

Creedence Clearwater Revival - Creedence Clearwater

♩ = 122,000816

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

♩ = 122,000816

BRASS 1

The image displays a musical score for the song "Creedence Clearwater" by Creedence Clearwater Revival. The score is arranged for a six-piece band: Drums, Steel Guitar, Nylon Guitar, Pick Bass, Organ 3, and Brass 1. The music is in 4/4 time, as indicated by the time signature on each staff. A tempo marking of ♩ = 122,000816 is provided at the top and bottom of the score. The Drums part begins with a series of eighth notes in the third measure, marked with 'x' symbols. The Steel Guitar, Nylon Guitar, and Organ 3 parts play a similar harmonic pattern, starting in the third measure with a flat key signature. The Pick Bass part provides a simple bass line, and the Brass 1 part plays a short melodic phrase in the third measure.

4

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

BRASS 1

||

6

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

BRASS 1

8 3

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

3



10

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

12

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



14

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



16

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

18

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



20

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



22

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

24

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



26

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

28

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

BRASS 1



30

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

BRASS 1

32

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

BRASS 1



34

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

BRASS 1

36

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



38

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



40

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

42

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



44

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



46

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

48

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



50

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



52

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

54

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

BRASS 1

Detailed description: This system of musical notation covers measures 54 and 55. The DRUMS part features a complex rhythmic pattern with various note values and rests, including asterisks above some notes. The STEEL GTR part has a melodic line with slurs and accents. The NYLON GTR part consists of chords and arpeggiated figures. The PICK BASS part has a steady bass line. The ORGAN 3 and BRASS 1 parts provide harmonic support with chords and melodic fragments.



56

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

BRASS 1

Detailed description: This system of musical notation covers measures 56 and 57. The DRUMS part continues with a similar rhythmic pattern. The STEEL GTR part has a melodic line with slurs and accents. The NYLON GTR part consists of chords and arpeggiated figures. The PICK BASS part has a steady bass line. The ORGAN 3 and BRASS 1 parts provide harmonic support with chords and melodic fragments.

♩ = 118,001060

58

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

BRASS 1

♩ = 118,001060



60

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

62

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



64

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

66

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



68

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

70

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



72

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

74

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



76

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

78

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



80

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

82

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



84

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

♩ = 114,001251

86

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



88

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



90

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

92

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



94

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



96

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

98

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



100

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



102

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

104

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



106

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



108

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

110

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



112

DRUMS

STEEL GTR

NYLON GTR

PICK BASS



114

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

116 $\text{♩} = 121,001892$ 25

DRUMS

NYLON GTR

PICK BASS

ORGAN 3



118

DRUMS

NYLON GTR

PICK BASS

ORGAN 3

120

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3



122

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

124

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3



126

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

127

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3



129

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

131

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3



133

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

135

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3



136

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

138

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3



140

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

142

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3



144

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

146

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3



148

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

150

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3



152

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

154

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3



156

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

157

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3



159

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

161

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3



163

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

165

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3



166

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

168

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3



170

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

172

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3



174

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

176

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3



178

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

BRASS 1

180

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

BRASS 1



182

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

BRASS 1

184

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



186

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

188

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



190

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

192

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



194

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

196

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



198

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

199

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



200

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

202

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



203

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

204

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



206

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

208

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



209

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

210

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



212

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

213

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



215

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1

216

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

BRASS 1



217

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

BRASS 1

219

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

BRASS 1



221

DRUMS

STEEL GTR

NYLON GTR

PICK BASS

ORGAN 3

BRASS 1

Creedence Clearwater Revival - Creedence Clearwater

DRUMS

♩ = 122,000816
2

6
10
14
18
22
26
30
34
38

V.S.

DRUMS

42

46

50

54

58

$\text{♩} = 118,001060$

62

66

70

74

78

DRUMS = 114,001251

82

86

90

94

98

102

106

110

114

♩ = 121,001892

118

122

122

126

126

130

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150

150

154

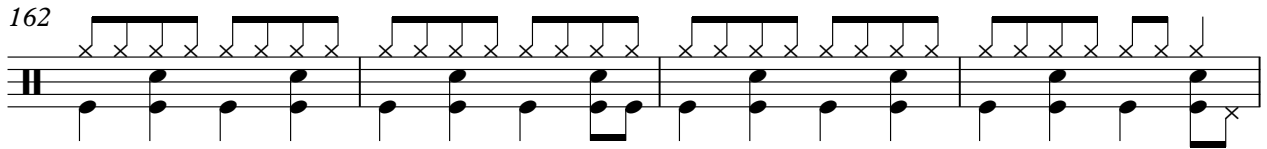
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158

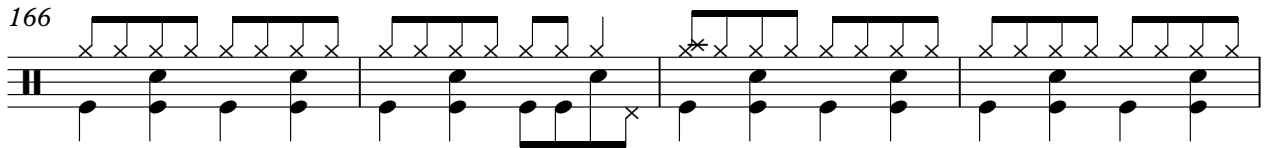
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DRUMS

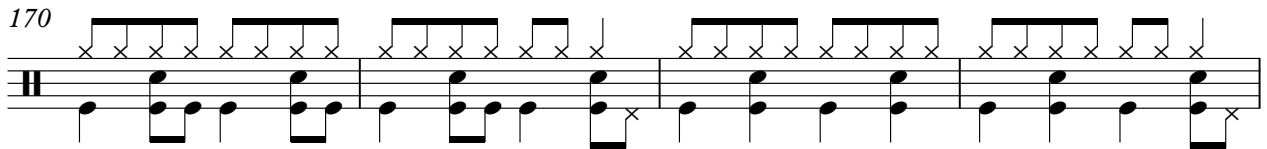
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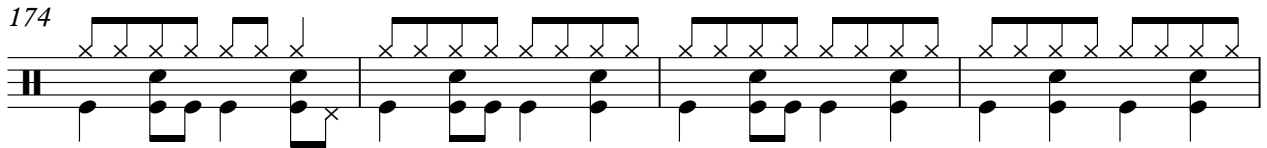
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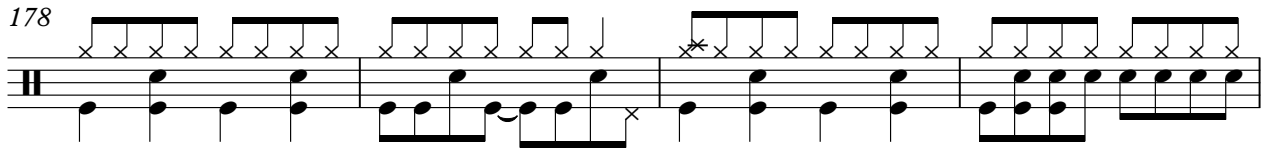
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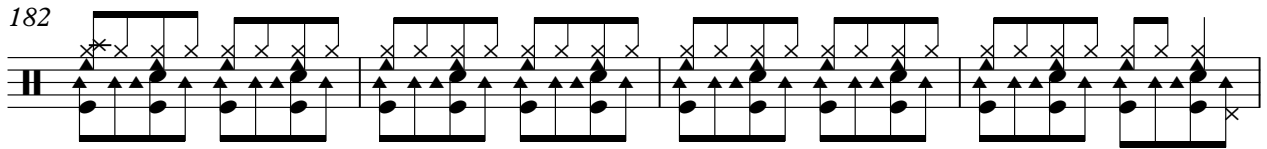
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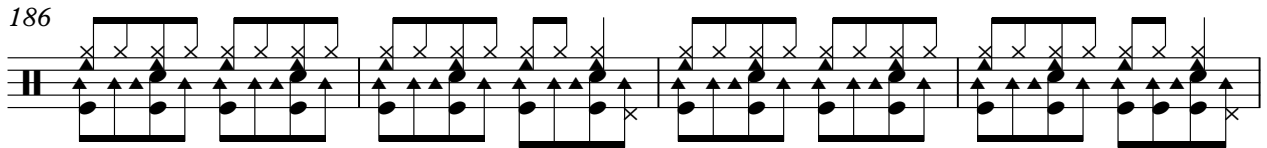
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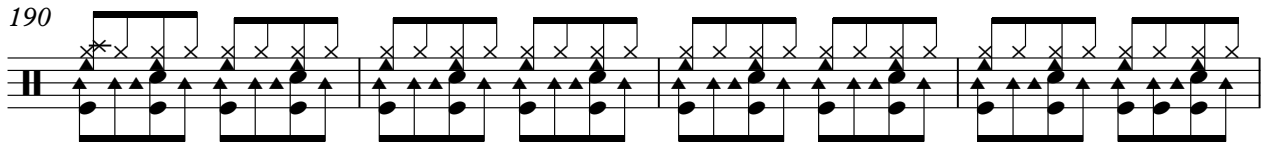
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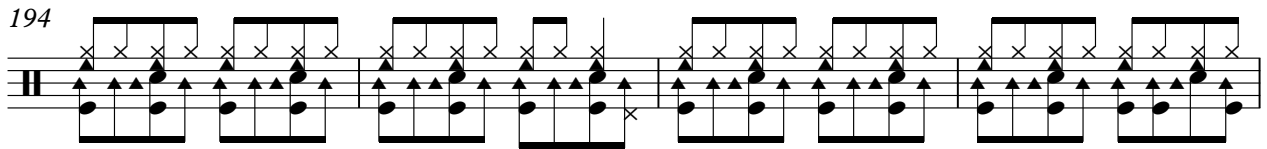
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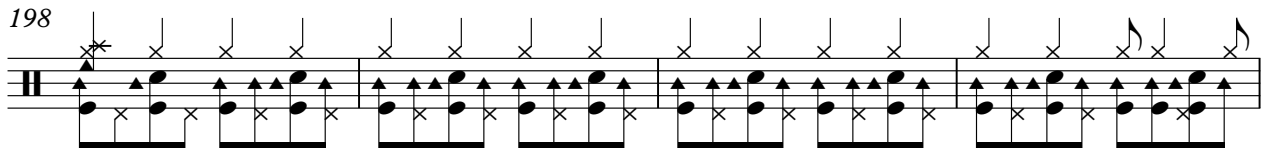
190



194



198



V.S.

DRUMS

202

Musical notation for drum part 202. It consists of a single staff with a double bar line on the left. The notation includes a series of 'x' marks above the staff, indicating cymbal hits, and a series of upward-pointing triangles below the staff, indicating snare or tom hits. The pattern is a steady, rhythmic sequence of these symbols.

206

Musical notation for drum part 206. It consists of a single staff with a double bar line on the left. The notation includes a series of 'x' marks above the staff and upward-pointing triangles below the staff. The pattern is a steady, rhythmic sequence of these symbols.

210

Musical notation for drum part 210. It consists of a single staff with a double bar line on the left. The notation includes a series of 'x' marks above the staff and upward-pointing triangles below the staff. The pattern is a steady, rhythmic sequence of these symbols.

214

Musical notation for drum part 214. It consists of a single staff with a double bar line on the left. The notation includes a series of 'x' marks above the staff and upward-pointing triangles below the staff. The pattern is a steady, rhythmic sequence of these symbols.

218

Musical notation for drum part 218. It consists of a single staff with a double bar line on the left. The notation includes a series of 'x' marks above the staff and upward-pointing triangles below the staff. The pattern is a steady, rhythmic sequence of these symbols.

221

Musical notation for drum part 221. It consists of a single staff with a double bar line on the left. The notation includes a series of 'x' marks above the staff and upward-pointing triangles below the staff. The pattern is a steady, rhythmic sequence of these symbols. The notation ends with a double bar line and a '2' above it, indicating a double bar line.

Credence Clearwater Revival - Creedence Clearwater

STEEL GTR

♩ = 122,000816

2

6

9

12

15

18

20

23

25

28

V.S.

32



35



38



41



44



46



49



51



54



58

♩ = 118,001060





81



83

♩ = 114,001251



86



89



92



95



98



101



104



107



110

113

116 $\text{♩} = 121,001892$

5

123

125

127

129

131

133

135

V.S.



158



Musical staff 158: Treble clef, 16 measures of eighth-note chords. The notes are G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

160



Musical staff 160: Treble clef, 16 measures of eighth-note chords. The notes are G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

162



Musical staff 162: Treble clef, 16 measures of eighth-note chords. The notes are G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. There is a whole rest in the second measure.

164



Musical staff 164: Treble clef, 16 measures of eighth-note chords. The notes are G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

166



Musical staff 166: Treble clef, 16 measures of eighth-note chords. The notes are G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

168



Musical staff 168: Treble clef, 16 measures of eighth-note chords. The notes are G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

170



Musical staff 170: Treble clef, 16 measures of eighth-note chords. The notes are G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. There is a sharp sign on the second measure.

172



Musical staff 172: Treble clef, 16 measures of eighth-note chords. The notes are G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

174



Musical staff 174: Treble clef, 16 measures of eighth-note chords. The notes are G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. There is a sharp sign on the second measure.

176



Musical staff 176: Treble clef, 16 measures of eighth-note chords. The notes are G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

V.S.



198

200

202

204

206

208

210

212

214

216

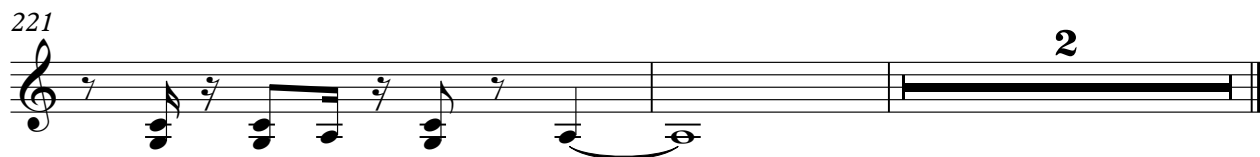
V.S.

218



Musical notation for measures 218-220. Measure 218: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 219: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 220: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

221



Musical notation for measure 221. Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line is followed by a thick black bar with the number '2' above it, indicating a second ending.

Credence Clearwater Revival - Creedence Clearwater

NYLON GTR

♩ = 122,000816

2

6

9

12

15

18

21

24

27

31

V.S.

Detailed description: This is a guitar tab for a nylon guitar in 4/4 time. The tempo is marked as ♩ = 122,000816. The piece begins with a 2-measure rest. The first measure contains a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of a series of chords and melodic lines. Measures 6, 9, 12, 15, 18, 21, 24, 27, and 31 are marked with measure numbers. The notation includes various chord voicings, some with accidentals (flats), and melodic lines with slurs and ties. The piece concludes with a 'V.S.' (Vivace) marking.

34



37



40



43



46



49



52



55



♩ = 118,001060

60



63



66

69

73

76

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82

♩ = 114,001251

85

89

92

95



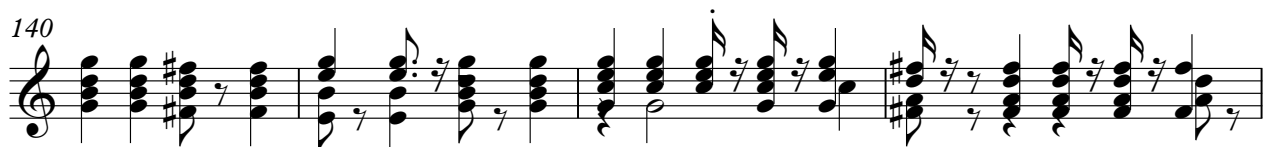
131



136



140



144



147



151



155



159



164



168



V.S.

172

175

179

182

186

189

192

196

199

202

205



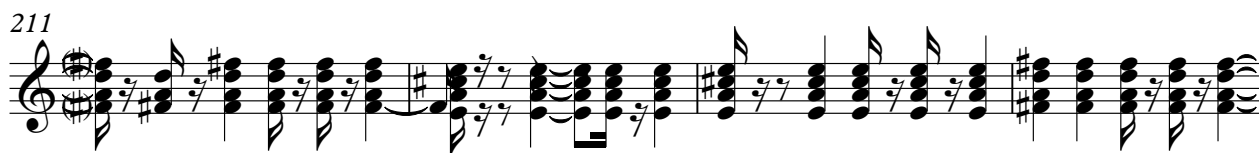
Musical notation for measures 205-207. The piece is in G major (one sharp) and 4/4 time. Measure 205 starts with a treble clef and a key signature of one sharp. The notation consists of a series of chords and eighth notes, including G major, A major, B major, and C major chords, with eighth notes moving between them.

208



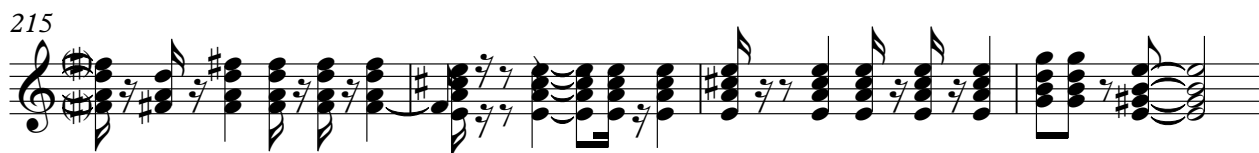
Musical notation for measures 208-210. Measure 208 continues the sequence with D major, E major, and F# major chords. Measure 209 features a D major chord with a moving eighth-note line. Measure 210 ends with a D major chord.

211



Musical notation for measures 211-214. Measure 211 starts with a G major chord and a moving eighth-note line. Measure 212 has an A major chord. Measure 213 has a B major chord. Measure 214 ends with a C major chord.

215



Musical notation for measures 215-218. Measure 215 has a D major chord. Measure 216 has an E major chord. Measure 217 has an F# major chord. Measure 218 ends with a G major chord.

219



Musical notation for measures 219-220. Measure 219 has an A major chord. Measure 220 has a B major chord and ends with a double bar line and a fermata, with the number '2' written above the staff.

PICK BASS

Creedence Clearwater Revival - Creedence Clearwater

♩ = 122,000816

2

7

12

17

21

26

31

35

40

44

V.S.

PICK BASS

48



53



58

♩ = 118,001060



62



66



70



74



78



82

♩ = 114,001251



86



91



96



101



106



111

♩ = 121,001892



117



122



127



132



137



V.S.

142



147



152



157



162



167



172



177



182



186



190



193



197



201



205



209



213



217



221



ORGAN 3

Creedence Clearwater Revival - Creedence Clearwater

♩ = 122,000816

2

6

10

19

32

36

19

58

♩ = 118,001060

25

♩ = 114,001251

32

116 ♩ = 121,001892

Musical score for measures 116-119. The piece is in 3/4 time. Measure 116 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 117 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 118 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 119 has a treble clef with a half note C5 and a bass clef with a half note C3. The music is written in a style typical of organ or piano accompaniment, with a focus on harmonic support.

120

Musical score for measures 120-124. The piece is in 3/4 time. Measure 120 has a treble clef with a half note D4 and a bass clef with a half note D2. Measure 121 has a treble clef with a half note E4 and a bass clef with a half note E2. Measure 122 has a treble clef with a half note F4 and a bass clef with a half note F2. Measure 123 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 124 has a treble clef with a half note A4 and a bass clef with a half note A2. The music is written in a style typical of organ or piano accompaniment, with a focus on harmonic support.

125

Musical score for measures 125-128. The piece is in 3/4 time. Measure 125 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 126 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 127 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 128 has a treble clef with a half note E5 and a bass clef with a half note E3. The music is written in a style typical of organ or piano accompaniment, with a focus on harmonic support.

129

Musical score for measures 129-132. The piece is in 3/4 time. Measure 129 has a treble clef with a half note F5 and a bass clef with a half note F3. Measure 130 has a treble clef with a half note G5 and a bass clef with a half note G3. Measure 131 has a treble clef with a half note A5 and a bass clef with a half note A3. Measure 132 has a treble clef with a half note B5 and a bass clef with a half note B3. The music is written in a style typical of organ or piano accompaniment, with a focus on harmonic support.

133

Musical score for measures 133-135. The piece is in 3/4 time. Measure 133 has a treble clef with a half note C6 and a bass clef with a half note C4. Measure 134 has a treble clef with a half note D6 and a bass clef with a half note D4. Measure 135 has a treble clef with a half note E6 and a bass clef with a half note E4. The music is written in a style typical of organ or piano accompaniment, with a focus on harmonic support.

136

Musical score for measures 136-139. The piece is in 3/4 time. Measure 136 has a treble clef with a half note F6 and a bass clef with a half note F4. Measure 137 has a treble clef with a half note G6 and a bass clef with a half note G4. Measure 138 has a treble clef with a half note A6 and a bass clef with a half note A4. Measure 139 has a treble clef with a half note B6 and a bass clef with a half note B4. The music is written in a style typical of organ or piano accompaniment, with a focus on harmonic support.

140

Musical score for measures 140-143. The piece is in G major (one sharp) and 3/4 time. Measure 140 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a simple accompaniment. Measure 141 continues the melody with some grace notes. Measure 142 shows a more complex texture with sixteenth notes in the treble. Measure 143 concludes the system with a final chord and a fermata.

144

Musical score for measures 144-146. Measure 144 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 145 features a more active bass line with eighth notes. Measure 146 ends with a melodic flourish in the treble and a sustained chord in the bass.

147

Musical score for measures 147-150. Measure 147 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 148 features a more active bass line with eighth notes. Measure 149 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 150 ends with a melodic flourish in the treble and a sustained chord in the bass.

151

Musical score for measures 151-155. Measure 151 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 152 features a more active bass line with eighth notes. Measure 153 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 154 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 155 ends with a melodic flourish in the treble and a sustained chord in the bass.

156

Musical score for measures 156-158. Measure 156 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 157 features a more active bass line with eighth notes. Measure 158 ends with a melodic flourish in the treble and a sustained chord in the bass.

159

Musical score for measures 159-162. Measure 159 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 160 features a more active bass line with eighth notes. Measure 161 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 162 ends with a melodic flourish in the treble and a sustained chord in the bass.

163

Musical notation for measures 163-165. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 163 begins with a treble staff containing a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 164 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 165 is a complex measure with a treble staff containing a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2).

166

Musical notation for measures 166-169. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 166 begins with a treble staff containing a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 167 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 168 is a complex measure with a treble staff containing a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 169 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2).

170

Musical notation for measures 170-173. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 170 begins with a treble staff containing a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 171 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 172 is a complex measure with a treble staff containing a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 173 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2).

174

Musical notation for measures 174-176. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 174 begins with a treble staff containing a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 175 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 176 is a complex measure with a treble staff containing a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2).

177

Musical notation for measures 177-180. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 177 begins with a treble staff containing a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 178 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 179 is a complex measure with a treble staff containing a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). Measure 180 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2).

181

35

Musical notation for measure 181. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 181 begins with a treble staff containing a half note chord (F#4, A4) and a bass staff with a half note chord (C3, F#2). The measure is followed by a double bar line and the number 35, indicating the end of the piece.

219

3

3

BRASS 1

Creedence Clearwater Revival - Creedence Clearwater

♩ = 122,000816

2

7

21

21

32

20

56

♩ = 118,001060

60

63

66

69

72

V.S.

75



78



81



84 $\text{♩} = 114,001251$ **31** $\text{♩} = 121,001892$ **63**



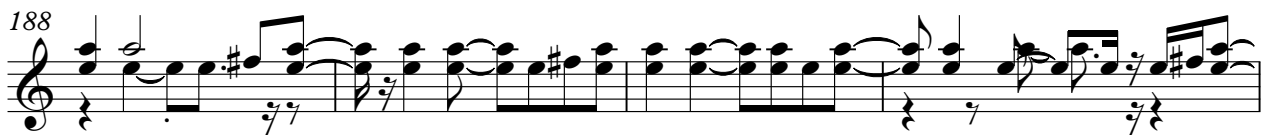
179



184



188



192



196



201



205

Musical staff for measures 205-208. The staff begins with a treble clef and a common time signature. It contains a series of chords and melodic lines, including a half note chord at the start, followed by eighth and quarter notes with various accidentals. There are repeat signs (double dots) in measures 206 and 208.

209

Musical staff for measures 209-212. The staff continues with chords and melodic lines, featuring eighth and quarter notes with various accidentals. There are repeat signs in measures 209 and 210.

213

Musical staff for measures 213-216. The staff continues with chords and melodic lines, featuring eighth and quarter notes with various accidentals. There are repeat signs in measures 213 and 214.

217

Musical staff for measures 217-219. The staff continues with chords and melodic lines, featuring eighth and quarter notes with various accidentals. There are repeat signs in measures 217 and 218.

220

Musical staff for measures 220-221. The staff continues with chords and melodic lines, featuring eighth and quarter notes with various accidentals. There are repeat signs in measures 220 and 221. A double bar line is present at the end of measure 221, with a '2' above it, indicating a second ending.