

Cream - White Room

♩ = 110,000916

SNARE DRUM

BASS DRUM

CRASH CYMB

LOW TOM

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

♩ = 110,000916



8

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

14

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM

HIGH TOM

STEEL GTR

ACOU BASS

E.PIANO 2



18

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

HIGH TOM

STEEL GTR

ACOU BASS

E.PIANO 2

22

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM

HIGHT TOM

STEEL GTR

ACOU BASS

E.PIANO 2

26

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

MID TOM

HIGH TOM

STEEL GTR

ACOU BASS

E.PIANO 2



30

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

STEEL GTR

ACOU BASS

E.PIANO 2

40

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
LOW TOM
MID TOM
HIGH TOM
STEEL GTR
ACOU BASS
E.PIANO 2



44

SNARE DRUM
BASS DRUM
CLOSED H.H.
LOW TOM
MID TOM
HIGH TOM
STEEL GTR
ACOU BASS
E.PIANO 2

48

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

MID TOM

HIGHT TOM

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This is a musical score for a drum set and other instruments. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H, LOW TOM, MID TOM, HIGHT TOM) are written on a grand staff with a common time signature. The SNARE DRUM part starts at measure 48 and features a complex rhythmic pattern. The BASS DRUM part provides a steady, rhythmic accompaniment. The CLOSED H.H part consists of a series of 'x' marks indicating hits. The CRASH CYMB part is mostly silent, with a single crash cymbal symbol in the fourth measure. The LOW TOM, MID TOM, and HIGHT TOM parts have specific rhythmic patterns. The STEEL GTR part is written in a 12-string guitar style with a complex, melodic line. The ACOU BASS part provides a steady, rhythmic accompaniment. The E.PIANO 2 part is written in a piano style with a complex, melodic line.

52

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
OPEN HIHAT
MID TOM
HIGH TOM
STEEL GTR
ACOU BASS
E.PIANO 2



56

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
OPEN HIHAT
STEEL GTR
ACOU BASS
E.PIANO 2

61

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
LOW TOM
OPEN HIHAT
RIDE CYMB
STEEL GTR
ACOU BASS
E.PIANO 2
STRINGS

Detailed description: This musical score covers measures 61 to 66. The drum parts include snare, bass, closed hi-hat, crash, low tom, open hi-hat, and ride cymbal. The steel guitar part features chords and melodic lines. The acoustic bass and electric piano 2 parts provide harmonic support. The strings part includes sustained chords. Measure 61 starts with a snare drum hit. Measures 62-66 show a progression of chords and rhythmic patterns.



67

SNARE DRUM
BASS DRUM
CRASH CYMB
LOW TOM
STEEL GTR
ACOU BASS
E.PIANO 2
STRINGS

Detailed description: This musical score covers measures 67 to 72. The drum parts include snare, bass, crash, and low tom. The steel guitar part continues with chords and melodic lines. The acoustic bass and electric piano 2 parts provide harmonic support. The strings part includes sustained chords. Measure 67 starts with a snare drum hit. Measures 68-72 show a progression of chords and rhythmic patterns.

73

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

78

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

MID TOM

HIGH TOM

STEEL GTR

ACOU BASS

E.PIANO 2



82

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

HIGH TOM

STEEL GTR

ACOU BASS

E.PIANO 2

86

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MID TOM

HIGHT TOM

STEEL GTR

ACOU BASS

E.PIANO 2

90

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
OPEN HIHAT
MID TOM
HIGH TOM
STEEL GTR
ACOU BASS
E.PIANO 2



94

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
OPEN HIHAT
STEEL GTR
ACOU BASS
E.PIANO 2

99

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

OPEN HIHAT

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

105

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

112

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

RIDE CYMB

MID TOM

HIGHT TOM

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

117

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

RIDE CYMB

MID TOM

HIGH TOM

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two main sections. The top section contains seven staves for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), CRASH CYMB, LOW TOM, RIDE CYMB, and MID TOM. The bottom section contains three staves for other instruments: STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), and E.PIANO 2 (Electric Piano 2). The score is marked with a rehearsal mark '117' at the beginning. The SNARE DRUM part features a complex rhythmic pattern with eighth and sixteenth notes. The BASS DRUM part has a steady quarter-note pattern. The CLOSED H.H part consists of a continuous eighth-note pattern. The CRASH CYMB part is mostly silent with a few accents. The LOW TOM part has a few notes in the fourth measure. The RIDE CYMB part has a pattern of eighth notes and a few accents. The MID TOM part has a few notes in the second and fourth measures. The HIGH TOM part has a few notes in the fourth measure. The STEEL GTR part has a complex rhythmic pattern with eighth and sixteenth notes. The ACOU BASS part has a steady quarter-note pattern. The E.PIANO 2 part has a complex rhythmic pattern with eighth and sixteenth notes.

121

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

MID TOM

HIGHT TOM

STEEL GTR

ACOU BASS

E.PIANO 2

125

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

RIDE CYMB

MID TOM

STEEL GTR

ACOU BASS

E.PIANO 2

129

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

RIDE CYMB

MID TOM

HIGH TOM

STEEL GTR

ACOU BASS

E.PIANO 2

133

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

MID TOM

HIGH TOM

STEEL GTR

ACOU BASS

E.PIANO 2



137

SNARE DRUM

BASS DRUM

CRASH CYMB

LOW TOM

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

143

RIDE CYMB

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



149

STEEL GTR

SNARE DRUM

Cream - White Room

♩ = 110,000916

4/4

9

15

21

26

31

37

43

48

53

V.S.

SNARE DRUM

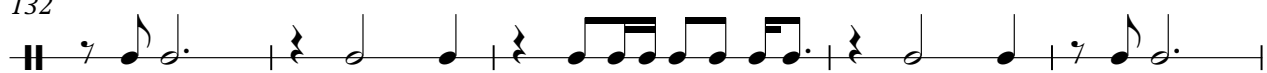
122



127



132



137



BASS DRUM

Cream - White Room

♩ = 110,000916

Musical staff 1: Bass drum notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with triplet markings above them.

6

Musical staff 2: Bass drum notation for measures 6-10. Measures 6-10 contain eighth notes with triplet markings above them.

11

Musical staff 3: Bass drum notation for measures 11-15. Measure 11 has a triplet marking. Measures 12-15 contain eighth notes.

16

Musical staff 4: Bass drum notation for measures 16-20. Measures 16-20 contain eighth notes.

21

Musical staff 5: Bass drum notation for measures 21-25. Measures 21-25 contain eighth notes.

26

Musical staff 6: Bass drum notation for measures 26-30. Measures 26-30 contain eighth notes.

31

Musical staff 7: Bass drum notation for measures 31-35. Measure 32 has a grace note. Measures 31-35 contain eighth notes.

36

Musical staff 8: Bass drum notation for measures 36-40. Measures 36-40 contain eighth notes.

41

Musical staff 9: Bass drum notation for measures 41-45. Measures 41-45 contain eighth notes.

46

Musical staff 10: Bass drum notation for measures 46-50. Measures 46-50 contain eighth notes.

V.S.

BASS DRUM

51



56



61



65



70



75



80



85



90



95



BASS DRUM

100



105



110



116



121



126



131



136



140



CLOSED H.H

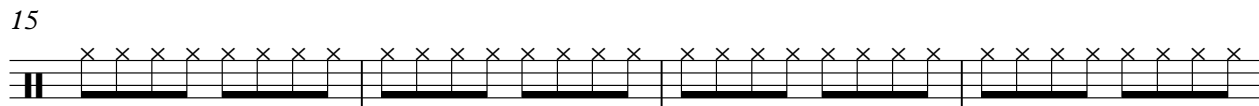
Cream - White Room

♩ = 110,000916

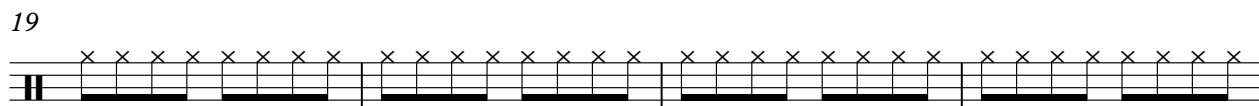
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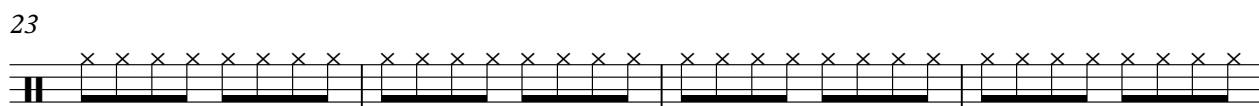
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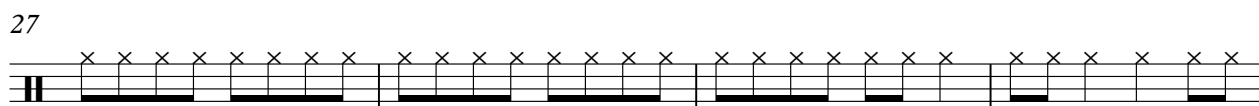
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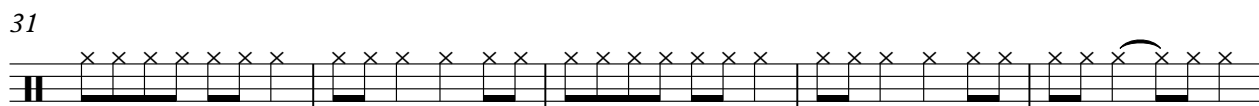
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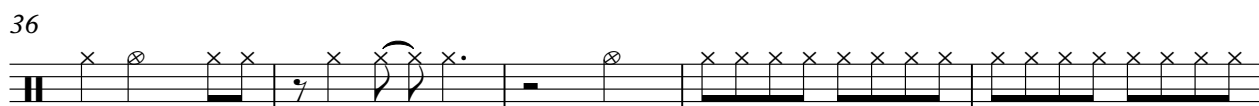
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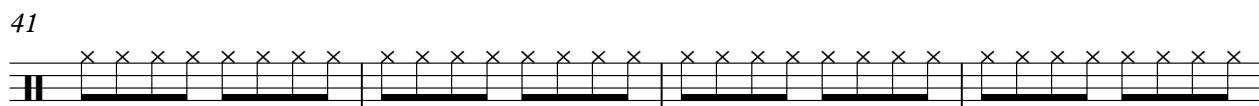
31



36



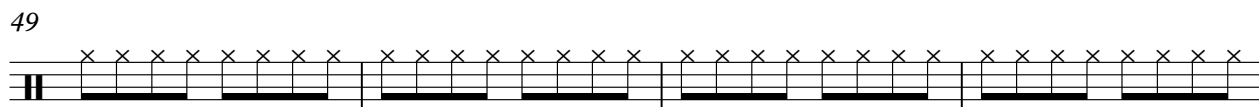
41



45



49



V.S.

2

CLOSED H.H

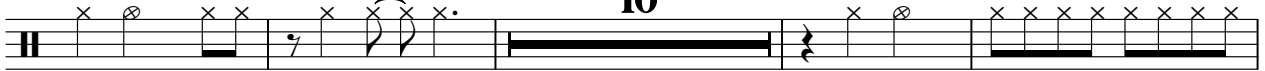
53



57



62



76



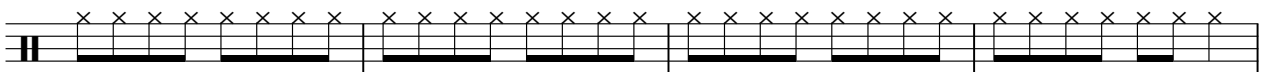
80



84



88



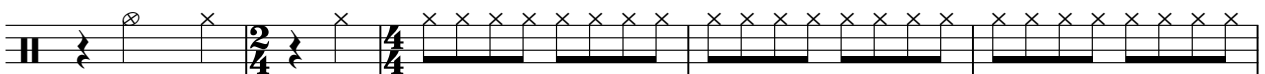
92



97



111



116



120



124



128



132



135



CRASH CYMB

Cream - White Room

♩ = 110,000916

Musical notation for measures 1-8. Includes a 4/4 time signature and various rhythmic markings such as accents and asterisks.

9

Musical notation for measures 9-17. Includes a triplet marking '3' in measure 17.

18

Musical notation for measures 18-26. Includes markings for a 7-measure phrase and three 3-measure phrases.

37

Musical notation for measures 37-44. Includes markings for a 3-measure phrase and a 7-measure phrase.

52

Musical notation for measures 52-59. Includes markings for three 3-measure phrases.

65

Musical notation for measures 65-71. Includes various rhythmic markings such as accents and asterisks.

72

Musical notation for measures 72-79. Includes markings for a 3-measure phrase and a 7-measure phrase.

87

Musical notation for measures 87-94. Includes markings for three 3-measure phrases.

101

Musical notation for measures 101-107. Includes various rhythmic markings such as accents and asterisks.

108

Musical notation for measures 108-115. Includes a change in time signature from 4/4 to 2/4 and back to 4/4, and a 3-measure phrase marking.

2

CRASH CYMB

117

Musical notation for crash cymbal starting at measure 117. It consists of six measures. The first measure has a double bar line and a cymbal icon. The second measure has a thick black bar and the number 7. The third measure has a cymbal icon and the number 3. The fourth measure has a thick black bar and the number 3. The fifth measure has a cymbal icon and the number 3. The sixth measure has a cymbal icon.

134

Musical notation for crash cymbal starting at measure 134. It consists of three measures. The first measure has a double bar line and a thick black bar with the number 3. The second measure has a cymbal icon. The third measure has a cymbal icon with a dot above it.

140

Musical notation for crash cymbal starting at measure 140. It consists of four measures. The first measure has a double bar line, a thick black bar, and a cymbal icon with an asterisk above it. The second measure has a thick black bar and a cymbal icon. The third measure has a cymbal icon. The fourth measure has a thick black bar and the number 13.

2

LOW TOM

100



105



110



121



129



139



OPEN HIHAT

Cream - White Room

♩ = 110,000916

28



33



38

16



58



63

27



94



99

12

2/4

4/4

43



RIDE CYMB

Cream - White Room

♩ = 110,000916

36 24

Musical notation for measures 36-62. Measure 36 is a whole rest. Measures 37-62 contain rhythmic notation with 'x' marks and a circled 'x'.

63 35 12

Musical notation for measures 63-112. Measure 63 has four 'x' marks. Measures 64-112 contain rhythmic notation with 'x' marks and a circled 'x'. Measure 112 has a 2/4 time signature change.

113

Musical notation for measures 113-117. Measures 113-117 contain rhythmic notation with 'x' marks and a circled 'x'.

118

Musical notation for measures 118-122. Measures 118-122 contain rhythmic notation with 'x' marks and a circled 'x'.

123

Musical notation for measures 123-127. Measures 123-127 contain rhythmic notation with 'x' marks and a circled 'x'.

128

Musical notation for measures 128-132. Measures 128-132 contain rhythmic notation with 'x' marks and a circled 'x'.

133

Musical notation for measures 133-136. Measures 133-136 contain rhythmic notation with 'x' marks and a circled 'x'.

137 5 12

Musical notation for measures 137-148. Measure 137 is a whole rest. Measures 138-148 contain rhythmic notation with 'x' marks, a circled 'x', and a triplet of eighth notes.

2

MID TOM

114



120



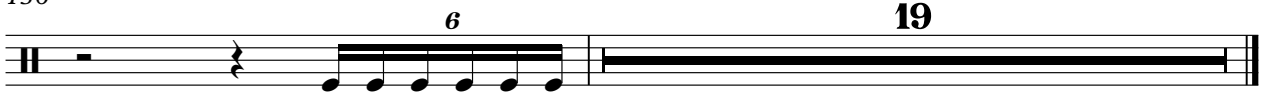
126



132



136



HIGHTOM

Cream - White Room

♩ = 110,000916

15 3 3

24 3 13 6

43 3 3 3

54 23 3 6

82 3 3 6

91 21 3 3 2/4 4/4

120 3 7

132 3 19 6

STEEL GTR

Cream - White Room

♩ = 110,000916

8

14

17

20

23

26

30

36

40

V.S.

43



46



49



52



56



62



70



76



79



82



85

88

92

98

106

113

116

119

122

125

V.S.

128

Musical staff for measures 128-130. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes with frequent rests, typical of a steel guitar accompaniment.

131

Musical staff for measures 131-133. The staff continues the rhythmic pattern from the previous section, maintaining the eighth and sixteenth note structure.

134

Musical staff for measures 134-137. This section concludes with a final chord in measure 137, marked with a flat (Bb) and a fermata.

138

Musical staff for measures 138-142. This section consists of five measures of sustained chords, each with a fermata, indicating a slow, atmospheric texture.

143

Musical staff for measures 143-148. This section features six measures of sustained chords with fermatas, continuing the slow, atmospheric texture.

149

Musical staff for measures 149-153. This section features six measures of sustained chords with fermatas, concluding the piece.

ACOU BASS

Cream - White Room

♩ = 110,000916



V.S.

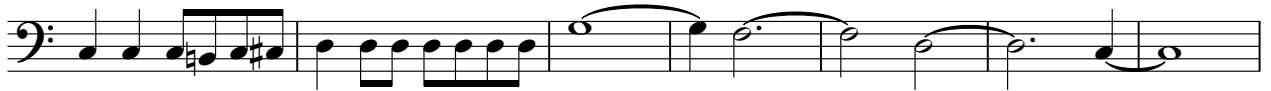
54



58



62



69



76



81



86



91



95



99



106



113



118



123



128



133



139



♩ = 110,000916

Musical notation for measures 1-7. The piece is in 4/4 time and E-flat major. Measures 1-7 feature a series of sustained chords in the right hand, with the left hand providing a simple accompaniment.

8

Musical notation for measures 8-13. The right hand continues with sustained chords, while the left hand introduces a more active bass line with eighth notes and rests.

14

Musical notation for measures 14-17. The bass line continues with a rhythmic pattern of eighth notes and rests, while the right hand remains mostly static with sustained chords.

18

Musical notation for measures 18-21. The bass line continues with a rhythmic pattern of eighth notes and rests, while the right hand remains mostly static with sustained chords.

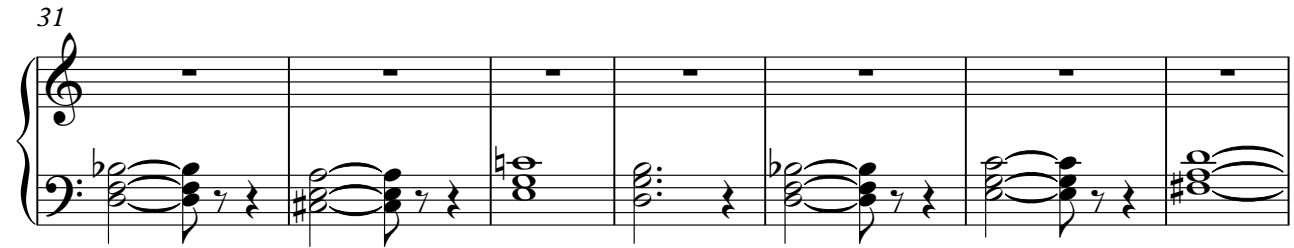
22

Musical notation for measures 22-25. The bass line continues with a rhythmic pattern of eighth notes and rests, while the right hand remains mostly static with sustained chords.

26

Musical notation for measures 26-30. The bass line continues with a rhythmic pattern of eighth notes and rests, while the right hand remains mostly static with sustained chords.

31



38



42



46



50



54



61

Musical notation for measures 61-67. The right hand has whole rests. The left hand plays chords and moving lines, including a chromatic descent in measure 67.

68

Musical notation for measures 68-74. The right hand plays chords, and the left hand has whole rests.

75

Musical notation for measures 75-78. The right hand has whole rests, and the left hand plays a rhythmic pattern.

79

Musical notation for measures 79-82. The right hand has whole rests, and the left hand plays a rhythmic pattern.

83

Musical notation for measures 83-86. The right hand has whole rests, and the left hand plays a rhythmic pattern.

87

Musical notation for measures 87-90. The right hand has whole rests, and the left hand plays a rhythmic pattern.

V.S.

91

Musical score for measures 91-97. The piece is in E-flat major (three flats) and 4/4 time. The right hand is mostly silent, with rests. The left hand plays chords and moving lines. Measure 91: E-flat major triad. Measure 92: E-flat major triad. Measure 93: E-flat major triad with a descending eighth-note line. Measure 94: E-flat major triad with a descending eighth-note line. Measure 95: E-flat major triad. Measure 96: E-flat major triad. Measure 97: E-flat major triad with a descending eighth-note line.

98

Musical score for measures 98-105. The right hand is mostly silent, with rests. The left hand plays chords and moving lines. Measure 98: E-flat major triad. Measure 99: E-flat major triad. Measure 100: E-flat major triad. Measure 101: E-flat major triad. Measure 102: E-flat major triad. Measure 103: E-flat major triad. Measure 104: E-flat major triad. Measure 105: E-flat major triad.

106

Musical score for measures 106-112. The piece changes to E-flat major (three flats) and 2/4 time. The right hand plays chords and moving lines. Measure 106: E-flat major triad. Measure 107: E-flat major triad. Measure 108: E-flat major triad. Measure 109: E-flat major triad. Measure 110: E-flat major triad. Measure 111: E-flat major triad. Measure 112: E-flat major triad.

113

Musical score for measures 113-115. The piece is in E-flat major (three flats) and 4/4 time. The right hand is mostly silent, with rests. The left hand plays chords and moving lines. Measure 113: E-flat major triad. Measure 114: E-flat major triad. Measure 115: E-flat major triad.

116

Musical score for measures 116-119. The right hand is mostly silent, with rests. The left hand plays chords and moving lines. Measure 116: E-flat major triad. Measure 117: E-flat major triad. Measure 118: E-flat major triad. Measure 119: E-flat major triad.

120

Musical score for measures 120-123. The right hand is mostly silent, with rests. The left hand plays chords and moving lines. Measure 120: E-flat major triad. Measure 121: E-flat major triad. Measure 122: E-flat major triad. Measure 123: E-flat major triad.

124

128

132

136

140

