

Creed - Higher

$\text{♩} = 77,999977$

Guitar 1 Sustained

Filler Guitar



Guitar 1 Sustained

Filler Guitar



5

By Stellar Ice

Guitar 1 Sustained

Filler Guitar

Distorted Guitar 1

Bass

2

6

By Stellar Ice

Guitar 1 Sustained

Filler Guitar

Distorted Guitar 1

Bass



7

By Stellar Ice

Guitar 1 Sustained

Filler Guitar

Distorted Guitar 1

Bass

8

By Stellar Ice

Guitar 1 Sustained

Filler Guitar

Distorted Guitar 1

Bass



9

Voice

By Stellar Ice

Guitar 1 Sustained

Filler Guitar

Distorted Guitar 1

Bass

10

Voice

By Stellar Ice

Guitar 1 Sustained

Filler Guitar

Distorted Guitar 1

Bass



11

Voice

By Stellar Ice

Guitar 1 Sustained

Filler Guitar

Distorted Guitar 1

Bass

12

Voice

By Stellar Ice

Guitar 1 Sustained

Bass



13

Voice

By Stellar Ice

Guitar 1 Sustained

Bass



14

Voice

By Stellar Ice

Guitar 1 Sustained

Bass

15

Voice

By Stellar Ice

Guitar 1 Sustained

Bass



16

Voice

By Stellar Ice

Guitar 1 Sustained

Bass



17

Voice

By Stellar Ice

Guitar 1 Sustained

Bass

18

Voice

By Stellar Ice

Guitar 1 Sustained

Bass



19

Voice

By Stellar Ice

Guitar 1 Sustained

Bass



20

Voice

By Stellar Ice

Guitar 1 Sustained

Bass

21

Voice

By Stellar Ice

Guitar 1 Sustained

Bass



22

Voice

By Stellar Ice

Distorted Guitar 1

Bass



23

Voice

By Stellar Ice

Distorted Guitar 1

Bass

24

Voice

By Stellar Ice

Distorted Guitar 1

Bass



25

Voice

By Stellar Ice

Distorted Guitar 1

Bass



26

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass

27

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass



28

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass

29

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass



30

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass

31

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass



32

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass

33

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass



34

Voice

By Stellar Ice

Guitar 1 Sustained

Distorted Guitar 1

Bass

36

Voice

By Stellar Ice

Guitar 1 Sustained

Bass



37

Voice

By Stellar Ice

Guitar 1 Sustained

Bass



38

Voice

By Stellar Ice

Guitar 1 Sustained

Bass

39

Voice

By Stellar Ice

Guitar 1 Sustained

Bass



40

Voice

By Stellar Ice

Guitar 1 Sustained

Bass



41

Voice

By Stellar Ice

Guitar 1 Sustained

Bass

42

Voice

By Stellar Ice

Guitar 1 Sustained

Bass



44

Voice

By Stellar Ice

Guitar 1 Sustained

Bass



45

Voice

By Stellar Ice

Guitar 1 Sustained

Bass

46

Voice

By Stellar Ice

Distorted Guitar 1

Bass



47

Voice

By Stellar Ice

Distorted Guitar 1

Bass



48

Voice

By Stellar Ice

Distorted Guitar 1

Bass

49

Voice

By Stellar Ice

Distorted Guitar 1

Bass



50

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass

51

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass



52

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass

53

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass



54

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass

55

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass



56

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass

57

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass



58

Voice

By Stellar Ice

Distorted Guitar 1

Distorted Guitar 2

Bass

59

Voice

By Stellar Ice

Distorted Guitar 1

Distorted Guitar 2

Bass



60

Voice

By Stellar Ice

Distorted Guitar 1

Distorted Guitar 2

Bass

61

Voice

By Stellar Ice

Distorted Guitar 1

Distorted Guitar 2

Bass



62

By Stellar Ice

Filler Guitar

Distorted Guitar 1

Bass



63

By Stellar Ice

Filler Guitar

Distorted Guitar 1

Bass

64 25

By Stellar Ice

Filler Guitar

Distorted Guitar 1

Bass



65

By Stellar Ice

Filler Guitar

Distorted Guitar 1

Bass



66

Voice

By Stellar Ice

Filler Guitar

Distorted Guitar 1

Bass

67

Voice

By Stellar Ice

Filler Guitar

Distorted Guitar 1

Bass



68

Voice

By Stellar Ice

Filler Guitar

Distorted Guitar 1

Bass

69

Voice

By Stellar Ice

Filler Guitar

Distorted Guitar 1

Bass



70

Voice

By Stellar Ice

Guitar 1 Sustained

Filler Guitar

Distorted Guitar 1

Bass

71

Voice

By Stellar Ice

Guitar 1 Sustained

Filler Guitar

Distorted Guitar 1

Bass



72

Voice

By Stellar Ice

Guitar 1 Sustained

Filler Guitar

Distorted Guitar 1

Bass

73

Voice

By Stellar Ice

Guitar 1 Sustained

Filler Guitar

Distorted Guitar 1

Bass



74

By Stellar Ice

Guitar 1 Sustained

Filler Guitar

Distorted Guitar 1

Bass

30

Guitar 1 Sustained

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Distorted Guitar 2

Musical score for guitar tracks 30-36. The score is written for five staves: Guitar 1 Sustained, Guitar 1 Regular, Filler Guitar, Distorted Guitar 1, and Distorted Guitar 2. The music is in treble clef and features a complex, fast-paced melodic line with many triplets and sixteenth notes. A measure number '75' is visible at the beginning of the first staff. A double bar line is present at the end of the section.



77

By Stellar Ice

Guitar 1 Sustained

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Distorted Guitar 2

Bass

Musical score for guitar tracks 77-83. The score is written for six staves: By Stellar Ice, Guitar 1 Sustained, Guitar 1 Regular, Filler Guitar, Distorted Guitar 1, and Distorted Guitar 2, plus a Bass staff. The music is in treble clef and features a complex, fast-paced melodic line with many triplets and sixteenth notes. A measure number '77' is visible at the beginning of the first staff. A double bar line is present at the end of the section.

78

Voice

By Stellar Ice

Guitar 1 Sustained

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Distorted Guitar 2

Bass



79

Voice

By Stellar Ice

Guitar 1 Sustained

Filler Guitar

Bass

80

Voice

By Stellar Ice

Guitar 1 Sustained

Filler Guitar

Distorted Guitar 2

Bass



81

Voice

By Stellar Ice

Guitar 1 Sustained

Filler Guitar

Distorted Guitar 1

Bass

82

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass



83

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass

84

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass



85

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass

86

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass



87

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass

88

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass



89

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass

90

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass



91

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass

92

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass



93

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass

94

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass



95

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass

96

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass



97

Voice

By Stellar Ice

Guitar 1 Regular

Filler Guitar

Distorted Guitar 1

Bass

Creed - Higher

Voice

♩ = 77,999977

7

11

14

17

20

24

28

32

35

39

V.S.



By Stellar Ice

Creed - Higher

♩ = 77,999977

3

The musical score is written for guitar and consists of 27 measures. It begins with a 3-measure rest, indicated by a large '3' above the staff. The tempo is marked as ♩ = 77,999977. The score is divided into systems of two staves each, with measure numbers 6, 9, 12, 15, 18, 21, 23, 25, and 27 marking the start of new systems. The notation includes various chords, melodic lines, and techniques such as bends (marked with 'N' in a circle) and vibrato (indicated by wavy lines). The piece concludes with a double bar line at the end of the 27th measure.

V.S.

By Stellar Ice

The image displays a musical score for guitar, consisting of ten systems of notation. Each system is numbered on the left side: 29, 31, 33, 36, 39, 42, 45, 47, 49, and 51. The notation is presented on two staves per system. The upper staff uses a standard musical notation with notes, stems, and beams, and includes guitar-specific symbols such as 'x' and 'X' above notes, indicating muted or natural harmonics. The lower staff uses a simplified notation with dots and stems, representing fret positions and string numbers. The music is organized into measures, with some measures containing multiple notes beamed together. The overall structure is a continuous piece of music, likely a guitar solo or instrumental track.

The image displays ten systems of guitar tablature for the piece 'By Stellar Ice'. Each system consists of a guitar staff with six lines and a corresponding musical staff with notes and stems. The systems are numbered 53, 55, 57, 59, 61, 63, 65, 67, 69, and 71. The notation includes various fret numbers (0-6), accidentals, and articulation marks such as slurs and accents. A '6' is written below the staff at measure 61, indicating a barre. The piece concludes with a double bar line at the end of system 71.

V.S.

73 

78 

81 

83 

85 

87 

89 

91 

93 

95 

96

2

Guitar 1 Sustained

Creed - Higher

♩ = 77,999977

4

6

8

10

13

15

17

20

12

Guitar 1 Sustained

34

37

39

41

44

46

24

71

73

75

77

79 3 Guitar 1 Sustained 3

Musical notation for guitar 1, measures 79-80. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket. There are two slash marks (7) below the staff, indicating muted notes. The piece ends with a final chord marked with a '3'.

81 18

Musical notation for guitar 1, measures 81-98. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket. There is a slash mark (7) below the staff, indicating a muted note. The piece ends with a final chord marked with a '3'. A large number '18' is positioned to the right of the staff, indicating the total number of measures in this section.

♩ = 77,999977

24

27

29

31

33 16

51

53

55

57 18

76 3

A guitar score for the song 'Creed - Higher'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 77,999977. The score consists of ten lines of music. Line 1 starts with a whole rest for 24 measures. Line 2 starts at measure 27. Line 3 starts at measure 29. Line 4 starts at measure 31. Line 5 starts at measure 33 and includes a 16-measure rest. Line 6 starts at measure 51. Line 7 starts at measure 53. Line 8 starts at measure 55. Line 9 starts at measure 57 and includes an 18-measure rest. Line 10 starts at measure 76 and includes a 3-measure rest. The music features a mix of chords, arpeggios, and melodic lines, with some measures containing multiple notes on the same string.

Guitar 1 Regular

82

84

86

88

90

92

94

96

Creed - Higher

Filler Guitar

♩ = 77,999977

4

6

8

12 **14**

29

33 **16**

52

55 **4**

Filler Guitar

This musical score is for a guitar part, labeled 'Filler Guitar'. It consists of ten staves of music, numbered 62 through 83. The notation is primarily chordal, with many notes beamed together in groups of four or six, suggesting a complex, rhythmic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. Measure 62 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often grouped together. There are several instances of triplets, indicated by a '3' over a group of notes. The score includes various musical notations such as slurs, ties, and dynamic markings like '7'. The piece concludes at measure 83 with a final chord and a fermata.

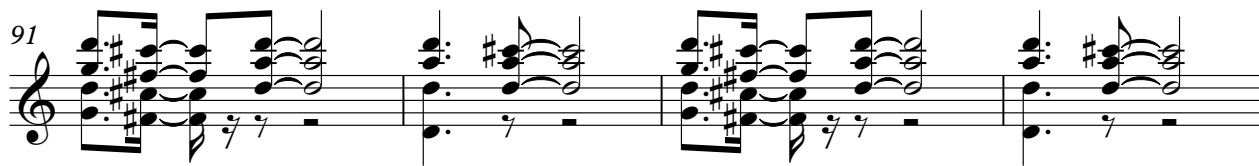
Filler Guitar

87



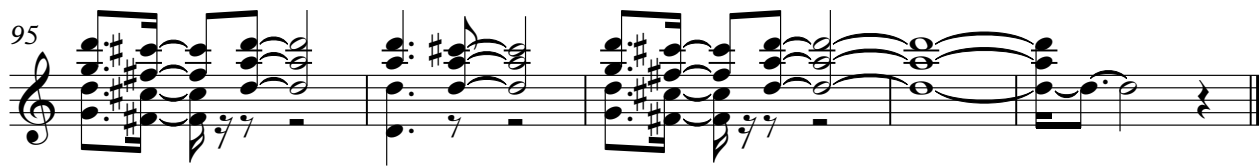
Musical notation for measures 87-90. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 87 contains a complex chordal texture with multiple notes beamed together. Measures 88-90 show a rhythmic pattern of chords with some notes marked with a sharp sign (#).

91



Musical notation for measures 91-94. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 91 contains a complex chordal texture. Measures 92-94 show a rhythmic pattern of chords with some notes marked with a sharp sign (#).

95



Musical notation for measures 95-98. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 95 contains a complex chordal texture. Measures 96-98 show a rhythmic pattern of chords with some notes marked with a sharp sign (#).

Distorted Guitar 1 Creed - Higher

♩ = 77,999977

3

7

9

10

22

24

26

28

30

32

34

10

This musical score is for a distorted guitar part, spanning measures 46 to 64. It is written in a single system on a grand staff (treble clef). The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note runs, and complex syncopated rhythms. Measures 46-47 and 48-49 consist of dense, repetitive eighth-note chords. Measures 50-53 and 54-57 feature more intricate rhythmic patterns with frequent rests and slurs. Measures 58-59 and 60-61 return to dense eighth-note chords, while measures 62-63 and 64-65 show a mix of eighth-note chords and sixteenth-note runs. The notation includes many accidentals (sharps and naturals) and dynamic markings such as accents and slurs.

Distorted Guitar

66

69

71

74

81

83

85

87

89

91

2

3

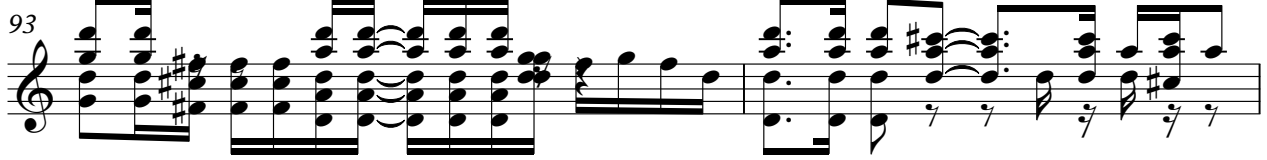
Detailed description: This is a musical score for a distorted guitar. It consists of ten staves of music, numbered 66 through 91. The notation is in treble clef and features a complex, fast-paced rhythm with many beamed notes and slurs. A '3' above the final measure of staff 66 indicates a triplet. A '2' above the final measure of staff 74 indicates a double bar line. The key signature has two sharps (F# and C#). The music is dense and technical, typical of a heavy metal or rock guitar solo.

V.S.

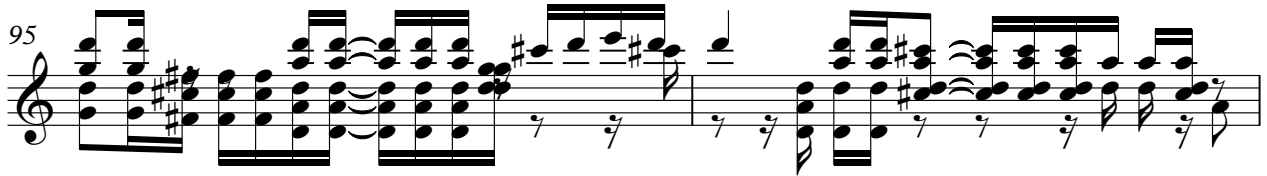
4

Distorted Guitar 1

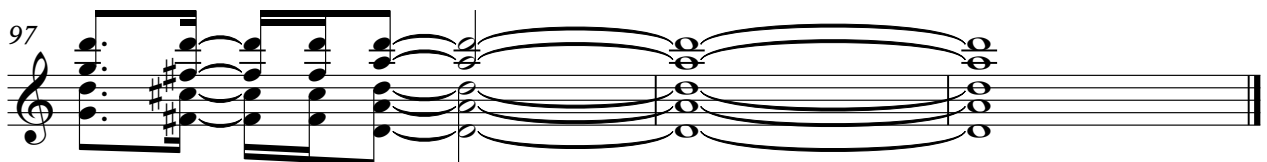
93



95



97

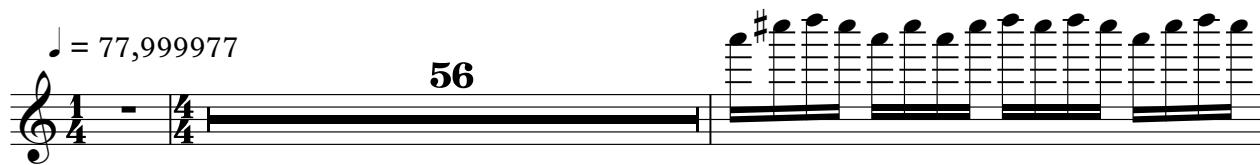


Distorted Guitar 2

Creed - Higher

♩ = 77,999977

56

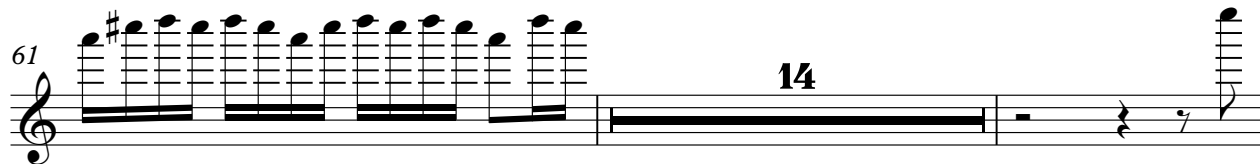


59



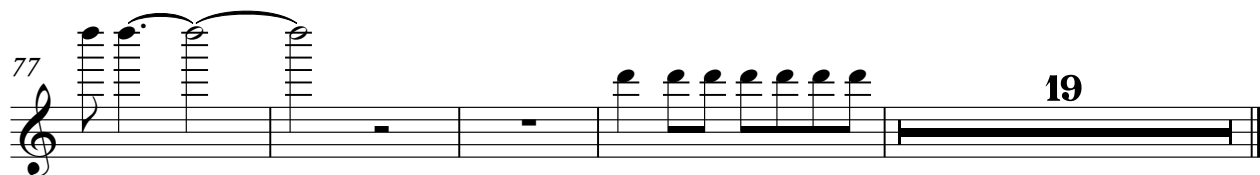
61

14



77

19



34



38



42



46



48



51



53



55



57



59



61

Musical staff for measure 61, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

63

Musical staff for measure 63, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

66

Musical staff for measure 66, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

69

Musical staff for measure 69, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

71

Musical staff for measure 71, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

73

Musical staff for measure 73, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

79

Musical staff for measure 79, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

82

Musical staff for measure 82, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

84

Musical staff for measure 84, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

86

Musical staff for measure 86, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a dotted quarter note. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

4

Bass

88

Musical notation for bass line starting at measure 88. It features a series of eighth notes with a sharp sign, followed by a quarter note and a half note, and ends with a quarter rest.

90

Musical notation for bass line starting at measure 90. It features a series of eighth notes with a sharp sign, followed by a quarter note and a half note, and ends with a quarter rest.

92

Musical notation for bass line starting at measure 92. It features a series of eighth notes with a sharp sign, followed by a quarter note and a half note, and ends with a quarter rest.

94

Musical notation for bass line starting at measure 94. It features a series of eighth notes with a sharp sign, followed by a quarter note and a half note, and ends with a quarter rest.

96

Musical notation for bass line starting at measure 96. It features a series of eighth notes with a sharp sign, followed by a quarter note and a half note, and ends with a quarter rest.