

# Crazy Horse - J' Ai Tant Besoin De Toi

0.0"  
1.1,00  
J'ai tant besoin de toi - Crazy Horse

♩ = 109,999908

The musical score is arranged in a vertical staff format with the following instruments and parts:

- Ocarina:** Treble clef, 12/8 time signature. Two measures of whole rests.
- Percussion:** Percussion clef, 12/8 time signature. Two measures of whole rests, followed by a quarter note chord in the second measure.
- Jazz Guitar (top):** Treble clef, 12/8 time signature. Two measures of whole rests.
- Jazz Guitar (bottom):** Treble clef, 12/8 time signature. Two measures of whole rests, followed by a melodic line in the second measure: quarter note (F#), quarter note (G), eighth note (A), eighth note (B), quarter note (C).
- Kora:** Treble clef, 12/8 time signature. Two measures of whole rests.
- Alto:** Treble clef, 12/8 time signature. Two measures of whole rests.
- Synth Voice:** Treble clef, 12/8 time signature. Two measures of whole rests.
- Solo:** Treble clef, 12/8 time signature. Two measures of whole rests.

3

Musical score for measures 2-3. The score consists of five staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff features a complex chordal accompaniment with many beamed notes and slash marks. The second J. Gtr. staff has a melodic line with a long slur. The Kora staff has a rhythmic accompaniment similar to the first guitar. The Solo staff is mostly empty, with a few notes appearing in the second measure.



4

Musical score for measures 4-5. The score consists of five staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, and Solo. The Percussion staff continues the rhythmic pattern. The first J. Gtr. staff continues the complex chordal accompaniment. The second J. Gtr. staff has a melodic line with a slur. The Kora staff continues its rhythmic accompaniment. The Solo staff is empty in measure 4 and begins in measure 5 with a sequence of notes.

5

Perc.

J. Gtr.

J. Gtr.

Kora

Solo



6

Perc.

J. Gtr.

J. Gtr.

Kora

Solo

7

Perc.

J. Gtr.

J. Gtr.

Kora

Solo

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts consist of chords and melodic lines. The Kora part has a similar rhythmic pattern to the percussion. The Solo part features a melodic line with various accidentals and slurs. A double bar line is located between measures 7 and 8.



8

Perc.

J. Gtr.

J. Gtr.

Kora

Solo

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts consist of chords and melodic lines. The Kora part has a similar rhythmic pattern to the percussion. The Solo part features a melodic line with various accidentals and slurs.

9

Perc.

J. Gtr.

J. Gtr.

Kora

Solo



10

Perc.

J. Gtr.

J. Gtr.

Kora

Solo

11

Perc. J. Gtr. J. Gtr. Kora Solo

This musical score covers measures 11 and 12. It features five staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, and Solo. The key signature has two sharps (F# and C#). The time signature is 6/8. The Percussion part uses a snare drum and a hi-hat. The guitar parts play rhythmic patterns with chords. The Kora and Solo parts play melodic lines. Measure 12 ends with a double bar line and a repeat sign.



13

Perc. J. Gtr. J. Gtr. Kora Syn. Voice

This musical score covers measures 13 and 14. It features five staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Kora, and Syn. Voice. The key signature has two sharps (F# and C#). The time signature is 12/8. The Percussion part uses a snare drum and a hi-hat. The guitar parts play rhythmic patterns with chords. The Kora part plays a melodic line. The Syn. Voice part plays a melodic line. Measure 14 ends with a double bar line and a repeat sign.



16

Perc.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

Solo



17

Perc.

J. Gtr.

J. Gtr.

Kora

Solo



18

Perc.

J. Gtr.

J. Gtr.

Kora

Solo



19

Perc.

J. Gtr.

J. Gtr.

Kora

Solo

20

Perc.

J. Gtr.

J. Gtr.

Kora

Solo



21

Perc.

J. Gtr.

J. Gtr.

Kora

Solo



22

Perc. J. Gtr. J. Gtr. Kora A. Solo

Detailed description: This system contains measures 22 through 25. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. parts play chords and single notes. The Kora part has a similar chordal structure. The A. part plays a steady eighth-note accompaniment. The Solo part consists of a sequence of chords, each marked with a slash and a vertical line, indicating a specific fretting pattern.



23

Perc. J. Gtr. J. Gtr. Kora A. Solo

Detailed description: This system contains measures 26 through 29. The Percussion part continues with the same eighth-note pattern. The J. Gtr. parts show more complex chordal textures. The Kora part follows a similar chordal pattern. The A. part continues with eighth notes. The Solo part features a mix of chords and melodic lines, with some notes beamed together.

24

Perc.

J. Gtr.

J. Gtr.

Kora

A.

Solo

Detailed description: This system contains measures 24 through 27. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. parts play chords and single notes. The Kora part has a similar chordal structure. The A. part plays a steady eighth-note accompaniment. The Solo part features a complex, multi-measure rhythmic pattern with many beamed notes.



25

Perc.

J. Gtr.

J. Gtr.

Kora

A.

Solo

3

Detailed description: This system contains measures 28 through 31. The Percussion part continues with the same eighth-note pattern. The J. Gtr. parts have more complex chordal and melodic lines. The Kora part follows a similar chordal pattern. The A. part continues with eighth notes. The Solo part concludes with a triplet of eighth notes, indicated by a '3' below the notes.

26

Perc.

J. Gtr.

J. Gtr.

Kora

A.

Solo

27

Perc.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

Solo

Detailed description of the musical score: The score is divided into two systems, measures 26 and 27. Measure 26: Percussion (Perc.) has a rhythmic pattern of eighth notes. The first J. Gtr. part has a complex melodic line with many accidentals. The second J. Gtr. part has a simpler melodic line. The Kora part has a rhythmic pattern similar to the Percussion. The A. part has a simple melodic line. The Solo part has a complex melodic line with many accidentals. Measure 27: Percussion (Perc.) has a rhythmic pattern of eighth notes. The first J. Gtr. part has a complex melodic line with many accidentals. The second J. Gtr. part has a simple melodic line. The Kora part has a complex melodic line with many accidentals. The Syn. Voice part has a simple melodic line. The Solo part has a complex melodic line with many accidentals. A double bar line is present between measures 26 and 27.

Musical score for measures 28 and 29. The score includes staves for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, Syn. Voice, and Solo. Measure 28 features a complex rhythmic pattern with multiple J. Gtr. parts and Percussion. Measure 29 continues the J. Gtr. and Kora parts, with a Solo part that includes a double bar line and a repeat sign. The Solo part in measure 29 has a double bar line and a repeat sign, indicating a section to be repeated.

31

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

Solo

Detailed description: This block contains the musical notation for measures 31 and 32. It features six staves: Oboe (Oc.), Percussion (Perc.), two parts of Javanese Guitar (J. Gtr.), Kora, and Solo. The time signature is 12/8. The key signature has two sharps (F# and C#). In measure 31, the Oboe plays a long, sustained note with a tremolo effect. The Percussion part has a rhythmic pattern of eighth notes. The two J. Gtr. parts play chords with a rhythmic pattern. The Kora part plays a similar chordal pattern. The Solo part has a melodic line starting in measure 32. A double bar line is present between measures 31 and 32.



32

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

Solo

Detailed description: This block contains the musical notation for measures 32 and 33. It features six staves: Oboe (Oc.), Percussion (Perc.), two parts of Javanese Guitar (J. Gtr.), Kora, and Solo. The time signature is 12/8. The key signature has two sharps (F# and C#). In measure 32, the Oboe part is empty. The Percussion part continues with its rhythmic pattern. The two J. Gtr. parts continue with their chordal patterns. The Kora part continues with its chordal pattern. The Solo part has a melodic line starting in measure 32 and ending in measure 33. A double bar line is present between measures 32 and 33.

33

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

Solo



34

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

Solo



35

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

Solo



36

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

37

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora



38

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

39

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora



40

Perc.

J. Gtr.

J. Gtr.

Kora

A.

Solo

41

Perc.

J. Gtr.

J. Gtr.

Kora

A.

Solo



42

Perc.

J. Gtr.

J. Gtr.

Kora

A.

Solo

43

Perc.

J. Gtr.

J. Gtr.

Kora

A.

Solo

3



44

Perc.

J. Gtr.

J. Gtr.

Kora

A.

Solo

45

Perc.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

Solo

46

Perc.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

Solo

The image displays a musical score for measures 45 and 46. The score is arranged in a system with seven staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of 'x' marks above a staff line. The second staff is labeled 'J. Gtr.' and contains a melodic line with various accidentals and dynamics. The third staff is also labeled 'J. Gtr.' and contains a melodic line with various accidentals and dynamics. The fourth staff is labeled 'Kora' and contains a melodic line with various accidentals and dynamics. The fifth staff is labeled 'Syn. Voice' and contains a melodic line with various accidentals and dynamics. The sixth staff is labeled 'Solo' and contains a melodic line with various accidentals and dynamics. The seventh staff is labeled 'Solo' and contains a melodic line with various accidentals and dynamics. The score is divided into two systems, with measure 45 in the first system and measure 46 in the second system. A double bar line is present between the two systems. The key signature is one sharp (F#) and the time signature is 4/4.

47

Perc.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

Solo

Detailed description: This musical score page, numbered 47, features five staves. The Percussion staff (top) shows a rhythmic pattern with 'x' marks above notes. The first J. Gtr. staff (second) has a treble clef, a key signature of two sharps (F# and C#), and includes a triplet of eighth notes. The second J. Gtr. staff (third) has a treble clef and a key signature of one sharp (F#). The Kora staff (fourth) has a treble clef and a key signature of two sharps. The Syn. Voice staff (fifth) has a treble clef and a key signature of one flat (Bb). The Solo staff (bottom) has a treble clef and a key signature of two sharps. All staves end with a double bar line and a 12/8 time signature.

49

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

Solo

Detailed description: This page of a musical score covers measures 49 to 52. The score is written for six parts: Oboe (Oc.), Percussion (Perc.), two guitar parts (J. Gtr. and Solo), Kora, and Synthesizer Voice (Syn. Voice). The key signature is one flat (Bb) and the time signature is 12/8. The Oboe part (Oc.) consists of a single sustained note with a long, tapering slur. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first guitar part (J. Gtr.) plays a series of chords with a rhythmic pattern of eighth notes and rests. The second guitar part (J. Gtr.) has a long, sustained chord in the first measure, followed by a few notes. The Kora part (Kora) plays a complex, rhythmic pattern of chords. The Synthesizer Voice part (Syn. Voice) has a long, sustained note in the first measure, followed by a few notes. The Solo part (Solo) plays a series of chords with a rhythmic pattern of eighth notes and rests.



50

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 50. The Oboe (Oc.) part starts with a whole note chord. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The two Electric Guitars (J. Gtr.) play a complex, syncopated rhythm. The Kora part has a similar rhythmic pattern. The Synthesizer Voice (Syn. Voice) part has a whole note chord. The Solo part has a complex, syncopated rhythm.

51

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

Solo

Detailed description: This musical score page features six staves. The Oboe (Oc.) staff at the top contains a long, sustained note with a hairpin crescendo and decrescendo. The Percussion (Perc.) staff shows a rhythmic pattern of 'x' marks above a series of notes. The first J. Gtr. staff has a complex, rhythmic accompaniment with many beamed notes and slurs. The second J. Gtr. staff features a melodic line with a long, sustained note. The Kora staff has a rhythmic accompaniment similar to the first J. Gtr. staff. The Syn. Voice staff shows a melodic line with a long, sustained note. The Solo staff at the bottom consists of a series of chords, each with a dot above it, indicating a specific fingering or technique.

52

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

Syn. Voice

Solo

The musical score consists of seven staves. The Oboe staff (Oc.) begins with a treble clef and a common time signature, followed by a whole rest. The Percussion staff (Perc.) features a series of rhythmic patterns indicated by 'x' marks above the staff and notes below. The J. Gtr. staff (J. Gtr.) shows a complex rhythmic pattern with chords and single notes. The second J. Gtr. staff (J. Gtr.) has a treble clef and a common time signature, with a few notes and a long sustain mark. The Kora staff (Kora) has a treble clef and a common time signature, with a rhythmic pattern similar to the first J. Gtr. staff. The Syn. Voice staff (Syn. Voice) has a treble clef and a common time signature, with a few notes and a long sustain mark. The Solo staff (Solo) has a treble clef and a common time signature, with a series of chords and single notes.

53

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

Solo



54

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

Solo

55

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

Solo

Detailed description: This block contains the musical notation for measures 55 and 56. It features six staves: Oboe (Oc.), Percussion (Perc.), and two parts of the Javanese Gamelan (J. Gtr.), along with Kora and Solo. Measure 55 shows the Oboe playing a melodic line, Percussion with a rhythmic pattern of 'x' marks, and the J. Gtr. parts with complex rhythmic accompaniment. Measure 56 continues these parts, with the Oboe playing a sustained note and the J. Gtr. parts showing a change in rhythm.



56

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

Solo

Detailed description: This block contains the musical notation for measures 56 and 57. It features six staves: Oboe (Oc.), Percussion (Perc.), and two parts of the Javanese Gamelan (J. Gtr.), along with Kora and Solo. Measure 56 shows the Oboe playing a sustained note, Percussion with a rhythmic pattern, and the J. Gtr. parts with complex rhythmic accompaniment. Measure 57 continues these parts, with the Oboe playing a sustained note and the J. Gtr. parts showing a change in rhythm.



Ocarina

Crazy Horse - J`Ai Tant Besoin De Toi

♩ = 109,999908

11 17

32

38

8

51

56

♩ = 109,999908

21

Percussion

Crazy Horse - J`Ai Tant Besoin De Toi

♩ = 109,999908

12/8

5

8

11

14

17

20

23

26

29

V.S.



Percussion

32

35

38

41

44

47

50

53

56

59 ♩ = 72,999985

♩ = 109,999908

The image displays a jazz guitar score for the piece "Crazy Horse - J`Ai Tant Besoin De Toi". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 109,999908. The piece begins with a 12/8 time signature and a first ending bracket labeled "2" over the first two measures. The score consists of ten systems of music, each with a measure number (4, 6, 8, 10, 13, 15, 17, 19, 21) at the beginning. The notation includes a variety of chords, primarily triads and dyads, and rhythmic patterns such as eighth and sixteenth notes, often with slurs and accents. The piece concludes with a double bar line and a final 12/8 time signature. The initials "V.S." are written at the bottom right of the page.

V.S.

23

25

27

29

32

34

36

38

40

42

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten systems of music, each with a measure number at the beginning. The first system (measures 23-24) and the second system (measures 25-26) feature a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The third system (measures 27-28) introduces a more complex rhythmic pattern with sixteenth notes in the right hand and quarter notes in the left hand. The fourth system (measures 29-31) includes a measure rest for two measures (measures 30 and 31) and a time signature change to 12/8. The fifth system (measures 32-33) and the sixth system (measures 34-35) continue with the eighth-note pattern. The seventh system (measures 36-37) and the eighth system (measures 38-39) feature a more complex rhythmic pattern with sixteenth notes in the right hand and quarter notes in the left hand. The ninth system (measures 40-41) and the tenth system (measures 42-43) return to the eighth-note pattern. The music is written in a style typical of jazz guitar, with a focus on rhythmic patterns and chordal textures.

44

46

48

50

52

54

56

♩ = 104,99902,009877777777

59

♩ = 72,999985

20



36



40



44



47



51



54



57

♩ = 104, 99, 90, 80, 68, 55, 40, 25



21

♩ = 109,999908

2

4

6

8

10

13

15

17

19

21

V.S.

Musical score for Kora, measures 23-42. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of Kora playing. The score is divided into systems, with measure numbers 23, 25, 27, 29, 32, 34, 36, 38, 40, and 42 marked at the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final measure at 42.





# Crazy Horse - J`Ai Tant Besoin De Toi

Alto

♩ = 109,999908

11 9

22

24

27 3 9

41

44 3

49 8 9 21

♩ = 109,999908



# Crazy Horse - J`Ai Tant Besoin De Toi

Solo

♩ = 109,999908

2

6

9

12

15

18

20

22

23

24

V.S.

25

3

26

3

28

3

31

3

34

4

40

3

41

3

42

3

43

3

44

3

