

Cream - I Feel Free

♩ = 180,000183

The musical score is presented in a system of staves. The first system includes:

- Ginger Baker**: Drums, starting with a snare drum roll.
- Intro Background**: Treble clef, 4/4 time, featuring a rhythmic pattern of eighth notes.
- Intro background**: Treble clef, 4/4 time, featuring a bass line with eighth notes.
- Clapton Rhythm**: Treble clef, 4/4 time, featuring a guitar rhythm with a key signature of two sharps (F# and C#).
- Jack Bruce**: Treble clef, 4/4 time, featuring a vocal line.
- Jack Bruce**: Treble clef, 4/4 time, featuring a guitar line with a fretboard diagram.

Section markers are indicated by double slashes (//) on the left side of the score.

The second system, starting at measure 6, includes:

- Intro Background**: Treble clef, 4/4 time, continuing the rhythmic pattern.
- Intro background**: Treble clef, 4/4 time, continuing the bass line.
- Lead Vocals**: Treble clef, 4/4 time, featuring a vocal line.

The third system, starting at measure 11, includes:

- Intro Background**: Treble clef, 4/4 time, continuing the rhythmic pattern.
- Intro background**: Treble clef, 4/4 time, continuing the bass line.
- Lead Vocals**: Treble clef, 4/4 time, featuring a vocal line with a triplet.

The fourth system, starting at measure 15, includes:

- Intro Background**: Treble clef, 4/4 time, continuing the rhythmic pattern.
- Intro background**: Treble clef, 4/4 time, continuing the bass line.
- Lead Vocals**: Treble clef, 4/4 time, featuring a vocal line with a triplet.

19

Intro Background

Intro background

Lead Vocals



23

Ginger Baker

Intro Background

Intro background

Lead Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce



27

Ginger Baker

Lead Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce

31

Ginger Baker

Lead Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce



35

Ginger Baker

Lead Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce



39

Ginger Baker

Lead Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce

43

Ginger Baker

Lead Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce



47

Ginger Baker

Lead Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce



50

Ginger Baker

Lead Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce

Fill Guitar

53

Ginger Baker

Lead Vocals

Jack Bruce

Jack Bruce

Fill Guitar



56

Ginger Baker

Lead Vocals

Backing Vocals

Backing Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce

Clapton Lead

Clapton Lead Double

Fill Guitar

Ginger Baker

Lead Vocals

Backing Vocals

Backing Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce

Clapton Lead

Clapton Lead Double



Ginger Baker

Lead Vocals

Backing Vocals

Backing Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce

Clapton Lead

Clapton Lead Double

67

Ginger Baker

Lead Vocals

Backing Vocals

Backing Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce

Clapton Lead

Clapton Lead Double



71

Ginger Baker

Lead Vocals

Backing Vocals

Backing Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce

Clapton Lead

Clapton Lead Double

75

Musical score for measures 75-78. The score includes parts for Ginger Baker (drums), Lead Vocals, Backing Vocals (two staves), Clapton Rhythm, Jack Bruce (two staves), Clapton Lead, and Clapton Lead Double. The music is in 4/4 time and features a complex guitar arrangement with multiple lead lines and a dense rhythm section.



79

Musical score for measures 79-82. The score includes parts for Ginger Baker (drums), Lead Vocals, Backing Vocals (two staves), Clapton Rhythm, Jack Bruce (two staves), Clapton Lead, and Clapton Lead Double. The music continues with a similar instrumental texture, featuring intricate guitar work and a steady drum pattern.

82

Musical score for measures 82-84. The score is arranged in six staves: Ginger Baker (drums), Lead Vocals, Clapton Rhythm (guitar), Jack Bruce (guitar), Jack Bruce (guitar), and Fill Guitar (guitar). The music is in 4/4 time. Ginger Baker plays a steady drum pattern. Lead Vocals has a melodic line. Clapton Rhythm and Jack Bruce play a complex guitar part with many accidentals. Fill Guitar plays a rhythmic pattern.



85

Musical score for measures 85-87. The score is arranged in six staves: Ginger Baker (drums), Lead Vocals, Clapton Rhythm (guitar), Jack Bruce (guitar), Jack Bruce (guitar), and Fill Guitar (guitar). The music is in 4/4 time. Ginger Baker plays a steady drum pattern. Lead Vocals has a melodic line. Clapton Rhythm and Jack Bruce play a complex guitar part with many accidentals. Fill Guitar plays a rhythmic pattern.



88

Musical score for measures 88-90. The score is arranged in six staves: Ginger Baker (drums), Lead Vocals, Clapton Rhythm (guitar), Jack Bruce (guitar), Jack Bruce (guitar), and Fill Guitar (guitar). The music is in 4/4 time. Ginger Baker plays a steady drum pattern. Lead Vocals has a melodic line. Clapton Rhythm and Jack Bruce play a complex guitar part with many accidentals. Fill Guitar plays a rhythmic pattern.

91

Ginger Baker

Lead Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce

Fill Guitar



94

Ginger Baker

Lead Vocals

Backing Vocals

Backing Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce

98

Ginger Baker

Lead Vocals

Backing Vocals

Backing Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce



102

Ginger Baker

Lead Vocals

Backing Vocals

Backing Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce

106

Ginger Baker

Lead Vocals

Backing Vocals

Backing Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce



110

Ginger Baker

Lead Vocals

Backing Vocals

Backing Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce

Ginger Baker

Lead Vocals

Backing Vocals

Backing Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce



118

Ginger Baker

Backing Vocals

Backing Vocals

Backing Vocals

Clapton Rhythm

Jack Bruce

Jack Bruce

122

Ginger Baker




Backing Vocals



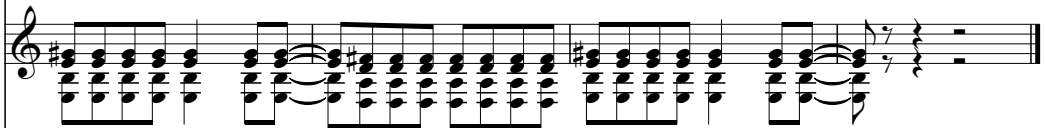
Backing Vocals



Backing Vocals



Clapton Rhythm



Jack Bruce



Jack Bruce



♩ = 180,000183

20

25

29

34

39

43

47

51

54

57

61



66



71



76



81



85



89



93



98



103



Ginger Baker

107

Musical notation for measures 107-110. Measure 107 starts with an asterisk. The notation consists of two staves: the top staff has a series of 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes.

111

Musical notation for measures 111-115. Measure 111 starts with an asterisk. Measures 111-114 have 'x' marks on the top staff. Measure 115 has a treble clef and a whole note chord. Measure 116 is partially visible with the number 83.

116

Musical notation for measures 116-119. Measure 116 starts with an asterisk. The notation consists of two staves: the top staff has a series of 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes.

120

Musical notation for measures 120-122. The notation consists of two staves: the top staff has a series of 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes.

123

Musical notation for measures 123-125. The notation consists of two staves: the top staff has a series of 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes.

Intro Background

Cream - I Feel Free

♩ = 180,000183

6

11

16

21

24

90

11

Intro background

Cream - I Feel Free

♩ = 180,000183

4

9

14

19

24

89

80

11

Cream - I Feel Free

Lead Vocals

♩ = 180,000183

9

15

22

29

36

43

49

54

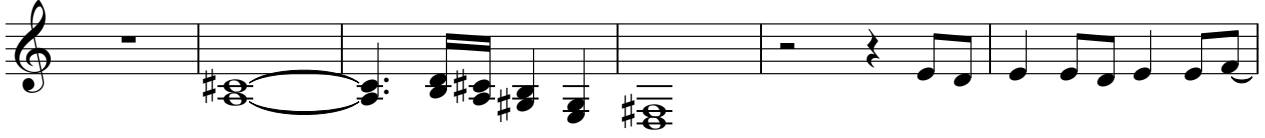
59

64

70



77



83



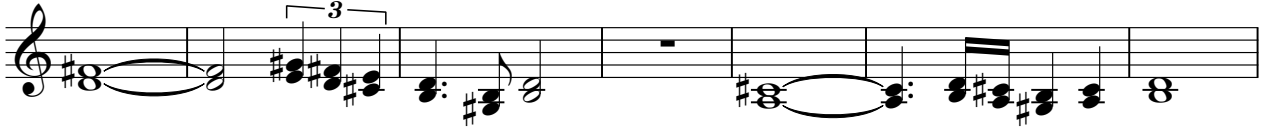
88



93



100



107



112



Cream - I Feel Free

Backing Vocals

♩ = 180,000183

57

63

70

77

13

95

102

110

118

122

Backing Vocals

Cream - I Feel Free

♩ = 180,000183

113 3

120

3

Cream - I Feel Free

Backing Vocals

♩ = 180,000183

57

63

70

77

13

95

102

110

118

122

Clapton Rhythm

Cream - I Feel Free

♩ = 180,000183

22

26

30

34

38

42

46

49

7

Clapton Rhythm

This musical score is for a guitar rhythm piece titled "Clapton Rhythm". It consists of ten staves of music, numbered 58 through 100. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The rhythm is primarily based on eighth and sixteenth notes, often grouped in pairs or fours. The notes are frequently beamed together, and there are many instances of slurs and ties, indicating a fast, repetitive rhythmic pattern. The piece features a variety of chord voicings, including triads and dyads, which are played in a rhythmic sequence. The notation includes many accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The overall style is characteristic of a blues-rock guitar solo, with a focus on rhythmic precision and melodic phrasing.

Clapton Rhythm

104

Musical notation for measures 104-107. The music is in G major (one sharp) and 4/4 time. It features a consistent rhythm of eighth-note chords. Measure 104 starts with a treble clef and a key signature of one sharp. The chords are G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. Measure 105 continues with the same pattern. Measure 106 has a key signature change to two sharps (A major) for the first two measures, then returns to one sharp. Measure 107 ends with a key signature change to two sharps (A major).

108

Musical notation for measures 108-111. This system continues the eighth-note chord pattern from the previous system. Measure 108 starts with a treble clef and a key signature of one sharp. The chords are G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. Measure 109 continues with the same pattern. Measure 110 has a key signature change to two sharps (A major) for the first two measures, then returns to one sharp. Measure 111 ends with a key signature change to two sharps (A major).

112

Musical notation for measures 112-116. Measure 112 starts with a treble clef and a key signature of one sharp. The chords are G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. Measure 113 continues with the same pattern. Measure 114 has a key signature change to two sharps (A major) for the first two measures, then returns to one sharp. Measure 115 has a key signature change to two sharps (A major) for the first two measures, then returns to one sharp. Measure 116 ends with a key signature change to two sharps (A major).

117

Musical notation for measures 117-120. Measure 117 starts with a treble clef and a key signature of one sharp. The chords are G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. Measure 118 continues with the same pattern. Measure 119 has a key signature change to two sharps (A major) for the first two measures, then returns to one sharp. Measure 120 ends with a key signature change to two sharps (A major).

121

Musical notation for measures 121-122. Measure 121 starts with a treble clef and a key signature of one sharp. The chords are G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. Measure 122 continues with the same pattern.

123

Musical notation for measures 123-126. Measure 123 starts with a treble clef and a key signature of one sharp. The chords are G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. Measure 124 continues with the same pattern. Measure 125 has a key signature change to two sharps (A major) for the first two measures, then returns to one sharp. Measure 126 ends with a key signature change to two sharps (A major).

♩ = 180,000183

22

27

31

35

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43

47

51

55

59

V.S.

Detailed description: This is a guitar score for the song 'I Feel Free' by Cream, composed by Jack Bruce. The score is written in 4/4 time and features a complex, driving rhythmic pattern. It begins with a tempo marking of 180,000183. The music is primarily composed of sixteenth notes, often beamed in groups of four, with frequent rests. A prominent feature is a long, sustained horizontal line in the first measure, which likely represents a specific guitar technique or a sustained chord. The score is divided into measures, with measure numbers 22, 27, 31, 35, 39, 43, 47, 51, 55, and 59 indicated. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is written for guitar in a single system with ten staves. The music is in a 12/8 time signature, indicated by the '7' above the first measure of each staff. The key signature has one flat (B-flat). The score consists of ten staves, each beginning with a measure number: 63, 67, 71, 75, 79, 84, 89, 94, 98, and 102. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests, slurs, and ties used throughout the piece. The overall texture is dense and rhythmic, characteristic of Jack Bruce's guitar work.

106

Musical notation for measures 106-109. The notation is in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and some eighth notes. There are slurs and accents throughout the passage.

110

Musical notation for measures 110-113. This passage continues the rhythmic complexity from the previous measures, with similar note values and phrasing.

114

Musical notation for measures 114-117. This section includes a measure with a whole rest, followed by more rhythmic activity. A measure number '1083' is written above the staff in the second measure.

118

Musical notation for measures 118-121. The notation shows a continuation of the melodic and rhythmic lines.

122

Musical notation for measures 122-125. The passage concludes with a final measure containing a whole rest.

♩ = 180,000183

22

27

31

35

39

43

47

51

55

59

V.S.

Detailed description: This is a guitar score for the song 'I Feel Free' by Cream, composed by Jack Bruce. The score is written in 4/4 time with a tempo of 180. It consists of 12 staves of music. The first staff starts with a measure containing a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. The subsequent staves feature a complex, repetitive rhythmic pattern of sixteenth notes, often with grace notes and slurs. The score includes measure numbers 22, 27, 31, 35, 39, 43, 47, 51, 55, and 59. The notation is dense, with many beamed sixteenth notes and frequent rests. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is written for guitar on a single staff in treble clef. It consists of 40 measures, numbered 63 through 102. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. There are several instances of rests, particularly in measures 63, 67, 71, 75, 79, 84, 89, 94, 98, and 102. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various accidentals such as flats, naturals, and sharps, and features some slurs and ties. The overall style is highly technical and rhythmic, typical of Jack Bruce's guitar work.

106

Musical notation for measures 106-109. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and some eighth notes. There are several slurs and accents throughout the passage.

110

Musical notation for measures 110-113. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system, featuring many sixteenth notes and some eighth notes with slurs and accents.

114 ~~1083~~

Musical notation for measures 114-117. The notation is on a single staff with a treble clef. It begins with a measure of rest, followed by a series of sixteenth notes and eighth notes with slurs and accents.

118

Musical notation for measures 118-121. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern with many sixteenth notes and some eighth notes, including slurs and accents.


122

Musical notation for measures 122-125. The notation is on a single staff with a treble clef. It concludes the passage with a final measure of rest. The notation features many sixteenth notes and some eighth notes with slurs and accents.

Clapton Lead

Cream - I Feel Free

♩ = 180,000183




57

3

Musical staff 57: Treble clef, 4/4 time signature. Measure 57 is a whole rest. Measure 58 contains a half note G#2, a half note A2, and a triplet of eighth notes B2, C3, D3. Measure 59 contains a dotted quarter note E2, a quarter note F#2, and a half note G2. Measure 60 is a whole rest.

62



3

3

Musical staff 62: Treble clef. Measure 62 contains a half note G#2, a half note A2, and a triplet of eighth notes B2, C3, D3. Measure 63 contains a half note E2, a half note F#2, and a half note G2. Measure 64 contains a half note G#2, a half note A2, and a triplet of eighth notes B2, C3, D3. Measure 65 contains a half note E2, a half note F#2, and a half note G2.

68



3

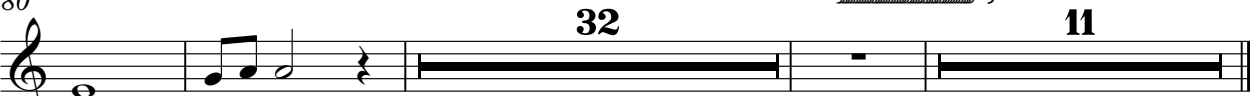
Musical staff 68: Treble clef. Measure 68 contains a dotted quarter note G#2, a quarter note A2, and a half note B2. Measure 69 contains a quarter rest, a quarter note C3, and a half note D3. Measure 70 contains a quarter rest, a quarter note E2, and a half note F#2. Measure 71 contains a triplet of eighth notes G2, A2, B2. Measure 72 contains a quarter note C3, a quarter note D3, and a half note E2. Measure 73 is a whole rest.

75



Musical staff 75: Treble clef. Measure 75 contains a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 76 contains a quarter note C3, a quarter note D3, and a quarter note E2. Measure 77 contains a half note G#2, a half note A2, and a half note B2. Measure 78 contains a quarter note C3, a quarter note D3, and a quarter note E2. Measure 79 contains a half note G#2, a half note A2, and a half note B2. Measure 80 contains a quarter note C3, a quarter note D3, and a quarter note E2.

80



32

30

11

Musical staff 80: Treble clef. Measure 80 contains a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 81 contains a quarter rest, a quarter note C3, and a quarter note D3. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

Clatpon Lead Double

Cream - I Feel Free

♩ = 180,000183

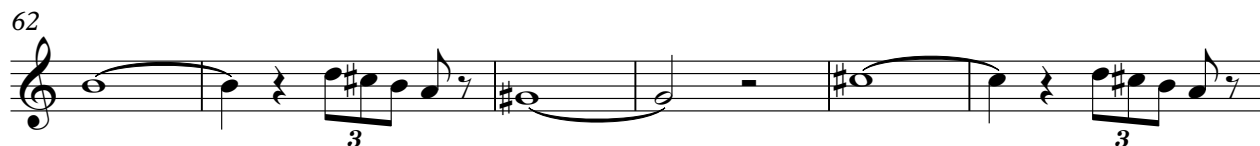


57

3

Musical staff 57: Treble clef, 4/4 time signature. Measure 57 is a whole rest. Measure 58 contains a half note G#4, a half note A4, and a quarter note B4. Measure 59 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 60 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.

62



3

3

Musical staff 62: Treble clef. Measure 62 contains a half note G#4, a half note A4, and a quarter note B4. Measure 63 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 64 contains a half note G#4, a half note A4, and a quarter note B4. Measure 65 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.

68



3

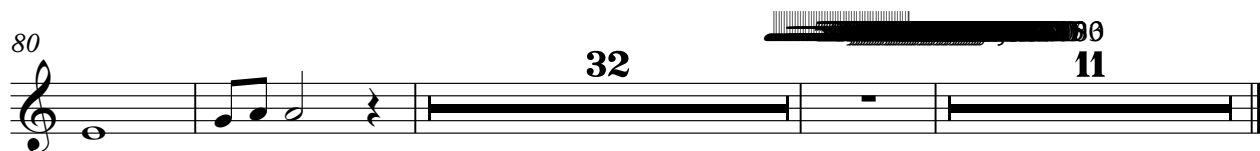
Musical staff 68: Treble clef. Measure 68 contains a half note G#4, a half note A4, and a quarter note B4. Measure 69 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 70 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 71 contains a half note G#4, a half note A4, and a quarter note B4. Measure 72 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.

75



Musical staff 75: Treble clef. Measure 75 contains a half note G#4, a half note A4, and a quarter note B4. Measure 76 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 77 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 78 contains a half note G#4, a half note A4, and a quarter note B4. Measure 79 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.

80



32

30

11

Musical staff 80: Treble clef. Measure 80 contains a half note G#4, a half note A4, and a quarter note B4. Measure 81 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 82 contains a quarter rest. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest. Measure 88 contains a whole rest. Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a whole rest. Measure 93 contains a whole rest. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a whole rest. Measure 97 contains a whole rest. Measure 98 contains a whole rest. Measure 99 contains a whole rest. Measure 100 contains a whole rest.

Fill Guitar

Cream - I Feel Free

♩ = 180,000183

49

52

55

58

23

83

86

89

92

22

30

11