

Creedence Clearwater Revival - Bad Moon Rising 1

♩ = 240,000000
Voices

Alto Saxophone

Percussion

Snare

Bassdrum

Hihat

Crash

Jazz Guitar

E-Git. 1

RhythmGit

Jazz Guitar

Guitar 3

E-Git. 2

Electric Guitar

Bass

Electric Bass

6

Perc. Perc. Perc.

J. Gtr. J. Gtr. E. Bass



9

Alto Sax. Perc. Perc. Perc.

J. Gtr. J. Gtr. E. Bass

11

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass



13

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

15

Alto Sax.
Perc.
Perc.
Perc.
J. Gtr.
J. Gtr.
E. Bass

Detailed description: This system of music covers measures 15 and 16. The Alto Saxophone part (top staff) begins with a half note G4, followed by a quarter note A4, and a quarter rest. The Percussion parts (middle three staves) feature a consistent rhythmic pattern of quarter notes and eighth notes. The J. Gtr. parts (bottom two staves) show a complex rhythmic pattern with many eighth notes and chords. The E. Bass part (bottom staff) plays a simple bass line with quarter notes.



17

Alto Sax.
Perc.
Perc.
Perc.
J. Gtr.
J. Gtr.
E. Bass

Detailed description: This system of music covers measures 17 and 18. The Alto Saxophone part (top staff) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a half note G4. The Percussion parts (middle three staves) continue with the same rhythmic pattern as in the previous system. The J. Gtr. parts (bottom two staves) maintain their complex rhythmic accompaniment. The E. Bass part (bottom staff) continues with its simple bass line.

19

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass



21

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

23

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass



25

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

27

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass



29

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

31

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass



33

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

35

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



37

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

39

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



41

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

43

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

45

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

47

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



49

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

51

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass



53

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

55

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



57

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

59

Perc. Perc. Perc.

J. Gtr. J. Gtr. J. Gtr.

E. Gtr.

E. Bass

Detailed description of measures 59-60: The score is in 4/4 time with a key signature of one sharp (F#). Measure 59: Percussion 1 (snare) has a quarter rest followed by a quarter note. Percussion 2 (snare) has a quarter note. Percussion 3 (tom) has a quarter rest followed by a quarter note. J. Gtr. 1 has a melodic line starting with a quarter rest, then a quarter note, followed by eighth notes. J. Gtr. 2 has a rhythmic pattern of eighth notes with a slash. J. Gtr. 3 has a complex chordal pattern with eighth notes and a slash. E. Gtr. has a chordal accompaniment with eighth notes and a slash. E. Bass has a quarter note followed by a quarter rest.



61

Perc. Perc. Perc.

J. Gtr. J. Gtr. J. Gtr.

E. Gtr.

E. Bass

Detailed description of measures 61-62: The score continues in 4/4 time with a key signature of one sharp (F#). Measure 61: Percussion 1 (snare) has a quarter rest followed by a quarter note. Percussion 2 (snare) has a quarter note. Percussion 3 (tom) has a quarter rest followed by a quarter note. J. Gtr. 1 has a rhythmic pattern of eighth notes with a slash. J. Gtr. 2 has a complex chordal pattern with eighth notes and a slash. J. Gtr. 3 has a complex chordal pattern with eighth notes and a slash. E. Gtr. has a chordal accompaniment with eighth notes and a slash. E. Bass has a quarter note followed by a quarter rest. Measure 62: Percussion 1 (snare) has a quarter rest followed by a quarter note. Percussion 2 (snare) has a triplet of quarter notes. Percussion 3 (tom) has a quarter rest followed by a quarter note. J. Gtr. 1 has a rhythmic pattern of eighth notes with a slash. J. Gtr. 2 has a complex chordal pattern with eighth notes and a slash. J. Gtr. 3 has a complex chordal pattern with eighth notes and a slash. E. Gtr. has a chordal accompaniment with eighth notes and a slash. E. Bass has a quarter note followed by a quarter rest.

63

Musical score for measures 63-64. The score includes three Percussion staves, three J. Gtr. (Jazz Guitar) staves, one E. Gtr. (Electric Guitar) staff, and one E. Bass staff. The Percussion staves feature a mix of eighth and quarter notes. The J. Gtr. staves show a complex rhythmic pattern with many sixteenth notes and slurs. The E. Gtr. staff has a melodic line with a slur. The E. Bass staff has a simple bass line with quarter notes.



65

Musical score for measures 65-66. The score includes three Percussion staves, three J. Gtr. (Jazz Guitar) staves, one E. Gtr. (Electric Guitar) staff, and one E. Bass staff. The Percussion staves feature a mix of eighth and quarter notes. The J. Gtr. staves show a complex rhythmic pattern with many sixteenth notes and slurs. The E. Gtr. staff has a melodic line with a slur. The E. Bass staff has a simple bass line with quarter notes.

67

Musical score for measures 67-68. The score includes three Percussion staves, three J. Gtr. (Jazz Guitar) staves, one E. Gtr. (Electric Guitar) staff, and one E. Bass staff. The Percussion staves show a rhythmic pattern with eighth notes and x's. The J. Gtr. staves feature melodic lines with slurs and a complex chordal texture. The E. Gtr. staff has a complex chordal texture with many notes. The E. Bass staff has a simple bass line.



69

Musical score for measures 69-70. The score includes three Percussion staves, three J. Gtr. (Jazz Guitar) staves, one E. Gtr. (Electric Guitar) staff, and one E. Bass staff. The Percussion staves show a rhythmic pattern with eighth notes and x's, including a triplet in the second staff. The J. Gtr. staves feature melodic lines with slurs and a complex chordal texture. The E. Gtr. staff has a complex chordal texture with many notes. The E. Bass staff has a simple bass line.

71

Perc. Perc. Perc.

J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass

Musical score for measures 71-72. The percussion section consists of three staves: the top two are snare drums and the bottom is cymbals. The J. Gtr. section has three staves with melodic lines and chords. The E. Gtr. staff has a complex rhythmic pattern with triplets. The E. Bass staff has a simple bass line.



73

Alto Sax. Perc. Perc. Perc. J. Gtr. J. Gtr. E. Bass

Musical score for measures 73-74. The Alto Sax. staff has a melodic line. The percussion section consists of three staves: the top two are snare drums and the bottom is cymbals. The J. Gtr. section has two staves with melodic lines and chords. The E. Bass staff has a simple bass line.

75

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



77

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

79

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



81

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

83

Alto Sax.
Perc.
Perc.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass

Detailed description: This system contains measures 83 and 84. The Alto Saxophone part (treble clef, key signature of one sharp) plays a melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Percussion parts include a snare drum (top Perc.) with a quarter note G4, a tom (middle Perc.) with a quarter note G4, and a cymbal (bottom Perc.) with a quarter note G4. The Electric Bass (bass clef) plays a quarter note G2. The three Guitar parts (treble clef, key signature of one sharp) feature a complex rhythmic pattern with eighth notes and chords, including a triplet of eighth notes in the third measure.

85

Alto Sax.
Perc.
Perc.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass

Detailed description: This system contains measures 85 and 86. The Alto Saxophone part (treble clef, key signature of one sharp) plays a melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Percussion parts include a snare drum (top Perc.) with a quarter note G4, a tom (middle Perc.) with a quarter note G4, and a cymbal (bottom Perc.) with a quarter note G4. The Electric Bass (bass clef) plays a quarter note G2. The three Guitar parts (treble clef, key signature of one sharp) feature a complex rhythmic pattern with eighth notes and chords, including a triplet of eighth notes in the third measure.

87

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



89

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

91

Musical score for measures 91-92. The score includes parts for Alto Sax., Perc., J. Gtr., and E. Bass. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion parts include a snare drum pattern and a cymbal pattern with a triplet of eighth notes. The J. Gtr. part has a rhythmic pattern of eighth notes with accents. The E. Gtr. part has a bass line with a triplet of eighth notes. The E. Bass part has a simple bass line with quarter notes.



93

Musical score for measures 93-94. The score includes parts for Alto Sax., Perc., J. Gtr., and E. Bass. The Alto Sax part continues the melodic line. The Percussion parts continue the snare and cymbal patterns. The J. Gtr. part continues the rhythmic pattern. The E. Gtr. part has a bass line with a triplet of eighth notes. The E. Bass part has a simple bass line with quarter notes.

95

Alto Sax.
Perc.
Perc.
Perc.
J. Gtr.
J. Gtr.
E. Bass

Detailed description: This system covers measures 95 and 96. The Alto Saxophone part in measure 95 features a long, sweeping slur over a half note. The three Percussion staves show a consistent rhythmic pattern of eighth notes and x's. The two J. Gtr. staves play a rhythmic eighth-note pattern with a melodic line in the second staff. The E. Bass staff provides a steady bass line with a triplet of eighth notes in measure 96.



97

Alto Sax.
Perc.
Perc.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This system covers measures 97 and 98. The Alto Saxophone part in measure 97 has a more active eighth-note melody. The Percussion staves continue with their rhythmic accompaniment. The J. Gtr. staves maintain their eighth-note pattern. The E. Gtr. staff is introduced in measure 97, playing a melodic line. The E. Bass staff continues with a steady bass line.

99

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



101

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

103

Alto Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

109

Alto Sax.

118

Alto Sax.

127

Alto Sax.

136

Alto Sax.

145


Alto Sax.

154
Alto Sax. 




163
Alto Sax. 




172
Alto Sax. 




181
Alto Sax. 




190
Alto Sax. 




199
Alto Sax. 



208
Alto Sax. 



217
Alto Sax. 



226
Alto Sax. 



235
Alto Sax. 



244
Alto Sax. 



253
Alto Sax. 

28

262

Alto Sax.



271

Alto Sax.




280

Alto Sax.




289

Alto Sax.




298

Alto Sax.




307

Alto Sax.




316

Alto Sax.




325

Alto Sax.



334

Alto Sax.



Creedence Clearwater Revival - Bad Moon Rising 1

Alto Saxophone

♩ = 240,000000
Voices

8

13

18

23

28

33

38

43

49

53

16

73



79



85



90



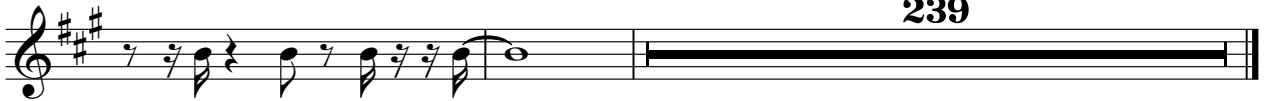
94



98



102



Percussion

Creedence Clearwater Revival - Bad Moon Rising 1

♩ = 240,000000
Snare **6**

12

18

24

30

36

42

48

54

60

Detailed description: The image shows a musical score for a snare drum part. It begins with a tempo marking of a quarter note equal to 240,000,000 and a time signature of 4/4. The first staff contains a six-measure rest, indicated by a thick black bar and the number '6'. Following the rest, the notation consists of ten staves, each containing a repeating rhythmic pattern. Each staff starts with a double bar line and a snare drum symbol. The pattern consists of an eighth note followed by a quarter rest, then a quarter note followed by an eighth rest, then another eighth note followed by a quarter rest, and finally a quarter note followed by an eighth rest. This sequence repeats throughout the piece.

V.S.

66



72



78



84



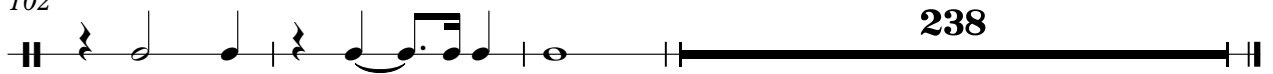
90



96



102



238

Credence Clearwater Revival - Bad Moon Rising 1

Percussion

♩ = 240,000000

Bassdrum **6**



12



19



26



33



40



47



54



60



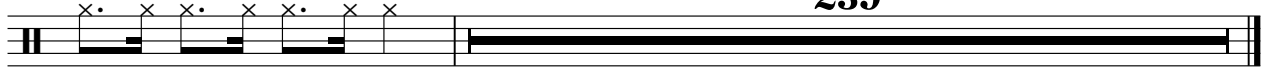
66



V.S.

103


239

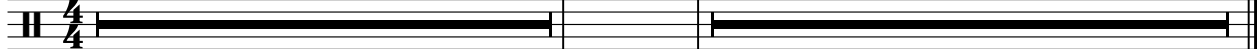


Percussion

Creedence Clearwater Revival - Bad Moon Rising 1

♩ = 240,000000
Crash

103  **238**



The image shows a musical staff for percussion in 4/4 time. It contains two measures of crash cymbals. The first measure is labeled with the number 103 and the second measure is labeled with the number 238. A cymbal symbol is placed between the two measures. Above the staff, there is a tempo marking: a quarter note followed by an equals sign and the number 240,000000, and the word 'Crash' below it.

♩ = 240,000000
E-Git. 1

34

38

43

47 10

60 2

65

70 2

75 2

79 2

2

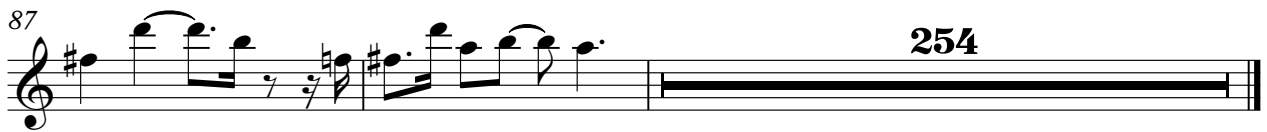
Jazz Guitar

83



Musical notation for measures 83-86. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 84 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 85 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 86 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The notation includes slurs and accents over the notes.

87



Musical notation for measures 87-90. Measure 87 contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. Measure 88 contains a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7. Measure 89 contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F#8. Measure 90 contains a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. The notation includes slurs and accents over the notes. A double bar line is followed by a thick black bar representing a continuation of the piece.

254

Creedence Clearwater Revival - Bad Moon Rising 1

Jazz Guitar

♩ = 240,000000
RhythmGit 6

9

12

15

18

21

24

27

30

33

V.S.

36



39



42



45



48



51



54



57



60



63



66

69

72

74

77

80

83

86

89

92

V.S.

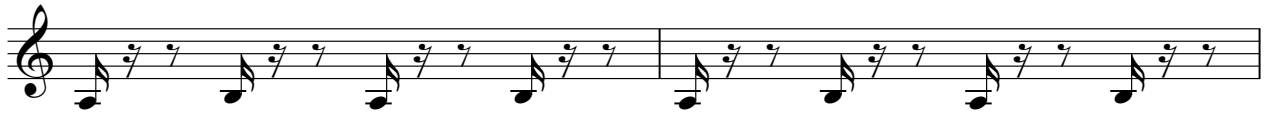
95



98



101



103



238

♩ = 240,000000
Guitar 3

4

7

10

13

16

19

22

25

30

34

37

40

43

46

49

54

57

60

63

67

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 37, 40, 43, 46, 49, 54, 57, 60, 63, and 67. The notation includes various chords, arpeggios, and melodic lines. There are several trills and triplets indicated by a '3' over a bracket. The music is dense and characteristic of jazz guitar style.

72

75

78

81

84

87

91

96

100

103

238

The image displays ten staves of jazz guitar notation. Each staff begins with a measure number: 72, 75, 78, 81, 84, 87, 91, 96, 100, and 103. The notation is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. Several measures contain triplet markings, indicated by a '3' above a bracket. The final staff (measure 103) concludes with a double bar line and the number '238' printed below it.

Creedence Clearwater Revival - Bad Moon Rising 1

Electric Bass

♩ = 240,000000

Bass

6



12



19



26



33



40



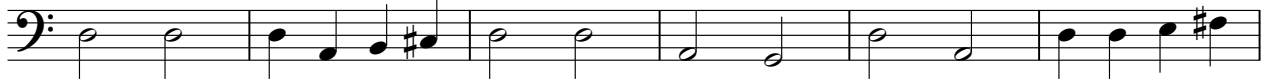
47



53



59



65



V.S.

2

Electric Bass

71



78



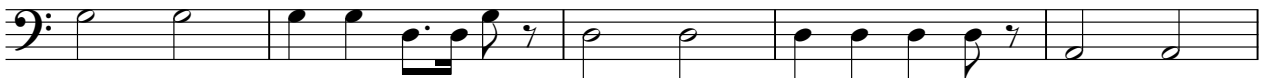
85



91



97



102



238