

♩ = 99,000099

Soprano Saxophone

Harmonica

Percussion

Jazz Guitar

HALLOMAR

(c) 1996 SUPER MIDI SONGS

Jazz Guitar

Electric Guitar

7-string  
Electric Guitar

Fretless Electric Bass

Honky-tonk Piano

Percussive Organ

♩ = 99,000099

A musical score for the song "Hallomar" by Super MIDI Songs. The score is arranged for a jazz ensemble. It features ten staves: Soprano Saxophone, Harmonica, Percussion, Jazz Guitar (top), Jazz Guitar (middle), Electric Guitar, 7-string Electric Guitar (with a fretboard diagram), Fretless Electric Bass, Honky-tonk Piano, and Percussive Organ. The tempo is marked as ♩ = 99,000099. The Percussion part includes a complex rhythmic pattern with accents and cross-sticks. The Jazz Guitar (top) part has a melodic line with some chromaticism. The 7-string Electric Guitar part shows a fretboard diagram with notes on the 5th, 6th, and 7th strings. The Fretless Electric Bass part has a simple bass line. The other instruments (Soprano Saxophone, Harmonica, Jazz Guitar (middle), Electric Guitar, Honky-tonk Piano, and Percussive Organ) are currently silent, indicated by rests.

4

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.  
TAB  
A B

E. Bass

Perc. Organ

Detailed description: This system contains measures 4 and 5. The Soprano Saxophone and Harmonica parts feature melodic lines with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part includes a TAB section with fret numbers (5, 2, 5, 2, 5, 2, 5, 2, 5, 5, 2, 2) and a diagram of the fretboard. The Electric Bass part provides a steady bass line. The Percussion Organ part plays chords and single notes.



6

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.  
TAB  
A B

E. Bass

Perc. Organ

Detailed description: This system contains measures 6 and 7. The Soprano Saxophone and Harmonica parts continue their melodic lines. The Percussion part maintains its rhythmic pattern. The Electric Guitar part includes a TAB section with fret numbers (5, 7, 2, 7, 2, 7, 7, 3, 3, 2, 5, 3, 5, 2, 5, 5, 5, 2, 2) and a diagram of the fretboard. The Electric Bass part continues its bass line. The Percussion Organ part plays chords and single notes.

8

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

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5 0 0 3 0 3 2 0 0 5 5 5 5 5 5  
 2 0 4 0 4 4 5 1 6 5 5 5 5 5  
 T A B  
 8 12 7 2 1

10

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score is for a jazz ensemble. It consists of seven staves. The Soprano Saxophone and Harmonica parts feature melodic lines with a triplet of eighth notes in the first measure of each staff. The Percussion part has a complex rhythmic pattern with many accents. The Jazz Guitar part uses a complex chordal structure with various accidentals. The Electric Guitar part is a fretboard diagram with strings T, A, and B labeled, and fret numbers 4, 0, 1, 2, 2, 2, 2, 7, 7, 2, 4, 0, 0, 0, 0, 0. The Electric Bass part has a melodic line with various accidentals. The Percussion Organ part has a complex chordal structure with various accidentals.

12

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

The musical score is for a jazz ensemble. It consists of the following parts: Soprano Saxophone (Sop. Sax.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horns/Trumpet Piano (H-t. Pno.), and Percussion Organ (Perc. Organ). The score is in 4/4 time and features a complex rhythmic pattern with syncopation and accents. The Electric Guitar part includes a fretboard diagram with the following fret numbers: T (0), A (2), B (0) for the first measure; T (0), A (2), B (0) for the second measure; T (0), A (2), B (0) for the third measure; T (0), A (2), B (0) for the fourth measure; T (0), A (2), B (0) for the fifth measure; T (0), A (2), B (0) for the sixth measure; T (0), A (2), B (0) for the seventh measure; T (0), A (2), B (0) for the eighth measure; T (0), A (2), B (0) for the ninth measure; T (0), A (2), B (0) for the tenth measure; T (0), A (2), B (0) for the eleventh measure; T (0), A (2), B (0) for the twelfth measure. The Percussion part features a complex rhythmic pattern with syncopation and accents. The Jazz Guitar part features a complex rhythmic pattern with syncopation and accents. The Electric Bass part features a complex rhythmic pattern with syncopation and accents. The Horns/Trumpet Piano part features a complex rhythmic pattern with syncopation and accents. The Percussion Organ part features a complex rhythmic pattern with syncopation and accents.

14

Harm. Perc. J. Gtr. E. Gtr. E. Bass H-t. Pno.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 7 3 7 3 3 7 5 5 6 5 2 6 6 2 5



16

Harm. Perc. J. Gtr. E. Gtr. E. Bass H-t. Pno.

0 0 3 0 0 0 0 5 5 5 5 5 8  
2 0 4 0 0 0 2 5 2 6 5 2 2 2 2

18

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

20

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

0 0 2 2 3 2 0 2 | 5 5 2 5 2 5 5 2 2 2



22

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ

The musical score for page 22 consists of seven staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef. The second staff is for Harmonica (Harm.) in treble clef. The third staff is for Percussion (Perc.) with a double bar line clef and includes rhythmic notation with 'x' marks. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, showing chordal accompaniment. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line. The sixth staff is for Electric Guitar (E. Gtr.) TAB, with fret numbers (5, 7, 2, 7, 5, 5, 3, 3, 2) and string numbers (2, 3, 5, 2, 5, 2, 5, 5, 2, 2) written below the staff. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Percussion Organ (Perc. Organ) in grand staff (treble and bass clefs).

24

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score for page 10, measures 24-25, features the following parts:

- Sop. Sax.:** Treble clef, 2/4 time. Measure 24: quarter rest, eighth rest, quarter rest, quarter rest, eighth rest, quarter note. Measure 25: quarter note, eighth rest, eighth note, quarter note, quarter rest, triplet quarter note.
- Harm.:** Treble clef, 2/4 time. Measure 24: quarter rest, eighth rest, quarter rest, quarter rest, eighth rest, quarter note. Measure 25: quarter note, eighth rest, eighth note, quarter note, quarter rest, triplet quarter note.
- Perc.:** Percussion clef, 2/4 time. Measure 24: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 25: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- J. Gtr.:** Treble clef, 2/4 time. Measure 24: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 25: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- E. Gtr.:** Treble clef, 2/4 time. Measure 24: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 25: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- E. Gtr. (Tab):** Six-line guitar tablature. Measure 24: 5 0 0 3 0 3 2 0 8 1. Measure 25: 6 5 5 5 5 5 7 6 2 1.
- E. Bass:** Bass clef, 2/4 time. Measure 24: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 25: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Perc. Organ:** Treble and Bass clefs, 2/4 time. Measure 24: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 25: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

26

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

4 0 1 2 2 2 2 2 7 7 2 4 0 0 0 0 0

T 0 0 2 2 2 2 7 7 2 4 0 0 0 0 0

A 0 2 2 2 2 7 7 2 4 0 0 0 0 0

B 4 4

28

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
TAB  
B

E. Bass

Perc. Organ



29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.  
TAB  
B

E. Bass

Perc. Organ

30 13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



32 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

T  
A  
B

0 9 0 4



34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

37

Harm. 

Perc. 

J. Gtr. 

E. Gtr. 

T	0	5	0	5	5	0	5	5	5	5	5	5
A		6		2	2	2	3	7	3	7	3	3
B						2					2	7

E. Bass 

H-t. Pno. 

Perc. Organ 



39

Harm. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

5	5	5	5	5	5	5	0	0	0	0	0	0
		6		2	6	6	2	2	0	3	0	0
								4				

E. Bass 

H-t. Pno. 

Perc. Organ 

41

Harm. Perc. J. Gtr. E. Gtr. E. Bass H-t. Pno.

Detailed description: This system contains measures 41 and 42. The Harm. part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Perc. part has a complex, syncopated rhythm with many rests. The J. Gtr. part consists of a series of chords with a 7/8 feel. The E. Gtr. part includes a guitar tab with fret numbers: 2, 5, 2, 6, 5, 5, 2, 5, 2, 2, 2, 5, 3, 5, 5, 3, 5, 7, 2, 3, 3, 2, 7. The E. Bass part has a simple bass line. The H-t. Pno. part provides harmonic support with chords.



43

Sop. Sax. Harm. Perc. J. Gtr. E. Gtr. E. Bass H-t. Pno. Perc. Organ

Detailed description: This system contains measures 43 and 44. The Sop. Sax. part has a melodic line. The Harm. part continues the melodic theme. The Perc. part maintains its complex rhythm. The J. Gtr. part has chords with a 7/8 feel. The E. Gtr. part includes a guitar tab with fret numbers: 5, 5, 2, 6, 5, 0, 0, 4, 4, 0, 0, 2, 2, 2, 2. The E. Bass part has a simple bass line. The H-t. Pno. part provides harmonic support. The Perc. Organ part has a rhythmic accompaniment.

45

Musical score for measures 45-46. The score includes parts for Soprano Saxophone, Harmonica, Percussion, Jazz Guitar, Electric Guitar (with TAB), Electric Bass, and Percussion Organ. The key signature is one sharp (F#) and the time signature is 4/4. The Electric Guitar part includes a TAB system with fret numbers: 5 2 5 2 5 5 2 2 | 5 5 2 7 2 7 5 5 3 2.



47

Musical score for measures 47-48. The score includes parts for Soprano Saxophone, Harmonica, Percussion, Jazz Guitar, Electric Guitar (with TAB), Electric Bass, and Percussion Organ. The key signature is one sharp (F#) and the time signature is 4/4. The Electric Guitar part includes a TAB system with fret numbers: 5 3 5 2 5 5 2 2.

48

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

5 0 0 3 0 3 2 0 5 1

T  
A  
B

4 4 4 5 8 12

49

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



51

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

53

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

55

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

The musical score for page 55 consists of ten staves. The top two staves are for Soprano Saxophone and Harmonica. The third staff is for Percussion, showing a complex rhythmic pattern with accents and slurs. The fourth staff is for Jazz Guitar, featuring a series of chords with slurs. The fifth staff is for Electric Guitar, showing a melodic line with slurs. The sixth staff is a guitar fretboard diagram with fret numbers 7, 7, 2, 4, 0, 0, 0, 0, 0, 0. The seventh staff is for Electric Bass, showing a simple bass line. The eighth staff is for Horns (Trumpets and Trombones), showing a series of chords. The ninth staff is for Percussion Organ, showing a series of chords.

56

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	3	3	3	2	0	0	0	0
A	2	2	2	2	2	2	1	2	2
B									

E. Bass

H-t. Pno.

Perc. Organ



# Soprano Saxophone

♩ = 99,000099

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and articulation marks. Measure numbers are: 1, 7, 11, 22, 26, 44, 48, 52, and 55. There are several triplet markings (indicated by a '3' below the notes) and a 7-measure rest in measure 11. A 15-measure rest is indicated by a horizontal line with the number '15' above it in measure 26. The piece concludes with a double bar line at the end of measure 55.

# Harmonica

♩ = 99,000099

3

Musical notation for measures 1-4. Measure 1 contains a whole rest with a '3' above it. Measure 2 has a quarter rest followed by eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes and a quarter rest.

7

Musical notation for measures 5-8. Measure 5 has eighth notes. Measure 6 has eighth notes and a quarter rest. Measure 7 has eighth notes and a quarter rest. Measure 8 has eighth notes, a quarter rest, and a triplet of eighth notes.

11

Musical notation for measures 9-12. Measure 9 has eighth notes. Measure 10 has eighth notes and a quarter rest. Measure 11 has eighth notes and a quarter rest. Measure 12 has eighth notes, a quarter rest, and a triplet of eighth notes.

15

Musical notation for measures 13-16. Measure 13 has eighth notes and a triplet of eighth notes. Measure 14 has eighth notes and a quarter rest. Measure 15 has eighth notes and a quarter rest. Measure 16 has eighth notes and a quarter rest.

18

Musical notation for measures 17-21. Measure 17 has eighth notes and a quarter rest. Measure 18 has eighth notes and a quarter rest. Measure 19 has eighth notes and a quarter rest. Measure 20 has eighth notes and a quarter rest. Measure 21 has eighth notes and a quarter rest.

22

Musical notation for measures 22-25. Measure 22 has eighth notes and a quarter rest. Measure 23 has eighth notes and a quarter rest. Measure 24 has eighth notes and a quarter rest. Measure 25 has eighth notes, a quarter rest, and a triplet of eighth notes.

26

Musical notation for measures 26-29. Measure 26 has eighth notes and a triplet of eighth notes. Measure 27 has eighth notes and a quarter rest. Measure 28 has eighth notes and a quarter rest. Measure 29 is a whole rest with an '8' above it.

37



40



44



48



52



55



# Percussion

♩ = 99,000099

The image displays a percussion score for ten staves, numbered 1 through 20. Each staff contains rhythmic notation, including stems, beams, and accents, indicating a complex rhythmic pattern. The notation is presented in a standard musical staff format with a double bar line at the beginning of each staff. The score is organized into ten systems, each containing two staves. The notation includes various rhythmic values and accents, suggesting a complex and dynamic piece of music.

V.S.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves of music. Each staff is numbered on the left side, starting from 22 at the top and ending at 35 at the bottom. The notation is written on a five-line staff with a double bar line at the beginning of each staff. The music features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. There are also some special symbols like 'x' and 'o' placed above or below notes, which likely represent specific percussion sounds or techniques. The score is organized into measures, with some measures containing multiple notes beamed together. The overall style is that of a standard musical score for a specific instrument.

Percussion

36

38

40

42

44

46

48

50

52

54

V.S.

4

56

Percussion

The image shows a musical score for a percussion instrument, specifically measures 56 through 59. The score is written on a five-line staff. Above the staff, there are four measures of music, each containing a rhythmic pattern of notes with stems pointing upwards. These notes are grouped by brackets. Below the staff, there are four measures of music, each containing a rhythmic pattern of notes with stems pointing downwards. These notes are also grouped by brackets. The notes are represented by small circles with stems. The first measure of each pair has a small 'x' above the first note. The second measure of each pair has a small 'x' above the second note. The third measure of each pair has a small 'x' above the third note. The fourth measure of each pair has a small 'x' above the fourth note. The notes are grouped by brackets, indicating they are part of a single rhythmic unit. The score is written in a standard musical notation style.

# Jazz Guitar

♩ = 99,000099



V.S.



33



36



39



42



45



48



51



54



# Jazz Guitar

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**2** **6** **20**

29

32

35

**20**

# Electric Guitar

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20



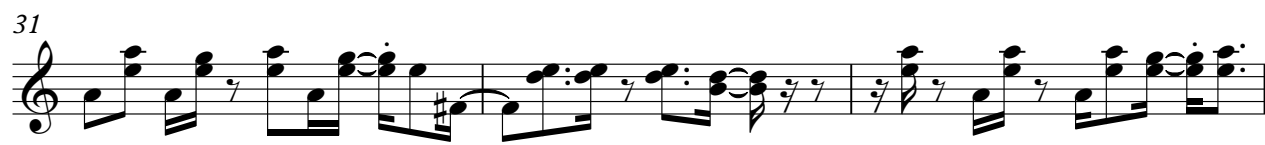
24



28



31



34



37



48



54



56



# 7-string Electric Guitar

♩ = 99,000099

2

E	5	2	5	2	5	2	5	2	5	5	5	5
B	5	2	5	2	5	2	5	2	5	2	5	2
G	6	2	5	2	5	2	5	2	5	2	5	2
D	0	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
E												
A												

6

T	5	5	5	5	5	5	5	5	5	0	0	0
A	2	7	2	7	7	3	3	3	3	5	2	5
B												

9

T	0	5	5	5	5	5	5	5	5	4	1	2
A	6	5	5	5	5	5	5	5	5	0	0	2
B												

12

T	0	3	3	3	2	0	0	5	0	5	5	0
A	2	2	2	2	2	2	2	6	2	2	2	2
B												

15

T	5	5	5	5	5	5	5	0	0	0	0	0
A	5	5	6	5	2	6	6	2	5	2	5	5
B												

18

T	5	5	5	5	5	5	5	5	5	0	4	4
A	3	7	3	7	2	3	3	2	7	5	5	5
B												

21

T	5	2	5	2	5	5	2	2	5	5	5	5
A	5	2	5	2	5	5	2	2	2	7	7	3
B												

24

T	5	0	0	3	0	3	2	0	0	5	5	5
A	2	0	4	0	4	4	5	1	6	5	5	5
B												

26

T	4	1	2	2	7	7	2	0	0	0	0	0
A	0	0	2	2	4	4	4	0	0	0	0	0
B	4	4										

29

T												
A												
B	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

Tablature system 1 (measures 33-37):

- Measure 33: T=0, A=3, B=9
- Measure 34: T=0, A=3, B=4
- Measure 35: T=0, A=2, B=4
- Measure 36: T=6, A=5, B=6
- Measure 37: T=6, A=5, B=2

Tablature system 2 (measures 38-40):

- Measure 38: T=5, A=3, B=7
- Measure 39: T=5, A=5, B=6
- Measure 40: T=0, A=0, B=3

Tablature system 3 (measures 41-43):

- Measure 41: T=5, A=2, B=6
- Measure 42: T=5, A=3, B=7
- Measure 43: T=5, A=5, B=0

Tablature system 4 (measures 44-46):

- Measure 44: T=0, A=2, B=2
- Measure 45: T=5, A=2, B=5
- Measure 46: T=5, A=7, B=2

Tablature system 5 (measures 47-49):

- Measure 47: T=5, A=2, B=5
- Measure 48: T=5, A=0, B=3
- Measure 49: T=6, A=5, B=5

Tablature system 6 (measures 50-51):

- Measure 50: T=4, A=0, B=4
- Measure 51: T=7, A=7, B=2

Tablature system 7 (measures 52-53):

- Measure 52: T=0, A=2, B=2
- Measure 53: T=7, A=7, B=2

Tablature system 8 (measures 54-55):

- Measure 54: T=0, A=2, B=2
- Measure 55: T=7, A=7, B=2

Tablature system 9 (measures 56-57):

- Measure 56: T=0, A=2, B=2
- Measure 57: T=0, A=2, B=2

Fretless Electric Bass

♩ = 99,000099

2

7

11

15

19

23

27

31

35

39

V.S.

2

Fretless Electric Bass

43



47



51



54



# Honky-tonk Piano

♩ = 99,000099

12

12

15

15

18

20

15

15

36

3

3

38

V.S.



41

Musical notation for measures 41-43. The music is written on a single treble clef staff. It features a complex, syncopated melody with many beamed eighth and sixteenth notes, and frequent rests. The key signature has one sharp (F#).

44

Musical notation for measures 44-46. The music is written on a grand staff (treble and bass clefs). Measures 44-45 show a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. Measure 46 is a whole rest in both staves, with the number '10' written above and below the staff lines.

55

Musical notation for measures 55-57. The music is written on a grand staff. Measure 55 features a complex chordal accompaniment in the treble clef. Measure 56 continues this accompaniment. Measure 57 shows a melodic line in the treble clef and a bass line in the bass clef.

# Percussive Organ

♩ = 99,000099

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1-7 are marked with a large '4' above the staff. The key signature is one sharp (F#). The notation features complex chords and rhythmic patterns, including sixteenth and thirty-second notes.

Musical notation for measures 8-9. Measure 8 is marked with an '8' above the staff. The notation continues with complex chords and rhythmic patterns.

Musical notation for measures 10-19. Measure 10 is marked with a '10' above the staff. The key signature changes to one flat (Bb) at measure 10. Measure 19 is marked with a '7' above the staff, indicating a seven-measure rest.

Musical notation for measures 20-22. Measure 20 is marked with a '20' above the staff. The notation continues with complex chords and rhythmic patterns.

Musical notation for measures 23-25. Measure 23 is marked with a '23' above the staff. The notation continues with complex chords and rhythmic patterns.

Musical notation for measures 26-35. Measure 26 is marked with a '26' above the staff. The key signature changes to one flat (Bb) at measure 26. Measure 35 is marked with a '7' above the staff, indicating a seven-measure rest.

V.S.

Percussive Organ

29

Musical notation for measures 29-31. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth-note chords and single notes, while the left hand provides a bass line with some rests.

32

Musical notation for measures 32-33. The melody continues with eighth-note chords and single notes. The left hand has a more active bass line with eighth notes.

34

Musical notation for measures 34-37. The key signature changes to one flat (Bb) at measure 34. The melody features a mix of eighth-note chords and single notes. The left hand has a steady bass line.

38

Musical notation for measures 38-44. The key signature changes to one sharp (F#) at measure 38. Measures 39-40 contain a 4-measure rest in both staves, indicated by a '4' above and below the staff lines.

45

Musical notation for measures 45-47. The melody returns to eighth-note chords and single notes. The left hand has a bass line with some rests.

48

Musical notation for measures 48-49. The melody continues with eighth-note chords and single notes. The left hand has a bass line with eighth notes.

50

Musical notation for measures 50-53. The key signature changes to one flat (Bb) at measure 50. The melody features a mix of eighth-note chords and single notes. The left hand has a steady bass line.

54

