

Credence Clearwater Revival - Down On The Corner

1.7"
1.4,08
Down On The Corner/Credence Clearwater Revival

♩ = 107,000130

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

This system shows the first two measures of the piece. The MELODY, LEAD GUITAR, and PIANO parts are mostly silent, indicated by rests. The GS/DRUMS part features a steady 4/4 drum pattern with snare and bass drum hits. The RHYTHM GUITAR part is also silent.

3

GS/DRUMS

LEAD GUITAR

This system covers measures 3 and 4. The GS/DRUMS part continues with the same drum pattern. The LEAD GUITAR part begins with a melodic line consisting of eighth and quarter notes, including some grace notes.

4

GS/DRUMS

LEAD GUITAR

This system covers measures 5 and 6. The GS/DRUMS part continues with the same drum pattern. The LEAD GUITAR part continues its melodic line with eighth and quarter notes.

5

GS/DRUMS

LEAD GUITAR

This system covers measures 7 and 8. The GS/DRUMS part continues with the same drum pattern. The LEAD GUITAR part continues its melodic line with eighth and quarter notes.

6

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

7

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

8

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

9

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

10

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

11

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

12

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

13

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

14

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

The image displays a musical score for three measures (12, 13, and 14). Each measure is represented by a system of five staves. The staves are labeled as follows: MELODY (top), GS/DRUMS (second), LEAD GUITAR (third), RHYTHM GUITAR (fourth), and PIANO (bottom, starting from measure 14). The MELODY staff uses a treble clef and contains various note values and rests. The GS/DRUMS staff uses a bass clef and contains rhythmic notation with 'x' marks above the notes. The LEAD GUITAR staff uses a treble clef and contains melodic lines with various note values and rests. The RHYTHM GUITAR staff uses a treble clef and contains chordal accompaniment with various note values and rests. The PIANO staff uses a treble clef and contains chordal accompaniment with various note values and rests.

15

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

This system contains measures 15 through 18. The MELODY staff features a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest. The GS/DRUMS staff shows a consistent eighth-note drum pattern with 'x' marks above the notes. The LEAD GUITAR staff plays eighth notes: G4, A4, B4, C5, with a slur over the last two notes. The RHYTHM GUITAR staff uses a pattern of eighth-note chords and rests. The PIANO staff plays chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3.

16

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

This system contains measures 16 through 19. The MELODY staff continues with eighth notes: D5, E5, F5, G5, with a slur over the last two notes. The GS/DRUMS staff maintains the eighth-note drum pattern. The LEAD GUITAR staff plays eighth notes: G4, A4, B4, C5, with a slur over the last two notes. The RHYTHM GUITAR staff continues with eighth-note chords and rests. The PIANO staff plays chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3.

19

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

21

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

22

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

23

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

24

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

25

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

This musical score block covers measures 25 through 28. It features four staves: MELODY (treble clef), GS/DRUMS (drum set notation), LEAD GUITAR (treble clef), and RHYTHM GUITAR (treble clef). The melody consists of quarter and eighth notes with some rests. The guitar parts include power chords and rhythmic patterns. The drum part shows a consistent pattern of snare and bass drum hits.

26

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

This musical score block covers measures 26 through 29. It features five staves: MELODY (treble clef), GS/DRUMS (drum set notation), LEAD GUITAR (treble clef), RHYTHM GUITAR (treble clef), and PIANO (treble clef). The melody continues with quarter and eighth notes. The guitar parts remain consistent with the previous block. The piano part introduces a new line with chords and rests.

27

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

28

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

29

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

30

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

31

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

33

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

35

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

37

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

Detailed description: This system contains measures 37 and 38. The GS/DRUMS part is on a bass clef staff with a double bar line at the beginning, showing a rhythmic pattern of eighth notes with 'x' marks above them. The LEAD GUITAR part is on a treble clef staff with a key signature of one flat and a 4/4 time signature, featuring eighth and quarter notes. The RHYTHM GUITAR part is on a treble clef staff with a key signature of one flat and a 4/4 time signature, featuring chords and eighth notes.

38

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

Detailed description: This system contains measures 38 and 39. The GS/DRUMS part continues the rhythmic pattern from measure 37. The LEAD GUITAR part continues with eighth and quarter notes. The RHYTHM GUITAR part continues with chords and eighth notes. The PIANO part is on a treble clef staff with a key signature of one flat and a 4/4 time signature, featuring chords and eighth notes.

39

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

Detailed description: This system contains measures 39 and 40. The GS/DRUMS part continues the rhythmic pattern. The LEAD GUITAR part continues with eighth and quarter notes. The RHYTHM GUITAR part continues with chords and eighth notes. The PIANO part continues with chords and eighth notes.

40

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

41

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

42

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

43

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

45

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

47

GS/DRUMS

RHYTHM GUITAR

PIANO

49

GS/DRUMS

RHYTHM GUITAR

PIANO

50

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

51

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

52

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

53

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

54

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

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MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

56

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

57

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

58

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

59

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

61

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

62

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

63

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

65

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

This system contains measures 65 and 66. The MELODY part (treble clef) features a sequence of chords: a dotted quarter note chord, a half note chord, a quarter note chord, and a quarter rest. The GS/DRUMS part (drum clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The LEAD GUITAR part (treble clef) plays chords in measure 65 and has rests in measure 66. The RHYTHM GUITAR part (treble clef) plays chords in measure 65 and has rests in measure 66. The PIANO part (treble clef) plays chords in measure 65 and has rests in measure 66.

66

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

This system contains measures 66 and 67. The GS/DRUMS part (drum clef) continues the rhythmic pattern from measure 65. The LEAD GUITAR part (treble clef) has rests in measure 66 and plays chords in measure 67. The RHYTHM GUITAR part (treble clef) has rests in measure 66 and plays chords in measure 67.

67

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

This system contains measures 67 and 68. The GS/DRUMS part (drum clef) continues the rhythmic pattern from measure 65. The LEAD GUITAR part (treble clef) has rests in measure 67 and plays chords in measure 68. The RHYTHM GUITAR part (treble clef) has rests in measure 67 and plays chords in measure 68.

68

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

69

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

Credence Clearwater Revival - Down On The Corner

MELODY

♩ = 107,000130

9

12

16

20

23

26

29

33

8

44

4

50



53



56



60



63



6

♩ = 107,000130

The musical score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is marked as ♩ = 107,000130. The notation includes a series of 'x' marks on the top line of each staff, representing cymbal hits. The bottom line of each staff shows the bass drum and snare drum patterns. The patterns are consistent across all measures, with a steady bass drum and snare drum accompaniment. The cymbal hits are placed on the first, second, and fourth beats of each measure.

V.S.

22

Musical notation for measures 22-23. The top staff shows guitar fretting with 'x' marks for muted strings. The bottom staff shows a bass line with quarter notes and eighth notes.

24

Musical notation for measures 24-25. Similar to the previous system, with guitar fretting and a bass line.

26

Musical notation for measures 26-27. Similar to the previous system, with guitar fretting and a bass line.

28

Musical notation for measures 28-29. Similar to the previous system, with guitar fretting and a bass line.

30

Musical notation for measures 30-31. Similar to the previous system, with guitar fretting and a bass line.

32

Musical notation for measures 32-33. Similar to the previous system, with guitar fretting and a bass line.

35

Musical notation for measures 35-36. Similar to the previous system, with guitar fretting and a bass line.

38

Musical notation for measures 38-39. Similar to the previous system, with guitar fretting and a bass line.

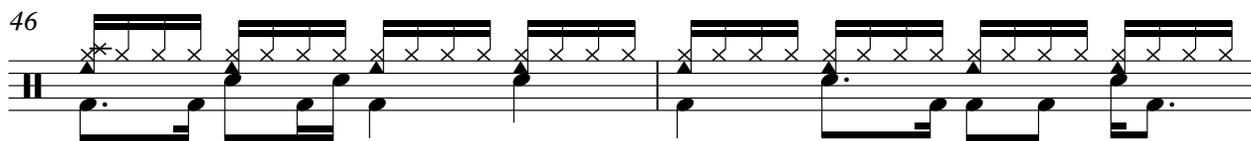
41

Musical notation for measures 41-42. Similar to the previous system, with guitar fretting and a bass line.

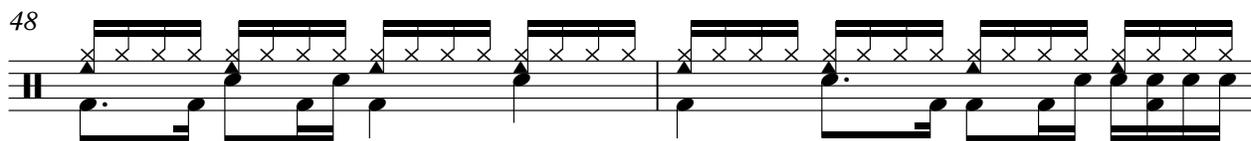
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Musical notation for measures 44-45. Similar to the previous system, with guitar fretting and a bass line.

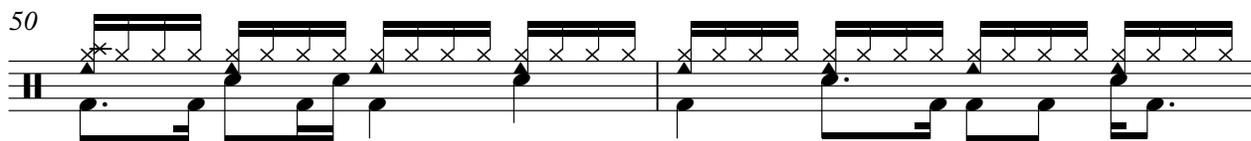
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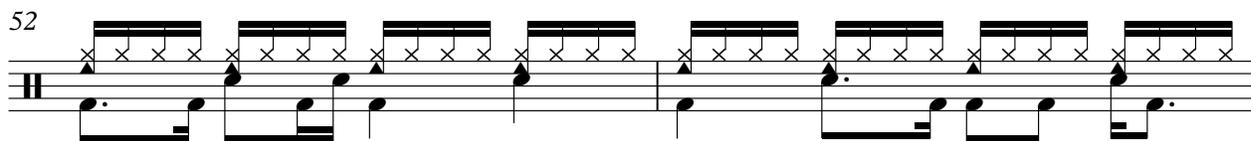
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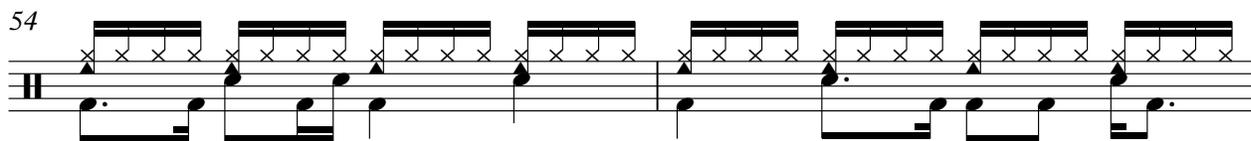
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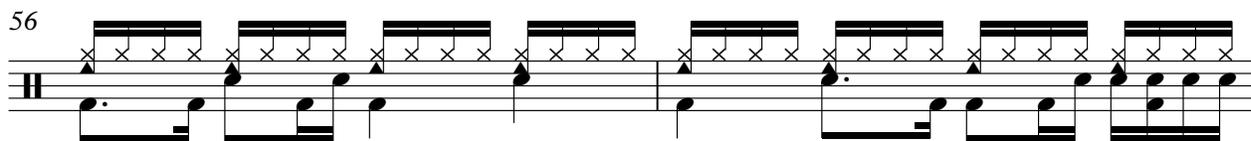
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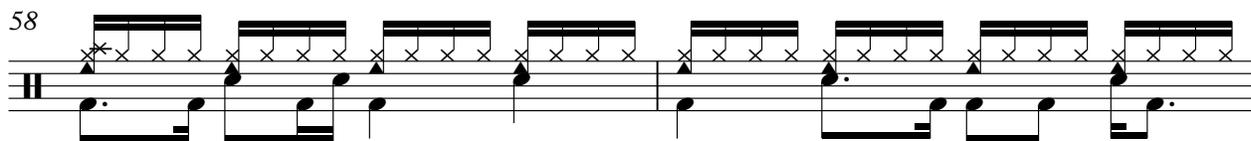
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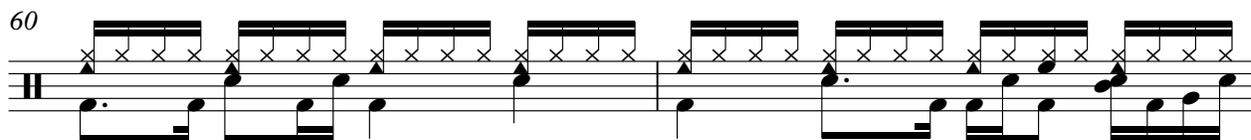
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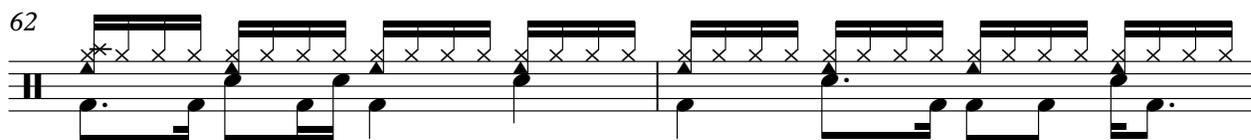
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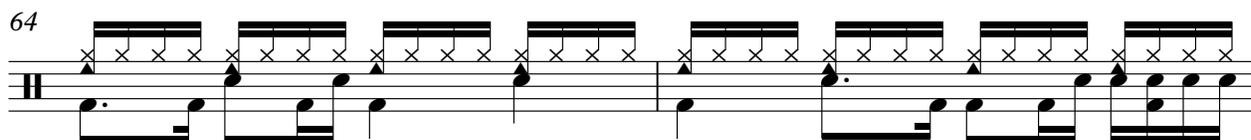
60



62



64



V.S.

4

GS/DRUMS

66

Musical notation for guitar and drums, measures 66-71. The notation consists of two staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords, each marked with an 'x' above it, indicating a muted note. The bottom staff is a drum staff with a double bar line at the beginning, indicating a drum set. It shows a rhythmic pattern of eighth notes and quarter notes, corresponding to the guitar chords above.

68

Musical notation for guitar and drums, measures 68-73. The notation consists of two staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords, each marked with an 'x' above it, indicating a muted note. The bottom staff is a drum staff with a double bar line at the beginning, indicating a drum set. It shows a rhythmic pattern of eighth notes and quarter notes, corresponding to the guitar chords above. The notation ends with a double bar line and a final chord in the guitar staff.

Credence Clearwater Revival - Down On The Corner

LEAD GUITAR

♩ = 107,000130

4

7

10

13

16

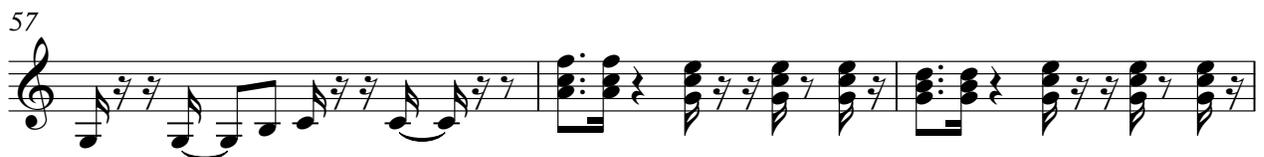
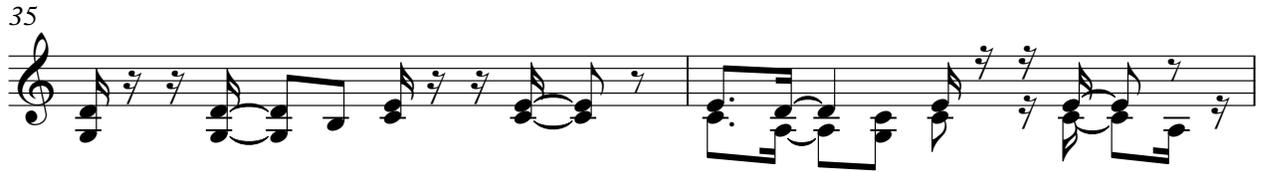
19

23

26

29

V.S.



64



67



69



RHYTHM GUITAR

Credence Clearwater Revival - Down On The Corner

♩ = 107,000130

5

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



65



68



PIANO

Credence Clearwater Revival - Down On The Corner

♩ = 107,000130

5

8

15

19

26

29

33

39

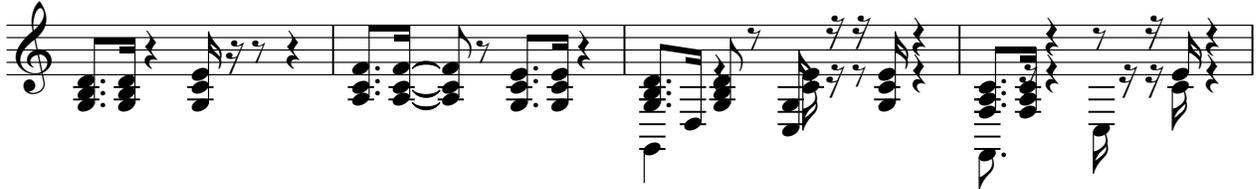
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47

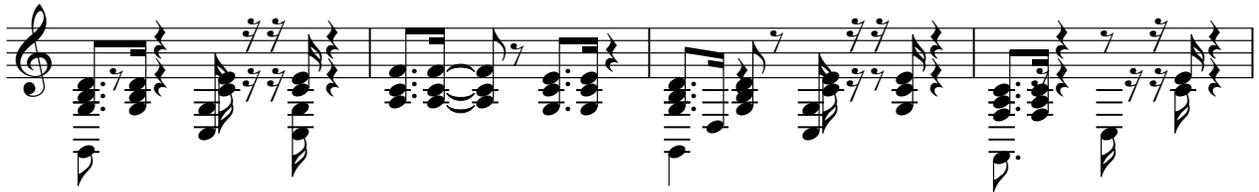
54



57



61



65

