

Cranberries - What you were

♩ = 64,999992

Dolores

Drum

Distortion

Guitare

Basse

Aahs

Piano

Dolores 2

Halo

Crystal

♩ = 64,999992

Strings

7

Dolores

Drum

Guitare

Basse

Dolores 2

Halo

Crystal

Strings



12

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Halo

Crystal

Strings

17

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Halo

Crystal

Strings

Detailed description: This is a multi-staff musical score for a song. The score is written for ten different parts: Dolores (Vocal), Drum, Guitare (Electric Guitar), Basse (Bass), Aahs (Vocal), Piano, Dolores 2 (Vocal), Halo (Vocal), Crystal (Vocal), and Strings. The music is in a key with one sharp (F#) and a 4/4 time signature. The Dolores part starts with a rest in the first measure, followed by a melodic line. The Drum part features a complex, syncopated rhythm with many rests. The Guitare part plays a dense, rhythmic chordal accompaniment. The Basse part provides a steady, rhythmic foundation. The Aahs part has a melodic line that mirrors the Dolores part. The Piano part has a simple, rhythmic accompaniment. The Dolores 2 part has a melodic line similar to the first Dolores part. The Halo part has a simple, rhythmic accompaniment. The Crystal part has a simple, rhythmic accompaniment. The Strings part has a simple, rhythmic accompaniment.

22

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Halo

Crystal

Strings



27

$\text{♩} = 64,999992$        $\text{♩} = 64,999992$        $\text{♩} = 64,999992$

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Halo

Crystal

$\text{♩} = 64,999992$        $\text{♩} = 64,999992$        $\text{♩} = 64,999992$

Strings



42  $\text{♩} = 64,999992$

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Halo

Crystal

Strings

$\text{♩} = 64,999992$



47  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Halo

Crystal

Strings

$\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

52  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$  7

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Halo

Crystal

$\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

Strings

---

57  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

Drum

Distortion

Guitare

Basse

Aahs

Piano

Halo

Crystal

$\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

Strings

63 ♩ = 64,999992

Drum

Distortion

Guitare

Basse

Aahs

Piano

Halo

Crystal

Strings ♩ = 64,999992



68 ♩ = 64,999992

Drum

Guitare

Basse

Piano

Halo

Crystal

Strings ♩ = 64,999992



73

Drum

Guitare

Basse

Piano

Halo

Crystal

Strings

♩ = 64,999992

♩ = 64,999992

♩ = 64,999992

♩ = 64,999992

♩ = 64,999992

♩ = 64,999992

//

80

Dolores

♩ = 64,999992

Cranberries - What you were

Dolores

♩ = 64,999992

7

12

18

23

♩ = 64,999992 ♩ = 64,999992

4

31

♩ = 64,999992

2

40

♩ = 64,999992

47

♩ = 64,999992

52

♩ = 64,999992

58

2 6

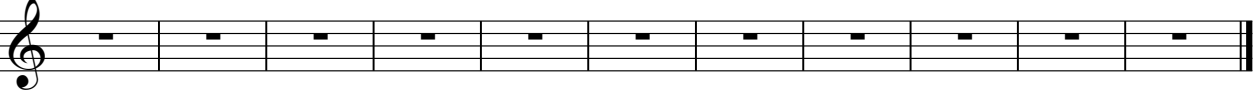
73

♩ = 64,999992

2

$\text{♩} = 64,990$

84



# Cranberries - What you were

## Drum

♩ = 64,999992

The first staff of the drum part begins with a 3/8 time signature, followed by a 6/8 time signature. The notation consists of a series of 'x' marks representing drum hits, with some notes and rests indicated by stems and beams.

6

The second staff of the drum part starts at measure 6. It continues the pattern of 'x' marks and notes, with some notes beamed together.

10

The third staff of the drum part starts at measure 10. It continues the pattern of 'x' marks and notes, with some notes beamed together.

14

The fourth staff of the drum part starts at measure 14. It continues the pattern of 'x' marks and notes, with some notes beamed together.

18

The fifth staff of the drum part starts at measure 18. It continues the pattern of 'x' marks and notes, with some notes beamed together.

22

The sixth staff of the drum part starts at measure 22. It continues the pattern of 'x' marks and notes, with some notes beamed together.

26

The seventh staff of the drum part starts at measure 26. It continues the pattern of 'x' marks and notes, with some notes beamed together.

30

The eighth staff of the drum part starts at measure 30. It continues the pattern of 'x' marks and notes, with some notes beamed together.


34


The ninth staff of the drum part starts at measure 34. It continues the pattern of 'x' marks and notes, with some notes beamed together.


38


The tenth staff of the drum part starts at measure 38. It continues the pattern of 'x' marks and notes, with some notes beamed together and a triplet of notes indicated by a '3' over a bracket.


V.S.

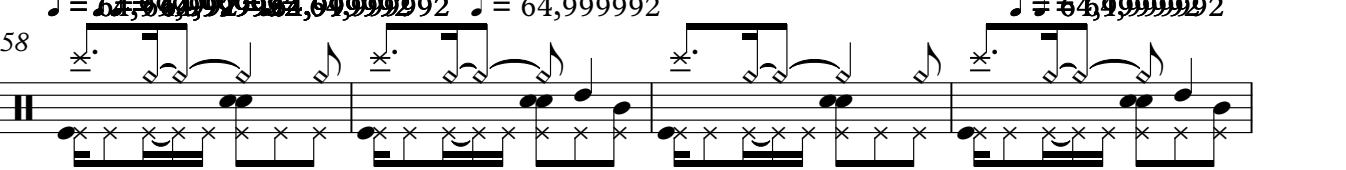
2 

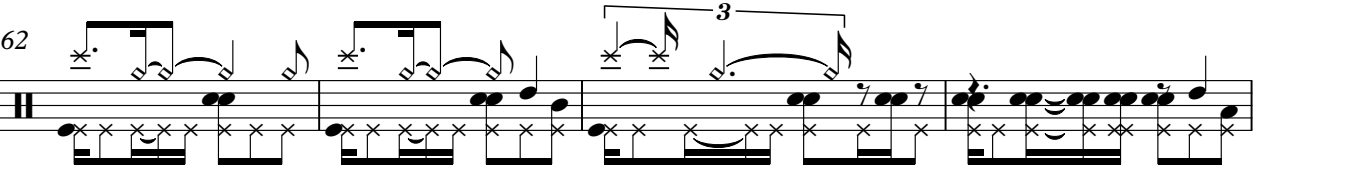
42 

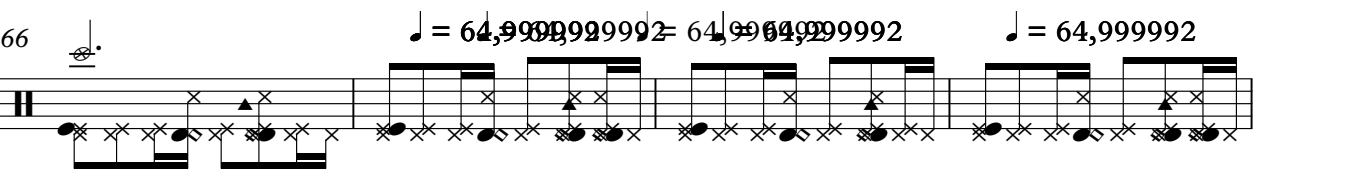
46 


50 


54 

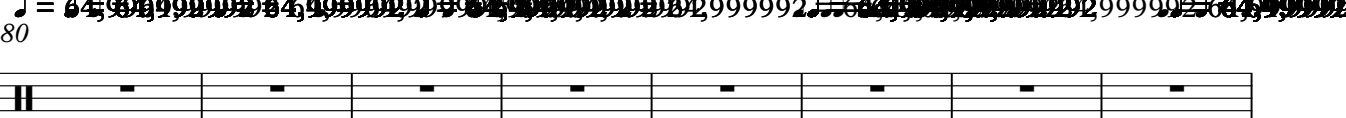
58 

62 

66 

70 

74 

80 



# Cranberries - What you were

Distortion

♩ = 64,999992 **27** ♩ = 64,999992,999992,999992 = 64,999992,999992,999992

♩ = 64,999992,999992,999992 ♩ = 64,999992,999992,999992,999992,999992

♩ = 64,999992,999992,999992,999992,999992,999992 ♩ = 64,999992,999992,999992,999992,999992,999992

♩ = 64,999992,999992,999992,999992,999992,999992 ♩ = 64,999992,999992,999992,999992,999992,999992

♩ = 64,999992 ♩ = 64,999992,999992,999992,999992,999992

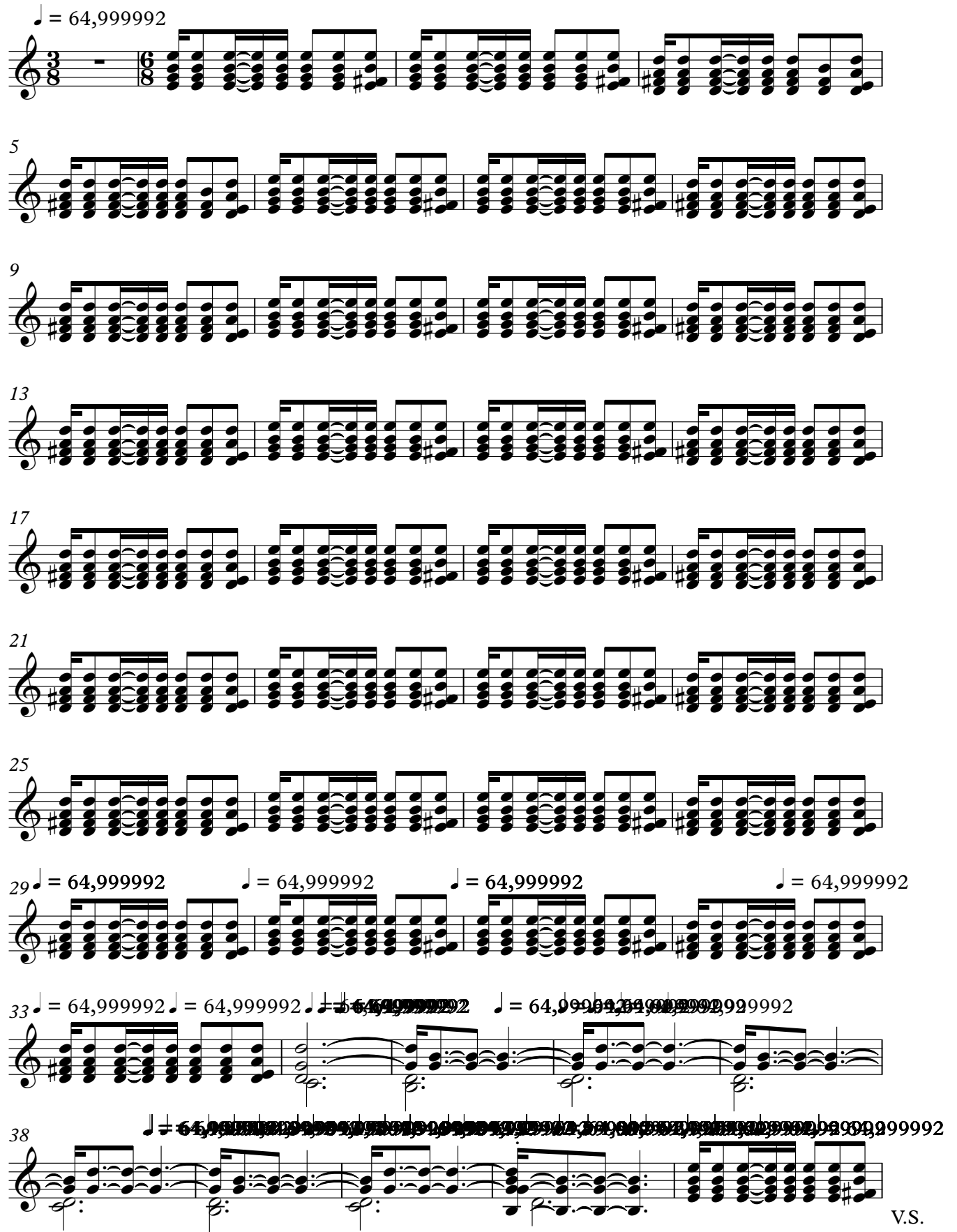
♩ = 64,999992,999992,999992,999992,999992,999992 ♩ = 64,999992,999992,999992,999992,999992,999992

♩ = 64,999992,999992,999992,999992,999992,999992 ♩ = 64,999992,999992,999992,999992,999992,999992

♩ = 64,999992,999992,999992,999992,999992,999992 ♩ = 64,999992,999992,999992,999992,999992,999992

# Cranberries - What you were

Guitare



This is a guitar score for the song 'What you were' by Cranberries. It is written in treble clef, 3/8 time, and D major. The tempo is marked as ♩ = 64,999992. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 38 indicated at the beginning of their respective lines. The music features a consistent eighth-note chordal pattern. The final system ends with the marking 'V.S.'.



Guitare

43  $\text{♩} = 64,999992$

47  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

51  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

55  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

60  $\text{♩} = 64,999992$

65  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

69  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

73  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

77  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

86  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

# Cranberries - What you were

Basse

♩ = 64,999992

4

9

13

17

21

25

29 ♩ = 64,999992    ♩ = 64,999992    ♩ = 64,999992    ♩ = 64,999992

33

37 ♩ = 64,999992 = 64,999992    ♩ = 64,999992 = 64,999992    ♩ = 64,999992 = 64,999992    ♩ = 64,999992 = 64,999992

41

45 ♩ = 64,999992 = 64,999992 = 64,999992 = 64,999992 = 64,999992 = 64,999992 = 64,999992 = 64,999992

49

53 ♩ = 64,999992 = 64,999992 = 64,999992 = 64,999992 = 64,999992 = 64,999992 = 64,999992 = 64,999992

57

V.S.

45  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

49  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

53  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

57  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

61  $\text{♩} = 64,999992$

65  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

69  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

73  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

78  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

87  $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$   $\text{♩} = 64,999992$

# Cranberries - What you were

Aahs

The musical score is written on a single treble clef staff. It begins with a tempo marking of ♩ = 64,999992. The first measure is a whole rest, followed by a 16-measure rest. The melody starts in the 17th measure with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4 with a sharp sign, and a quarter note A4. The second system starts at measure 21 with an 8-measure rest, followed by quarter notes G4, A4, B4, and C5. The third system starts at measure 38 with a 16-measure rest. The fourth system starts at measure 49 with a 16-measure rest. The fifth system starts at measure 57 with a 16-measure rest. The sixth system starts at measure 68 with a 16-measure rest. The seventh system starts at measure 79 with a 16-measure rest. The eighth system starts at measure 87 with a 16-measure rest. The score ends with a double bar line at the end of the eighth system.

# Cranberries - What you were

Piano

The musical score is written for piano and consists of several systems of staves. The tempo is marked as quarter note = 64,999992. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and accidentals. Measure numbers 10, 18, 26, 32, 42, 48, and 54 are indicated. Some measures contain large numbers (10, 2, 5) which likely represent fingerings or specific musical instructions. The score is presented in a clean, black-and-white format.

Piano

66

♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

Musical notation for measures 66 to 70, written in bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

71

♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

Musical notation for measures 71 to 76, written in grand staff (treble and bass clefs). Measure 71 has a complex melodic figure in the treble clef. Measures 72-76 show a steady bass line in the bass clef with quarter notes.

79

♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

Musical notation for measures 79 to 86, written in treble clef. All measures contain whole rests.

87

♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

Musical notation for measures 87 to 92, written in treble clef. All measures contain whole rests.

# Cranberries - What you were

Dolores 2

♩ = 64,999992

7

13

19

24

♩ = 64,999992 = 64,999992 ♩ = 64,999992 ♩ = 64,999992

4

33

2

44

♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

50

♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

55

2 6

68

79

♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992 ♩ = 64,999992

2

# Dolores 2

87

The image shows a musical staff with a treble clef. Above the staff, there is a series of rhythmic marks, possibly representing a guitar tablature or a specific notation system. The staff itself contains several horizontal lines, likely representing notes or rests, and ends with a double bar line. The text '87' is positioned to the left of the staff, and '2' is positioned above the staff. The title 'Dolores 2' is centered above the staff.



# Cranberries - What you were

Halo

♩ = 64,999992

10

18

26 ♩ = 64,999992

35 ♩ = 64,999992

45 ♩ = 64,999992

53 ♩ = 64,999992

62 ♩ = 64,999992

72 ♩ = 64,999992

82 ♩ = 64,999992

2

Halo

89

♩ = 64







# Cranberries - What you were

Strings

♩ = 64,999992

4

14

25

♩ = 64,999992,999992,999992 64,999992,999992,999992

36

47

58

69

80

88