

Crash Test Dummies - Mmm Mmm Mmm Mmm 1

♩ = 95,001343

NYLON GTR

A.PIANO 1

Musical notation for measures 1-3. Nylon guitar part features a rhythmic pattern of eighth notes and chords. Acoustic piano part provides a harmonic accompaniment with chords and moving bass lines.

NYLON GTR

A.PIANO 1

Musical notation for measures 4-5. Nylon guitar part continues with the established rhythmic pattern. Acoustic piano part features more complex chordal textures.

ALTO SAX

NYLON GTR

A.PIANO 1

Musical notation for measures 6-7. Alto saxophone part enters with a melodic line. Nylon guitar and acoustic piano continue their accompaniment.

ALTO SAX

NYLON GTR

A.PIANO 1

Musical notation for measures 8-9. Alto saxophone part continues with a melodic line. Nylon guitar and acoustic piano continue their accompaniment.

ALTO SAX

NYLON GTR

A.PIANO 1

Musical notation for measures 10-11. Alto saxophone part continues with a melodic line. Nylon guitar and acoustic piano continue their accompaniment.

12

ALTO SAX

NYLON GTR

A.PIANO 1

3

14

ALTO SAX

NYLON GTR

A.PIANO 1

3

16

ALTO SAX

NYLON GTR

A.PIANO 1

3

18

ALTO SAX

NYLON GTR

WARM PAD

A.PIANO 1

3

21

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1



23

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

WARM PAD



25

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

WARM PAD

27

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

WARM PAD



29

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

WARM PAD



32

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

WARM PAD

34

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

WARM PAD

==

36

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

38

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 38, 39, and 40. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for NYLON GTR, featuring a melodic line with slurs and accents. The third staff is for FRETLESS, with a bass line that includes slurs and accents. The fourth staff is for WARM PAD, showing sustained chords with slurs. The bottom staff is for A.PIANO 1, with a melodic line that includes a triplet in measure 40.



40

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 40, 41, and 42. The score is arranged in six staves. The top staff is for ALTO SAX, showing a melodic line with slurs. The second staff is for DRUMS, with a rhythmic pattern of eighth notes and 'x' marks. The third staff is for NYLON GTR, with a melodic line and slurs. The fourth staff is for FRETLESS, with a bass line and slurs. The fifth staff is for WARM PAD, showing sustained chords with slurs. The bottom staff is for A.PIANO 1, with a melodic line that includes a triplet in measure 42.

42

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 42, 43, and 44. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for NYLON GTR, featuring a melodic line with various accidentals and rests. The third staff is for FRETLESS, with a bass line that includes some double bar lines and accidentals. The fourth staff is for WARM PAD, showing sustained chords with some movement. The fifth staff is for A.PIANO 1, with a simple harmonic accompaniment. The key signature has two flats, and the time signature is 4/4.



44

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 44, 45, and 46. The score is arranged in six staves. The top staff is for ALTO SAX, showing a melodic line with some rests. The second staff is for DRUMS, continuing the rhythmic pattern from the previous block. The third staff is for NYLON GTR, with a melodic line that includes some double bar lines. The fourth staff is for FRETLESS, with a bass line that includes some double bar lines and accidentals. The fifth staff is for WARM PAD, showing sustained chords with some movement. The sixth staff is for A.PIANO 1, with a simple harmonic accompaniment. The key signature has two flats, and the time signature is 4/4.

46

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 46 and 47. The score is arranged in six staves. The top staff is for ALTO SAX, the second for DRUMS, the third for NYLON GTR, the fourth for FRETLESS, the fifth for WARM PAD, and the sixth for A.PIANO 1. Measure 46 shows the saxophone playing a melodic line, drums with a steady pattern, guitar and fretless bass with rhythmic accompaniment, and piano parts with sustained chords. Measure 47 continues the piece with similar instrumentation and dynamics.



48

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 48 and 49. The score is arranged in five staves. The top staff is for DRUMS, the second for NYLON GTR, the third for FRETLESS, the fourth for WARM PAD, and the fifth for A.PIANO 1. Measure 48 shows the drums with a consistent pattern, guitar and fretless bass with melodic lines, and piano parts with sustained chords. Measure 49 concludes the section with a final chord and drum pattern.

50

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

52

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

54

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

A.PIANO 1

The musical score is arranged in systems. Each system includes staves for Alto Sax, Drums, Nylon Guitar, and Fretless Bass. The first system (measures 56-57) features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system (measures 58-59) continues the piano accompaniment. The third system (measures 60-61) includes a Warm Pad part in the piano accompaniment, which is a sustained chord. The Alto Sax part has melodic lines with some triplet markings. The Drums part shows a consistent rhythmic pattern. The Nylon Guitar and Fretless Bass parts provide harmonic support with various chord voicings and melodic fragments.

62

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1



65

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

67

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1



69

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

71

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

WARM PAD

VOICE OOHS

A.PIANO 1

73

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

WARM PAD

VOICE OOHS

A.PIANO 1



75

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

77

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

WARM PAD

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is for page 15, starting at measure 77. It features eight staves. The ALTO SAX staff (treble clef) has a melody of quarter notes and rests. The DRUMS staff (drum clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for other drums. The NYLON GTR staff (treble clef) includes guitar-specific notation like slash marks and fret numbers. The FRETLESS staff (bass clef) has a simple bass line. The CHOIR AAHS staff (treble clef) has a vocal line with rests and notes. The WARM PAD staff (treble clef) features sustained chords with long horizontal lines. The VOICE OOHS staff (treble clef) has a vocal line with rests and notes. The A.PIANO 1 staff (treble clef) has a piano accompaniment with chords and rests.

79

ALTO SAX

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

WARM PAD

VOICE OOHS

A.PIANO 1



81

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

83

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

A.PIANO 1



85

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

A.PIANO 1

87

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

A.PIANO 1



89

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

A.PIANO 1

ALTO SAX

Crash Test Dummies - Mmm Mmm Mmm Mmm 1

♩ = 95,001343

5

9

14

19

25

30

34

41

46

2

3

3

2

2

2

4

4

Detailed description: This is a musical score for Alto Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 95,001343. The score consists of 48 measures. Measure 1 starts with a five-measure rest. Measures 2-4 contain eighth-note patterns. Measure 5 has a five-measure rest. Measures 6-8 continue with eighth-note patterns. Measure 9 has a three-measure rest. Measures 10-13 contain eighth-note patterns. Measure 14 has a three-measure rest. Measures 15-18 contain eighth-note patterns. Measure 19 has a two-measure rest. Measures 20-24 contain eighth-note patterns. Measure 25 has a three-measure rest. Measures 26-29 contain eighth-note patterns. Measure 30 has a three-measure rest. Measures 31-33 contain eighth-note patterns. Measure 34 has a two-measure rest. Measures 35-40 contain eighth-note patterns. Measure 41 has a two-measure rest. Measures 42-45 contain eighth-note patterns. Measure 46 has a two-measure rest. The score ends with a double bar line and a 4/4 time signature.

ALTO SAX

50

54

59

64

72

78

Crash Test Dummies - Mmm Mmm Mmm Mmm 1

DRUMS

♩ = 95,001343

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff starts at measure 21. The time signature is 4/4. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features a variety of patterns, including steady eighth-note rhythms, triplet eighth notes, and more complex syncopated patterns. Measure 48 shows a change in time signature to 2/4, which then returns to 4/4. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

DRUMS

60

Musical notation for drum part 60-63. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams indicating sixteenth-note patterns. The lower staff shows a bass line with quarter and eighth notes.

64

Musical notation for drum part 64-67. Similar to the previous system, it features two staves with 'x' marks for drum hits and a corresponding bass line.

68

Musical notation for drum part 68-71. Continues the drum and bass line notation.

72

Musical notation for drum part 72-75. Continues the drum and bass line notation.

76

Musical notation for drum part 76-79. Continues the drum and bass line notation.

80

Musical notation for drum part 80-83. Continues the drum and bass line notation.

84

Musical notation for drum part 84-87. Continues the drum and bass line notation.

88

Musical notation for drum part 88-91. The system concludes with a double bar line and a '2' indicating a second ending.

♩ = 95,001343

4

7

10

13

15

17

20

23

26

V.S.

This musical score is for a nylon guitar and consists of eight systems of music, each with a measure number at the beginning. Each system contains a single melodic line on a treble clef staff and a corresponding guitar chord diagram on a six-line staff below it. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The systems are numbered 29, 32, 34, 37, 40, 43, 46, and 48. The final system, starting at measure 54, concludes the piece with a final chord diagram.

Musical score for Nylon Guitar, measures 57-80. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line in the upper voice and a supporting bass line in the lower voice. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

82

85

87

89

2

FRETLESS

75



81



86



89



CHOIR AAHS

Crash Test Dummies - Mmm Mmm Mmm Mmm 1

♩ = 95,001343

48 21

72

2

78

12

WARM PAD

Crash Test Dummies - Mmm Mmm Mmm Mmm 1

♩ = 95,001343

18

22

28

34

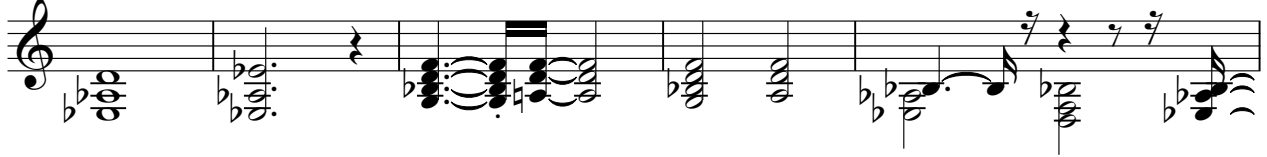
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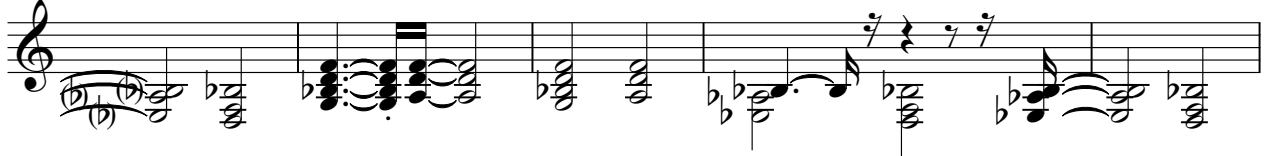
48

11

61



66



71



77



82



87



VOICE OOHS

Crash Test Dummies - Mmm Mmm Mmm Mmm 1

♩ = 95,001343

48 21

73

2

78

12

Crash Test Dummies - Mmm Mmm Mmm Mmm 1

A.PIANO 1

♩ = 95,001343

The musical score is written for piano in 4/4 time. It consists of ten staves of music, numbered 1 through 21. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 11. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 3, 11, 13, 16, and 18. The final staff (measures 21-22) ends with a double bar line and the number '13' in the bottom right corner.

Musical score for A.PIANO 1, measures 36-62. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic structure with frequent rests and sixteenth-note patterns. Measure 36 starts with a treble clef and a key signature of two flats. Measures 41-46 continue with similar patterns. At measure 47, the key signature changes to one flat (B-flat) and the time signature changes to 2/4. At measure 50, the time signature changes to 4/4. The score includes several triplet markings (indicated by a '3' over a group of notes) and various rests. The notation is dense, with many notes beamed together and frequent rests throughout the piece.

67

73

78

82

87

♩ = 95,001343

48

33

84

3