

# Creed - Have You Ever Seen The Rain

♩ = 116,000084

Harmonica

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Percussion

Tom-toms

Tom-toms

♩ = 116,000084

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Solo

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and contain rhythmic notation. The fifth staff is labeled 'J. Gtr.' and contains guitar notation with chords and melodic lines. The sixth staff is labeled 'E. Bass' and contains bass guitar notation. The seventh staff is labeled 'Solo' and contains a melodic line. A '3' is written above the first staff, indicating a triplet. The score is divided into two measures by a vertical bar line.

5

The musical score consists of several staves. The top section includes four Percussion (Perc.) staves, two Tom-tom (Tom-t.) staves, a J. Gtr. (Jazz Guitar) staff, an E. Bass (Electric Bass) staff, and a Solo staff. The Percussion staves show various rhythmic patterns: the first has a complex eighth-note sequence; the second has a simple quarter-note pattern; the third uses 'x' marks for a steady rhythm; the fourth has sparse 'x' marks. The Tom-tom staves show specific drum hits and rests. The J. Gtr. staff features a melodic line with chords and rests. The E. Bass staff provides a bass line with eighth and quarter notes. The Solo staff shows a melodic line with eighth notes and rests.

7

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

9

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of five systems of staves. The first system is for 'Harm.' (Harp) in treble clef, showing a melodic line with a half note, a quarter note, and a half note. The second system is for 'Perc.' (Percussion) in a high register, with a half note followed by a quarter note. The third system is for 'Perc.' in a middle register, with a half note followed by a quarter note. The fourth system is for 'Perc.' in a low register, indicated by 'x' marks on the staff. The fifth system is for 'J. Gtr.' (Jazz Guitar) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The sixth system is for 'J. Gtr.' in treble clef, showing a series of chords with rhythmic notation. The seventh system is for 'E. Bass' (Electric Bass) in bass clef, with a simple rhythmic pattern of quarter notes. The eighth system is for 'Solo' in treble clef, featuring a complex melodic line with many sixteenth notes and chords.

11

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

13

The musical score is arranged in a system with seven staves. The top staff is labeled 'Harm.' and contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The second staff is labeled 'Perc.' and shows a drum set with a snare drum and a kick drum. The third staff is also labeled 'Perc.' and shows a different drum set with a snare drum and a kick drum. The fourth staff is labeled 'Perc.' and shows a guitar with 'x' marks indicating muted notes. The fifth staff is labeled 'J. Gtr.' and shows a melodic line with eighth and sixteenth notes. The sixth staff is labeled 'J. Gtr.' and shows a complex rhythmic pattern with many beamed notes. The seventh staff is labeled 'E. Bass' and shows a bass line with eighth and sixteenth notes. The eighth staff is labeled 'Solo' and shows a melodic line with eighth and sixteenth notes, some beamed together, and rests.

15

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



17

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

19

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

21

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

23

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

J. Gtr.

E. Bass

Solo

Detailed description: This is a musical score for a band, starting at measure 23. The score is arranged in a vertical stack of staves. The top staff is for Harmonica (Harm.), followed by six Percussion (Perc.) staves, two Tom-tom (Tom-t.) staves, two J. Gtr. (J. Gtr.) staves, one E. Bass (E. Bass) staff, and one Solo staff at the bottom. The music is written in a 4/4 time signature. The Harmonica part has a melodic line with some rests. The Percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and eighth rests, with some parts marked with 'x' for specific sounds. The J. Gtr. parts feature a complex rhythmic pattern with many eighth notes and rests. The E. Bass part has a steady bass line. The Solo part has a melodic line with some chords and rests.

25

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

27

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

J. Gtr.

E. Bass

Solo

Detailed description: This musical score page contains six systems of staves. The first system (measures 27-28) includes: 1. Harm. (Harp): Treble clef, whole notes in measures 27 and 28. 2. Perc. (Percussion): Snare drum, eighth-note patterns in measure 27, quarter notes in measure 28. 3. Perc. (Percussion): Snare drum, quarter notes in measure 27, quarter notes in measure 28. 4. Perc. (Percussion): Snare drum, 'x' marks for cymbals in measure 27, 'x' marks in measure 28. 5. Perc. (Percussion): Snare drum, rests in measure 27, a cymbal in measure 28. 6. Perc. (Percussion): Snare drum, quarter notes in measure 27, quarter notes in measure 28. 7. Tom-t. (Tom-tom): Snare drum, quarter notes in measure 27, quarter notes in measure 28. 8. Tom-t. (Tom-tom): Snare drum, quarter notes in measure 27, quarter notes in measure 28. The second system (measures 29-30) includes: 9. J. Gtr. (Jazz Guitar): Treble clef, eighth-note patterns in measure 29, quarter notes in measure 30. 10. J. Gtr. (Jazz Guitar): Treble clef, eighth-note patterns in measure 29, quarter notes in measure 30. 11. E. Bass (Electric Bass): Bass clef, quarter notes in measure 29, quarter notes in measure 30. 12. Solo: Treble clef, eighth-note patterns in measure 29, quarter notes in measure 30.

29

The musical score for page 15, measure 29, is arranged in a multi-staff format. The parts are as follows:

- Harm.:** Treble clef, featuring a melodic line with dotted rhythms and eighth notes.
- Perc. (top):** Two staves with a snare drum (II) and a bass drum (I) part, showing a simple rhythmic pattern.
- Perc. (middle):** A staff with a snare drum (II) and a bass drum (I) part, featuring a more complex rhythmic pattern with eighth notes.
- Perc. (bottom):** A staff with a snare drum (II) and a bass drum (I) part, showing a rhythmic pattern with eighth notes.
- J. Gtr. (top):** Treble clef, featuring a melodic line with eighth notes and rests.
- J. Gtr. (bottom):** Treble clef, featuring a complex rhythmic pattern with eighth notes and rests.
- E. Bass:** Bass clef, featuring a melodic line with eighth notes and rests.
- Solo:** Treble clef, featuring a complex rhythmic pattern with eighth notes and rests.

31

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

J. Gtr.

E. Bass

Solo



33

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Solo

35

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

37

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Detailed description of the musical score: The score is for measures 37 and 38. The Harmonica part (Harm.) starts with a quarter note, followed by a quarter rest, then a quarter note, and a half note. The Percussion tracks (Perc.) include a snare drum pattern in the first two tracks and a guitar-style percussive pattern in the third track. The J. Gtr. tracks feature a melodic line in the first track and a complex chordal accompaniment in the second track. The E. Bass track provides a steady bass line. The Solo track contains a complex melodic and harmonic line with many slurs and ties.

39

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

41

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

The musical score for page 21, starting at measure 41, features the following parts: Harmonica (Harm.) in the top staff with a melodic line; three Percussion (Perc.) staves below it, with the top two showing rhythmic patterns and the bottom one showing a steady pulse; two Jazz Guitar (J. Gtr.) staves, with the top one playing a melodic line and the bottom one playing a complex chordal accompaniment; Electric Bass (E. Bass) in the fifth staff with a simple bass line; and a Solo part in the bottom staff, which includes a guitar tablature at the very bottom. The Solo part features a melodic line with some complex phrasing and a long note at the end.

43

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

The musical score is arranged in a system with seven staves. The top staff is for Harmonica (Harm.), followed by four Percussion (Perc.) staves, two Jazz Guitar (J. Gtr.) staves, an Electric Bass (E. Bass) staff, and a Solo staff at the bottom. The Solo staff contains complex chordal textures and melodic lines. The Percussion staves include various rhythmic patterns, including a snare drum pattern with 'x' marks and a cymbal pattern with a circled 'x'.

45

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

47

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



49

Harm.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

The musical score is arranged in a system with seven staves. The top staff is for Harmonica (Harm.), followed by three Percussion (Perc.) staves, two Jazz Guitar (J. Gtr.) staves, an Electric Bass (E. Bass) staff, and a Solo staff. The Solo staff includes a guitar tablature at the bottom. The music is in 4/4 time and consists of two measures. The first measure contains measures 49 and 50, and the second measure contains measures 51 and 52. The Solo part features a melodic line with a long note in the second measure, accompanied by a guitar tablature.

51

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

J. Gtr.

E. Bass

Solo

53

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

55

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

J. Gtr.

E. Bass

Solo

57

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

59

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

J. Gtr.

E. Bass

Solo

61

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Solo

63

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Detailed description: This page of a musical score contains measures 63 and 64. The score is arranged in a system with five main parts: Harm., Perc., J. Gtr., E. Bass, and Solo. The Harm. part is in treble clef and begins with a fermata over a whole note. The Perc. section consists of six staves with various rhythmic patterns, including eighth notes, quarter notes, and rests. The J. Gtr. part has two staves; the top staff shows a melodic line with eighth notes and rests, while the bottom staff shows a complex chordal accompaniment with many beamed notes and rests. The E. Bass part is in bass clef and features a simple melodic line with eighth notes and rests. The Solo part is in treble clef and contains a complex melodic line with many beamed notes and rests, including some triplets. The page number '32' is at the top left, and the measure number '63' is at the top left of the Harm. staff.



65

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

67

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

J. Gtr.

E. Bass

Solo

Detailed description: This musical score page contains measures 67 and 68. The top section includes six Percussion (Perc.) staves, two Tom-tom (Tom-t.) staves, and two J. Gtr. (Jazz Guitar) staves. The bottom section includes one E. Bass (Electric Bass) staff and one Solo staff. The Percussion parts feature various rhythmic patterns, including eighth-note runs, dotted rhythms, and specific drum sounds like cymbals and toms. The J. Gtr. parts consist of melodic lines and chordal accompaniment. The E. Bass and Solo parts provide a harmonic and melodic foundation for the piece.

69

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

71

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

J. Gtr.

E. Bass

Solo

73

The musical score consists of five staves. The top staff is labeled 'Harm.' and contains a melodic line in treble clef. The second and third staves are both labeled 'Perc.' and contain rhythmic patterns with stems and flags. The fourth staff is also labeled 'Perc.' and contains a series of 'x' marks on a staff, likely representing a drum set. The fifth staff is labeled 'J. Gtr.' and contains a complex melodic line in treble clef with many accidentals. The sixth staff is labeled 'E. Bass' and contains a bass line in bass clef. The seventh staff is labeled 'Solo' and contains a melodic line in treble clef with many accidentals.

75

The musical score consists of ten staves. The first seven staves are labeled 'Perc.' and the last two are labeled 'Tom-t.'. The bottom four staves are labeled 'J. Gtr.', 'J. Gtr.', 'E. Bass', and 'Solo'. The score is divided into four measures. The first measure contains rhythmic notation for all instruments. The second measure shows a transition in the percussion parts. The third and fourth measures feature sustained notes and rests for the guitar and bass, while the percussion parts remain mostly silent.

Harmonica

Creed - Have You Ever Seen The Rain

♩ = 116,000084

7

11

16

21

26

32

38

43

48

54

Detailed description: The image shows a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 116,000084. The score consists of ten staves of music. The first staff starts with a measure number of 7. The subsequent staves are numbered 11, 16, 21, 26, 32, 38, 43, 48, and 54. The music is written in treble clef and features a mix of eighth and sixteenth notes, often beamed together, with some rests. The overall style is characteristic of a blues-influenced rock instrumental.

V.S.

2

Harmonica

60

Musical staff for measures 60-65. Measure 60: quarter rest, quarter note G4, eighth note G4 with grace note, eighth note F4, quarter note E4, quarter note D4, quarter note C4. Measure 61: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note G4 with grace note. Measure 62: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note C4. Measure 63: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note G4 with grace note. Measure 64: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note C4. Measure 65: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note G4 with grace note.

66

Musical staff for measures 66-70. Measure 66: eighth note G4 with grace note, eighth note F4, quarter note E4, quarter note D4, quarter note C4, quarter note C4. Measure 67: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note G4 with grace note. Measure 68: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note C4. Measure 69: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note G4 with grace note. Measure 70: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note C4.

71

Musical staff for measures 71-74. Measure 71: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note G4 with grace note. Measure 72: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note C4. Measure 73: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note G4 with grace note. Measure 74: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note C4. The staff ends with a double bar line and a fermata over the final note.

4



Percussion

Creed - Have You Ever Seen The Rain

♩ = 116,000084

7

13

19

25

31

37

43

49

55

V.S.

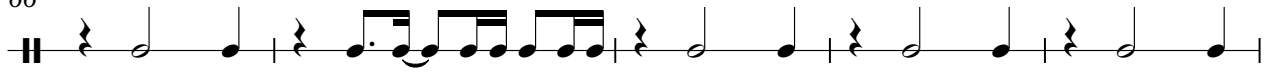
2

Percussion

60



66



71



74



# Creed - Have You Ever Seen The Rain

## Percussion

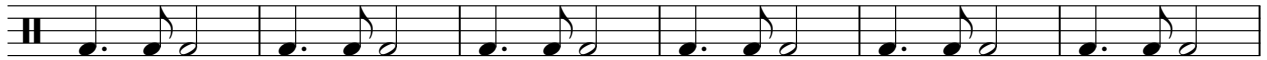
♩ = 116,000084



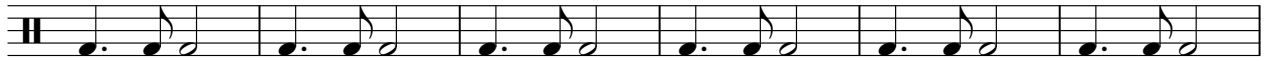
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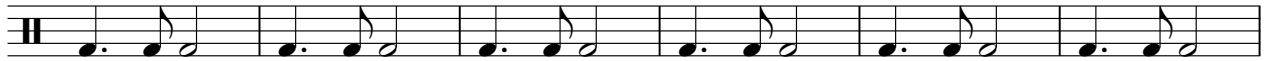
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19



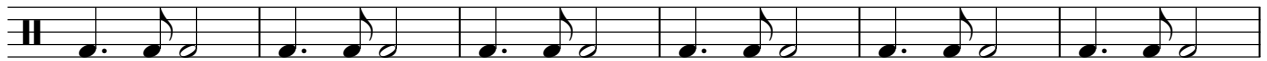
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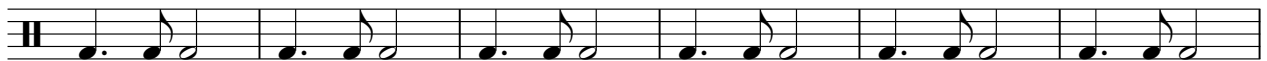
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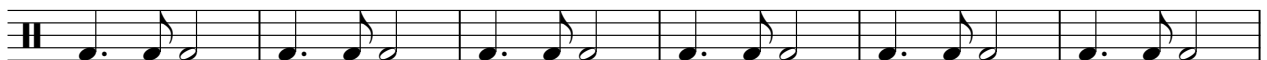
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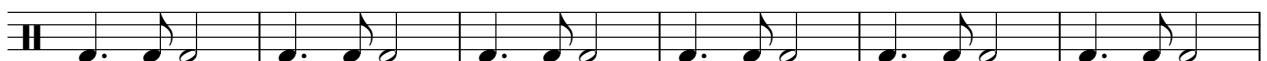
43



49



55



V.S.

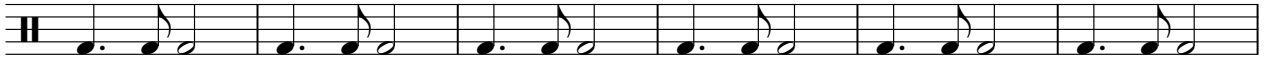
2

Percussion

61



67



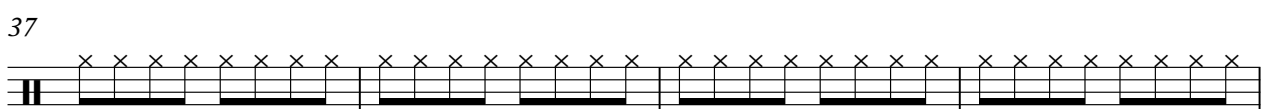
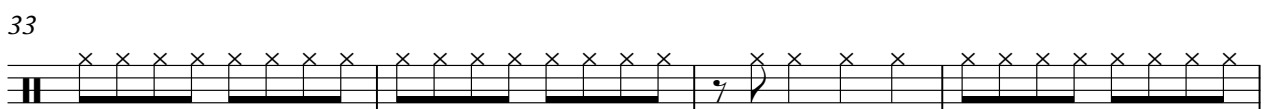
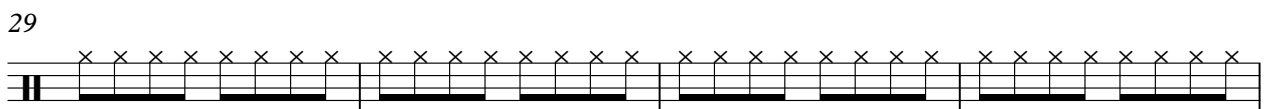
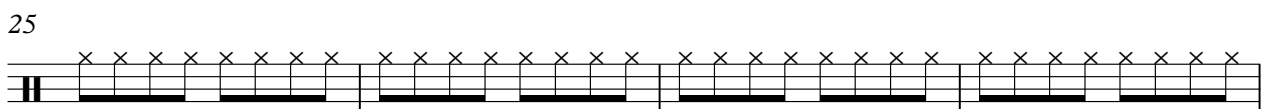
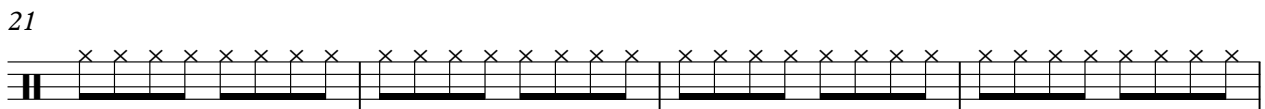
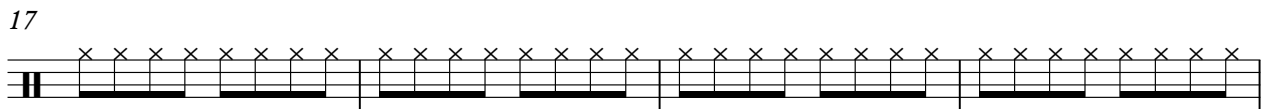
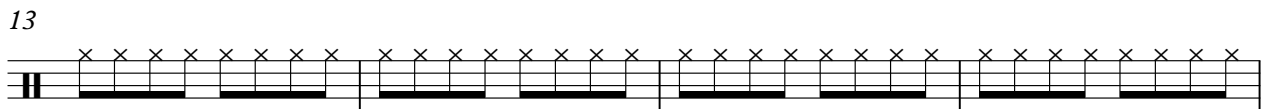
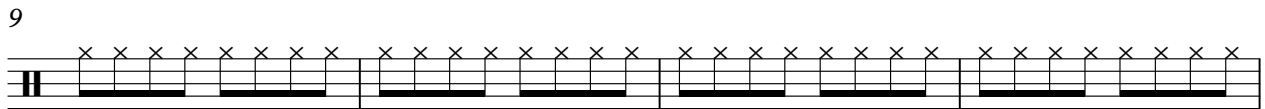
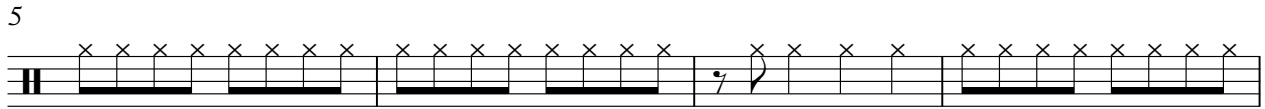
73



# Creed - Have You Ever Seen The Rain

## Percussion

♩ = 116,000084



V.S.

41



45



49



53



57



61



65



69



73



Percussion

Creed - Have You Ever Seen The Rain

♩ = 116,000084

4/4 - 5 15

25

3 3 3 7

44

7 3 3

61

3 3

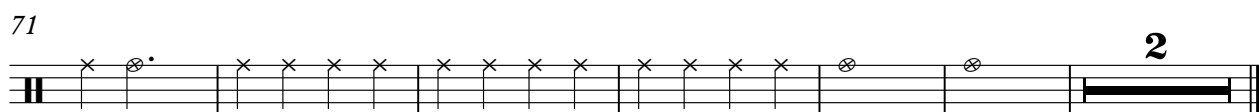
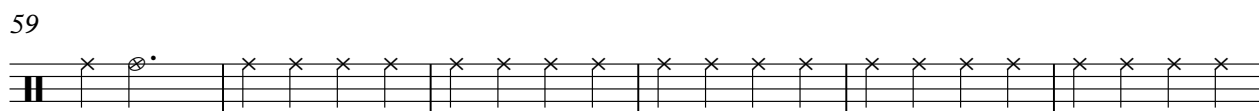
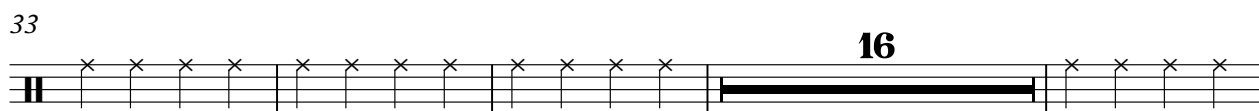
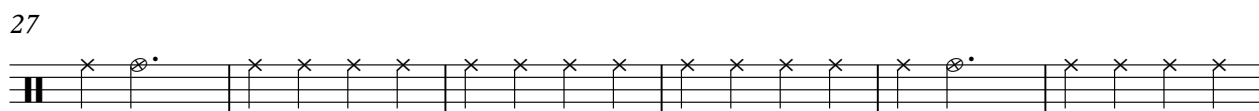
69

3 3 2

Percussion

Creed - Have You Ever Seen The Rain

♩ = 116,000084





Percussion

Creed - Have You Ever Seen The Rain

♩ = 116,000084

6 27

This musical staff shows measures 6 through 27. It begins with a treble clef and a 4/4 time signature. Measure 6 is a whole rest. Measures 7-8 contain a melodic phrase: a dotted quarter note, an eighth note, a quarter note, and another eighth note, all beamed together. Measure 9 is a whole rest. Measures 10-27 are a whole rest.

36

27

This musical staff shows measures 36 through 48. Measures 36-47 are a whole rest. Measure 48 contains a melodic phrase: a dotted quarter note, an eighth note, a quarter note, and another eighth note, all beamed together.

64

11 2

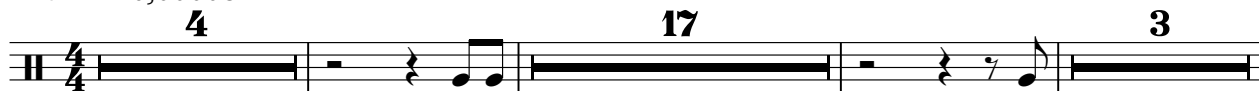
This musical staff shows measures 64 through 76. Measures 64-74 are a whole rest. Measure 75 contains a melodic phrase: a dotted quarter note, an eighth note, a quarter note, and another eighth note, all beamed together. Measure 76 is a whole rest.

Percussion

Creed - Have You Ever Seen The Rain

♩ = 116,000084

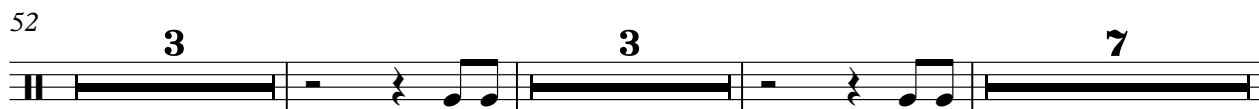
4 17 3



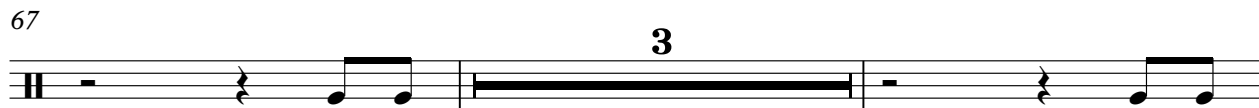
27 3 19



52 3 3 7



67 3



72 3 3



# Creed - Have You Ever Seen The Rain

## Tom-toms

♩ = 116,000084

4 17 3

27 3 19

52 3 3 7

67 3 3 3

# Creed - Have You Ever Seen The Rain

## Tom-toms

♩ = 116,000084

4 17 3

A musical staff in 4/4 time with a double bar line at the beginning. It contains five measures. Measure 1 has a whole rest with a '4' above it. Measure 2 has a quarter rest followed by two eighth notes. Measure 3 has a whole rest with a '17' above it. Measure 4 has a quarter rest followed by a quarter note. Measure 5 has a whole rest with a '3' above it.

27

3 19

A musical staff with a double bar line at the beginning. It contains five measures. Measure 27 has a quarter rest followed by two eighth notes. Measure 28 has a whole rest with a '3' above it. Measure 29 has a quarter rest followed by two eighth notes. Measure 30 has a whole rest with a '19' above it. Measure 31 has a quarter rest followed by a quarter note.

52

3 3 7

A musical staff with a double bar line at the beginning. It contains five measures. Measure 52 has a whole rest with a '3' above it. Measure 53 has a quarter rest followed by two eighth notes. Measure 54 has a whole rest with a '3' above it. Measure 55 has a quarter rest followed by two eighth notes. Measure 56 has a whole rest with a '7' above it.

67

3 3 3

A musical staff with a double bar line at the beginning. It contains five measures. Measure 67 has a quarter rest followed by two eighth notes. Measure 68 has a whole rest with a '3' above it. Measure 69 has a quarter rest followed by two eighth notes. Measure 70 has a whole rest with a '3' above it. Measure 71 has a quarter note, an eighth note, and a quarter note, with a '3' above it.

♩ = 116,000084

7

10

13

16

19

22

25

29

3



71

3

♩ = 116,000084

4

7

10

12

14

16

18

20

22



This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system of ten staves, each beginning with a measure number: 24, 27, 30, 33, 36, 38, 40, 42, 44, and 46. The notation is in treble clef and includes a variety of rhythmic patterns and chordal textures. The first staff (measure 24) features a complex sequence of chords and eighth-note patterns. The second staff (measure 27) shows a more melodic line with some chords. The third staff (measure 30) continues with intricate chordal work. The fourth staff (measure 33) has a similar complex texture. The fifth staff (measure 36) shows a rhythmic pattern with chords. The sixth staff (measure 38) features a melodic line with chords. The seventh staff (measure 40) has a complex texture. The eighth staff (measure 42) shows a rhythmic pattern with chords. The ninth staff (measure 44) has a similar complex texture. The tenth staff (measure 46) shows a rhythmic pattern with chords. The music is written in a style typical of jazz guitar notation, with many chords and rhythmic patterns.

A musical score for jazz guitar, consisting of ten staves of music. The score is written in treble clef and includes various chord voicings and melodic lines. The measures are numbered 48, 50, 52, 55, 58, 61, 64, 67, 70, and 73. The notation includes chords, eighth notes, and sixteenth notes, with some measures featuring a double bar line and a repeat sign. The music is in a key with one flat (F major or D minor).

V.S.

75

The image shows a musical score for Jazz Guitar, measures 75-77. Measure 75 features a melodic line in the treble clef with eighth notes and a bass line in the bass clef with eighth notes. Measure 76 contains a complex chord structure with multiple notes in both staves, some beamed together. Measure 77 shows a final chord in the bass clef and a whole note in the treble clef. The score concludes with a double bar line.

♩ = 116,000084

6

10

15

19

24

29

34

38

43

47



52



57



62



67



72



75



# Creed - Have You Ever Seen The Rain

Solo

♩ = 116,000084

5

9

12

15

17

20

23

26

29

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. Each system contains a single staff of music in treble clef. The notation is dense and complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. The music is characterized by a consistent rhythmic pulse, often achieved through the use of triplet eighth notes. The melodic lines are intricate, with many notes beamed together. The bass line is also highly active, often playing in a similar rhythmic pattern to the treble line, creating a full, textured sound. The overall style is that of a technical and rhythmic guitar solo.

62

Musical notation for measures 62-63. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with chords and eighth notes.

64

Musical notation for measures 64-65. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with chords and eighth notes.

67

Musical notation for measures 67-68. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with chords and eighth notes.

70

Musical notation for measures 70-71. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with chords and eighth notes.

73

Musical notation for measures 73-74. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with chords and eighth notes.

75

Musical notation for measures 75-76. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a bass line with chords and eighth notes, ending with a double bar line.