

Crazy Horse - Et Surtout Ne M'oublie Pas (1973)

0.0"
1.1.03
Et surtout ne m'oublie pas - Crazy Horse
♩ = 107,999916

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Horn in F:** Treble clef, 12/8 time signature. The staff is mostly empty, with a few notes in the final measure.
- Percussion:** Percussion clef, 12/8 time signature. Features a complex rhythmic pattern with many 'x' marks indicating hits.
- Vibraphone:** Treble clef, 12/8 time signature. The staff is mostly empty.
- Jazz Guitar (top):** Treble clef, 12/8 time signature. Features a dense, rhythmic pattern of chords and notes.
- Jazz Guitar (middle):** Treble clef, 12/8 time signature. The staff is mostly empty.
- Electric Bass:** Bass clef, 12/8 time signature. Features a melodic line with some sustained notes.
- Alto:** Treble clef, 12/8 time signature. Features a few notes in the final measure.
- Tape Sampler Keyboard [Brass]:** Treble clef, 12/8 time signature. The staff is mostly empty.
- Synth Strings (top):** Treble clef, 12/8 time signature. Features a melodic line with some sustained notes.
- Synth Strings (bottom):** Treble clef, 12/8 time signature. Features a few notes in the final measure.
- FX 5 (Brightness):** Treble clef, 12/8 time signature. The staff is mostly empty.
- Viola:** Treble clef, 12/8 time signature. Features a melodic line with some sustained notes and a 6-measure slur.
- Solo:** Treble clef, 12/8 time signature. Features a few notes in the final measure.

4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Vla. (Violoncello), and Solo (Soloist). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part is highly rhythmic with complex chordal textures. The E. Bass part provides a steady bass line. The A. part has sparse notes. The Syn. Str. part has sustained chords. The Vla. part has a melodic line. The Solo part has a melodic line with some chromaticism.



6

Musical score for measures 6, 7, and 8. The score includes staves for Percussion (Perc.), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Vla. (Violoncello), and Solo (Soloist). The Percussion part continues with its rhythmic pattern. The Vib. part has sparse notes. The J. Gtr. part has a complex texture with many notes. The E. Bass part has a melodic line. The A. part has sparse notes. The Syn. Str. part has sustained chords. The Vla. part has a melodic line. The Solo part has a melodic line with some chromaticism.

9

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo



11

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), Synthesizer (Syn. Str.), and Solo. Measure 13 features a complex rhythmic pattern with many sixteenth notes. Measure 14 shows a continuation of the rhythm with some changes in the guitar and bass parts.



15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), A (likely Alto Saxophone), Tape Samples (Tape Smp. Brs.), two staves of Synthesizer (Syn. Str.), and Solo. Measure 15 has a more relaxed feel with fewer notes. Measure 16 features a prominent guitar solo with a melodic line and some bends.

17

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have intricate fretboard notation. The E. Bass part has a melodic line with some slurs. The A. part has a few notes. The Syn. Str. part has a long sustained note. The FX 5 part has a few notes. The Solo part has a few notes with a 'pizz.' marking.



19

Musical score for measures 19-20. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have intricate fretboard notation. The E. Bass part has a melodic line with some slurs. The A. part has a few notes. The Syn. Str. part has a long sustained note. The Solo part has a few notes with a 'pizz.' marking.

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The second system contains a Solo staff. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. parts are highly rhythmic, with the upper staff playing a complex melodic line and the lower staff playing a steady accompaniment. The E. Bass part provides a melodic and harmonic foundation. The A., Syn. Str., and Solo parts are mostly static, with some changes in dynamics and articulation. The FX 5 part has a few notes in the second system. The score is written in a standard musical notation style with various clefs and time signatures.

23

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for page 23. The score includes parts for Horn (Hn.), Percussion (Perc.), two J. Gtr. (J. Gtr.), E. Bass, A., Tape Smp. Brs (Tape Sample Brass), two Syn. Str. (Syn. Str.), FX 5, Vla. (Viola), and Solo. The Solo part is written in a complex, multi-measure rest with a large number '8' below it, indicating an 8-measure rest. The other parts contain various musical notations including notes, rests, and chords.

25

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for measures 25 and 26. The score includes parts for Horn (Hn.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), and Solo. The key signature is B-flat major (two flats). The time signature is 4/4. The Horn part features a melodic line with a half note, quarter notes, and a half note with a fermata. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The first Electric Guitar part plays a series of chords, while the second Electric Guitar part plays a melodic line. The Electric Bass part has a simple bass line. The Synthesizer Strings part has a block of chords. The FX 5 part has a melodic line. The Viola part has a melodic line. The Solo part has a series of chords.

27

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 27 through 30. The score is arranged in a vertical stack of staves. The instruments and parts are: Horn (Hn.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), two Synthesizer Strings (Syn. Str.) parts, FX 5, Viola (Vla.), and Solo. Measure 27 begins with a horn part playing a melodic line, a percussion part with a rhythmic pattern, and a jazzy guitar part with a complex chordal texture. The electric bass and solo parts provide harmonic support. The tape samples and synthesizer strings are used for texture and atmosphere. The score concludes in measure 30 with a final chordal structure across most instruments.

29

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

31

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo



33

Perc. Vib. J. Gtr. J. Gtr. E. Bass A. Syn. Str. Syn. Str. Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Vibraphone (Vib.), showing a simple melodic line with a few notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top one playing a dense, fast-moving chordal texture and the bottom one playing a more melodic line. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The sixth staff is for A. (Alto Saxophone), with a few notes. The seventh and eighth staves are for Syn. Str. (Synthesizer Strings), with the top one playing a melodic line and the bottom one playing a bass line. The ninth staff is for Solo, with a few notes. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

35

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 35. It contains ten staves of music. The instruments are: Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first staff (Hn.) has a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff (Perc.) has a complex rhythmic pattern with eighth and sixteenth notes. The third staff (Vib.) has a melodic line with eighth notes. The fourth staff (J. Gtr.) has a fast, repetitive eighth-note pattern. The fifth staff (J. Gtr.) has a melodic line with a long note. The sixth staff (E. Bass) has a melodic line with eighth notes. The seventh staff (A.) has a whole rest followed by a quarter note G4. The eighth staff (Tape Smp. Brs) has a complex rhythmic pattern with eighth notes. The ninth staff (Syn. Str.) has a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The tenth staff (Solo) has a complex rhythmic pattern with eighth notes.

37

Musical score for measures 37-38. The score includes parts for Horn (Hn.), Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), two Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Horn part has a rest in measure 37 and enters in measure 38. The Percussion part features a complex rhythmic pattern. The guitar parts consist of chords and melodic lines. The bass line is a simple melodic sequence. The strings and viola provide harmonic support.



2'11,2"
40.1,00
Realizati par MIDICONTACT c/o MARASCHIELLO Roby Tël : 071/72.50.50

39

Musical score for measures 39-40. The score includes parts for Horn (Hn.), Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), two Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Horn part has a melodic line. The Percussion part continues with its rhythmic pattern. The guitar parts are more active, with the upper guitar playing chords and the lower guitar playing a melodic line. The bass line is a simple melodic sequence. The strings and viola provide harmonic support. The Tape Samples part has a rhythmic pattern.

41

Musical score for measures 41-42. The score includes staves for Horn (Hn.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Samples (Tape Smp. Brs), two Synthesizers (Syn. Str.), Viola (Vla.), and Solo. The key signature has one flat (B-flat). The percussion part features a complex rhythmic pattern with many sixteenth notes. The guitar parts have a mix of chords and melodic lines. The bass line is relatively simple, following the harmonic structure. The saxophone and solo parts have melodic lines with some grace notes. The synthesizers provide harmonic support with sustained notes.



43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), two Synthesizers (Syn. Str.), and Solo. The key signature has one flat (B-flat). The percussion part continues with a complex rhythmic pattern. The guitar parts are more active, with the top guitar playing a fast, repetitive melodic line. The bass line is more melodic. The saxophone and solo parts have melodic lines. The synthesizers provide harmonic support with sustained notes.

45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), two Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The guitar parts consist of chords and melodic lines. The bass line is a simple, steady accompaniment. The trumpet and synthesizer strings provide harmonic support with sustained notes. The solo part features a melodic line with some chromaticism.



47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Tape Samples (Tape Smp. Brs.), two Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion part continues with a similar rhythmic pattern. The guitar parts are more active, with more complex chordal textures. The bass line remains steady. The trumpet and synthesizer strings continue their harmonic support. The tape samples part has a rhythmic pattern. The viola part has a melodic line. The solo part features a melodic line with some chromaticism.

49

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Brs. (Tape Samples/Brushes), two Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have intricate chordal and melodic lines. The E. Bass part provides a steady bass line. The Solo part has a melodic line with a long note in the second measure.



51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), two Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The key signature has one flat (B-flat). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts feature dense chordal textures. The E. Bass part has a melodic line. The Solo part has a melodic line with a long note in the second measure. The FX 5 part has a melodic line.

53

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

55 = 104,000015 = 100,000000 = 94,000000 = 999977 = 72,999985

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

61

Hn.

Hn. ⁶⁸ 

The image shows a musical staff for Horn (Hn.) starting at measure 68. The staff contains six measures, each with a whole rest. The staff ends with a double bar line.

Horn in F

Crazy Horse - Et Surtout Ne M'oubliez Pas (1973)

♩ = 107,999916

22

Musical notation for measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain a melodic line in treble clef with a key signature of one sharp (F#). Measure 23 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 24 has a whole rest. Measure 25 contains quarter notes D5, C5, B4, A4, G4, and F#4.

26

7

Musical notation for measures 26-32. Measure 26 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4. Measure 27 has a whole rest. Measure 28 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 29 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 30 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 31 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 32 is a whole rest.

36

Musical notation for measures 36-43. Measure 36 has a quarter rest, quarter notes G4, A4, B4, and C5. Measure 37 has a whole rest. Measure 38 has quarter notes D5, C5, B4, A4, G4, and F#4. Measure 39 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 40 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 41 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 42 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 43 is a whole rest.

40

13

Musical notation for measures 40-52. Measure 40 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 41 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 42 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 43 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 44 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 45 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 46 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 47 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 48 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 49 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 50 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 51 has a quarter note G4, quarter rest, eighth notes A4, G4, quarter rest, eighth notes F#4, G4, quarter rest, eighth notes A4, G4. Measure 52 is a whole rest.

55

♩ = 104,000015 ♩ = 100,000000 ♩ = 99,9999917

16

Musical notation for measures 55-70. Measure 55 has a quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 56 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 57 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 58 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 59 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 60 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 61 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 62 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 63 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 64 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 65 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 66 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 67 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 68 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 69 has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 70 is a whole rest.

Crazy Horse - Et Surtout Ne M'oublie Pas (1973)

Percussion

♩ = 107,999916

4

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19

21

23

V.S.

Musical score for Percussion, measures 25-44. The score is written on a single staff with a double bar line at the beginning of each measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 25, 27, 29, 31, 33, 35, 37, 39, 41, and 44. The score is divided into two systems, with measures 25-36 in the first system and measures 37-44 in the second system. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic piece.

Percussion

46

Musical notation for measures 46-47. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a bass line with dotted and eighth notes.

48

Musical notation for measures 48-50. Measure 48 has a complex rhythmic pattern. Measure 49 has a rest. Measure 50 has a rhythmic pattern.

51

Musical notation for measures 51-52. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with dotted and eighth notes.

53

Musical notation for measures 53-54. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with dotted and eighth notes.

55 ♩ = 104,000015 ♩ = 100,000000 ♩ = 88,000000 ♩ = 85,000000

Musical notation for measure 55. The top staff has a rest. The bottom staff has a whole note.

Vibraphone

Crazy Horse - Et Surtout Ne M`oublie Pas (1973)

$\text{♩} = 107,999916$

7

12

13

30

36

37

18 17

$\text{♩} = 104,000015 \quad \text{♩} = 100,000000$

♩ = 107,999916

2

4

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13

V.S.

14

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37

39

41

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is organized into nine systems, each corresponding to a measure number from 43 to 53. Each system consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests. Measure 48 features a key signature change to B major (two sharps) for the final two measures of that system. The music is characterized by complex chordal textures and syncopated rhythms typical of jazz guitar.

54 Jazz Guitar 5

$\text{♩} = 104,000015$

56 $\text{♩} = 100,000000$ $\text{♩} = 94,999999$ $\text{♩} = 72,999985$

15

♩ = 107,999916

6

9

13

17

21

25

28

31

35

38

V.S.

41



44



48



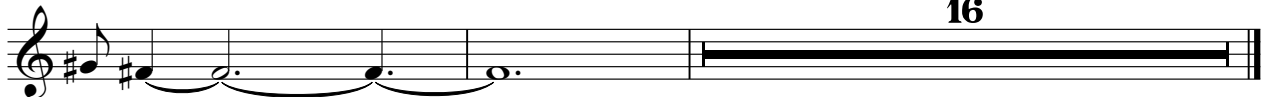
52

♩ = 104,000015



56

♩ = 100,000000 ♩ = 91,999999999999985

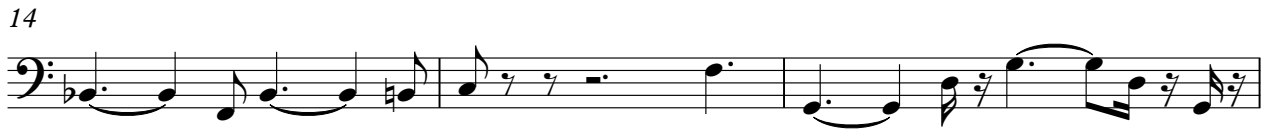


16

Crazy Horse - Et Surtout Ne M'oublie Pas (1973)

Electric Bass

♩ = 107,999916



V.S.

31



34



36



38



41



44



47



50



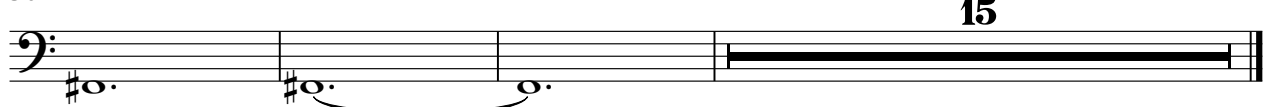
53

♩ = 104,000015



56

♩ = 100,000000



15

Crazy Horse - Et Surtout Ne M'oublie Pas (1973)

Alto

♩ = 107,999916

2

7

8

20

5

30

37

5

46

52

55

♩ = 104,000015 ♩ = 100,000000 ~~♩ = 107,999916~~

17

Tape Sampler Keyboard [Brass] Crazy Horse - Et Surtout Ne M'oubliez Pas (1973)

♩ = 107,999916

13

16

7 3

27

7

36

3 3

41

6 6

49

♩ = 104,000015 ♩ = 100,000000 ♩ = 100,000000

5 17

Crazy Horse - Et Surtout Ne M'oublie Pas (1973)

Synth Strings

♩ = 107,999916

2

6

7

16

21

26

31

36

41

48

55

♩ = 104,000015

♩ = 100,000015

16

Crazy Horse - Et Surtout Ne M'oublie Pas (1973)

Synth Strings

♩ = 107,999916

2

7

14

21

27

33

39

45

52 ♩ = 104,000015

56 ♩ = 100,000000

16

FX 5 (Brightness)

Crazy Horse - Et Surtout Ne M'oublie Pas (1973)

♩ = 107,999916

16 **3**

22

2

27

2

32

19

54

♩ = 104,000015 ♩ = 100,000000 ♩ = 94,9999997

57

♩ = 72,999985

16

Crazy Horse - Et Surtout Ne M'oublie Pas (1973)

Viola

♩ = 107,999916

5

8 **15**

24

27 **7**

36

38

41 **6**

49 **5** ♩ = 104,000015 **17**

Crazy Horse - Et Surtout Ne M'oublie Pas (1973)

Solo

♩ = 107,999916

2

7

10

12

16

22

25

29

35

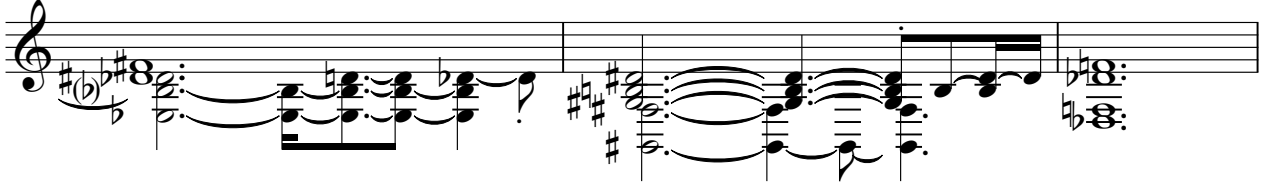
38

V.S.

42



45

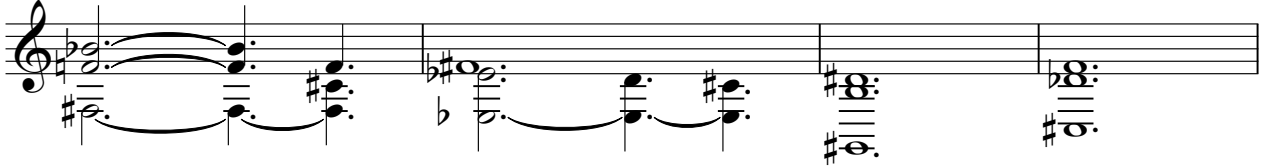


48



52

$\text{♩} = 104,000015$



56

$\text{♩} = 100,000000$ $\text{♩} = 94,089090023477,972979985$

15

