

addy - Its All About Benjamins (orchestrated rock)

♩ = 90,000092

Standard Kit 3

guitar

bass

tremolo Strings

Strings



3

Standard Kit 3

guitar

bass

tremolo Strings

Strings

5

Standard Kit 3

guitar

bass

tremolo Strings

Strings



7

Standard Kit 3

guitar

bass

vocals

Strings

9

Standard Kit 3

guitar

bass

vocals

tremolo Strings

Strings



11

Standard Kit 3

guitar

bass

tremolo Strings

Strings

13

Standard Kit 3

guitar

bass

tremolo Strings

Strings



15

Standard Kit 3

guitar

bass

tremolo Strings

Strings

17

Standard Kit 3

guitar

bass

tremolo Strings

Strings



19

Standard Kit 3

guitar

bass

tremolo Strings

Strings

21

Standard Kit 3

guitar

bass

tremolo Strings

Strings



23

Standard Kit 3

guitar

bass

vocals

tremolo Strings

Strings

25

Standard Kit 3

guitar

bass

vocals

slow strings

tremolo Strings

Strings



27

Standard Kit 3

guitar

bass

slow strings

tremolo Strings

Strings

30

Standard Kit 3

guitar

bass

slow strings

tremolo Strings

Strings



33

Standard Kit 3

guitar

bass

slow strings

tremolo Strings

Strings

36

Standard Kit 3

guitar

bass

slow strings

tremolo Strings

Strings



39

Standard Kit 3

guitar

bass

slow strings

tremolo Strings

Strings

41

Standard Kit 3

guitar

bass

slow strings

tremolo Strings

Strings



43

Standard Kit 3

guitar

bass

tremolo Strings

Strings

45

Standard Kit 3

guitar

bass

tremolo Strings

Strings



47

Standard Kit 3

guitar

bass

tremolo Strings

Strings

49

Standard Kit 3

guitar

bass

tremolo Strings

Strings



51

Standard Kit 3

guitar

bass

tremolo Strings

Strings

53

Standard Kit 3

guitar

bass

tremolo Strings

Strings



55

Standard Kit 3

guitar

bass

tremolo Strings

Strings

57

Standard Kit 3

guitar

bass

vocals

tremolo Strings

Strings



59

Standard Kit 3

guitar

bass

vocals

tremolo Strings

Strings

61

Standard Kit 3

guitar

bass

vocals

tremolo Strings

Strings



63

Standard Kit 3

guitar

bass

tremolo Strings

Strings

65

Standard Kit 3

guitar

bass

slow strings

tremolo Strings

Strings



67

Standard Kit 3

guitar

bass

slow strings

tremolo Strings

Strings

69

Standard Kit 3

guitar

bass

tremolo Strings

Strings



71

Standard Kit 3

guitar

bass

tremolo Strings

Strings

73

Standard Kit 3

guitar

bass

tremolo Strings

Strings

Detailed description: This musical score block covers measures 73 and 74. It features five staves: Standard Kit 3 (drums), guitar, bass, tremolo Strings, and Strings. The Standard Kit 3 staff shows a consistent drum pattern with 'x' marks above the notes. The guitar and bass staves have rests in measure 73 and notes in measure 74. The tremolo Strings staff has a continuous eighth-note pattern. The Strings staff has rests in measure 73 and notes in measure 74. The key signature has two sharps (F# and C#).



75

Standard Kit 3

guitar

bass

tremolo Strings

Strings

Detailed description: This musical score block covers measures 75 and 76. It features five staves: Standard Kit 3 (drums), guitar, bass, tremolo Strings, and Strings. The Standard Kit 3 staff shows a consistent drum pattern with 'x' marks above the notes. The guitar and bass staves have rests in measure 75 and notes in measure 76. The tremolo Strings staff has a continuous eighth-note pattern. The Strings staff has rests in measure 75 and notes in measure 76. The key signature has two sharps (F# and C#).

77

Standard Kit 3

guitar

bass

tremolo Strings

Strings



79

Standard Kit 3

guitar

bass

tremolo Strings

Strings

81

Standard Kit 3

guitar

bass

tremolo Strings

Strings



83

Standard Kit 3

guitar

bass

tremolo Strings

Strings

85

Standard Kit 3

guitar

bass

tremolo Strings

Strings



87

Standard Kit 3

guitar

bass

tremolo Strings

Strings

89

Standard Kit 3

guitar

bass

tremolo Strings

Strings



91

Standard Kit 3

guitar

bass

tremolo Strings

Strings

93

Standard Kit 3

guitar

bass

tremolo Strings

Strings



95

Standard Kit 3

guitar

bass

tremolo Strings

Strings

97

Standard Kit 3

guitar

bass

tremolo Strings

Strings



99

Standard Kit 3

guitar

bass

tremolo Strings

Strings

101

Standard Kit 3

guitar

bass

tremolo Strings

Strings



103

Standard Kit 3

guitar

bass

vocals

tremolo Strings

Strings

105

Standard Kit 3

guitar

bass

vocals

tremolo Strings

Strings



107

Standard Kit 3

guitar

bass

vocals

tremolo Strings

Strings

109

Standard Kit 3

guitar

bass

vocals

tremolo Strings

Strings



110

Standard Kit 3

guitar

bass

vocals

tremolo Strings

Strings

addy - Its All About Benjamins (orchestrated rock)

Standard Kit 3

♩ = 90,000092

4

7

10

13

16

19

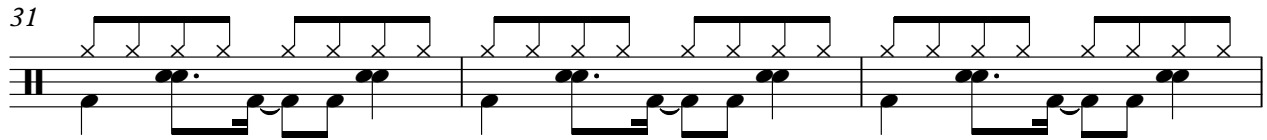
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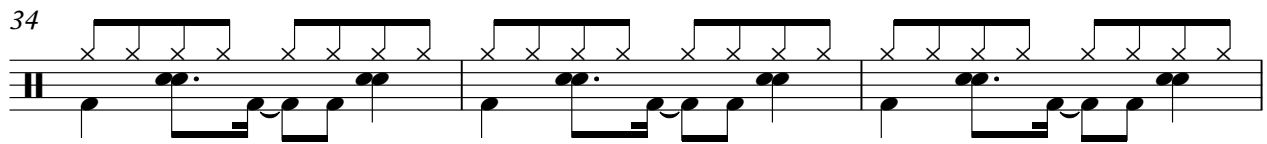
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V.S.

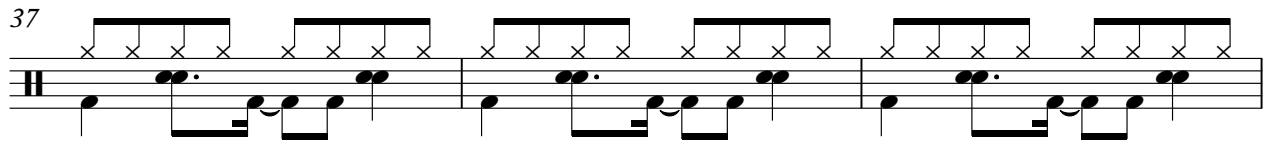
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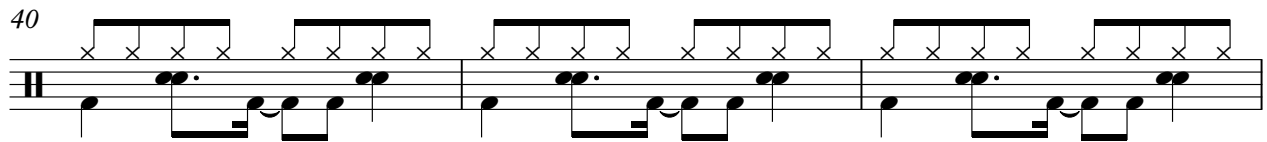
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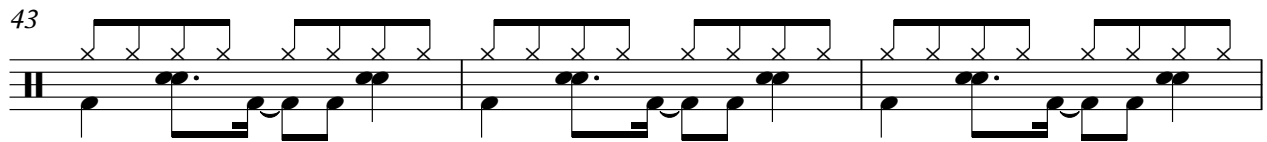
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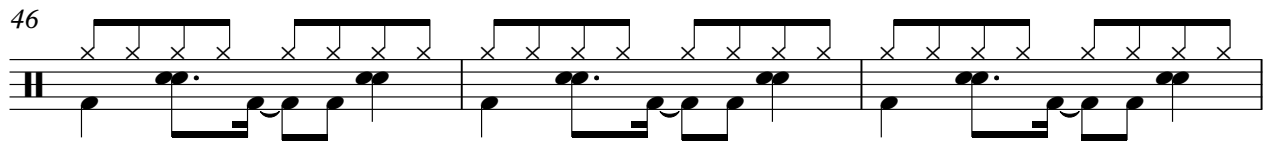
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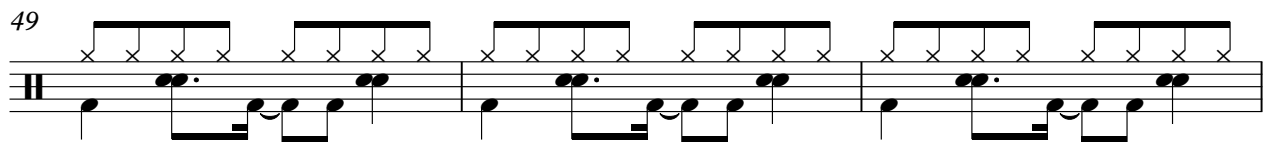
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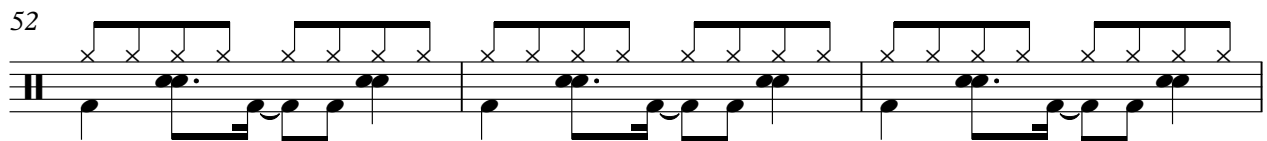
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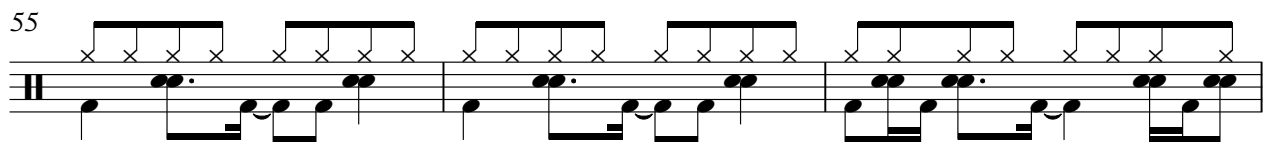
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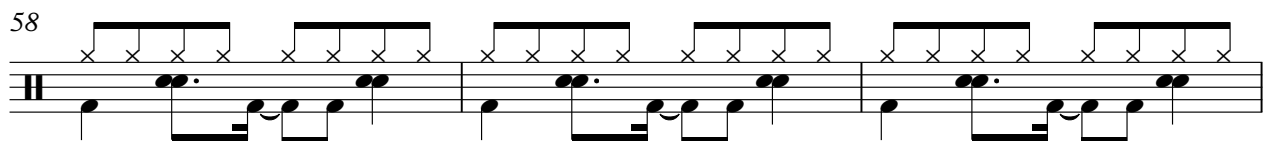
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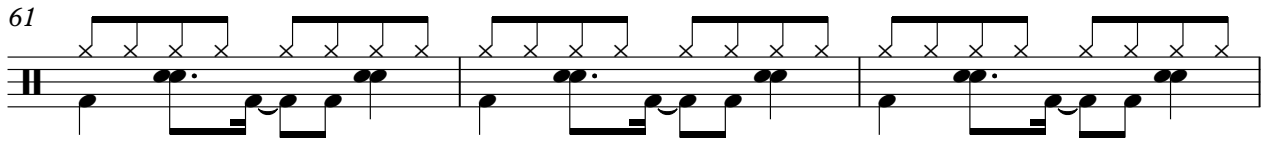
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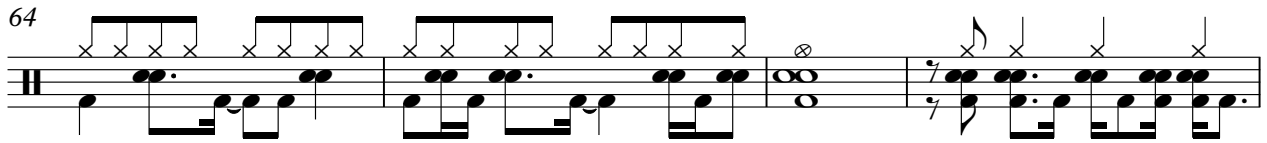
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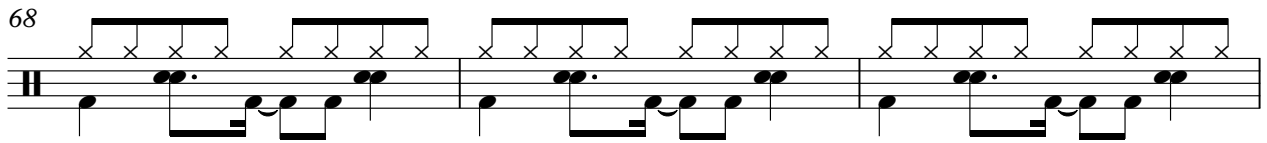
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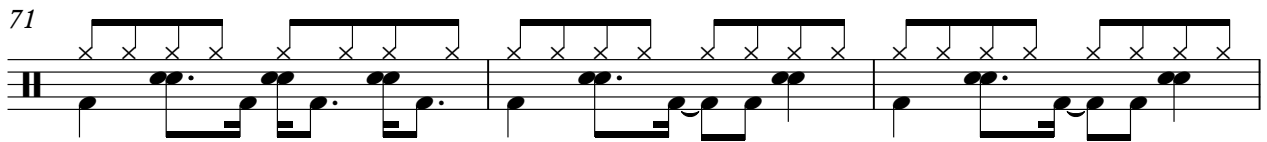
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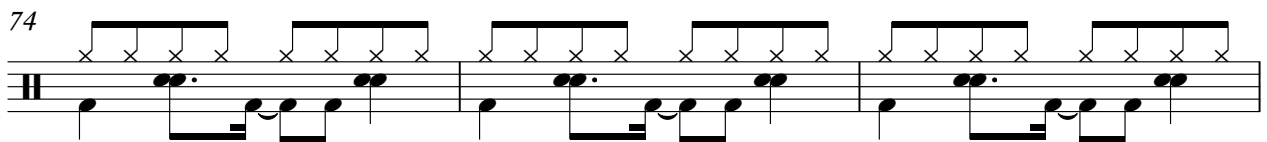
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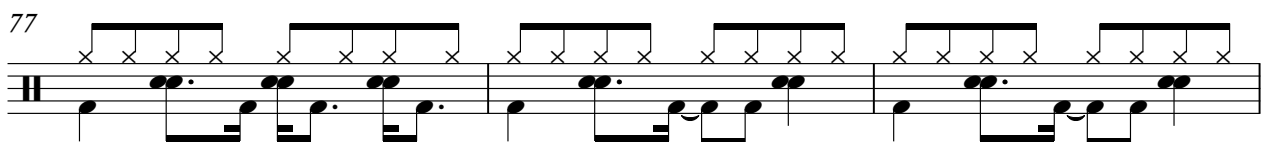
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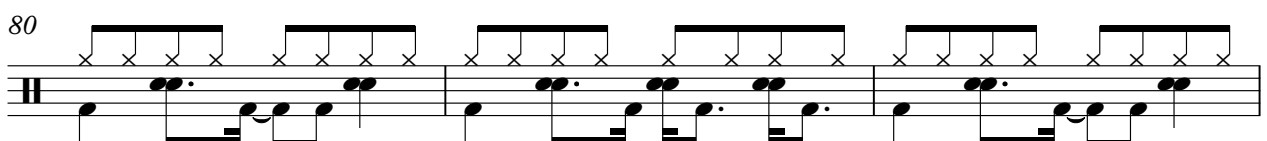
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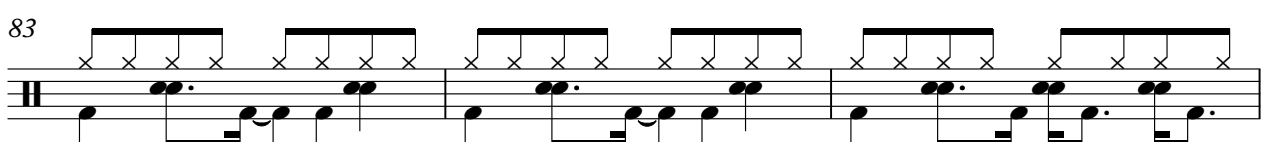
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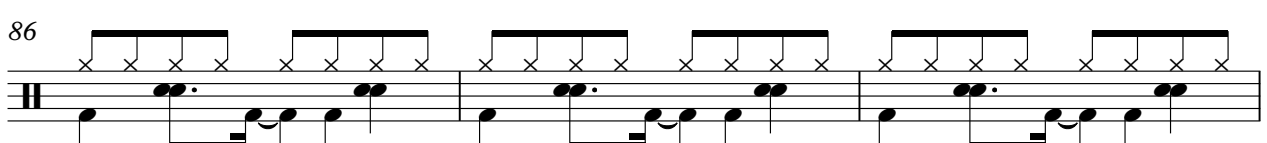
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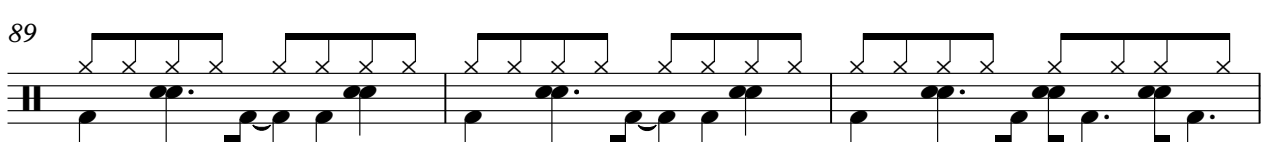
83



86



89



V.S.

Standard Kit 3

92

Musical notation for measure 92. The drum staff shows a snare drum on the second and fourth beats, and a bass drum on the first and third beats. The guitar staff features a consistent sixteenth-note strumming pattern across all six strings.

95

Musical notation for measure 95. The drum staff shows a snare drum on the second and fourth beats, and a bass drum on the first and third beats. The guitar staff features a consistent sixteenth-note strumming pattern across all six strings.

98

Musical notation for measure 98. The drum staff shows a snare drum on the second and fourth beats, and a bass drum on the first and third beats. The guitar staff features a consistent sixteenth-note strumming pattern across all six strings.

101

Musical notation for measure 101. The drum staff shows a snare drum on the second and fourth beats, and a bass drum on the first and third beats. The guitar staff features a consistent sixteenth-note strumming pattern across all six strings.

104

Musical notation for measure 104. The drum staff shows a snare drum on the second and fourth beats, and a bass drum on the first and third beats. The guitar staff features a consistent sixteenth-note strumming pattern across all six strings.

107

Musical notation for measure 107. The drum staff shows a snare drum on the second and fourth beats, and a bass drum on the first and third beats. The guitar staff features a consistent sixteenth-note strumming pattern across all six strings.

109

Musical notation for measure 109. The drum staff shows a snare drum on the second and fourth beats, and a bass drum on the first and third beats. The guitar staff features a consistent sixteenth-note strumming pattern across all six strings.

addy - Its All About Benjamins (orchestrated rock)

guitar

♩ = 90,000092

5

8

12

16

20

24

28

33

2

Detailed description: This is a guitar score for the song 'Its All About Benjamins' by 'addy'. The music is in 4/4 time with a tempo of 90. The score consists of ten staves of music. The first staff begins with a rest, followed by a series of chords and melodic lines. The second staff starts at measure 5 and continues the melodic and harmonic development. The third staff starts at measure 8, and the fourth at measure 12. The fifth staff starts at measure 16, the sixth at measure 20, and the seventh at measure 24. The eighth staff starts at measure 28 and features a more sparse arrangement with rests. The ninth staff starts at measure 33 and concludes with a double bar line and a '2' indicating a second ending.

40

Musical staff 40: Treble clef, starting with a melodic line of eighth notes and a bass line of chords. Includes a 7/7 guitar strumming pattern.

44

Musical staff 44: Treble clef, continuing the melodic and harmonic patterns from the previous staff.

48

Musical staff 48: Treble clef, continuing the melodic and harmonic patterns.

52

Musical staff 52: Treble clef, continuing the melodic and harmonic patterns.

56

Musical staff 56: Treble clef, featuring a melodic line with a rest in the first measure.

60

Musical staff 60: Treble clef, featuring a melodic line with a rest in the first measure.

64

Musical staff 64: Treble clef, featuring a melodic line with a rest in the first measure.

69

Musical staff 69: Treble clef, featuring a melodic line with a rest in the first measure.

74

Musical staff 74: Treble clef, featuring a melodic line with a rest in the first measure.

79

Musical staff 79: Treble clef, featuring a melodic line with a rest in the first measure.

84



89



92



95



98



101



104



108



addy - Its All About Benjamins (orchestrated rock)

bass

♩ = 90,000092

Musical staff 1: Bass line starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

6

Musical staff 2: Bass line with eighth notes and a triplet of eighth notes.

10

Musical staff 3: Bass line with eighth notes and a triplet of eighth notes.

14

Musical staff 4: Bass line with eighth notes and a triplet of eighth notes.

18

Musical staff 5: Bass line with eighth notes and a triplet of eighth notes.

22

Musical staff 6: Bass line with eighth notes and a triplet of eighth notes.

26

Musical staff 7: Bass line with quarter notes and eighth notes.

31

Musical staff 8: Bass line with quarter notes and eighth notes.

35

Musical staff 9: Bass line with quarter notes and eighth notes.

addy - Its All About Benjamins (orchestrated rock)

vocals

♩ = 90,000092

6

10

13

26

32

60

41

104

107

109

addy - Its All About Benjamins (orchestrated rock)
slow strings

♩ = 90,000092

25

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. The first measure is a whole rest. The second measure contains a half note G2. The third measure contains a half note F2. The fourth measure contains a half note E2. The fifth measure contains a half note D2. The sixth measure contains a half note C2. The seventh measure contains a half note B1. The eighth measure contains a half note A1.

33

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. The first measure contains a half note G2. The second measure contains a half note F2. The third measure contains a half note E2. The fourth measure contains a half note D2. The fifth measure contains a half note C2. The sixth measure contains a half note B1. The seventh measure contains a half note A1. The eighth measure contains a half note G1.

42

24

44

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. The first measure is a whole rest. The second measure contains a half note G2. The third measure contains a half note F2. The fourth measure contains a half note E2. The fifth measure contains a half note D2. The sixth measure contains a half note C2. The seventh measure contains a half note B1. The eighth measure contains a half note A1.

addy - Its All About Benjamins (orchestrated rock)
tremolo Strings

♩ = 90,000092

Staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain a tremolo string pattern starting with a flat note.

Staff 2: Measure 5 starts with the tremolo pattern. Measure 6 has a whole rest with a '4' above it. Measures 7-8 continue the tremolo pattern.

Staff 3: Measures 9-12 continue the tremolo string pattern.

Staff 4: Measures 13-16 continue the tremolo string pattern.

Staff 5: Measures 17-20 continue the tremolo string pattern.

Staff 6: Measures 21-24 continue the tremolo string pattern.

Staff 7: Measures 25-28 continue the tremolo string pattern.

Staff 8: Measures 29-32 continue the tremolo string pattern.

Staff 9: Measures 33-36 continue the tremolo string pattern.

Staff 10: Measures 37-40 continue the tremolo string pattern.

V.S.

tremolo Strings

44



Measures 44-47: Tremolo strings in bass clef. Each measure contains a continuous eighth-note tremolo pattern starting with a flat (B-flat) and moving up stepwise: B-flat, C, D, E, F, G, A, B-flat. The pattern repeats every four notes.

48



Measures 48-51: Tremolo strings in bass clef. Each measure contains a continuous eighth-note tremolo pattern starting with a flat (B-flat) and moving up stepwise: B-flat, C, D, E, F, G, A, B-flat. The pattern repeats every four notes.

52



Measures 52-55: Tremolo strings in bass clef. Each measure contains a continuous eighth-note tremolo pattern starting with a flat (B-flat) and moving up stepwise: B-flat, C, D, E, F, G, A, B-flat. The pattern repeats every four notes.

56



Measures 56-59: Tremolo strings in bass clef. Each measure contains a continuous eighth-note tremolo pattern starting with a flat (B-flat) and moving up stepwise: B-flat, C, D, E, F, G, A, B-flat. The pattern repeats every four notes.

60



Measures 60-63: Tremolo strings in bass clef. Each measure contains a continuous eighth-note tremolo pattern starting with a flat (B-flat) and moving up stepwise: B-flat, C, D, E, F, G, A, B-flat. The pattern repeats every four notes.

64



Measures 64-67: Tremolo strings in bass clef. Each measure contains a continuous eighth-note tremolo pattern starting with a flat (B-flat) and moving up stepwise: B-flat, C, D, E, F, G, A, B-flat. The pattern repeats every four notes.

68



Measures 68-71: Tremolo strings in bass clef. Each measure contains a continuous eighth-note tremolo pattern starting with a flat (B-flat) and moving up stepwise: B-flat, C, D, E, F, G, A, B-flat. The pattern repeats every four notes.

72



Measures 72-75: Tremolo strings in bass clef. Each measure contains a continuous eighth-note tremolo pattern starting with a flat (B-flat) and moving up stepwise: B-flat, C, D, E, F, G, A, B-flat. The pattern repeats every four notes.

76



Measures 76-79: Tremolo strings in bass clef. Each measure contains a continuous eighth-note tremolo pattern starting with a flat (B-flat) and moving up stepwise: B-flat, C, D, E, F, G, A, B-flat. The pattern repeats every four notes.

80



Measures 80-83: Tremolo strings in bass clef. Each measure contains a continuous eighth-note tremolo pattern starting with a flat (B-flat) and moving up stepwise: B-flat, C, D, E, F, G, A, B-flat. The pattern repeats every four notes.

tremolo Strings

84

Musical staff for measures 84-87. The staff is in bass clef with a 3/4 time signature. It contains a tremolo pattern of eighth notes: B2, D3, F3, A2, C3, E3, G2, B1. Each measure starts with a grace note (a short vertical line) before the first eighth note. The pattern repeats in four measures.

88

Musical staff for measures 88-91. The staff is in bass clef with a 3/4 time signature. It contains a tremolo pattern of eighth notes: B2, D3, F3, A2, C3, E3, G2, B1. Each measure starts with a grace note (a short vertical line) before the first eighth note. The pattern repeats in four measures.

92

Musical staff for measures 92-95. The staff is in bass clef with a 3/4 time signature. It contains a tremolo pattern of eighth notes: B2, D3, F3, A2, C3, E3, G2, B1. Each measure starts with a grace note (a short vertical line) before the first eighth note. The pattern repeats in four measures.

96

Musical staff for measures 96-99. The staff is in bass clef with a 3/4 time signature. It contains a tremolo pattern of eighth notes: B2, D3, F3, A2, C3, E3, G2, B1. Each measure starts with a grace note (a short vertical line) before the first eighth note. The pattern repeats in four measures.

100

Musical staff for measures 100-103. The staff is in bass clef with a 3/4 time signature. It contains a tremolo pattern of eighth notes: B2, D3, F3, A2, C3, E3, G2, B1. Each measure starts with a grace note (a short vertical line) before the first eighth note. The pattern repeats in four measures.

104

Musical staff for measures 104-107. The staff is in bass clef with a 3/4 time signature. It contains a tremolo pattern of eighth notes: B2, D3, F3, A2, C3, E3, G2, B1. Each measure starts with a grace note (a short vertical line) before the first eighth note. The pattern repeats in four measures.

108

Musical staff for measures 108-111. The staff is in bass clef with a 3/4 time signature. It contains a tremolo pattern of eighth notes: B2, D3, F3, A2, C3, E3, G2, B1. Each measure starts with a grace note (a short vertical line) before the first eighth note. The pattern repeats in three measures, followed by a whole rest in the final measure.

addy - Its All About Benjamins (orchestrated rock)

Strings

♩ = 90,00092

5

8

12

16

20

24

28

33

2

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The tempo is marked as ♩ = 90,00092. The score consists of nine staves of music. The first staff begins with a rest, followed by a series of complex, multi-measure chords and melodic fragments. The second staff starts at measure 5 and continues the intricate texture. The third staff starts at measure 8, showing a shift in the melodic line. The fourth staff starts at measure 12, with a return to dense chordal patterns. The fifth staff starts at measure 16, maintaining the complex texture. The sixth staff starts at measure 20, with similar chordal density. The seventh staff starts at measure 24, showing a more active melodic line. The eighth staff starts at measure 28, with a change in dynamics and a more rhythmic feel. The ninth staff starts at measure 33 and ends with a double bar line and a '2' indicating a repeat or a specific ending.

Musical score for strings, measures 40-79. The score is written in bass clef and consists of ten staves. The key signature is one flat (B-flat). The music features a mix of melodic lines and block chords. Measures 40-55 are characterized by a rhythmic pattern of eighth notes and quarter notes, often with slurs. Measures 56-63 continue this pattern with some melodic variation. Measures 64-73 feature block chords and rests, with some melodic fragments. Measures 74-79 are primarily block chords and rests, with some melodic fragments.

40

44

48

52

56

60

64

69

74

79

84



89



92



95



98



101



104



108

