17. It features the same seven staves as the previous block. The STEEL GTR part continues with its rhythmic eighth-note pattern and triplets. The FRETLESS parts maintain their melodic and accompanimental roles. The other instruments provide harmonic support with chords and rhythmic patterns.

18 ♩ = 108,001083 5

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

FRETLESS

SYN STR 2

SPACEVOICE

SEASHORE ♩ = 108,001083



20

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SPACEVOICE

22

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SPACEVOICE



24

DRUMS

STEEL GTR

FRETLESS

SPACEVOICE

26

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

GTHARMONIC

FRETLESS

SPACEVOICE



28

DRUMS

STEEL GTR

GTHARMONIC

FRETLESS

SPACEVOICE

30

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

GTHARMONIC

FRETLESS

SPACEVOICE



32

DRUMS

STEEL GTR

GTHARMONIC

FRETLESS

SPACEVOICE



34

DRUMS

STEEL GTR

GTHARMONIC

FRETLESS

FRETLESS

PIZZICATO

SPACEVOICE

TREMOLOSTR



36

DRUMS

STEEL GTR

FRETLESS

FRETLESS

PIZZICATO

TREMOLOSTR

38

DRUMS

STEEL GTR

FRETLESS

FRETLESS

PIZZICATO

TREMOLOSTR



40

DRUMS

STEEL GTR

FRETLESS

FRETLESS

PIZZICATO

TREMOLOSTR

42

DRUMS

STEEL GTR

FRETLESS

FRETLESS

PIZZICATO

TREMOLOSTR



44

DRUMS

STEEL GTR

FRETLESS

PIZZICATO

SPACEVOICE

TREMOLOSTR

46

DRUMS

STEEL GTR

FRETLESS

SPACEVOICE

TREMOLOSTR

48

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SPACEVOICE

50

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SPACEVOICE

52

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SPACEVOICE



54

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SPACEVOICE

56

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SPACEVOICE



58

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SPACEVOICE

60

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

GTHARMONIC

FRETLESS

SPACEVOICE



62

DRUMS

STEEL GTR

GTHARMONIC

FRETLESS

FRETLESS

SPACEVOICE

64

DRUMS

STEEL GTR

GTHARMONIC

FRETLESS

FRETLESS

SPACEVOICE



66

DRUMS

STEEL GTR

GTHARMONIC

FRETLESS

FRETLESS

SPACEVOICE

VIOLIN

TREMOLOSTR



68

DRUMS

STEEL GTR

DISTORTION

FRETLESS

FRETLESS

VIOLIN

TREMOLOSTR



70

DRUMS

STEEL GTR

DISTORTION

FRETLESS

FRETLESS

VIOLIN

TREMOLOSTR

72

DRUMS

STEEL GTR

DISTORTION

FRETLESS

FRETLESS

VIOLIN

TREMOLOSTR



74

DRUMS

STEEL GTR

DISTORTION

FRETLESS

FRETLESS

VIOLIN

TREMOLOSTR

76

DRUMS

STEEL GTR

DISTORTION

FRETLESS

FRETLESS

VIOLIN

TREMOLOSTR

The musical score consists of seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with a double bar line and a repeat sign at the end. The second staff is STEEL GTR, featuring a complex rhythmic pattern with many beamed notes and a double bar line. The third staff is DISTORTION, showing a few notes with a double bar line. The fourth and fifth staves are FRETLESS, with simple note patterns and a double bar line. The sixth staff is VIOLIN, with a melodic line and a triplet of eighth notes. The seventh staff is TREMOLOSTR, with a tremolo effect indicated by a bracket over three notes and a double bar line.

# Cranberries - Sunday

## DRUMS

♩ = 52,000278

6

10

14

♩ = 108,001083

18

21

24

27

30

33

V.S.

DRUMS

35

Musical notation for measures 35 and 36. The notation is on a grand staff with two staves. The top staff contains a series of eighth notes, and the bottom staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound.

37

Musical notation for measures 37 and 38. Similar to the previous system, it features eighth notes on both staves, with 'x' marks above the bottom staff notes.

39

Musical notation for measures 39 and 40. Continues the rhythmic pattern of eighth notes on both staves, with 'x' marks above the bottom staff notes.

41

Musical notation for measures 41 and 42. Continues the rhythmic pattern of eighth notes on both staves, with 'x' marks above the bottom staff notes.

43

Musical notation for measures 43 and 44. Continues the rhythmic pattern of eighth notes on both staves, with 'x' marks above the bottom staff notes.

45

Musical notation for measures 45 and 46. Continues the rhythmic pattern of eighth notes on both staves, with 'x' marks above the bottom staff notes.

48

Musical notation for measures 48 and 49. Continues the rhythmic pattern of eighth notes on both staves, with 'x' marks above the bottom staff notes.

51

Musical notation for measures 51 and 52. Continues the rhythmic pattern of eighth notes on both staves, with 'x' marks above the bottom staff notes.

54

Musical notation for measures 54 and 55. Continues the rhythmic pattern of eighth notes on both staves, with 'x' marks above the bottom staff notes.

57

Musical notation for measures 57 and 58. Continues the rhythmic pattern of eighth notes on both staves, with 'x' marks above the bottom staff notes.

DRUMS

60

63

66

68

70

72

74

76

STEEL GTR

Cranberries - Sunday

♩ = 52,000278

5

8

10

12

14

16

19 ♩ = 108,001083

32

56

STEEL GTR

Cranberries - Sunday

♩ = 52,000278

8 **10** ♩ = 108,001083 **2**

23 **2** **2**

32 **17** **2**

55 **2** **19**



STEEL GTR

Cranberries - Sunday

♩ = 52,000278 ♩ = 108,001083

17

20

22

24

26

28

30

32

34

36

V.S.



58



60



62



64



66



68



70



72



74



76



GTHARMONIC

Cranberries - Sunday

♩ = 52,000278                      ♩ = 108,001083

17                      8

28

30

32

34                      25

60

62

64

66

67                      12

Detailed description: This is a guitar harmonic score for the song 'Sunday' by Cranberries. The music is written in 4/4 time. It begins with a rest for 17 measures, followed by a melodic line starting at measure 18. The score consists of ten staves of music. The first staff contains measures 17 and 18. The second staff contains measures 19 and 20. The third staff contains measures 21 and 22. The fourth staff contains measures 23 and 24. The fifth staff contains measures 25 and 26, with a 25-measure rest starting at measure 25. The sixth staff contains measures 27 and 28. The seventh staff contains measures 29 and 30. The eighth staff contains measures 31 and 32. The ninth staff contains measures 33 and 34. The tenth staff contains measures 35 and 36, with a 12-measure rest starting at measure 35. The melodic line is primarily composed of eighth and sixteenth notes, often beamed together, with some dotted rhythms and rests.

DISTORTION

Cranberries - Sunday

♪ = 52,000278      ♪ = 108,001083

**17**      **49**

Musical notation for measures 17 and 49. Measure 17 is a whole rest. Measure 49 is a whole note chord with notes G4, B4, and D5. The following three measures are whole note chords: G4, B4, D5; G4, B4, D5, F#4; and G4, B4, D5.

71

Musical notation for measures 71-75. Measure 71: G4, B4, D5. Measure 72: G4, B4, D5. Measure 73: G4, B4, D5, F#4. Measure 74: G4, B4, D5. Measure 75: G4, B4, D5, F#4.

76

**2**

Musical notation for measures 76-77. Measure 76: 8/8 time signature, notes G4, B4, D5, F#4, G4, B4, D5, F#4. Measure 77: whole rest.





FRETLESS

Cranberries - Sunday

♩ = 52,000278

**11**



**15**



**16**

♩ = 108,001083



**39**



**44**

**19**



**67**



**73**

**2**





PIZZICATO

Cranberries - Sunday

♪ = 52,000278                      ♪ = 108,001083

17                      16

This musical staff shows measures 17 and 16. Measure 17 is a whole rest. Measure 16 is a whole rest. The staff continues with a series of chords: a D major triad, a D major triad with a slash, a D major triad, a D major triad with a slash, a D major triad, and a D major triad with a slash.

36

This musical staff shows measure 36. It contains a series of chords: a D major triad, a D major triad with a slash, a D major triad, a D major triad with a slash, a D major triad, a D major triad with a slash, a D major triad, a D major triad with a slash, a D major triad, a D major triad with a slash, a D major triad, and a D major triad with a slash.

40

This musical staff shows measure 40. It contains a series of chords: a D major triad, a D major triad with a slash, a D major triad, a D major triad with a slash, a D major triad, a D major triad with a slash, a D major triad, a D major triad with a slash, a D major triad, a D major triad with a slash, a D major triad, and a D major triad with a slash.

43

35

This musical staff shows measure 43. It contains a series of chords: a D major triad, a D major triad with a slash, a D major triad, a D major triad with a slash, a D major triad, a D major triad with a slash, a D major triad, a D major triad with a slash, a D major triad, a D major triad with a slash, a D major triad, and a D major triad with a slash. The staff ends with a double bar line.

♩ = 52,000278

7

14

♩ = 108,001083

61

61

SPACEVOICE

Cranberries - Sunday

♩ = 52,000278

8

13

17

♩ = 108,001083

22

26

30

33

9

44



48



52



55



59



64



66



12

VIOLIN

Cranberries - Sunday

♩ = 52,000278

7

12

17

♩ = 108,001083

48

69

74

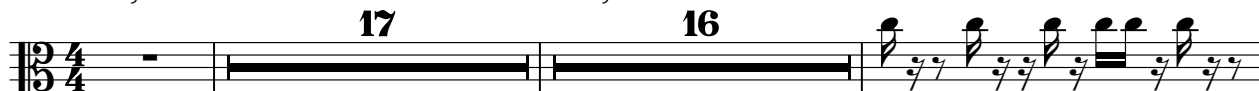
TREMOLOSTR

Cranberries - Sunday

♩ = 52,000278

♩ = 108,001083

17 16



36



39



42



45 19




68 6



73



75 3 2



SEASHORE

Cranberries - Sunday

♩ = 52,000278

6

12

12

16

♩ = 108,001083

2

61