

Creed - Lodi 2

0.0"
1.1.00
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♩ = 131,000076

Musical score for Creed - Lodi 2, measures 1-4. The score is in 4/4 time with a tempo of 131,000076. The instruments are:

- Harmonica: Rests in all four measures.
- Percussion 1: Measures 2-4 have quarter notes.
- Percussion 2: Measures 2-4 have eighth notes.
- Percussion 3: Measures 1-4 have a steady eighth-note pattern.
- Percussion 4: Rests in all four measures.
- Percussion 5: Measures 1-4 have a steady eighth-note pattern.
- Jazz Guitar 1: Measures 2-4 have chords.
- Jazz Guitar 2: Measures 2-4 have chords.
- Electric Bass: Measures 2-4 have a bass line.
- Solo: Measures 2-4 have a melodic line.



Musical score for Creed - Lodi 2, measures 5-8. The score is in 4/4 time with a tempo of 131,000076. The instruments are:

- Harm.: Measures 5-8 have chords.
- Perc. 1: Measures 5-8 have quarter notes.
- Perc. 2: Measures 5-8 have eighth notes.
- Perc. 3: Measures 5-8 have a steady eighth-note pattern.
- Perc. 4: Measures 5-8 have a steady eighth-note pattern.
- J. Gtr. 1: Measures 5-8 have chords.
- J. Gtr. 2: Measures 5-8 have chords.
- E. Bass: Measures 5-8 have a bass line.
- Solo: Measures 5-8 have a melodic line.

9

Harm. Perc. Perc. Perc. J. Gtr. E. Bass Solo

This musical score covers measures 9 through 13. It features six staves: Harm. (Harp), three Perc. (Percussion) staves, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Solo part begins with a double bar line and a key signature change to one flat (B-flat) at measure 10. The Soloist plays a series of chords and single notes, including a prominent chord at the end of measure 13.



14

Harm. Perc. Perc. Perc. J. Gtr. E. Bass Solo

This musical score covers measures 14 through 18. It features the same six staves as the previous system. The Solo part continues with a series of chords and single notes, including a prominent chord at the end of measure 18. The key signature remains one flat (B-flat).

18

Harm.

Perc.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

J. Gtr.

E. Bass

Solo



22

Harm.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Solo

26

Harm.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Solo



31

Harm.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Solo

35

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

J. Gtr.

E. Bass

Solo

||

39

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

43

Harm.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 43 through 46. It features seven staves: Harm. (Harp), four Perc. (Percussion) staves, two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Solo (Soloist). The key signature has one flat (B-flat). The Solo part includes a double bar line at the end of measure 46, indicating a section change.



47

Harm.

Perc.

Perc.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 47 through 50. It features the same seven staves as the previous block. The Solo part continues with a double bar line at the end of measure 50, indicating the end of the section.

51

Harm. Perc. Perc. Perc. J. Gtr. E. Bass Solo

Detailed description: This musical score covers measures 51 to 55. The Harm. part features a melodic line with eighth and quarter notes. The Perc. parts include a snare drum pattern with quarter notes and a hi-hat pattern with eighth notes. The J. Gtr. part has a complex, rhythmic pattern with many beamed notes. The E. Bass part provides a steady bass line with quarter notes. The Solo part has a few notes, including a double bar line and a fermata.

56

Harm. Perc. Perc. Perc. J. Gtr. E. Bass Solo

Detailed description: This musical score covers measures 56 to 60. The Harm. part continues with a melodic line. The Perc. parts maintain their patterns. The J. Gtr. part has a complex, rhythmic pattern. The E. Bass part provides a steady bass line. The Solo part has a few notes, including a double bar line and a fermata.



60

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

J. Gtr.

J. Gtr.

E. Bass

Solo

65

Harm. Perc. Perc. Perc. Perc. J. Gtr. J. Gtr. E. Bass Solo

Detailed description: This musical system covers measures 65 to 68. The Harm. part starts with a rest in measure 65, then plays a sequence of eighth notes in measure 66, followed by a quarter note in measure 67 and a half note in measure 68. The Perc. parts include a snare drum with a simple backbeat pattern, a hi-hat with a steady eighth-note pattern, and a cymbal with a steady eighth-note pattern. The J. Gtr. part features a complex rhythmic pattern of eighth and sixteenth notes with various chords. The E. Bass part provides a steady eighth-note accompaniment. The Solo part consists of a series of chords and single notes, with a double bar line and repeat sign at the end of measure 68.



69

Harm. Perc. Perc. Perc. J. Gtr. E. Bass Solo

Detailed description: This musical system covers measures 69 to 72. The Harm. part plays a sequence of eighth notes in measure 69, followed by a quarter note in measure 70, a half note in measure 71, and a quarter note in measure 72. The Perc. parts continue with the same patterns as in the previous system. The J. Gtr. part continues with its complex rhythmic pattern. The E. Bass part continues with its steady eighth-note accompaniment. The Solo part features a series of chords and single notes, with a double bar line and repeat sign at the end of measure 72.

74

Harm. Perc. Perc. Perc. J. Gtr. E. Bass Solo

This musical system covers measures 74 to 78. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The percussion section includes four staves, with the bottom two showing a consistent rhythmic pattern of eighth notes. The guitar and bass parts are more complex, with the guitar featuring chords and the bass providing a steady accompaniment. The solo part has some rests and specific notes.



79

Harm. Perc. Perc. Perc. Perc. Perc. Tom-t. J. Gtr. J. Gtr. E. Bass Solo

This musical system covers measures 79 to 83. It features eight staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The percussion section is expanded to include Tom-t. (Tom-tom) and has five staves. The guitar and bass parts continue with their respective parts, and the solo part has more active notation.

84

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

J. Gtr.

E. Bass

Solo

88

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

92

Perc. Perc. Perc. Perc. Perc. J. Gtr. J. Gtr. E. Bass Solo



96

Perc. Perc. Perc. Perc. Perc. J. Gtr. J. Gtr. E. Bass Solo

100

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

The musical score for page 13, starting at measure 100, consists of the following parts:

- Percussion (6 staves):** The first staff has a sequence of eighth notes and quarter notes, ending with a sixteenth-note triplet. The second staff has a sequence of quarter notes. The third staff has a sequence of 'x' marks. The fourth staff has a sequence of quarter notes. The fifth staff has a sequence of quarter notes. The sixth staff has a sequence of quarter notes.
- J. Gtr. (2 staves):** The first staff has a sequence of chords and eighth notes. The second staff has a sequence of chords and eighth notes.
- E. Bass (1 staff):** The staff has a sequence of eighth notes and quarter notes.
- Solo (1 staff):** The staff has a sequence of eighth notes and quarter notes, ending with a double bar line and a 'd' marking.

Harmonica

Creed - Lodi 2

♩ = 131,000076

5

10

15

21

26

31

37

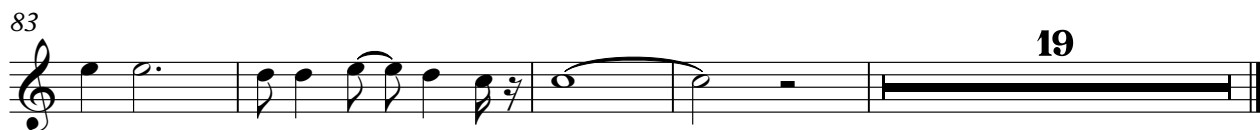
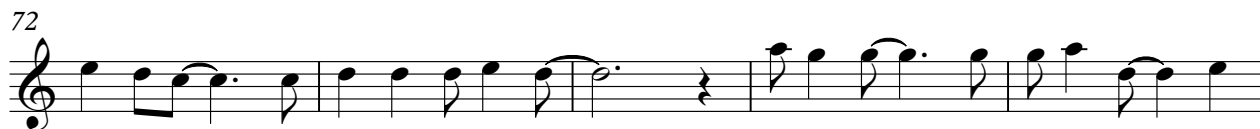
8

49

54

58

5



Percussion

Creed - Lodi 2

♩ = 131,000076

7

13

19

25

31

37

43

49

55

Detailed description: The image shows a musical score for a percussion instrument in 4/4 time. The tempo is marked as ♩ = 131,000076. The score consists of ten staves, each starting with a double bar line and a 4/4 time signature. The notation is primarily eighth notes with accents, forming a steady rhythmic pattern. There are some variations in the rhythm, including a pair of eighth notes beamed together and a triplet of eighth notes. The notes are placed on the second and fourth lines of the staff, representing the middle and high registers of a drum set.

V.S.

61

Musical staff 61: Percussion notation. It begins with a double bar line, followed by a quarter note, eighth notes, a whole rest, a measure with a '2' above it, and a 7/8 time signature change.

67

Musical staff 67: Percussion notation consisting of a sequence of quarter notes with accents.

73

Musical staff 73: Percussion notation consisting of a sequence of quarter notes with accents.

79

Musical staff 79: Percussion notation consisting of a sequence of quarter notes with accents, ending with eighth notes.

85

Musical staff 85: Percussion notation consisting of a sequence of quarter notes with accents, including eighth notes.

91

Musical staff 91: Percussion notation consisting of a sequence of quarter notes with accents, including eighth notes.

97

Musical staff 97: Percussion notation consisting of a sequence of quarter notes with accents.

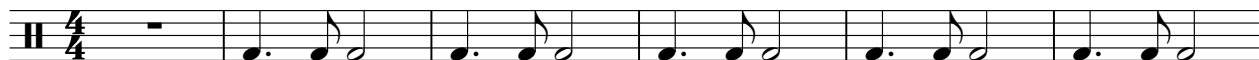
101

Musical staff 101: Percussion notation consisting of a sequence of quarter notes with accents, eighth notes, and a measure with a '3' above it.

Percussion

Creed - Lodi 2

♩ = 131,000076



7



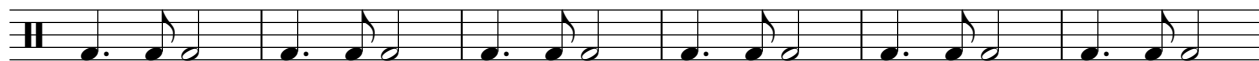
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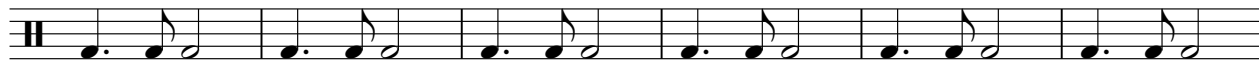
19



25



31



37



43



49



55

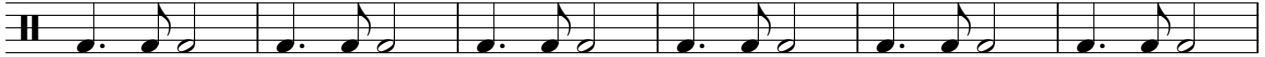


V.S.

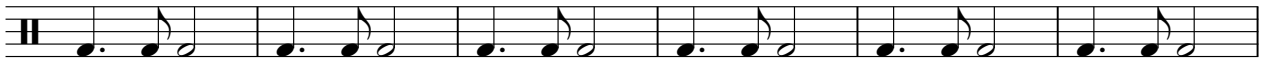
61



68



74



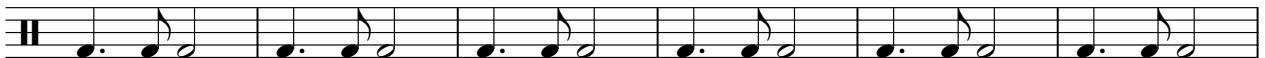
80



86



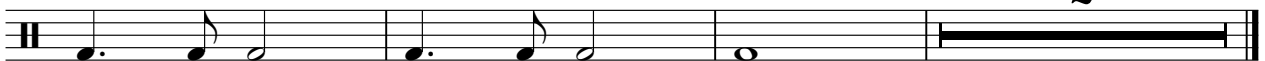
92



98



101



Percussion

Creed - Lodi 2

♩ = 131,000076

4/4

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



66



70



74



78



Percussion

Creed - Lodi 2

♩ = 131,000076

4/4 - 35 3

43

19

68

15 3 3

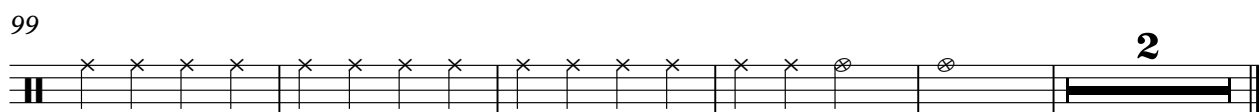
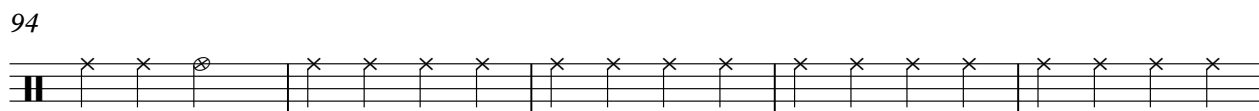
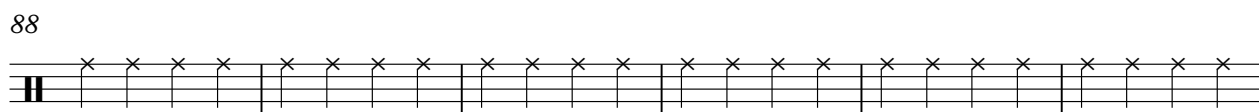
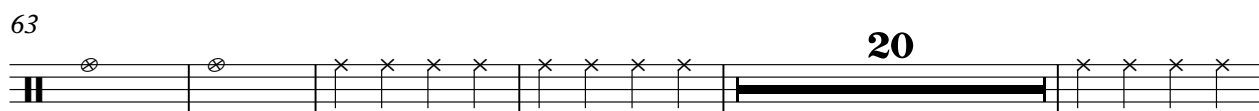
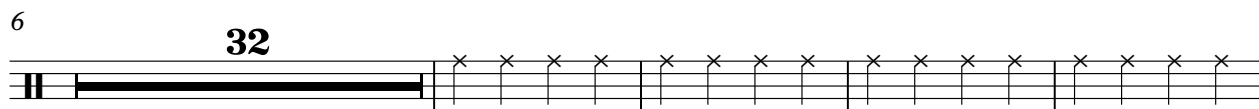
92

3 3 3 2

Percussion

Creed - Lodi 2

♩ = 131,000076



Percussion

Creed - Lodi 2

♩ = 131,000076

20 15

Musical staff for measures 15-20. Measure 15 is a whole rest. Measure 16 contains a quarter rest followed by a quarter note with a slur and a diamond. Measure 17 is a whole rest. Measure 18 contains a quarter rest followed by a quarter note with a slur and a diamond. Measure 19 is a whole rest. Measure 20 contains a quarter rest followed by a quarter note with a slur and a diamond.

38 23 17

Musical staff for measures 17-23. Measure 17 is a whole rest. Measure 18 contains a quarter rest followed by a quarter note with a slur and a diamond. Measure 19 contains a diamond. Measure 20 contains a diamond. Measure 21 contains a diamond. Measure 22 is a whole rest. Measure 23 is a whole rest.

82 3 16 2

Musical staff for measures 23-29. Measure 23 contains a quarter rest followed by a quarter note with a slur and a diamond. Measure 24 is a whole rest. Measure 25 contains a quarter rest followed by a quarter note with a slur and a diamond. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 contains a diamond. Measure 29 is a whole rest.

Percussion

Creed - Lodi 2

♩ = 131,000076

20 15

This musical staff shows measures 15 through 20. It begins with a 4/4 time signature and a tempo marking of ♩ = 131,000076. Measure 15 is a whole rest. Measure 16 contains a quarter rest followed by a quarter note. Measure 17 is a whole rest. Measure 18 contains a quarter rest followed by a quarter note. Measure 19 is a whole rest. Measure 20 contains a quarter rest followed by a quarter note.

38

23 2 17

This musical staff shows measures 23 through 38. Measure 23 is a whole rest. Measure 24 contains a quarter rest followed by a quarter note. Measure 25 is a whole rest. Measure 26 contains a quarter note. Measure 27 is a whole rest. Measure 28 contains a quarter note. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.

82

3 19

This musical staff shows measures 82 through 91. Measure 82 is a whole rest. Measure 83 contains a quarter rest followed by a quarter note. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest.

Tom-toms

Creed - Lodi 2

♩ = 131,000076

20 15

38 23 2 17

82 3 19

Tom-toms

Creed - Lodi 2

♩ = 131,000076

63 **41**

4/4

♩ = 131,000076

6 **14** **14**

36

41

45 **14**

62

66 **13**

81

85



90



95



100



♩ = 131,000076

5

8

11

14

17

20

23

26

29

Detailed description: This is a jazz guitar score for the piece 'Creed - Lodi 2'. The score is written in 4/4 time with a tempo of 131,000076. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is in a key with one flat (B-flat major or D minor) and features a complex, syncopated rhythmic pattern. The notation includes a variety of chords, such as triads and dyads, and melodic lines with slurs and ties. The overall style is characteristic of modern jazz guitar.

32

35

38

41

44

47

50

53

56

59

63



Musical notation for measures 63-65. Measure 63 starts with a treble clef and a key signature of one flat. It features a series of chords and melodic lines. Measure 64 continues the progression with similar harmonic structures. Measure 65 concludes the section with a final chord.

66



Musical notation for measures 66-67. Measure 66 continues the melodic and harmonic development. Measure 67 shows a change in the bass line and chord structure.

68



Musical notation for measures 68-70. Measure 68 features a complex chordal texture. Measure 69 continues with intricate harmonic patterns. Measure 70 ends with a strong cadence.

71



Musical notation for measures 71-73. Measure 71 introduces a new melodic motif. Measure 72 develops this motif with various rhythmic patterns. Measure 73 concludes the section.

74



Musical notation for measures 74-76. Measure 74 features a series of chords and melodic lines. Measure 75 continues the progression. Measure 76 concludes the section.

77



Musical notation for measures 77-79. Measure 77 features a series of chords and melodic lines. Measure 78 continues the progression. Measure 79 concludes the section.

80



Musical notation for measures 80-82. Measure 80 features a series of chords and melodic lines. Measure 81 continues the progression. Measure 82 concludes the section.

83



Musical notation for measures 83-85. Measure 83 features a series of chords and melodic lines. Measure 84 continues the progression. Measure 85 concludes the section.

86



Musical notation for measures 86-88. Measure 86 features a series of chords and melodic lines. Measure 87 continues the progression. Measure 88 concludes the section.

89



Musical notation for measures 89-91. Measure 89 features a series of chords and melodic lines. Measure 90 continues the progression. Measure 91 concludes the section.

V.S.

92



95



98



101



Electric Bass

Creed - Lodi 2

♩ = 131,000076



V.S.

53



58



64



70



75



80



86



91



96



101



Creed - Lodi 2

Solo

♩ = 131,000076

5
10
15
21
26
31
37
41
44

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 48 through 94. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and complex chordal textures. The score includes numerous slurs, ties, and dynamic markings such as accents and hairpins. The music concludes with a final chord in measure 94.

98

Musical notation for measures 98-100. The notation is on a single staff with a treble clef. It features a complex sequence of chords and melodic lines, including many beamed eighth and sixteenth notes, and some longer note values. The music is dense and intricate.

101

Musical notation for measures 101-102. The notation is on a single staff with a treble clef. It continues the complex sequence of chords and melodic lines from the previous measures, ending with a double bar line. The notation includes many beamed eighth and sixteenth notes, and some longer note values.