

# Puff Daddy - Its All About Benjamins

♩ = 185,999802

Piccolo

Descant Recorder

Baritone Saxophone

Percussion

Percussion

Percussion

Jazz Guitar

copyright 1998 by Scott Bradlee

Electric Guitar

Electric Guitar

Kora

5-string Electric Bass

Lead 5 (Charang)

Viola

Solo

♩ = 185,999802

♩ = 185,999802

copyright 1998 by Scott Bradlee

3

Perc.

Perc.

Perc.

E. Bass



copyright 1998 by Scott Bradlee

4

Perc.

Perc.

Perc.

E. Bass

5

copyright 1998 by Scott Bradlee

Musical score for measures 5-6. It features five staves: three Percussion staves, a Treble Clef staff, and an E. Bass staff. The Percussion staves contain various rhythmic patterns including eighth notes, quarter notes, and rests. The Treble Clef staff shows a melodic line with eighth notes and a dotted quarter note. The E. Bass staff contains a bass line with eighth notes and a dotted quarter note.



6

copyright 1998 by Scott Bradlee

Musical score for measures 7-8. It features five staves: three Percussion staves, a Treble Clef staff, and an E. Bass staff. The Percussion staves contain various rhythmic patterns including eighth notes, quarter notes, and rests. The Treble Clef staff shows a melodic line with eighth notes and a dotted quarter note. The E. Bass staff contains a bass line with eighth notes and a dotted quarter note.

8

Perc.

Perc.

Perc.

copyright 1998 by Scott Bradlee

E. Bass



10

Perc.

copyright 1998 by Scott Bradlee

E. Bass



12

Perc.

copyright 1998 by Scott Bradlee

E. Bass

14

Perc.

copyright 1998 by Scott Bradlee

E. Bass

Musical score for measures 14-15. The percussion part consists of a half note on C4 and a quarter note on C4. The guitar part features a rhythmic pattern of eighth notes with a flat key signature. The bass part has a quarter rest followed by a quarter note on G2 and a quarter note on F2.



16

Perc.

copyright 1998 by Scott Bradlee

E. Bass

Musical score for measures 16-17. The percussion part consists of a half note on C4 and a quarter note on C4. The guitar part features a rhythmic pattern of eighth notes with a flat key signature. The bass part has a quarter rest followed by a quarter note on G2 and a quarter note on F2.

17

Perc. Perc. Perc. Perc.

copyright 1998 by Scott Bradlee

E. Gtr. E. Gtr. E. Bass

18

Perc. Perc. Perc. Perc.

copyright 1998 by Scott Bradlee

E. Gtr. E. Gtr. E. Bass

Four staves of Percussion notation. The first staff shows a sequence of notes: a quarter note, a quarter note, and a quarter note. The second staff shows a half note with a slur underneath. The third staff shows a complex rhythmic pattern with various note values and rests. The fourth staff shows a long, sustained note with a slur underneath.

copyright 1998 by Scott Bradlee

Four staves of guitar notation. The first staff is labeled 'E. Gtr.' and shows a melodic line with a flat sign. The second staff is labeled 'E. Gtr.' and shows a series of chords. The third staff is labeled 'E. Gtr.' and shows a series of chords. The fourth staff is labeled 'E. Bass' and shows a bass line with a few notes.



20

Four staves of Percussion notation. The first three staves contain rhythmic notation with stems and flags, while the fourth staff contains a single symbol.

copyright 1998 by Scott Bradlee

Three staves of guitar notation. The top staff is labeled 'E. Gtr.' and contains a melodic line in treble clef with a key signature of one flat. The middle staff is labeled 'E. Bass' and contains a bass line in bass clef. The bottom staff is labeled 'E. Bass' and contains a bass line in bass clef.

21

Perc. Perc. Perc. Perc.

copyright 1998 by Scott Bradlee

E. Gtr. E. Gtr. E. Bass

22

Four staves of Percussion notation. The first staff has a drum set icon and a single eighth note. The second staff has a drum set icon and a dotted quarter note followed by an eighth note. The third staff has a drum set icon and a complex rhythmic pattern with various note values and rests. The fourth staff has a drum set icon and a single eighth note.

copyright 1998 by Scott Bradlee

Four staves of guitar notation. The first staff is a treble clef with a key signature of one flat and a rhythmic pattern of eighth notes. The second staff is a treble clef with a similar rhythmic pattern. The third staff is a treble clef with a single chord and a few notes. The fourth staff is a bass clef with a few notes.

24

Four percussion staves. The first staff has a snare drum part with quarter notes. The second staff has a hi-hat part with eighth notes and a triplet. The third staff has a tom part with eighth notes and a triplet. The fourth staff is empty.

copyright 1998 by Scott Bradlee

Electric guitar and bass staves. The guitar staff has a melodic line with a key signature change to one sharp and a key signature change to one flat. The bass staff has a simple accompaniment.



26

Three percussion staves. The first staff has a snare drum part with quarter notes. The second staff has a hi-hat part with quarter notes. The third staff has a tom part with eighth notes and a triplet.

copyright 1998 by Scott Bradlee

Electric guitar and bass staves. The guitar staff has a complex melodic line with a key signature change to one flat and a triplet. The bass staff has a simple accompaniment.

27

copyright 1998 by Scott Bradlee

Musical score for measures 27-30. The score includes four percussion staves (Perc.) and three guitar staves (E. Gtr. and E. Bass). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include a melodic line in the E. Gtr. staff and a bass line in the E. Bass staff. The E. Bass staff shows a sequence of eighth notes and rests.



28

copyright 1998 by Scott Bradlee

Musical score for measures 31-34. The score includes four percussion staves (Perc.) and three guitar staves (E. Gtr. and E. Bass). The percussion parts continue with rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include a melodic line in the E. Gtr. staff and a bass line in the E. Bass staff. The E. Gtr. staff features a complex melodic line with triplets and slurs. The E. Bass staff shows a sequence of eighth notes and rests.

29

Four percussion staves. The first staff has a single note. The second staff has a sequence of notes with accents. The third staff has notes with accents and some notes marked with an 'x'. The fourth staff is mostly empty.

copyright 1998 by Scott Bradlee

Two staves: E. Gtr. and E. Bass. The guitar staff has a melodic line with a flat and a dot. The bass staff has a rhythmic pattern with eighth notes and rests.



30

Three percussion staves. The first staff has a single note. The second staff has a sequence of notes. The third staff has notes with accents and some notes marked with an 'x'.

copyright 1998 by Scott Bradlee

Two staves: E. Gtr. and E. Bass. The guitar staff has a melodic line with a flat and a dot, and a triplet of eighth notes. The bass staff has a rhythmic pattern with eighth notes and rests.

31

copyright 1998 by Scott Bradlee

Musical score for measures 31-32. It features four percussion staves (Perc.) and two guitar staves (E. Gtr.). The percussion parts include various rhythmic patterns with accents and slurs. The electric guitar part consists of a melodic line with slurs and a final chord.



32

copyright 1998 by Scott Bradlee

Musical score for measures 32-33. It features four percussion staves (Perc.), a J. Gtr. staff with TAB notation, and two guitar staves (E. Gtr. and E. Bass). The percussion parts continue with complex rhythmic patterns. The J. Gtr. staff shows a TAB sequence: T (TAB), A (0), B (5). The electric guitar and bass parts provide harmonic support.

33

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

0  
1  
0  
1  
5

copyright 1998 by Scott Bradlee



34

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

3

0 0 0 0 0 0 0

1 1 1 1 1 1 1

0 0 0 0 0 0 0

1 1 1 1 1 1 1

5 5 4 4 4 4 4

0 1

1 1 1 1 1 1 1

0 0 0 0 0 0 0

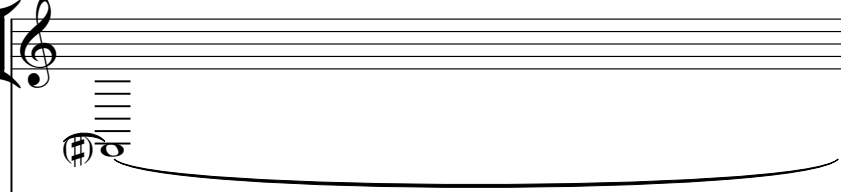
1 1 1 1 1 1 1

5 4 4 4 4 4 4

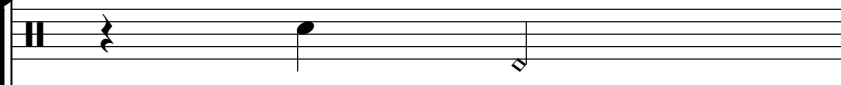
copyright 1998 by Scott Bradlee

35

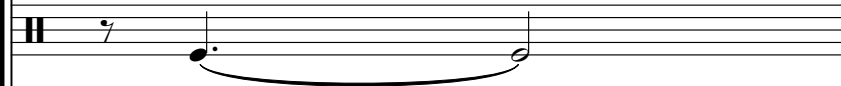
Bari. Sax.



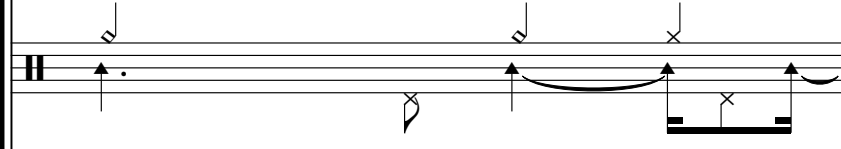
Perc.



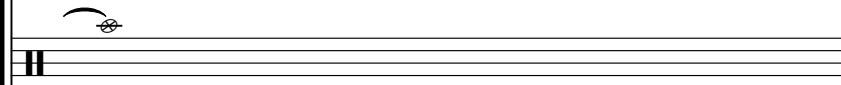
Perc.



Perc.




Perc.




J. Gtr.

T	4
A	5
B	3
	2
	1
	4

copyright 1998 by Scott Bradlee



E. Bass



36

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T	4	4	.
A	5	5	
B	3	3	0
	0	4	3
	1	1	
	4	4	3 3

E. Bass

copyright 1998 by Scott Bradlee

37

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T  
A  
B

E. Bass

copyright 1998 by Scott Bradlee

38

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

copyright 1998 by Scott Bradlee

39

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T	2
A	3
B	0
	2
	3
	5

copyright 1998 by Scott Bradlee

40

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

copyright 1998 by Scott Bradlee

41

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T	1	0	0
A	0	0	0
B	5	5	5

copyright 1998 by Scott Bradlee

E. Bass



42

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

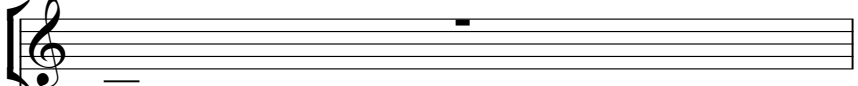
T	0									
A	1									
B	0					0				
	1					1			4	1
	5					5			4	4
						.				

copyright 1998 by Scott Bradlee

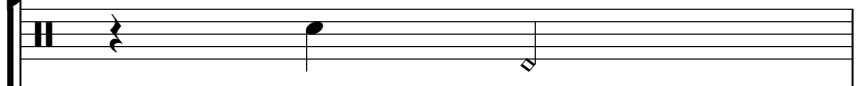
E. Bass

43

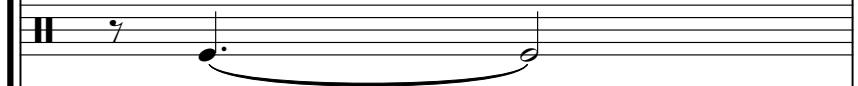
Bari. Sax.



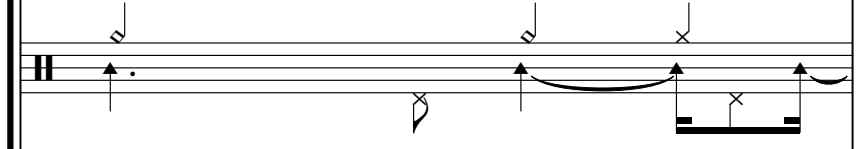
Perc.



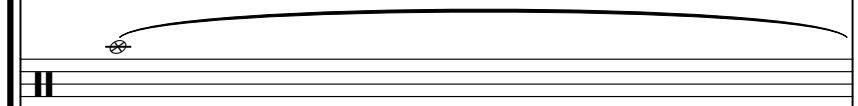
Perc.



Perc.



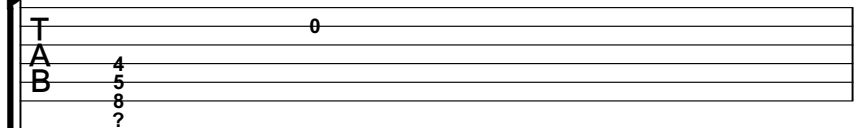
Perc.




J. Gtr.

T  
A  
B


4  
5  
8  
?



copyright 1998 by Scott Bradlee



E. Bass



44

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T	0		
A	4	4	4
B	5	5	5
	8	8	8
	?	?	?

copyright 1998 by Scott Bradlee

E. Bass

45

Bari. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Copyright 1998 by Scott Bradlee

46

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

copyright 1998 by Scott Bradlee

47

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T  
A  
B

2  
3  
0  
2  
2  
3  
8  
?

copyright 1998 by Scott Bradlee

48

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Lead 5

copyright 1998 by Scott Bradlee

49

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

copyright 1998 by Scott Bradlee

E. Bass

Lead 5



50

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Lead 5

copyright 1998 by Scott Bradlee

51

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

copyright 1998 by Scott Bradlee

E. Bass

Lead 5

52

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T 4 4

A 0 4

B 1 4 0 3

4 4

E. Bass

Lead 5

copyright 1998 by Scott Bradlee

53

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Lead 5

Copyright 1998 by Scott Bradlee

54

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Lead 5

copyright 1998 by Scott Bradlee

55

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

copyright 1998 by Scott Bradlee

Lead 5

56

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T 3 3 3 3 1 1

A 3 3 3 3 6 3

B 4 3 3 3 8 3 1 1

8

?

E. Bass

Lead 5

copyright 1998 by Scott Bradlee

57

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T	1	0	0
A	0	0	1
B	5	5	5

copyright 1998 by Scott Bradlee

E. Bass

Lead 5



58

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Lead 5

copyright 1998 by Scott Bradlee

59

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Lead 5

T  
A  
B

4  
5  
8  
?

copyright 1998 by Scott Bradlee

60

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T	0		
A	4	4	4
B	5	5	5
	8	8	8
	?	?	?

E. Bass

Lead 5

copyright 1998 by Scott Bradlee

61

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Lead 5

copyright 1998 by Scott Bradlee

Bari. Sax. 62

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T	3	3	0		
A	0	5	0	0	1
B	0		1	5	5
	5				

copyright 1998 by Scott Bradlee

E. Bass

Lead 5

63

Bari. Sax.



Perc.



Perc.



Perc.



Perc.



J. Gtr.

T  
A  
B



Lead 5



64

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Lead 5

Vla.

65

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T  
A  
B

0  
1

copyright 1998 by Scott Bradlee

Kora

E. Bass

Lead 5

Vla.

Solo



66

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

copyright 1998 by Scott Bradlee

67

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T 4  
A 3  
B 4

copyright 1998 by Scott Bradlee

Kora

E. Bass

Lead 5

Vla.

Solo

68

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

copyright 1998 by Scott Bradlee

69

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T  
A  
B

0  
8  
8  
8  
5  
5  
?

copyright 1998 by Scott Bradlee

Kora

E. Bass

Lead 5

Vla.

Solo

70

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

The musical score is arranged in a system with ten staves. The top staff is for D. Rec. (Drum Set) in treble clef. The second staff is for Bari. Sax. (Baritone Saxophone) in treble clef. The next three staves are for Percussion (Perc.) with different rhythmic patterns. The sixth staff is for J. Gtr. (Jazz Guitar) with a treble clef and a guitar tablature above it. The seventh staff is for Kora in treble clef. The eighth staff is for E. Bass (Electric Bass) in bass clef. The ninth staff is for Lead 5 in treble clef. The tenth staff is for Vla. (Violin) in alto clef. The eleventh staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

copyright 1998 by Scott Bradlee

71

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T 2  
A 3  
B 6

2  
3  
2  
3  
5

copyright 1998 by Scott Bradlee

Kora

Lead 5

Vla.

Solo

72

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T  
A  
B

copyright 1998 by Scott Bradlee

Kora

E. Bass

Lead 5

Vla.

Solo

Detailed description: This is a page of a musical score for page 72. It features ten staves. The top staff is for D. Rec. (Drum Set) in treble clef. The second staff is for Bari. Sax. (Baritone Saxophone) in treble clef. The next three staves are for Percussion (Perc.) in various clefs. The sixth staff is for J. Gtr. (Jazz Guitar) with a tablature system above it showing fret numbers for strings T, A, and B. The seventh staff is for Kora in treble clef. The eighth staff is for E. Bass (Electric Bass) in bass clef. The ninth staff is for Lead 5 in treble clef. The tenth staff is for Vla. (Violin) in alto clef. The eleventh staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks. A copyright notice for Scott Bradlee is placed to the left of the J. Gtr. staff.

73

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T	1	0	0
A	0	1	1
B	0	0	0
	1	1	1
	5	5	5

Kora

E. Bass

Lead 5

Vla.

Solo

copyright 1998 by Scott Bradlee



74

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T 0  
A 1  
B 0

0 0  
1 1  
5 5 4 4

Kora

E. Bass

Lead 5

Vla.

Solo

copyright 1998 by Scott Bradlee

75

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T  
A  
B

4  
5  
3

0

copyright 1998 by Scott Bradlee

Kora

E. Bass

Lead 5

Vla.

Solo

3

3

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a vertical stack of staves. At the top, measure 75 is indicated. The instruments are: D. Rec. (Drum Set), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Lead 5 (Lead 5), Vla. (Viola), and Solo (Solo). The D. Rec. staff shows a complex rhythmic pattern with various note values and rests. The Bari. Sax. staff has a melodic line with some rests. The Perc. section consists of four staves with various rhythmic notations, including accents and beams. The J. Gtr. staff shows a fretboard diagram for the first four frets (T, A, B) and a melodic line. The Kora staff has a rhythmic pattern. The E. Bass staff has a simple rhythmic pattern. The Lead 5 staff has a melodic line. The Vla. staff has a melodic line. The Solo staff has a melodic line with a triplet of eighth notes in measure 78. The copyright notice 'copyright 1998 by Scott Bradlee' is placed to the left of the J. Gtr. and Kora staves.

76

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

copyright 1998 by Scott Bradlee

77

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

copyright 1998 by Scott Bradlee

Kora

E. Bass

Lead 5

Vla.

Solo

78

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T 3 3 0

A 0 0 0 0 1

B 1 1 5 5 5

copyright 1998 by Scott Bradlee

Kora

E. Bass

Lead 5

Vla.

Solo

79

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

TAB

Kora

Lead 5

Vla.

Solo

copyright 1998 by Scott Bradlee

80

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T  
A  
B

2  
3  
0  
2  
3  
3  
0  
2  
3  
3  
3  
4  
8  
10  
7

Kora

E. Bass

Lead 5

Vla.

Solo

The musical score for page 80 consists of ten staves. The top four staves are Percussion (Perc.), each with a different drum set indicated by a double bar line and a vertical line. The fifth staff is J. Gtr. (Jazz Guitar) with a treble clef and a key signature of one flat. Above the staff are fret numbers for strings T, A, and B. The sixth staff is Kora, the seventh is E. Bass (Electric Bass) in bass clef, the eighth is Lead 5 (Lead guitar), the ninth is Vla. (Violin), and the tenth is Solo (Soloist). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

copyright 1998 by Scott Bradlee

81

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

3

0

1

T

A

B

copyright 1998 by Scott Bradlee

Detailed description: This is a page of a musical score for page 81. It features ten staves. The top four staves are Piccolo (Picc.), Drum (D. Rec.), Baritone Saxophone (Bari. Sax.), and Percussion (Perc.). The next four staves are also Percussion (Perc.), with the bottom-most staff containing a triplet of eighth notes. The fifth staff is Javanese Guitar (J. Gtr.), with fret numbers 0 and 1 indicated above the staff. The sixth staff is Kora. The seventh staff is Electric Bass (E. Bass). The eighth staff is Lead 5. The ninth staff is Viola (Vla.), with a 12/8 time signature and a key signature of one flat. The tenth staff is Solo. The score includes various musical notations such as rests, notes, beams, and slurs.

copyright 1998 by Scott Bradlee



82

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 82, features ten staves. The Piccolo (Picc.) staff has a long, sustained note. The Drum (D. Rec.) staff shows a rhythmic pattern of eighth notes. The Baritone Saxophone (Bari. Sax.) staff has a melodic line with slurs. The Percussion (Perc.) section consists of four staves with various rhythmic patterns and accents. The Jazz Guitar (J. Gtr.) staff includes a guitar tab with fret numbers (0, 1, 4, 1, 1, 4) and a melodic line. The Kora staff has a melodic line with slurs. The Electric Bass (E. Bass) staff has a few notes. The Lead 5 staff has a melodic line with a triplet. The Viola (Vla.) staff has a melodic line with slurs. The Solo staff has a melodic line with slurs.

copyright 1998 by Scott Bradlee

83

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T 4  
A 5  
B 6  
1 4

Kora

E. Bass

Lead 5

Vla.

Solo

The musical score for measures 83-86 includes the following parts: Piccolo (Picc.), Drums (D. Rec.), Baritone Saxophone (Bari. Sax.), four Percussion (Perc.) staves, Jazz Guitar (J. Gtr.) with fretboard diagrams for strings T, A, and B, Kora, Electric Bass (E. Bass), Lead 5, Viola (Vla.), and Solo. The score is written in treble clef with a key signature of one flat and a 4/4 time signature. The Solo part features a complex melodic line with many accidentals.

copyright 1998 by Scott Bradlee

84

Picc.  
D. Rec.  
Bari. Sax.  
Perc.  
Perc.  
Perc.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Lead 5  
Vla.  
Solo

The musical score consists of 12 staves. The Piccolo staff (Picc.) has a treble clef and a 3-measure triplet. The Drum Set (D. Rec.) staff has a treble clef and various rhythmic notations. The Baritone Saxophone (Bari. Sax.) staff has a treble clef and a 3-measure triplet. The Percussion (Perc.) section has four staves with various rhythmic notations. The Jazz Guitar (J. Gtr.) staff has a treble clef and a 3-measure triplet. The Kora staff has a treble clef and a 3-measure triplet. The Electric Bass (E. Bass) staff has a bass clef. The Lead 5 staff has a treble clef. The Viola (Vla.) staff has a bass clef. The Solo staff has a treble clef and a 3-measure triplet.

copyright 1998 by Scott Bradlee

85

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

TAB

0  
0  
0  
0  
5  
5  
?

Kora

E. Bass

Lead 5

Vla.

Solo

The musical score for page 85 consists of ten staves. The first three staves are for Piccolo (Picc.), Drums (D. Rec.), and Baritone Saxophone (Bari. Sax.). The next four staves are for Percussion (Perc.). The fifth staff is for Javanese Guitar (J. Gtr.), which includes a tablature section with fret numbers 0, 0, 0, 0, 5, 5, and a question mark. The sixth staff is for Kora. The seventh staff is for Electric Bass (E. Bass). The eighth staff is for Lead 5. The ninth staff is for Viola (Vla.). The tenth staff is for Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

copyright 1998 by Scott Bradlee

86

Picc.  
D. Rec.  
Bari. Sax.  
Perc.  
Perc.  
Perc.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Lead 5  
Vla.  
Solo

The musical score for measures 86-89 includes the following parts:

- Picc.**: Piccolo flute part in treble clef.
- D. Rec.**: Double reed part in treble clef.
- Bari. Sax.**: Baritone saxophone part in treble clef.
- Perc.**: Four percussion staves with various rhythmic patterns.
- J. Gtr.**: Jazz guitar part with a tablature section above the staff showing fret numbers (0, 2, 5, 1, 0, 5, 1).
- Kora**: Kora part in treble clef.
- E. Bass**: Electric bass part in bass clef.
- Lead 5**: Lead guitar part in treble clef.
- Vla.**: Viola part in bass clef.
- Solo**: Solo part in treble clef.

copyright 1998 by Scott Bradlee

87

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

J. Gtr.

T  
A  
B

2  
3  
0  
2  
3  
5

Kora

Lead 5

Vla.

Solo

copyright 1998 by Scott Bradlee

88

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

The musical score for measures 88-91 includes the following parts: Piccolo (Picc.), Double Bass (D. Rec.), Baritone Saxophone (Bari. Sax.), four Percussion (Perc.) parts, Jazz Guitar (J. Gtr.) with fretboard diagrams for Treble (T), Middle (A), and Bass (B) positions, Kora, Electric Bass (E. Bass), Lead 5, Viola (Vla.), and Solo. The Solo part features triplet markings (3) over measures 88 and 89.

copyright 1998 by Scott Bradlee

89

Picc.  
D. Rec.  
Bari. Sax.  
Perc.  
Perc.  
Perc.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Lead 5  
Vla.  
Solo

The musical score for measures 89-92 includes the following parts: Piccolo (Picc.), Double Bass (D. Rec.), Bari. Sax., four Percussion (Perc.) staves, J. Gtr. (Jazz Guitar) with fretboard diagrams for strings T, A, and B, Kora, E. Bass, Lead 5, Vla. (Violin), and Solo. The score features various musical notations including triplets, slurs, and dynamic markings.

copyright 1998 by Scott Bradlee



90

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

The musical score is arranged in a system of staves. The Piccolo (Picc.) part starts at measure 90 with a melodic line featuring a triplet of eighth notes. The Drum (D. Rec.) part provides a rhythmic accompaniment with eighth and sixteenth notes. The Baritone Saxophone (Bari. Sax.) part has a similar melodic line to the Piccolo. The Percussion (Perc.) section consists of four staves with various rhythmic patterns, including a triplet of eighth notes. The Jazz Guitar (J. Gtr.) part includes a guitar tab with fret numbers (0, 1, 0, 0, 1, 5) and a melodic line with a flat key signature. The Kora part has a melodic line with a sharp key signature. The Electric Bass (E. Bass) part has a simple bass line. The Lead 5 part has a melodic line with a flat key signature. The Viola (Vla.) part has a long, sustained note. The Solo part has a melodic line with a sharp key signature.

copyright 1998 by Scott Bradlee

91

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

The musical score for page 91 is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.:** Piccolo, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Rec.:** Double Bass, starting with a treble clef and a key signature of one flat (Bb). It has a melodic line with a long note and a triplet.
- Bari. Sax.:** Baritone Saxophone, starting with a treble clef and a key signature of one sharp (F#). It has a melodic line with a long note and a triplet.
- Perc.:** Four percussion staves. The first three have a treble clef and a key signature of one sharp (F#). The fourth has a treble clef and a key signature of one flat (Bb). They feature various rhythmic patterns and accents.
- J. Gtr.:** Javanese Guitar, starting with a treble clef and a key signature of one flat (Bb). It has a melodic line with a long note and a triplet.
- Kora:** Kora, starting with a treble clef and a key signature of one flat (Bb). It has a melodic line with a long note and a triplet.
- E. Bass:** Electric Bass, starting with a bass clef and a key signature of one flat (Bb). It has a melodic line with a long note and a triplet.
- Lead 5:** Lead 5, starting with a treble clef and a key signature of one flat (Bb). It has a melodic line with a long note and a triplet.
- Vla.:** Viola, starting with a bass clef and a key signature of one flat (Bb). It has a melodic line with a long note and a triplet.
- Solo:** Solo, starting with a treble clef and a key signature of one flat (Bb). It has a melodic line with a long note and a triplet.

copyright 1998 by Scott Bradlee

92

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

The musical score is arranged in a system of staves. The Picc. part features a melodic line with triplets and slurs. The D. Rec. part has a similar melodic line with triplets. The Bari. Sax. part is mostly rests with some notes. The Perc. section consists of four staves with various rhythmic patterns and accents. The J. Gtr. part includes a fretboard diagram with strings T, A, B and frets 0, 4, 5, 8, 2, 4, 5, 8, 4, 5, 8, 4. The Kora part has a melodic line with slurs. The E. Bass part has a simple bass line. The Lead 5 part has a melodic line with slurs. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs.

copyright 1998 by Scott Bradlee

93

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T 0 0

A 0 1

B 0 1

5

Kora

E. Bass

Lead 5

Vla.

Solo

copyright 1998 by Scott Bradlee

94

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

J. Gtr.

T	3	5	0	1
A	0	0	0	0
B	1	5	5	5

Kora

E. Bass

Lead 5

Vla.

Solo

copyright 1998 by Scott Bradlee

95

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

J. Gtr.

TAB

2 3 3 2 3 3 2 3 3 2

Kora

Lead 5

Vla.

Solo

copyright 1998 by Scott Bradlee

96

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T  
A  
B

2 3 6 2 3 8 2

3 3 3 4 8 10

Kora

E. Bass

Lead 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 96, contains ten staves. The top four staves are for woodwinds: Piccolo (Picc.), Drum (D. Rec.), and Baritone Saxophone (Bari. Sax.). The next four staves are for percussion (Perc.), each with a different rhythmic pattern. The fifth staff is for a Japanese guitar (J. Gtr.), which includes a guitar tab with fret numbers (2, 3, 6, 2, 3, 8, 2) and a triplet (3, 3, 3) over frets 3, 4, and 8. The sixth staff is for Kora. The seventh staff is for Electric Bass (E. Bass). The eighth staff is for Lead 5. The ninth staff is for Viola (Vla.). The tenth staff is for Solo. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

copyright 1998 by Scott Bradlee

97

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

The musical score for measures 97-100 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Picc.:** Piccolo, starting with a whole rest in measure 97, then playing a melodic line with eighth notes and triplets in measures 98-100.
- D. Rec.:** Drumset, providing a rhythmic accompaniment with eighth notes and triplets.
- Bari. Sax.:** Baritone Saxophone, playing a melodic line with eighth notes and triplets.
- Perc.:** Four percussion staves. The first three have rests, while the fourth has a complex rhythmic pattern with accents and a large oval encompassing several measures.
- J. Gtr.:** Jazzy Guitar, with a fretboard diagram for measures 97-98 (T 0, A 1, B) and a melodic line with eighth notes and triplets.
- Kora:** Kora, playing a melodic line with eighth notes and triplets.
- E. Bass:** Electric Bass, playing a simple bass line with eighth notes and triplets.
- Lead 5:** Lead 5, playing a melodic line with eighth notes and triplets.
- Vla.:** Viola, playing a melodic line with eighth notes and triplets.
- Solo:** Solo, playing a melodic line with eighth notes and triplets.

copyright 1998 by Scott Bradlee



98

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

The musical score for page 98 consists of ten staves. The Piccolo (Picc.) and Double Bass (D. Rec.) parts are in treble clef. The Baritone Saxophone (Bari. Sax.) is in bass clef. The four Percussion (Perc.) staves use a variety of clefs, including a soprano clef for the third staff. The Jazz Guitar (J. Gtr.) part includes a tablature line with fret numbers (0, 1, 4, 1, 1, 4, 4, 4) above the staff. The Kora, Electric Bass (E. Bass), Lead 5, Viola (Vla.), and Solo parts are in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with '7' indicating natural harmonics.

copyright 1998 by Scott Bradlee

99

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T 4  
A 3  
B 4

Kora

E. Bass

Lead 5

Vla.

Solo

copyright 1998 by Scott Bradlee

100

Picc.  
D. Rec.  
Bari. Sax.  
Perc.  
Perc.  
Perc.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Lead 5  
Vla.  
Solo

The musical score is arranged in a system of staves. The instruments are: Piccolo (Picc.), Double Bass (D. Rec.), Baritone Saxophone (Bari. Sax.), four different Percussion parts (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Lead 5, Viola (Vla.), and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. A copyright notice is present on the left side of the page.

copyright 1998 by Scott Bradlee

101

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

TAB 0 0 0 0 5 5

Kora

E. Bass

Lead 5

Vla.

Solo

The musical score for page 101 is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Drum (D. Rec.), Baritone Saxophone (Bari. Sax.), four different Percussion parts (Perc.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Lead 5, Viola (Vla.), and Solo. The J. Gtr. part includes a guitar tab with fret numbers 0, 0, 0, 0, 5, 5. The Solo part features a triplet of eighth notes. The score is written in treble clef for most instruments, with the Solo part in a different clef.

copyright 1998 by Scott Bradlee

102

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

TAB

Kora

E. Bass

Lead 5

Vla.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The instruments are: Piccolo (Picc.), Drum Set (D. Rec.), Baritone Saxophone (Bari. Sax.), four different Percussion parts (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Lead 5, Viola (Vla.), and Solo. The score includes various musical notations such as notes, rests, and articulation marks. The guitar part includes a TAB section with fret numbers. The page number '102' is at the top left, and '85' is at the top right.

copyright 1998 by Scott Bradlee

103

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T  
A  
B

2  
3  
2  
2  
3  
5

copyright 1998 by Scott Bradlee

Kora

Lead 5

Vla.

Solo

104

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T  
A  
B

Kora

E. Bass

Lead 5

Vla.

Solo

The musical score is arranged in a system of staves. The Picc. part is a single note with a fermata. The D. Rec. part has a melodic line with a fermata. The Bari. Sax. part has a melodic line with a fermata. The Perc. parts include various rhythmic patterns and accents. The J. Gtr. part includes a guitar tab with fret numbers and a melodic line. The Kora part has a melodic line with a fermata. The E. Bass part has a simple bass line. The Lead 5 part has a melodic line with a fermata. The Vla. part has a melodic line with a fermata. The Solo part has a melodic line with a fermata.

copyright 1998 by Scott Bradlee

105

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

copyright 1998 by Scott Bradlee



106

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

copyright 1998 by Scott Bradlee

107

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

The musical score for measures 107-110 includes the following parts: Piccolo (Picc.), Double Bass (D. Rec.), Baritone Saxophone (Bari. Sax.), four Percussion (Perc.) staves, Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Lead 5, Viola (Vla.), and Solo. The score features various musical notations such as triplets, slurs, and dynamic markings. The Solo part is in the key of D major and has a 3/4 time signature.

copyright 1998 by Scott Bradlee



109

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

The musical score for measures 109-112 includes the following parts:

- Picc.**: Piccolo, starting with a whole note G4.
- D. Rec.**: Drums, featuring a snare drum pattern.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with a key signature of one flat.
- Perc.**: Four percussion staves with various rhythmic patterns and accents.
- J. Gtr.**: Jazz Guitar, with a fretboard diagram showing frets 0, 1, and 5, and a melodic line.
- Kora**: Kora, playing a rhythmic pattern.
- E. Bass**: Electric Bass, playing a rhythmic pattern.
- Lead 5**: Lead 5, playing a melodic line with a triplet of eighth notes.
- Vla.**: Viola, playing a melodic line.
- Solo**: Solo, playing a melodic line.

copyright 1998 by Scott Bradlee

110

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

Lead 5

Vla.

Solo

copyright 1998 by Scott Bradlee

111

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

T  
A  
B

2  
3  
0  
2  
3  
3  
8  
?

copyright 1998 by Scott Bradlee

Kora

Lead 5

Vla.

Solo

112

Picc.

D. Rec.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

TAB

Kora

E. Bass

Lead 5

Vla.

Solo

copyright 1998 by Scott Bradlee

113

Picc.

Bari. Sax.

Perc.

Perc.

Perc.

E. Bass

Lead 5

Vla.

Solo



115

Picc.  
Perc.  
Perc.  
E. Bass  
Solo

Detailed description: This musical system covers measures 115 and 116. The Piccolo part (Picc.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and rests. The Percussion parts (Perc.) are in common time, with the upper part using 'x' marks for snare drum and the lower part using quarter notes for a bass drum. The Electric Bass (E. Bass) is in bass clef with a key signature of one sharp, playing a simple bass line. The Solo part is in treble clef with a key signature of one sharp, featuring a complex, multi-measure solo with many beamed notes and slurs.



116

Picc.  
Perc.  
Perc.  
E. Bass  
Solo

Detailed description: This musical system covers measures 117 and 118. The Piccolo part (Picc.) is in treble clef with a key signature of one sharp and a common time signature. It features a melodic line with slurs and rests. The Percussion parts (Perc.) are in common time, with the upper part using 'x' marks for snare drum and the lower part using quarter notes for a bass drum. The Electric Bass (E. Bass) is in bass clef with a key signature of one sharp, playing a simple bass line. The Solo part is in treble clef with a key signature of one sharp, featuring a complex, multi-measure solo with many beamed notes and slurs.

117

Picc.

Perc.

Perc.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 117 and 118. It features five staves: Piccolo (Picc.), two Percussion (Perc.) staves, Electric Bass (E. Bass), and Solo. Measure 117 shows a Piccolo staff with a long note, Percussion staves with rhythmic patterns, E. Bass with a single note, and Solo with a complex melodic line. Measure 118 continues these parts with more intricate rhythmic and melodic developments.



118

Picc.

Perc.

Perc.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 118 and 119. It features five staves: Piccolo (Picc.), two Percussion (Perc.) staves, Electric Bass (E. Bass), and Solo. Measure 118 shows a Piccolo staff with a long note, Percussion staves with rhythmic patterns, E. Bass with a single note, and Solo with a complex melodic line. Measure 119 continues these parts with more intricate rhythmic and melodic developments.

119

Picc.

Perc.

Perc.

E. Bass

Solo



120

Picc.

Perc.

Perc.

E. Bass

Solo

121

Picc.  
Perc.  
Perc.  
E. Bass  
Solo

Detailed description: This musical score block covers measures 121 and 122. It features five staves: Piccolo (Picc.), two Percussion (Perc.) staves, Electric Bass (E. Bass), and Solo. The Piccolo staff has a long note with a fermata. The first Percussion staff has a series of 'x' marks indicating hits. The second Percussion staff has a rhythmic pattern. The E. Bass staff has a simple bass line. The Solo staff has a complex melodic line with a triplet of eighth notes in measure 122.



122

Picc.  
Perc.  
Perc.  
E. Bass  
Solo

Detailed description: This musical score block covers measures 122 and 123. It features five staves: Piccolo (Picc.), two Percussion (Perc.) staves, Electric Bass (E. Bass), and Solo. The Piccolo staff has a melodic line with a triplet of eighth notes in measure 123. The first Percussion staff has a rhythmic pattern. The second Percussion staff has a rhythmic pattern. The E. Bass staff has a simple bass line. The Solo staff has a complex melodic line with a triplet of eighth notes in measure 123.

123

Picc.

Perc.

Perc.

E. Bass

Solo



124

Picc.

Perc.

Perc.

E. Bass

Solo

125

Picc.  
Perc.  
Perc.  
E. Bass  
Solo

Detailed description: This musical score block covers measures 125 and 126. It features five staves: Piccolo (Picc.), two Percussion (Perc.) staves, Electric Bass (E. Bass), and Solo. Measure 125 shows a Piccolo staff with a long note, Percussion staves with rhythmic patterns, E. Bass with a simple line, and Solo with a complex, multi-measure rhythmic figure. Measure 126 continues with similar patterns, including a Piccolo staff with a long note and Solo with a more melodic line.



126

Picc.  
Perc.  
Perc.  
E. Bass  
Solo

Detailed description: This musical score block covers measures 126 and 127. It features five staves: Piccolo (Picc.), two Percussion (Perc.) staves, Electric Bass (E. Bass), and Solo. Measure 126 shows a Piccolo staff with a long note, Percussion staves with rhythmic patterns, E. Bass with a simple line, and Solo with a complex, multi-measure rhythmic figure. Measure 127 continues with similar patterns, including a Piccolo staff with a long note and Solo with a more melodic line.

copyright 1998 by Scott Bradlee

127

Musical score for measures 127-128. The score includes staves for Piccolo (Picc.), two Percussion (Perc.) parts, Electric Bass (E. Bass), and Solo. Measure 127 features a Piccolo melody with eighth notes and a triplet of eighth notes. The Percussion parts have specific rhythmic patterns, with the top Perc. part including 'x' marks. The E. Bass part has a simple bass line. The Solo part features a melodic line with a triplet of eighth notes. Measure 128 is mostly blank for the Piccolo and E. Bass parts, with some Percussion activity.



copyright 1998 by Scott Bradlee

128

Musical score for measures 128-129. The score includes staves for Piccolo (Picc.), two Percussion (Perc.) parts, Electric Bass (E. Bass), and Solo. Measure 128 is mostly blank for the Piccolo and E. Bass parts, with some Percussion activity. Measure 129 features a Piccolo melody with eighth notes and a triplet of eighth notes. The Percussion parts have specific rhythmic patterns. The E. Bass part has a simple bass line. The Solo part features a melodic line with a triplet of eighth notes.

129

Perc. Perc. E. Bass Solo

Detailed description: This system covers measures 129 and 130. It features four staves: two Percussion staves, an Electric Bass staff, and a Solo staff. The Percussion staves have a drum set icon and various rhythmic markings including 'x' and notes. The Electric Bass staff is in bass clef with a key signature of two flats. The Solo staff is in treble clef with a key signature of two flats and contains a complex melodic line with many beamed notes.



130

Perc. Perc. E. Bass Solo

Detailed description: This system covers measures 130 and 131. It features four staves: two Percussion staves, an Electric Bass staff, and a Solo staff. The Percussion staves have a drum set icon and various rhythmic markings including 'x' and notes. The Electric Bass staff is in bass clef with a key signature of two flats. The Solo staff is in treble clef with a key signature of two flats and contains a complex melodic line with many beamed notes.



131

Perc. Perc. E. Bass Solo

Detailed description: This system covers measures 131 and 132. It features four staves: two Percussion staves, an Electric Bass staff, and a Solo staff. The Percussion staves have a drum set icon and various rhythmic markings including 'x' and notes. The Electric Bass staff is in bass clef with a key signature of two flats. The Solo staff is in treble clef with a key signature of two flats and contains a complex melodic line with many beamed notes.



132

Musical score for measures 132-133. It features four staves: Percussion (top two), Electric Bass (E. Bass), and Solo. The Percussion part has two staves with various rhythmic notations and accents. The E. Bass part is in bass clef with a 2/4 time signature, showing a sequence of notes and rests. The Solo part is in treble clef, featuring a complex melodic line with triplets and a key signature change to one sharp (F#).



133

Musical score for measures 133-134. It features four staves: Percussion (top two), Electric Bass (E. Bass), and Solo. The Percussion part has two staves with various rhythmic notations and accents. The E. Bass part is in bass clef with a 2/4 time signature, showing a sequence of notes and rests. The Solo part is in treble clef, featuring a complex melodic line with triplets and a key signature change to one flat (Bb).



134

Musical score for measures 134-135. It features four staves: Percussion (top two), Electric Bass (E. Bass), and Solo. The Percussion part has two staves with various rhythmic notations and accents. The E. Bass part is in bass clef with a 2/4 time signature, showing a sequence of notes and rests. The Solo part is in treble clef, featuring a complex melodic line with triplets and a key signature change to one flat (Bb).

135

Perc.

Perc.

Kora

E. Bass

Solo

3



136

Perc.

Perc.

E. Bass

Solo

3

3

137

Perc.

Perc.

Kora

E. Bass

Solo



138

Perc.

Perc.

Kora

E. Bass

Solo

139

Perc.

Perc.

Kora

E. Bass

Solo



140

Perc.

Perc.

Kora

E. Bass

Solo

141

Musical score for measures 141-142. The score includes five staves: Percussion (top two), Kora (third), E. Bass (fourth), and Solo (bottom). The Percussion staves feature rhythmic patterns with 'x' marks above notes. The Kora staff has a melodic line with a slur. The E. Bass staff has a bass line with a slur. The Solo staff has a complex melodic line with many slurs and ties.



142

Musical score for measures 142-143. The score includes five staves: D. Rec. (top), Percussion (second and third), Kora (fourth), E. Bass (fifth), and Solo (bottom). The D. Rec. staff has a melodic line with a slur. The Percussion staves have rhythmic patterns with 'x' marks. The Kora staff has a melodic line with a slur. The E. Bass staff has a bass line with a slur. The Solo staff has a complex melodic line with many slurs and ties.

143

D. Rec.

Perc.

Perc.

copyright 1998 by Scott Bradlee

Kora

E. Bass

Solo

The musical score consists of seven staves. The top staff is for 'D. Rec.' in treble clef, starting with a whole note chord marked with a flat sign. The second staff is for 'Perc.' in a drum set notation, showing four 'x' marks above the staff and a sequence of notes below. The third staff is another 'Perc.' staff with a sequence of notes. The fourth staff is a treble clef staff with a sequence of notes, including a flat sign. The fifth staff is for 'Kora' in treble clef, showing a sequence of notes with a sharp sign. The sixth staff is for 'E. Bass' in bass clef, showing a sequence of notes with a flat sign. The seventh staff is for 'Solo' in treble clef, showing a complex sequence of notes with a flat sign and a triplet of notes at the bottom.

144

D. Rec. Perc. Perc. Kora E. Bass Vla. Solo

The musical score consists of six staves. The top staff is for D. Rec. (Drum) in treble clef, starting with a bass drum note marked with a flat and a slash. The second and third staves are for Percussion (Perc.) in alto clef, with various rhythmic patterns and accents. The fourth staff is for Kora in treble clef, featuring a complex melodic line with many slurs and ties. The fifth staff is for E. Bass (Electric Bass) in bass clef, with a steady rhythmic accompaniment. The sixth staff is for Vla. (Violin) in alto clef, with a melodic line that includes a triplet of eighth notes. The bottom staff is for Solo in treble clef, featuring a complex melodic line with many slurs and ties, including a triplet of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature.

copyright 1998 by Scott Bradlee

145

D. Rec.  
Perc.  
Perc.  
Kora  
E. Bass  
Vla.  
Solo

This musical system covers measures 145 and 146. It features seven staves: D. Rec. (Drum), Perc. (Percussion), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Vla. (Viola), and Solo (Solo). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. The Solo part includes a complex bass line with triplets and a melodic line with slurs and accents.



146

D. Rec.  
Perc.  
Perc.  
E. Bass  
Vla.  
Solo

This musical system covers measures 146 and 147. It features six staves: D. Rec. (Drum), Perc. (Percussion), Perc. (Percussion), E. Bass (Electric Bass), Vla. (Viola), and Solo (Solo). The notation continues the musical themes from the previous system, with complex rhythmic and melodic developments in the Solo and E. Bass parts.



147

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

148

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

Detailed description: This musical score page contains six staves for measures 148 through 151. The top staff, labeled 'D. Rec.', is in treble clef and contains rhythmic notation with stems and flags. The second and third staves, both labeled 'Perc.', are in alto clef and feature rhythmic patterns with 'x' marks above notes. The fourth staff, 'Kora', is in treble clef with a key signature of one flat and includes a triplet of eighth notes. The fifth staff, 'E. Bass', is in bass clef with a key signature of one flat. The sixth staff, 'Vla.', is in alto clef with a key signature of one flat and contains a melodic line with a slur. The bottom staff, 'Solo', is in treble clef with a key signature of one flat and includes a triplet of eighth notes. A vertical brace on the left side groups the Perc., Kora, and E. Bass staves.

149

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

Detailed description: This musical score page features six staves. The top staff, labeled 'D. Rec.', uses a treble clef and contains a single note with a long, sweeping slur underneath it. The second and third staves, both labeled 'Perc.', use a percussion clef; the second staff has four 'x' marks above the staff and some notes, while the third staff has two notes. The fourth staff, 'Kora', uses a treble clef and shows a complex melodic line with many notes and a flat symbol. The fifth staff, 'E. Bass', uses a bass clef and contains a few notes. The sixth staff, 'Vla.', uses a viola clef and features a long slur over several notes. The bottom staff, 'Solo', uses a treble clef and contains a dense, multi-measure passage with many notes and accidentals.

150

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

Detailed description: This musical score page contains six staves for measures 150 through 153. The top staff, labeled 'D. Rec.', is in treble clef and contains a melodic line with various rhythmic values and accidentals. The two percussion staves, both labeled 'Perc.', use a double bar line with two vertical lines and contain rhythmic notation including 'x' marks and note stems. The 'Kora' staff is in treble clef and features a melodic line with a triplet of eighth notes in measure 152. The 'E. Bass' staff is in bass clef and provides a simple harmonic accompaniment. The 'Vla.' (Violin) staff is in bass clef and contains a melodic line with a long slur spanning across measures 150 and 151. The 'Solo' staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

151

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

The musical score consists of six staves. The top staff, labeled 'D. Rec.', is in treble clef and contains a triplet of eighth notes in measure 151, followed by a quarter note and an eighth note in measure 152. The second staff, labeled 'Perc.', has a treble clef and contains rhythmic markings (x) above the staff in measures 151 and 152. The third staff, also labeled 'Perc.', has a treble clef and contains quarter notes in measures 151 and 152. The fourth staff, labeled 'Kora', is in treble clef and contains a complex melodic line with many beamed notes and accidentals. The fifth staff, labeled 'E. Bass', is in bass clef and contains a few notes, including a half note and a quarter note. The sixth staff, labeled 'Vla.', is in bass clef and contains a long, sustained note that spans across both measures 151 and 152. The bottom staff, labeled 'Solo', is in treble clef and contains a melodic line with a triplet in measure 151 and various notes in measure 152.

152

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

The image shows a musical score for measures 152 to 155. The score is arranged in seven staves, each with a different instrument or part. The top staff is for 'D. Rec.' (Drum Recorder) in treble clef, showing a melodic line with a long note at the end. The second and third staves are for 'Perc.' (Percussion) in a high register, with rhythmic patterns indicated by 'x' marks and notes. The fourth staff is for 'Kora' in treble clef, featuring a complex, multi-voiced texture with many notes. The fifth staff is for 'E. Bass' (Electric Bass) in bass clef, providing a steady rhythmic accompaniment. The sixth staff is for 'Vla.' (Viola) in bass clef, with a few notes and a long note. The bottom staff is for 'Solo' in treble clef, showing a melodic line with a triplet of notes. The key signature has one flat (B-flat), and the time signature is 4/4.

153

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

The musical score for measures 153 and 154 is arranged in a vertical stack. The top staff is for the D. Rec. (Drum Recorder) in treble clef, showing a melodic line with a slur over the first two notes. The second staff is for Percussion (Perc.) in a high register, with 'x' marks above the staff indicating specific rhythmic events. The third staff is another Percussion staff in a lower register, with a single note. The fourth staff is for the Kora in treble clef, featuring a complex melodic line with many beamed notes. The fifth staff is for the E. Bass in bass clef, with a few notes and a slur. The sixth staff is for the Viola (Vla.) in alto clef, with a melodic line and a slur. The seventh staff is for the Solo in treble clef, featuring a triplet of eighth notes and other rhythmic patterns.

154

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

The musical score consists of six staves. The top staff, labeled 'D. Rec.', is in treble clef and contains a melodic line with various rhythmic values and accidentals. The second and third staves, both labeled 'Perc.', are in a percussion clef and feature rhythmic patterns with 'x' marks above notes. The fourth staff, labeled 'Kora', is in treble clef and shows a melodic line with a large slur. The fifth staff, labeled 'E. Bass', is in bass clef and contains a simple melodic line. The sixth staff, labeled 'Vla.', is in alto clef and features a melodic line with a large slur. The bottom staff, labeled 'Solo', is in treble clef and contains a complex melodic line with a triplet of eighth notes.



155

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of six staves. The top staff is for 'D. Rec.' (Double Reed) in treble clef, featuring a melodic line with some rests. The second and third staves are for 'Perc.' (Percussion) in a drum set notation, with the second staff showing a more active rhythmic pattern. The fourth staff is for 'Kora' in treble clef, showing a complex melodic line with many notes and ties. The fifth staff is for 'E. Bass' (Electric Bass) in bass clef, providing a low-frequency accompaniment. The sixth staff is for 'Vla.' (Violin) in treble clef, with a long, sustained note. The bottom staff is for 'Solo' in treble clef, featuring a highly technical and rhythmic melodic line with triplets and various accidentals.

156

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

The musical score consists of six staves. The top staff, labeled 'D. Rec.', is in treble clef and contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the fourth measure. The second staff, labeled 'Perc.', is in a percussion clef and shows rhythmic patterns with 'x' marks above the staff. The third staff, also labeled 'Perc.', is in a percussion clef and contains a melodic line with a slur over the first two measures. The fourth staff, labeled 'Kora', is in treble clef and contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the fourth measure. The fifth staff, labeled 'E. Bass', is in bass clef and contains a melodic line with a slur over the first two measures. The sixth staff, labeled 'Vla.', is in a double bass clef and contains a melodic line with a slur over the first two measures. The seventh staff, labeled 'Solo', is in treble clef and contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the fourth measure.

157

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for 'D. Rec.' (Drum Recorder) in treble clef, showing a sequence of notes: G4, A4, Bb4, C5, D5. The second staff is for 'Perc.' (Percussion) in a non-staffed clef, with 'x' marks above the staff indicating hits. The third staff is another 'Perc.' staff, also in a non-staffed clef, with notes G4 and C5. The fourth staff is for 'Kora' in treble clef, featuring a complex melodic line with many notes and accidentals. The fifth staff is for 'E. Bass' (Electric Bass) in bass clef, with notes G2 and C3. The sixth staff is for 'Vla.' (Violin) in a non-staffed clef, with a long, sustained note G4. The seventh staff is for 'Solo' in treble clef, starting with a complex chord and followed by a melodic line with a triplet of eighth notes marked '3'.

158

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

Detailed description: This musical score page contains six staves for measures 158 through 161. The top staff, labeled 'D. Rec.', is in treble clef and features a melodic line with a triplet of eighth notes in measure 159. The second and third staves, both labeled 'Perc.', show rhythmic patterns with 'x' marks for hits and note stems. The fourth staff, 'Kora', is in treble clef with a key signature of one flat and includes a triplet of eighth notes in measure 159. The fifth staff, 'E. Bass', is in bass clef with a key signature of one flat. The sixth staff, 'Vla.', is in bass clef with a key signature of one flat. The bottom staff, 'Solo', is in treble clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes in measure 160 and a triplet of sixteenth notes in measure 161.

159

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

160

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

The musical score consists of six staves. The top staff, labeled 'D. Rec.', is in treble clef and contains a melodic line with a triplet of eighth notes. The second and third staves, both labeled 'Perc.', are in alto clef and feature rhythmic patterns with 'x' marks above notes. The fourth staff, labeled 'Kora', is in treble clef and contains a complex melodic line with many beamed notes. The fifth staff, labeled 'E. Bass', is in bass clef and contains a melodic line with a key signature change to one flat. The sixth staff, labeled 'Vla.', is in bass clef and contains a few notes, including a sharp sign. The seventh staff, labeled 'Solo', is in treble clef and contains a melodic line with three triplet markings over eighth notes.

161

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

Detailed description of the musical score: The score is for measures 161-167.   
- **D. Rec.:** Treble clef, starts with a dotted quarter note, followed by a quarter rest, and ends with a quarter note.   
- **Perc. (top):** Treble clef, contains rhythmic markings: 'x' above the staff in measures 161, 162, and 164; 'y' above the staff in measure 163; and 'x' above the staff in measure 167.   
- **Perc. (bottom):** Treble clef, contains a dotted quarter note in measure 161 and a quarter note in measure 167.   
- **Kora:** Treble clef, starts with a triplet of eighth notes in measure 162, followed by a series of chords and eighth notes.   
- **E. Bass:** Bass clef, starts with a dotted quarter note in measure 161 and ends with a quarter note in measure 167.   
- **Vla.:** Treble clef, has a long slur over the entire passage, with a double bar line in measure 167.   
- **Solo:** Treble clef, features a guitar tablature at the bottom. It starts with a triplet of eighth notes in measure 162, followed by a quarter rest, and ends with a quarter note.   
- **Measure 161:** Marked with '161' at the top left.

162

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

The musical score consists of seven staves. The top staff, labeled 'D. Rec.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill. The second and third staves, both labeled 'Perc.', are in a high register and feature rhythmic patterns with 'x' marks above notes. The fourth staff, 'Kora', is in treble clef and shows a complex texture with many beamed notes. The fifth staff, 'E. Bass', is in bass clef and has a simple bass line. The sixth staff, 'Vla.', is in bass clef and features a long, sustained note with a slur. The bottom staff, 'Solo', is in treble clef and contains a complex melodic line with many beamed notes and rests.



163

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

The musical score consists of seven staves. The top staff, labeled 'D. Rec.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, labeled 'Perc.', is in a drum clef and shows rhythmic patterns with 'x' marks above the staff. The third staff, also labeled 'Perc.', is in a drum clef and shows a simple rhythmic pattern. The fourth staff, labeled 'Kora', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'E. Bass', is in bass clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'Vla.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'Solo', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The score is written in a key signature of one flat and a 12/8 time signature.

164

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

Detailed description: This musical score page contains six staves for measures 164 through 167. The top staff, labeled 'D. Rec.', is in treble clef and contains a melodic line with various rhythmic values and accidentals. The second and third staves, both labeled 'Perc.', are in alto clef and feature rhythmic notation with 'x' marks above the notes. The fourth staff, 'Kora', is in treble clef and shows a complex melodic line with many beamed notes. The fifth staff, 'E. Bass', is in bass clef and contains a simple bass line. The sixth staff, 'Vla.', is in alto clef and features block chords. The bottom staff, 'Solo', is in treble clef and contains a complex melodic line with many beamed notes, mirroring the Kora part.

165

D. Rec. Perc. Perc. Kora E. Bass Vla. Solo

This musical score consists of six staves. The top staff, labeled 'D. Rec.', uses a treble clef and contains a dotted quarter note, a quarter rest, and an eighth note with a 7-measure rest. The second and third staves, both labeled 'Perc.', use a double bar line clef; the second staff has four 'x' marks above it and a dotted half note with a slur. The fourth staff, labeled 'Kora', uses a treble clef and features a complex melodic line with many beamed notes and a final eighth note with a 7-measure rest. The fifth staff, labeled 'E. Bass', uses a bass clef and contains a dotted quarter note and a half note with a slur. The sixth staff, labeled 'Vla.', uses a bass clef and has a complex chordal texture with many beamed notes. The bottom staff, labeled 'Solo', uses a treble clef and contains a complex rhythmic pattern with many beamed notes.

166

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

This musical score page contains six staves for measures 166 through 170. The instruments are: D. Rec. (Drum Set) in treble clef, Perc. (Percussion) in two staves with a double bar line, Kora in treble clef, E. Bass (Electric Bass) in bass clef, Vla. (Viola) in alto clef, and Solo in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The D. Rec. part features a complex rhythmic pattern with various note values and rests. The Perc. parts use 'x' marks for snare and tom hits. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The Vla. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

167

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

The musical score consists of seven staves. The top staff, labeled 'D. Rec.', uses a treble clef and contains a half note followed by a quarter note. The two 'Perc.' staves use a drum clef; the upper one has four 'x' marks above the staff and a note with a slur, while the lower one has three quarter notes. The 'Kora' staff uses a treble clef and features a complex melodic line with many beamed notes. The 'E. Bass' staff uses a bass clef and contains a half note, a quarter rest, and a quarter note. The 'Vla.' staff uses a 12/8 time signature and contains a half note followed by a quarter note. The 'Solo' staff uses a treble clef and contains a complex melodic line with many beamed notes.

168

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

The musical score consists of seven staves. The top staff, labeled 'D. Rec.', is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a melodic line with eighth and sixteenth notes, including rests and a fermata. The two 'Perc.' staves are in common time (C) and use a double bar line with a vertical line to indicate percussion. The 'Kora' staff is in treble clef with a key signature of one sharp and contains a complex melodic line with many beamed notes. The 'E. Bass' staff is in bass clef with a key signature of one sharp and contains a melodic line with eighth notes and rests. The 'Vla.' staff is in alto clef with a key signature of one sharp and contains a few notes with a fermata. The 'Solo' staff is in treble clef with a key signature of one sharp and contains a melodic line with many beamed notes and a fermata.

169

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

Detailed description of the musical score: The score is for measures 169-172. The D. Rec. part is in treble clef with a key signature of one flat and a 7/8 time signature. The Perc. parts are in 7/8 time, with the upper part using a snare drum and the lower part using a bass drum. The Kora part is in treble clef with a key signature of one flat, featuring a triplet of eighth notes in measure 169. The E. Bass part is in bass clef with a key signature of one flat. The Vla. part is in alto clef with a key signature of one flat, featuring a triplet of eighth notes in measure 172. The Solo part is in treble clef with a key signature of one flat, featuring a triplet of eighth notes in measure 169.

170

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

The image shows a musical score for measures 170-173. The score is arranged in a system with six staves. The top staff is for 'D. Rec.' (Drum Recorder) in treble clef, showing a melodic line with a slur over measures 170-171 and a quarter rest in measure 172. The second and third staves are for 'Perc.' (Percussion) in a 2/4 time signature, with various rhythmic patterns including eighth and sixteenth notes and rests. The fourth staff is for 'Kora' in treble clef, featuring a complex, multi-voiced texture with many notes beamed together. The fifth staff is for 'E. Bass' (Electric Bass) in bass clef, providing a simple bass line. The sixth staff is for 'Vla.' (Violin) in treble clef, with a melodic line. The seventh staff is for 'Solo' in treble clef, showing a melodic line with a slur over measures 170-171 and a quarter rest in measure 172. The key signature has one flat (B-flat), and the time signature is 2/4.



171

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

This musical score page contains six staves for measures 171 through 174. The staves are labeled as follows from top to bottom: D. Rec. (Drum Recorder), Perc. (Percussion), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Vla. (Viola), and Solo (Solo). The D. Rec. staff uses a treble clef and shows a rest in measure 171, followed by notes in measures 172 and 173. The Perc. staves use a drum clef; the top one has 'x' marks above the staff and notes in measures 172 and 173, while the bottom one has notes in measures 171, 172, and 173. The Kora staff uses a treble clef and contains a complex melodic line with many sixteenth notes across all four measures. The E. Bass staff uses a bass clef and features a melodic line with notes in measures 171, 172, 173, and 174. The Vla. staff uses a viola clef and has notes in measures 171, 172, 173, and 174. The Solo staff uses a treble clef and contains a complex melodic line with many sixteenth notes across all four measures.

172

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

The musical score consists of seven staves. The top staff, labeled 'D. Rec.', is in treble clef and contains a melodic line with various rhythmic values and accidentals. The second staff, labeled 'Perc.', is in a high register and features a series of 'x' marks indicating percussive hits. The third staff, also labeled 'Perc.', is in a lower register and contains a melodic line with a slur. The fourth staff, labeled 'Kora', is in treble clef and includes a triplet of eighth notes. The fifth staff, labeled 'E. Bass', is in bass clef and contains a simple melodic line. The sixth staff, labeled 'Vla.', is in alto clef and features a melodic line with slurs and ties. The bottom staff, labeled 'Solo', is in treble clef and contains a complex, multi-measure melodic line with many notes and accidentals.

173

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

174

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

The musical score consists of seven staves. The top staff, labeled 'D. Rec.', uses a treble clef and contains a melodic line with a sharp sign and a 7-measure rest. The second staff, labeled 'Perc.', uses a percussion clef and shows rhythmic patterns with 'x' marks. The third staff, also labeled 'Perc.', uses a percussion clef and contains a melodic line with a 7-measure rest. The fourth staff, labeled 'Kora', uses a treble clef and features a melodic line with a double flat sign and a 7-measure rest. The fifth staff, labeled 'E. Bass', uses a bass clef and contains a melodic line with a flat sign and a 7-measure rest. The sixth staff, labeled 'Vla.', uses a bass clef and contains a melodic line with a sharp sign and a 7-measure rest. The seventh staff, labeled 'Solo', uses a treble clef and contains a complex melodic line with a 7-measure rest and a triplet of eighth notes at the end.

175

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

Detailed description: This musical score page contains six staves. The top staff, labeled 'D. Rec.', is in treble clef and features a triplet of eighth notes followed by a quarter note, a dotted quarter note, and a half note. The second and third staves, both labeled 'Perc.', are in a non-staffed clef and contain rhythmic notation with 'x' marks above the notes. The fourth staff, labeled 'Kora', is in treble clef and contains a complex melodic line with many beamed notes and a long slur. The fifth staff, labeled 'E. Bass', is in bass clef and contains a simple line with a few notes and rests. The sixth staff, labeled 'Vla.', is in alto clef and contains a melodic line with a long slur. The bottom staff, labeled 'Solo', is in treble clef and contains a complex melodic line with many beamed notes and a triplet. The page number '175' is written above the first staff.

176

D. Rec.

Perc.

Perc.

Kora

E. Bass

Vla.

Solo

The image shows a musical score for a multi-instrument ensemble. The score is divided into six staves, each with a different instrument label. The top staff is for 'D. Rec.' (Drum Recorder) in treble clef, featuring a melodic line with a triplet of eighth notes. The second and third staves are for 'Perc.' (Percussion) in a drum set notation, showing various rhythmic patterns. The fourth staff is for 'Kora' in treble clef, playing a complex, multi-voiced melody. The fifth staff is for 'E. Bass' (Electric Bass) in bass clef, providing a steady rhythmic accompaniment. The sixth staff is for 'Vla.' (Violin) in alto clef, playing a melodic line. The seventh staff is for 'Solo' in treble clef, featuring a complex, multi-voiced melody with a triplet. The score is marked with a measure number of 176 at the beginning of the first staff.

177

Musical score for measures 177-178. The score includes staves for D. Rec., three Percussion parts, Kora, E. Bass, and Vla. The D. Rec. part has a treble clef and a key signature of one flat. The Percussion parts use a drum set notation with various symbols like 'x' and '↑'. The Kora part has a treble clef and a key signature of one flat. The E. Bass part has a bass clef. The Vla. part has a bass clef and a key signature of one flat. The copyright notice 'copyright 1998 by Scott Bradlee' is positioned to the left of the Kora staff.

copyright 1998 by Scott Bradlee



179

Musical score for measures 179-180. The score includes staves for three Percussion parts, Kora, E. Bass, and Vla. The Percussion parts use a drum set notation. The Kora part has a treble clef and a key signature of one flat. The E. Bass part has a bass clef. The Vla. part has a bass clef and a key signature of one flat. The copyright notice 'copyright 1998 by Scott Bradlee' is positioned to the left of the Kora staff.

copyright 1998 by Scott Bradlee

180

Perc. Perc. Perc.

copyright 1998 by Scott Bradlee

E. Bass



181

Perc. Perc. Perc.

copyright 1998 by Scott Bradlee

E. Bass



182

Musical score for Percussion (Perc.) and E. Bass. The Percussion part consists of three staves. The top staff has a single note in the first measure. The middle staff has a dotted quarter note in the first measure and an eighth note pair in the second measure. The bottom staff has a dotted quarter note in the first measure and eighth notes with 'x' marks in the second measure. The E. Bass part is a single staff with a whole rest in the first measure and a quarter note in the second measure.

copyright 1998 by Scott Bradlee



184

Musical score for guitar in treble clef, starting at measure 184. The score shows a sequence of eighth notes with slash marks below them, indicating a specific guitar technique.

copyright 1998 by Scott Bradlee

# Puff Daddy - Its All About Benjamins

Piccolo

♩ = 185,999802

80

84

87

90

92

95

98

101

106

110

V.S.

2

Piccolo

112

3

116

3

120

3

124

3

128

56

# Puff Daddy - Its All About Benjamins

## Descant Recorder

$\text{♩} = 185,999802$

**64**

67

70

74

77

80

83

85

88

91

V.S.

Musical score for Descant Recorder, measures 94-150. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a diagonal line above the notes. Trills are marked with a '3' above the notes. A double bar line is present at measure 111, with the number '29' written below it. The score concludes with a final note in measure 150.

Musical score for Recorder, measures 153-176. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 158 contains a triplet of eighth notes. Measure 172 contains a triplet of eighth notes. Measure 174 contains a triplet of eighth notes. Measure 176 contains a triplet of eighth notes and a fermata. The score ends with a double bar line.

# Puff Daddy - Its All About Benjamins

Baritone Saxophone

♩ = 185,999802

32

37

42

47

50

54

57

61

65

68

V.S.

71

Musical notation for measures 71-73. Measure 71 starts with a whole rest. Measure 72 contains a triplet of eighth notes. Measure 73 ends with a triplet of eighth notes.

74

Musical notation for measures 74-76. Measure 74 contains eighth notes. Measure 75 contains a half note. Measure 76 contains eighth notes.

77

Musical notation for measures 77-79. Measure 77 contains eighth notes. Measure 78 contains eighth notes. Measure 79 contains eighth notes.

80

Musical notation for measures 80-82. Measure 80 contains eighth notes. Measure 81 contains eighth notes. Measure 82 contains eighth notes.

83

Musical notation for measures 83-85. Measure 83 contains eighth notes. Measure 84 contains a half note. Measure 85 contains a half note.

90

Musical notation for measures 90-92. Measure 90 contains eighth notes. Measure 91 contains eighth notes. Measure 92 contains eighth notes.

95

Musical notation for measures 95-97. Measure 95 contains eighth notes. Measure 96 contains eighth notes. Measure 97 contains eighth notes.

98

Musical notation for measures 98-100. Measure 98 contains eighth notes. Measure 99 contains eighth notes. Measure 100 contains a triplet of eighth notes.

101

Musical notation for measures 101-103. Measure 101 contains eighth notes. Measure 102 contains eighth notes. Measure 103 contains eighth notes.

105

Musical notation for measures 105-107. Measure 105 contains a triplet of eighth notes. Measure 106 contains eighth notes. Measure 107 contains eighth notes.



Baritone Saxophone

109

Musical notation for measures 109-111. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 109 starts with a treble clef and a common time signature. The melody consists of quarter notes and eighth notes. Measure 110 features a triplet of eighth notes. Measure 111 ends with a quarter note and a half note.

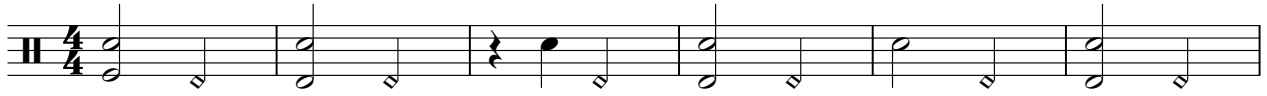
112

Musical notation for measures 112-114. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 112 starts with a treble clef and a common time signature. The melody consists of quarter notes and eighth notes. Measure 113 features a quarter note and a half note. Measure 114 is a whole note, indicated by a thick horizontal line across the staff, with the number 71 written above it.

# Puff Daddy - Its All About Benjamins

## Percussion

♩ = 185,999802



7



14



21



28



35



42



49



56



63



V.S.

70

Musical staff for measure 70, featuring a series of eighth notes and quarter notes on a five-line staff.

77

Musical staff for measure 77, featuring a series of eighth notes and quarter notes on a five-line staff.

84

Musical staff for measure 84, featuring a series of eighth notes and quarter notes on a five-line staff.

91

Musical staff for measure 91, featuring a series of eighth notes and quarter notes on a five-line staff.

98

Musical staff for measure 98, featuring a series of eighth notes and quarter notes on a five-line staff.

105

Musical staff for measure 105, featuring a series of eighth notes and quarter notes on a five-line staff.

112

Musical staff for measure 112, featuring a series of eighth notes and quarter notes on a five-line staff, with additional notation below the staff.

117

Musical staff for measure 117, featuring a series of eighth notes and quarter notes on a five-line staff, with additional notation below the staff.

122

Musical staff for measure 122, featuring a series of eighth notes and quarter notes on a five-line staff, with additional notation below the staff.

127

Musical staff for measure 127, featuring a series of eighth notes and quarter notes on a five-line staff, with additional notation below the staff.

132

Musical notation for measure 132, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with notes and rests.

137

Musical notation for measure 137, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with notes and rests.

142

Musical notation for measure 142, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with notes and rests.

147

Musical notation for measure 147, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with notes and rests.

152

Musical notation for measure 152, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with notes and rests.

157

Musical notation for measure 157, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with notes and rests.

162

Musical notation for measure 162, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with notes and rests.

167

Musical notation for measure 167, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with notes and rests.

172

Musical notation for measure 172, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with notes and rests.

177

Musical notation for measure 177, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with notes and rests. A double bar line with a '2' above it is present at the end of the measure.

# Puff Daddy - Its All About Benjamins

## Percussion

♩ = 185,999802



V.S.

72



78



85



91



97



104



110



116



121



126



131



136



141



146



151



156



161



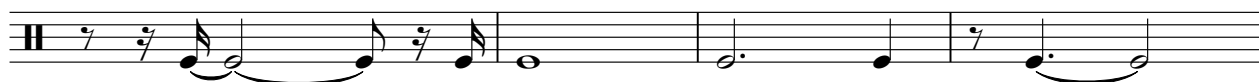
166



171



176



V.S.

4

Percussion

180

Musical notation for Percussion, measure 4, starting at 180. The notation shows a sequence of notes: a quarter note, a quarter note, a quarter note with a slash, a quarter note with a slash, a quarter note, a quarter note, and a quarter note. A double bar line is followed by a thick black bar and the number 2.



# Puff Daddy - Its All About Benjamins

## Percussion

♩ = 185,999802

5

9 **8**

20

24

28

32

36

40

44

V.S.

48

Musical notation for measures 48-51. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with some notes marked with 'x' above them, indicating specific percussive sounds. The rhythm is consistent across the four measures.

52

Musical notation for measures 52-55. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with some notes marked with 'x' above them, indicating specific percussive sounds. The rhythm is consistent across the four measures.

56

Musical notation for measures 56-59. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with some notes marked with 'x' above them, indicating specific percussive sounds. The rhythm is consistent across the four measures.

60

Musical notation for measures 60-63. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with some notes marked with 'x' above them, indicating specific percussive sounds. The rhythm is consistent across the four measures.

64

Musical notation for measures 64-67. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with some notes marked with 'x' above them, indicating specific percussive sounds. The rhythm is consistent across the four measures.

68

Musical notation for measures 68-71. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with some notes marked with 'x' above them, indicating specific percussive sounds. The rhythm is consistent across the four measures.

72

Musical notation for measures 72-75. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with some notes marked with 'x' above them, indicating specific percussive sounds. The rhythm is consistent across the four measures.

76

Musical notation for measures 76-79. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with some notes marked with 'x' above them, indicating specific percussive sounds. The rhythm is consistent across the four measures.

80

Musical notation for measures 80-83. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with some notes marked with 'x' above them, indicating specific percussive sounds. The rhythm is consistent across the four measures.

84

Musical notation for measures 84-87. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with some notes marked with 'x' above them, indicating specific percussive sounds. The rhythm is consistent across the four measures.

88

Musical notation for measures 88-91. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 91.

92

Musical notation for measures 92-95. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 95.

96

Musical notation for measures 96-99. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 99.

100

Musical notation for measures 100-103. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 103.

104

Musical notation for measures 104-107. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 107.

108

Musical notation for measures 108-111. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 111.

112

**64**

Musical notation for measures 112-115. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 115.

179

Musical notation for measures 179-180. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 180.

181

**2**

Musical notation for measures 181-182. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 182.

# Puff Daddy - Its All About Benjamins

## Percussion

♩ = 185,999802

16

24

32

37

42

46

51

56

61

66

V.S.

2

Percussion

70

74

78

83

89

96

101

106

110

113

2

71

# Puff Daddy - Its All About Benjamins

## Jazz Guitar

♩ = 185,999802

**31**

D				0	0	0			
T				1	1	1	1	1	4
A				0	0	0	0	0	3
G				0	0	0	0	4 4	0
B				1	1	1	1	1 1	1
D				5	5	5	5	4 4 4	4

36

T	4	4	3	3	3	1	2	3	3	3	3	1	1
A	5	5	3	3	3	0	3	3	3	3	3	6	3
G	0	0	0	0	0	0	0	0	0	0	0	5	3
B	1	1	3	3	3	0	2	3	3	3	3	8	1
D	4	4	3	3	3	5	5	5	5	5	5	6	1

41

T	1	0	0	0	0	0	0	0	0	0	0	0	0
A	0	1	1	1	0	0	0	0	0	0	0	0	1
G	0	0	0	0	0	0	0	0	0	0	0	0	1
B	5	5	5	5	5	5	4	4	5	5	5	8	5
D													

46

T	3	3	0	2	2	3	0	0	0	0	1	4
A	0	5	0	0	0	0	1	1	1	1	4	5
G	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	3	3	4	4	4	4	1	1
D	5	5	5	5	8	8	10	10	10	10	4	4

52

T	4	4	0	0	0	0	1	2	3	3	3	3	1	1
A	5	5	0	0	0	0	0	0	0	0	0	0	6	3
G	0	4	0	0	0	0	0	0	0	0	0	0	5	3
B	1	1	3	3	3	3	5	5	5	5	5	5	8	1
D	4	4	5	5	5	5	5	5	5	5	5	5	6	1

57

T	1	0	0	0	0	0	0	0	0	0	0	0	0
A	0	1	1	1	0	0	0	0	0	0	0	0	1
G	0	0	0	0	0	0	0	0	0	0	0	0	1
B	5	5	5	5	5	5	4	4	5	5	5	8	5
D													

62

T	3	3	0	2	2	3	0	0	0	0	1	4
A	0	5	0	0	0	0	1	1	1	1	4	5
G	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	3	3	3	4	4	4	4	1	1
D	5	5	5	8	8	10	10	10	10	10	4	4

68

T	4	4	0	0	0	0	1	2	3	3	3	3	1	1
A	5	5	0	0	0	0	0	0	0	0	0	0	6	3
G	0	4	0	0	0	0	0	0	0	0	0	0	5	3
B	1	1	3	3	3	3	5	5	5	5	5	5	8	1
D	4	4	5	5	5	5	5	5	5	5	5	5	6	1

73

T	1	0	0	0	0	0	0	0	0	0	0	0	0
A	0	1	1	1	0	0	0	0	0	0	0	0	1
G	0	0	0	0	0	0	0	0	0	0	0	0	1
B	5	5	5	5	5	5	4	4	5	5	5	8	5
D													

78

T	3	3	0	2	2	3	0	0	0	0	1	4
A	0	5	0	0	0	0	1	1	1	1	4	5
G	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	3	3	3	4	4	4	4	1	1
D	5	5	5	8	8	10	10	10	10	10	4	4

V.S.

2  
84

Jazz Guitar

T	4	4		0	0	0	2	3	3	3	3	1	1
A	5	5		0	0	0	1	3	3	3	3	6	3
B	0	4	3	0	0	0	0	4	3	3	3	5	3
	4	4	3	5	5	5	5	5	5	5	5	8	1
				?	?	?		?	?	?		6	

89

T	1	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	4	4	5	5	5	5	5
						?	?	?	?	?		

94

T	3	3	0	1	2	2	3	0	0	0	4	4
A	0	0	0	0	0	0	0	1	1	1	1	5
B	0	0	0	0	2	2	3				4	0
	1	1	1	1	3	3	8				4	1
	5	5	5	5	8	8	10				4	4
					?	?	?					

100

T	4	4		0	0	0	2	3	3	3	3	1	1
A	5	5		0	0	0	1	3	3	3	3	6	3
B	0	4	3	0	0	0	0	4	3	3	3	5	3
	1	1	1	0	0	0	1	2	3	3	3	8	1
	4	4	3	5	5	5	5	5	5	5	5	6	1
				?	?	?		?	?	?			

105

T	1	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	4	4	5	5	5	5	5
						?	?	?	?	?		

110

T	3	3	0	1	2	2	3	5	<b>72</b>				
A	0	0	0	0	0	0	1	3					
B	0	0	0	0	2	2	2	6					
	1	1	1	1	3	3	3	5					
	5	5	5	5	8	8	8	8					
					?	?	?	?					

Puff Daddy - Its All About Benjamins  
copyright 1998 by Scott Bradlee

$\text{♩} = 185,999802$

4

7

10

13

16

19

21

2



25

Musical staff 25: Treble clef, key signature of one flat (Bb), starting with a dotted quarter note on Bb. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

28

Musical staff 28: Treble clef, key signature of one flat (Bb), starting with a dotted quarter note on Bb. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

31

Musical staff 31: Treble clef, key signature of one flat (Bb), starting with a dotted quarter note on Bb. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

34

Musical staff 34: Treble clef, key signature of one flat (Bb), starting with a dotted quarter note on Bb. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

37

Musical staff 37: Treble clef, key signature of one flat (Bb), starting with a dotted quarter note on Bb. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

40

Musical staff 40: Treble clef, key signature of one flat (Bb), starting with a dotted quarter note on Bb. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

43

Musical staff 43: Treble clef, key signature of one flat (Bb), starting with a dotted quarter note on Bb. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

46

Musical staff 46: Treble clef, key signature of one flat (Bb), starting with a dotted quarter note on Bb. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

49

Musical staff 49: Treble clef, key signature of one flat (Bb), starting with a dotted quarter note on Bb. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

52

Musical staff 52: Treble clef, key signature of one flat (Bb), starting with a dotted quarter note on Bb. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

55



58



61



66



69



72



75



78



81



84



87



90



93



96



99



102



105



108



111



127



143



32

Detailed description: This block contains the first system of musical notation, starting at measure 143. It features a single treble clef staff with a key signature of one flat (B-flat). The music consists of a sequence of eighth and sixteenth notes, many with slurs and accents. The system concludes with a double bar line and a large, bold number '32' positioned above the staff, indicating the total number of measures in this section.

177



Detailed description: This block contains the second system of musical notation, starting at measure 177. It continues the melodic line from the previous system on a single treble clef staff with a one-flat key signature. The notation includes various rhythmic values and articulations.

180



Detailed description: This block contains the third system of musical notation, starting at measure 180. It continues the melodic line on a single treble clef staff with a one-flat key signature. The notation includes various rhythmic values and articulations.

183



Detailed description: This block contains the fourth system of musical notation, starting at measure 183. It continues the melodic line on a single treble clef staff with a one-flat key signature. The notation includes various rhythmic values and articulations, ending with a double bar line.

♩ = 185,999802

**16**



**19**



**22**

**162**



♩ = 185,999802

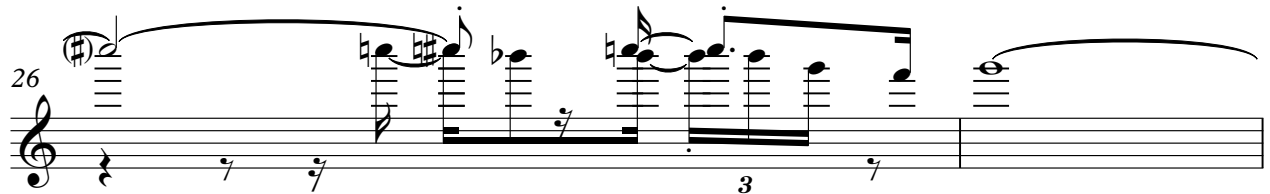
**16**



20



26



28

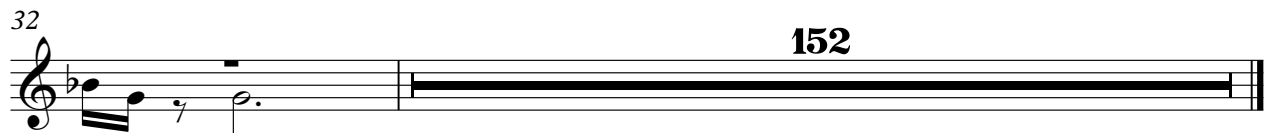


30



32

**152**



Puff Daddy - Its All About Benjamins

Kora

♩ = 185,999802

64

67

70

74

77

81

84

87

90

93

V.S.





150

152

154

156

158

160

161

163

165

167

169

Musical notation for measures 169 and 170. Measure 169 features a triplet of eighth notes. Measure 170 contains a series of chords and single notes.

171

Musical notation for measures 171 and 172. Measure 171 includes a triplet of eighth notes. Measure 172 features a triplet of eighth notes.

173

Musical notation for measures 173 and 174. Measure 173 contains a triplet of eighth notes. Measure 174 features a series of chords and single notes.

175

Musical notation for measures 175 and 176. Measure 175 contains a triplet of eighth notes. Measure 176 features a series of chords and single notes.

176

Musical notation for measures 176 and 177. Measure 176 includes a triplet of eighth notes. Measure 177 features a series of chords and single notes.



56



61



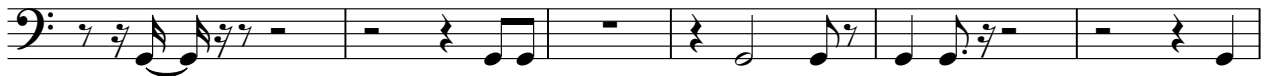
67



72



77



83



88



93



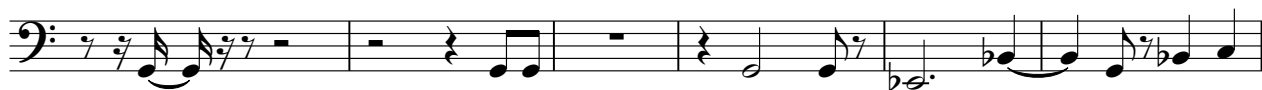
99



104



109



115



120



125



130



135



140



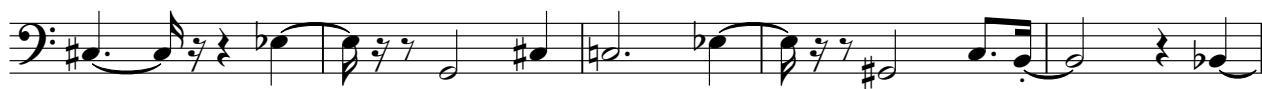
145



150



155



V.S.

160



165



170



175



179



2

Puff Daddy - Its All About Benjamins

Lead 5 (Charang)

♩ = 185,999802

47

50

53

56

59

62

65

68

71

77

V.S.

Musical score for Lead 5 (Charang) in treble clef. The score consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' over a bracket. The final staff (112) ends with a double bar line and the number '71' below it, indicating a 71-measure rest.

83

86

89

92

96

99

102

105

109

112

71



# Puff Daddy - Its All About Benjamins

Viola

♩ = 185,999802

63

68

73

78

82

85

89

93

97

101

V.S.

Viola

106

110

113

146

150

154

158

163

166

169

Viola

3

172

Musical notation for Viola, measures 172-174. The notation is in bass clef with a 3/4 time signature. Measure 172 contains a series of eighth notes with slurs. Measure 173 features a half note followed by a quarter note. Measure 174 consists of a half note and a quarter note.

175

Musical notation for Viola, measures 175-177. Measure 175 has a half note and a quarter note. Measure 176 contains a half note and a quarter note. Measure 177 is a whole rest, indicated by a large '7' above the staff.

# Puff Daddy - Its All About Benjamins

Solo

♩ = 185,999802

**64**

67

70

74

77

80

83

85

88

91

V.S.

This musical score is for a guitar solo, spanning measures 94 to 120. It is written in a single staff with a treble clef. The key signature consists of one sharp (F#) and one flat (Bb). The time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Measure 116 is a complex chordal section with multiple beamed notes. The score concludes with a final chord in measure 120.

Musical score for guitar solo, measures 123-138. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. Measure 123 starts with a triplet of eighth notes. Measure 125 features a triplet of eighth notes. Measure 127 has a triplet of eighth notes. Measure 129 is a full measure of dense chords. Measure 130 continues with complex rhythmic patterns. Measure 132 has a triplet of eighth notes. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. The score concludes with a double bar line.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 140 through 152. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' above groups of notes. The bass line is highly active, featuring many chords and arpeggios that provide a harmonic and rhythmic foundation for the melody. The overall style is technical and intricate, typical of a rock or metal guitar solo.

Musical score for guitar solo, measures 154-167. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent triplets and sixteenth-note patterns. The bass line consists of dense chordal textures, often using power chords and triads. Measure 154 starts with a triplet of eighth notes. Measure 155 features a triplet of eighth notes followed by a sixteenth-note run. Measure 156 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 158 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 159 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 160 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 161 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 163 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 165 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 167 has a triplet of eighth notes and a triplet of sixteenth notes.

V.S.



169

172

174

176