

♩ = 124,000252

Percussion

THEMIDNI (c) 1996 SUPER MIDI SONGS

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 124,000252



7 Ed. Milano Publishing

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.



13

J. Gtr.

E. Gtr.

E. Gtr.

2

19

J. Gtr.  
T 0 0 0 0 0 0 0 0 0 0 0 0 2  
A 2 2 0 0 0 0 0 0 4 4 4 4  
B 0 0 0 0 0 0 0 0 7 7 7 7

E. Gtr.  
5 5 0 0 0 0 0 0 4 4 4 4  
0 0 0 0 0 0 0 0 7 7 7 7

E. Gtr.  
T 0 3 0 0 0 0 0 0 2 0  
A 0 0 0 0 0 0 0 0 2 2  
B 3 3 3 5 2 2



25

Perc.

J. Gtr.  
T 2 2 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 4 4 4 4  
B 0 0 0 0 0 0 0 0 7 7 7 7

E. Gtr.  
2 2 2 2 2 0 0 0 4 4 4 4  
0 0 0 0 0 0 0 0 7 7 7 7

E. Gtr.  
T 2 0 0 2 2 2 0 0 0 0  
A 0 0 0 0 0 0 0 0 5 5 5 5  
B 0 0 0 0 0 5 5 5



30

Perc.

J. Gtr.  
T 0 0 0 0 0 0 0 0 0 0 0 0  
A 4 4 4 4 4 4 4 4 4 4 4 4  
B 5 5 5 5 5 5 5 5 7 7 7 7

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

33

J. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

FX 5 

FX 5 

FX 5 



36

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

FX 5 

FX 5 

FX 5 

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5



45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

49

Perc.

J. Gtr.

J. Gtr.  
T A B  
0 3 0 0 4 4 4 4 0 0 0 0 3 0 0

E. Gtr.

E. Gtr.  
T A B  
0 2 0 2 2 3 0 2 0 3

E. Bass



54

Perc.

J. Gtr.

J. Gtr.  
T A B  
4 5 2 0 2 0 2 0 0 3 0 0 4 4 4

E. Gtr.

E. Gtr.  
T A B  
0 2 3 3 3 2 3 2 3

E. Bass

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5



63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5



79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



83

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass



87

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5



95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5



103

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5



111

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5

114

J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
FX 5  
FX 5  
FX 5  
FX 5



117

Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
FX 5  
FX 5  
FX 5  
FX 5

121  $\text{♩} = 120,000000$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5  $\text{♩} = 120,000000$



126  $\text{♩} = 79,000069$   $\text{♩} = 124,000252$

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5

FX 5

FX 5  $\text{♩} = 79,000069$   $\text{♩} = 124,000252$

129 6 3 ♩ = 90,000092

Perc. 

J. Gtr. 

J. Gtr. 

T	4	4	3	4	4	4	4	4	4	4	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

E. Gtr. 

E. Gtr. 

T												
A												
B												

E. Bass 

FX 5 

FX 5 

FX 5 

FX 5 ♩ = 90,000092 

# Percussion

♩ = 124,000252

28

7

A musical staff with a double bar line on the left. It begins with a whole rest, followed by a melodic phrase consisting of eighth and sixteenth notes, and ends with another whole rest.

38

A musical staff with a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, and a series of 'x' marks above the staff, likely representing a drum pattern.

42

A musical staff with a melodic line and drum pattern. The drum pattern consists of 'x' marks above the staff, and the melodic line includes eighth and sixteenth notes.

45

A musical staff with a melodic line and drum pattern. The drum pattern consists of 'x' marks above the staff, and the melodic line includes eighth and sixteenth notes.

48

A musical staff with a melodic line and drum pattern. The drum pattern consists of 'x' marks above the staff, and the melodic line includes eighth and sixteenth notes.

52

A musical staff with a melodic line and drum pattern. The drum pattern consists of 'x' marks above the staff, and the melodic line includes eighth and sixteenth notes.

55

A musical staff with a melodic line and drum pattern. The drum pattern consists of 'x' marks above the staff, and the melodic line includes eighth and sixteenth notes.

59

A musical staff with a melodic line and drum pattern. The drum pattern consists of 'x' marks above the staff, and the melodic line includes eighth and sixteenth notes.

62

A musical staff with a melodic line and drum pattern. The drum pattern consists of 'x' marks above the staff, and the melodic line includes eighth and sixteenth notes.

65

A musical staff with a melodic line and drum pattern. The drum pattern consists of 'x' marks above the staff, and the melodic line includes eighth and sixteenth notes.

V.S.



68

Measures 68-70: Measure 68 features a snare drum pattern of eighth notes with a grace note on the first eighth. The bass line consists of quarter notes. Measures 69 and 70 continue the snare pattern with a grace note on the first eighth, while the bass line remains quarter notes.

71

Measures 71-74: Measure 71 has a snare pattern with a grace note on the first eighth. Measures 72-74 have a snare pattern of eighth notes with a grace note on the first eighth. The bass line consists of quarter notes.

75

Measures 75-77: Measure 75 has a snare pattern of eighth notes with a grace note on the first eighth. Measures 76-77 have a snare pattern with a grace note on the first eighth. The bass line consists of quarter notes.

78

Measures 78-80: Measure 78 has a snare pattern of eighth notes with a grace note on the first eighth. Measures 79-80 have a snare pattern with a grace note on the first eighth. The bass line consists of quarter notes.

81

Measures 81-84: Measures 81-84 feature a consistent snare drum pattern of eighth notes with a grace note on the first eighth. The bass line consists of quarter notes.

85

Measures 85-87: Measure 85 has a snare pattern of eighth notes with a grace note on the first eighth. Measures 86-87 have a snare pattern with a grace note on the first eighth. The bass line consists of quarter notes.

88

Measures 88-91: Measures 88-91 feature a consistent snare drum pattern of eighth notes with a grace note on the first eighth. The bass line consists of quarter notes.

92

Measures 92-94: Measures 92-94 feature a consistent snare drum pattern of eighth notes with a grace note on the first eighth. The bass line consists of quarter notes.

95

Measures 95-98: Measure 95 has a snare pattern with a grace note on the first eighth. Measures 96-98 have a snare pattern of eighth notes with a grace note on the first eighth. The bass line consists of quarter notes.

99

Measures 99-101: Measure 99 has a snare pattern of eighth notes with a grace note on the first eighth. Measures 100-101 have a snare pattern with a grace note on the first eighth. The bass line consists of quarter notes.

Percussion

102

105

108

119

123

♩ = 120,000000      ♩ = 79,000069 ♩ = 124,000000

128

♩ = 90,000092

6 3 6 3

# Jazz Guitar

♩ = 124,000252

THEMIDNI

(c) 1996 SUPER MIDI SONGS Ed. Milano Publishing

The score is written for guitar in treble clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The first system contains measures 1 through 21, with measure numbers 2, 6, and 21 indicated above the staff. Measures 2, 6, and 21 are marked with a double bar line and a repeat sign. The second system starts at measure 31 and continues to measure 37. The third system starts at measure 33 and continues to measure 35. The fourth system starts at measure 35 and continues to measure 37. The fifth system starts at measure 37 and continues to measure 46, with a measure rest of 7 measures indicated above the staff. The sixth system starts at measure 46 and continues to measure 50. The seventh system starts at measure 50 and continues to measure 54. The eighth system starts at measure 54 and continues to measure 58. The ninth system starts at measure 58 and continues to measure 62. The tenth system starts at measure 62 and continues to measure 66. The score concludes with a double bar line and a repeat sign.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 66, 70, 74, 78, 82, 86, 90, 94, 98, and 102. The notation is a complex rhythmic pattern, likely a 12-measure blues progression, featuring a mix of eighth and sixteenth notes, rests, and chords. The music is organized into four-measure phrases that repeat every four measures. The first measure of each phrase contains a series of chords and eighth notes, while the subsequent measures feature various chord voicings and rhythmic patterns. The final measure of each phrase typically ends with a whole note chord. The overall style is characteristic of jazz guitar accompaniment.

106

110

113

115

117

120

124

$\text{♩} = 120,000000$     $\text{♩} = 79,000069$     $\text{♩} = 124,000252$     $\text{♩} = 90,000092$

# Jazz Guitar

♩ = 124,000252

System 1: Six staves (D, T, A, B, A, D). Tablature includes fret numbers (0, 2, 4, 5) and rhythmic notation.

7

System 2: Six staves (T, A, B, A, D). Tablature includes fret numbers (0, 2, 4, 5) and rhythmic notation.

12

System 3: Six staves (T, A, B, A, D). Tablature includes fret numbers (0, 2, 4) and rhythmic notation.

17

System 4: Six staves (T, A, B, A, D). Tablature includes fret numbers (0, 2, 4, 5) and rhythmic notation.

21

System 5: Six staves (T, A, B, A, D). Tablature includes fret numbers (0, 4, 5, 7) and rhythmic notation.

26

System 6: Six staves (T, A, B, A, D). Tablature includes fret numbers (0, 2, 4, 5, 7) and rhythmic notation.

31

8

System 7: Six staves (T, A, B, A, D). Tablature includes a bar line and fret numbers (2, 3, 0). A thick black bar is present on the T staff.

42

System 8: Six staves (T, A, B, A, D). Tablature includes fret numbers (0, 2) and rhythmic notation.

2  
46

Jazz Guitar

T	0	0	0	0	3	3	2	2	0	0	0	0	0	0
A	5	5	5	5	0	0	0	0	0	0	0	0	3	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

50

T	0	0	2	2	3	0	0	0	3	3	2	2
A	4	0	0	0	0	4	4	4	0	0	0	0
B	4	0	0	0	0	4	4	4	5	5	5	5

56

T	2	0	0	0	3	0	0	0	0	0	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	4	4	4	4	4	4	4	0	0	0	0

61

T	3	0	0	0	3	3	0	0	0	0	0	0
A	4	4	4	4	2	2	2	2	2	2	0	0
B	4	5	5	5	5	5	5	5	5	5	5	5

66

T	0	0	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5

71

T	0	3	3	0	0	0	0	0	0	0	0
A	5	2	2	2	2	2	0	0	0	0	0
B	5	4	4	4	4	4	5	5	5	5	5

75

T	2	2	2	2	0	0	0	0	3	3	2	2
A	0	0	0	0	5	5	5	5	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5

80

T	2	0	0	0	3	0	0	0	0	2	2
A	0	4	4	4	4	4	4	4	0	0	0
B	0	4	4	4	4	4	4	4	0	0	0

85

T	3	0	0	0	3	3	2	2	0	0	0	3	0	0
A	4	4	4	4	0	0	0	0	0	0	0	4	4	4
B	4	5	5	5	5	5	5	5	5	5	5	5	5	5

90

T	0	0	2	2	3	0	0	0	3	3	0
A	4	0	0	0	0	4	4	4	2	2	2
B	4	0	0	0	0	4	4	4	5	5	5

96

T	0	0		0	0	0	0	0	0	2	2	2	2
A	2	2		0	0					0	0	0	0
B													

101

T		0	0	0		0		3	3	0		0	0	0	0
A		5	5	5		5		2	2	2		2	2		0
B		4	4	4		4									0

106

T	0	0		2	2	2	2			0	0	0	
A	0	0		0	0	0	0						
B										5	5	5	

111

T	0							3	3	0		0	0
A	5							2	2	2		2	2
B	4												

121

♩ = 120,000000 ♩ = 79,00006

T	0	0	0	0	0	0	2	2	2	2			
A	0	0					0	0	0	0			
B													

127

♩ = 124,000252

T	4	4	4	4	4	4	4	4	4	4	4	4	4	0	4	4	4	4	4
A	0	0	5	5	5	5	0	0	0	0	0	0	0	0	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

129

♩ = 90,000092

T	4	4	3	4	4	4	4	4		4		0		0					
A	0	0	0	0	5	5	2	5		0		0		0		0			
B	0	0	0	0	0	0	0	0		0		0		0		0			



Electric Guitar

♩ = 124,000252

V.S.



98

102

107

111

116

121

125 ♩ = 120,000000      ♩ = 79,000069 ♩ = 124,000252      ♩ = 90,000092

# 7-string Electric Guitar

♩ = 124,000252

**5**

Tablature system 1 (measures 10-14). Includes string labels (E, B, G, D, A, E, A) and fret numbers (0, 3, 7, 10, 2, 3, 0, 0, 0, 2, 2, 2, 3, 0, 3, 0, 3).

10

Tablature system 2 (measures 15-19). Includes string labels (T, A, B) and fret numbers (0, 2, 5, 0, 4, 4, 4, 4, 2, 2, 0, 0, 2, 2, 2, 4, 4, 5, 5, 2, 0).

15

Tablature system 3 (measures 20-26). Includes string labels (T, A, B) and fret numbers (5, 5, 1, 2, 5, 5, 3, 3, 3, 0, 0, 3, 0, 0, 3, 0, 0).

20

**3**

Tablature system 4 (measures 27-31). Includes string labels (T, A, B) and fret numbers (0, 0, 3, 5, 2, 2, 2, 0, 0, 0, 2, 2, 2).

27

**17**

Tablature system 5 (measures 32-47). Includes string labels (T, A, B) and fret numbers (0, 0, 0, 0, 0, 5, 5, 5, 2, 3, 3, 3, 3, 3, 2).

48

**2**

Tablature system 6 (measures 48-54). Includes string labels (T, A, B) and fret numbers (3, 3, 3, 0, 2, 2, 2, 2, 3, 0, 2, 0, 3, 0).

55

**2**

Tablature system 7 (measures 55-61). Includes string labels (T, A, B) and fret numbers (2, 3, 3, 3, 3, 3, 3, 0, 2, 2, 2, 2, 3, 0, 2, 0, 3).

62

Tablature system 8 (measures 62-66). Includes string labels (T, A, B) and fret numbers (0, 0, 3, 3, 3, 3, 2, 0, 0, 3, 3, 3).

67

Tablature system 9 (measures 67-70). Includes string labels (T, A, B) and fret numbers (0, 2, 0, 3, 0, 0, 3, 3, 5).

71

**6**

Tablature system 10 (measures 71-74). Includes string labels (T, A, B) and fret numbers (2, 0, 0, 3, 3, 3).

7-string Electric Guitar

T						
A					0 2 0	2
B	2 3 3	3 3 2	3	0 5 0	5 5	5

T						
A		0 2 0	3			
B	3	3	2 3 3 2	3	0 5 0	5

T						
A		0 2 0	2		3 0 2 0	3
B	5					

16

T		3 3	3 3	3 3	3 3	3 3
A		0 0	0 0	0 0	2 4	2 4
B		0 0	0 0	0 0	5 5	5 5

T	3 3	5 5	5 5	3 3	3 3
A	4 4	0 0	0 0	4 4	4 4
B	5 5	0 0	0 0	5 5	5 5

♩ = 120,000000 ♩ = 79,000069 ♩ = 124,000252 ♩ = 90,000092

6

3

T	3 3					
A	4 4					
B	5 5					

# Electric Bass

♩ = 124,000252

29



33



36



40



45



50



55



59



64



69



V.S.

74



79



83



88



93



98



103



107



112



115



3

119



123

♩ = 120,000000

♩ = 79,000069 ♩ = 124,000000



128

♩ = 90,000092





FX 5 (Brightness)

♩ = 124,000252

29



32



36

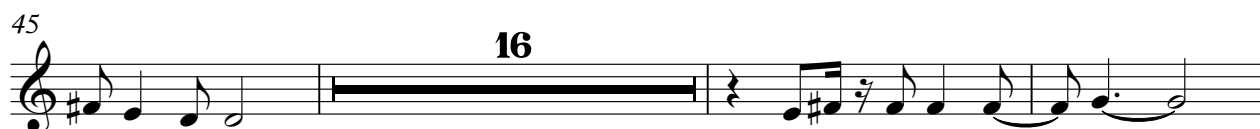


41



45

16



64



68



72



76

16



94

98

102

106

110

114

118

122

125

$\text{♩} = 120,000000$        $\text{♩} = 79,000069$        $\text{♩} = 124,000252$        $\text{♩} = 90,000092$

FX 5 (Brightness)

♩ = 124,000252

29



33



37



42



46

16



65



69

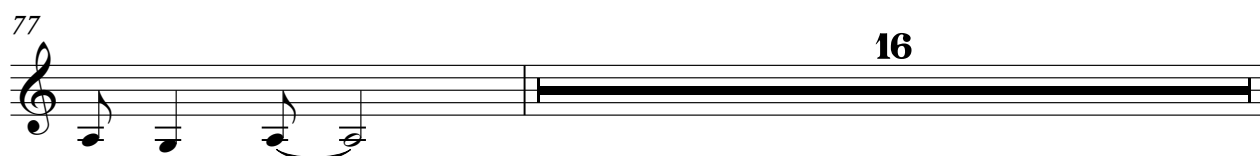


74



77

16



94

98

102

106

110

114

118

122

♩ = 120,000000

126

♩ = 79,000069    ♩ = 124,000252    ♩ = 90,000092

FX 5 (Brightness)

♩ = 124,000252

29



33



37



42



46 16



65



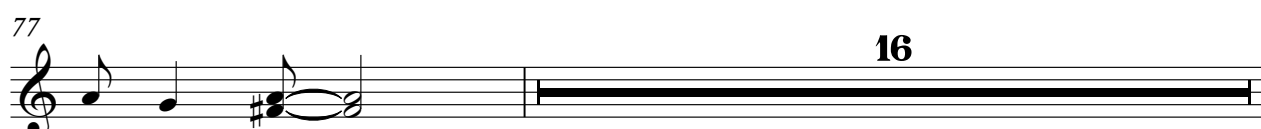
69



74



77 16



94



Musical staff 94-97: Treble clef, 4/4 time signature. Measures 94-95: quarter notes G4, A4, B4, C5. Measure 96: quarter notes D5, E5, F5, G5. Measure 97: quarter notes A5, B5, C6, D6.

98



Musical staff 98-101: Treble clef, 4/4 time signature. Measures 98-99: quarter notes G4, A4, B4, C5. Measure 100: quarter notes D5, E5, F5, G5. Measure 101: quarter notes A5, B5, C6, D6.

102



Musical staff 102-105: Treble clef, 4/4 time signature. Measures 102-103: quarter notes G4, A4, B4, C5. Measure 104: quarter notes D5, E5, F5, G5. Measure 105: quarter notes A5, B5, C6, D6.

106



Musical staff 106-109: Treble clef, 4/4 time signature. Measures 106-107: quarter notes G4, A4, B4, C5. Measure 108: quarter notes D5, E5, F5, G5. Measure 109: quarter notes A5, B5, C6, D6.

110



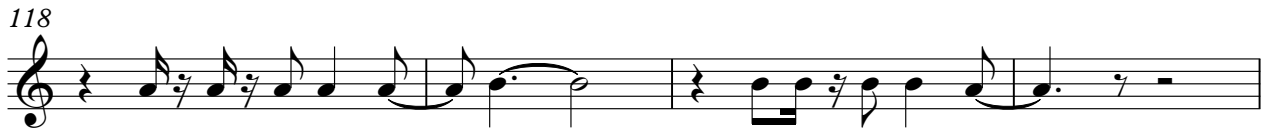
Musical staff 110-113: Treble clef, 4/4 time signature. Measures 110-111: quarter notes G4, A4, B4, C5. Measure 112: quarter notes D5, E5, F5, G5. Measure 113: quarter notes A5, B5, C6, D6.

114



Musical staff 114-117: Treble clef, 4/4 time signature. Measures 114-115: quarter notes G4, A4, B4, C5. Measure 116: quarter notes D5, E5, F5, G5. Measure 117: quarter notes A5, B5, C6, D6.

118



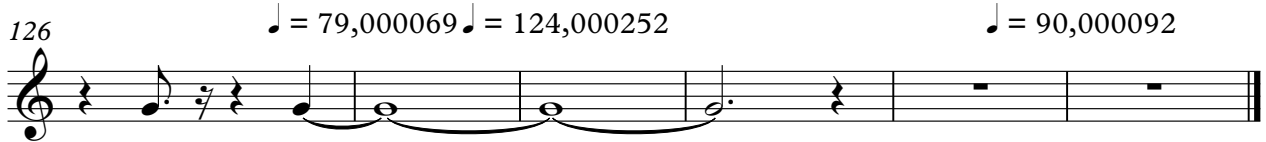
Musical staff 118-121: Treble clef, 4/4 time signature. Measures 118-119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes D5, E5, F5, G5. Measure 121: quarter notes A5, B5, C6, D6.

122



Musical staff 122-125: Treble clef, 4/4 time signature. Measures 122-123: quarter notes G4, A4, B4, C5. Measure 124: quarter notes D5, E5, F5, G5. Measure 125: quarter notes A5, B5, C6, D6. Tempo marking: ♩ = 120,000000

126

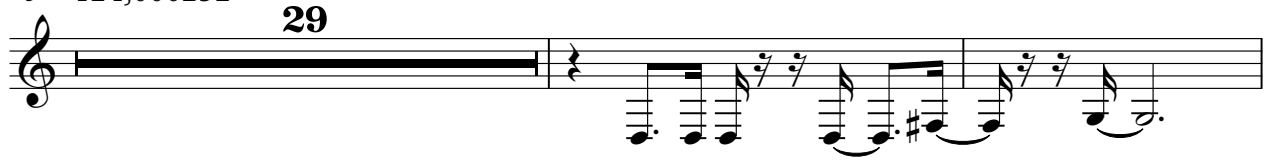


Musical staff 126-129: Treble clef, 4/4 time signature. Measures 126-127: quarter notes G4, A4, B4, C5. Measure 128: quarter notes D5, E5, F5, G5. Measure 129: quarter notes A5, B5, C6, D6. Tempo markings: ♩ = 79,000069 ♩ = 124,000252 ♩ = 90,000092

FX 5 (Brightness)

♩ = 124,000252

29



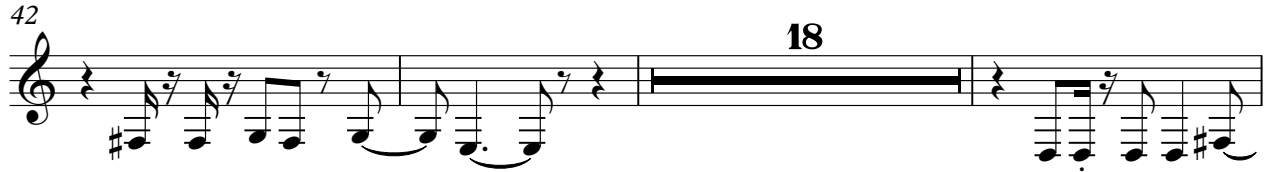
32



36 2



42 18



63



67 2



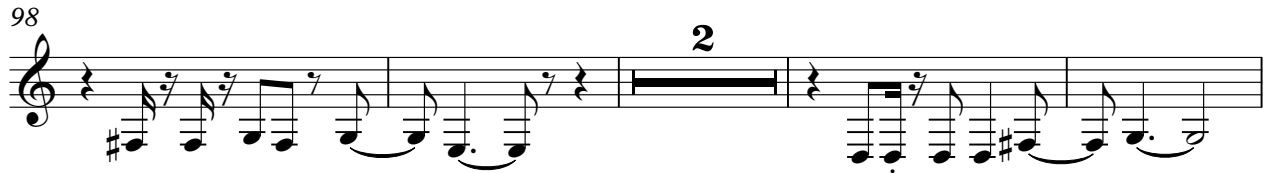
73 18



94



98 2



104 2



110

114

119

123

♩ = 120,000000

♩ = 79,000069

127

♩ = 124,000252

♩ = 90,000092