

Creedence Clearwater Revival - Green River

♩ = 142,004440

Musical notation for guitar parts. The top three staves are labeled CLEAN GTR, CLEAN GTR, and NYLON GTR. The music is in 4/4 time. The first two staves (CLEAN GTR) play a melodic line with chords. The third staff (NYLON GTR) plays a bass line with chords.



Musical notation for drum and bass parts. The top five staves are labeled SNARE DRU, BASS DRUM, CLOSED H., CRASH CYM, and LOW TOM. The bottom four staves are labeled CLEAN GTR, CLEAN GTR, NYLON GTR, and ACOU BASS. The music is in 4/4 time. The drum parts show a pattern of snare, bass drum, and closed hi-hat. The guitar parts continue the melodic and bass lines. The acoustic bass part provides a low-frequency accompaniment.

8

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS



11

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

14

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

16

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

18

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

20

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

23

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

26

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

29

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS



32

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

34

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS



36

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

39

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS



42

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

45

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

47

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

49

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

51

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

54

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

57

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

60

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

63

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

65

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

NYLON GTR

ACOU BASS



67

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

69

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

72

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

75

SNARE DRU
BASS DRUM
CLOSED H.
TAMBOURIN
CLEAN GTR
CLEAN GTR
NYLON GTR
ACOU BASS

Detailed description: This block contains the musical notation for measures 75 and 76. It features seven staves: SNARE DRU, BASS DRUM, CLOSED H., TAMBOURIN, CLEAN GTR (top), CLEAN GTR (middle), NYLON GTR, and ACOU BASS. The drum parts (SNARE, BASS, CLOSED H., TAMBOURIN) are in a 2/4 time signature. The guitar parts (CLEAN GTR, NYLON GTR, ACOU BASS) are in a 2/4 time signature with a key signature of one sharp (F#). The NYLON GTR part is highly rhythmic with many slurs and accents. The ACOU BASS part provides a steady bass line. The CLEAN GTR parts are mostly rests in measure 75 and have some notes in measure 76.



77

SNARE DRU
BASS DRUM
CLOSED H.
TAMBOURIN
CLEAN GTR
NYLON GTR
ACOU BASS

Detailed description: This block contains the musical notation for measures 77 and 78. It features the same seven staves as the previous block. The drum parts continue with similar patterns. The guitar parts (CLEAN GTR, NYLON GTR, ACOU BASS) continue with their respective parts, maintaining the 2/4 time signature and key signature.

79

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

81

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

83

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

85

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

87

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS



89

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

91

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

Detailed description: This block contains the musical notation for measures 91 and 92. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H., TAMBOURIN, CLEAN GTR (top), CLEAN GTR (middle), NYLON GTR, and ACOU BASS. The drum parts show a consistent rhythmic pattern with snare and bass drum hits, closed hi-hat patterns, and tambourin accents. The guitar parts include melodic lines for the top clean guitar, chordal accompaniment for the middle clean guitar, and a complex nylon guitar part with many accidentals. The acoustic bass part provides a steady bass line.

93

SNARE DRU

BASS DRUM

CLOSED H.

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS

Detailed description: This block contains the musical notation for measures 93 and 94. It features the same seven staves as the previous block. The drum parts continue with the same rhythmic patterns. The guitar parts show a change in the top clean guitar part, with a long note in measure 93 and a melodic line in measure 94. The middle clean guitar, nylon guitar, and acoustic bass parts continue with their respective parts.

95

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

MID TOM

TAMBOURIN

CLEAN GTR

CLEAN GTR

NYLON GTR

ACOU BASS



97

BASS DRUM

CRASH CYM

CLEAN GTR

NYLON GTR

ACOU BASS

SNARE DRU

Creedence Clearwater Revival - Green River

♩ = 142,004440

6

12

18

24

30

36

42

48

54

60

Detailed description: The image shows a musical score for a snare drum part. It begins with a tempo marking of a quarter note equal to 142,004440. The time signature is 4/4. The first staff contains a six-measure rest, indicated by a thick black bar and the number '6'. Following this, the score consists of ten staves, each containing a repeating rhythmic pattern. Each staff starts with a double bar line and a '4' in a box, indicating the time signature. The pattern consists of eighth notes on a single pitch, with a snare drum stroke (represented by a 'z' symbol) on every other eighth note. The staves are numbered 12, 18, 24, 30, 36, 42, 48, 54, and 60, indicating the measure number at the start of each line.

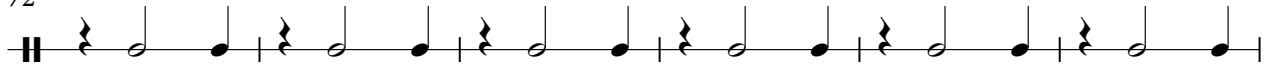
V.S.

SNARE DRU

66



72



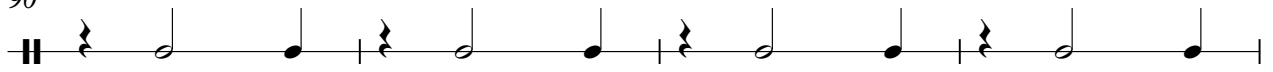
78



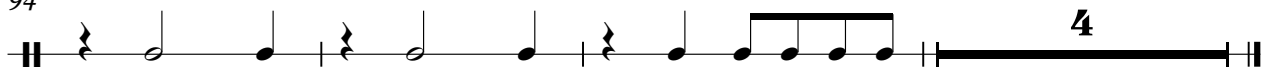
84



90



94



BASS DRUM

Credence Clearwater Revival - Green River

♩ = 142,004440

5

5

10

16

22

28

34

40

46

52

58

V.S.

CLOSED H.

Creedence Clearwater Revival - Green River

♩ = 142,004440

6

6
4/4
||| x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

10

||| x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

14

||| x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

18

||| x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

22

||| x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

26

||| x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

30

||| x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

34

||| x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

38

||| x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

42

||| x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

V.S.

2

CLOSED H.

46



50



54



58



62



66



70



74



78



82



CLOSED H.

3

86



90



94



CRASH CYM

Creedence Clearwater Revival - Green River

♩ = 142,004440

6 **89** **3**

LOW TOM

Creedence Clearwater Revival - Green River

♩ = 142,004440

5 **89**

Musical notation for low tom in 4/4 time. The first measure is a whole note with a '5' above it. The second measure is a quarter rest followed by a quarter note. The third measure is a whole note with an '89' above it.

96 **4**

Musical notation for low tom in 4/4 time. The first measure is a quarter rest followed by a quarter note. The second measure is a whole note with a '4' above it.

MID TOM

Creedence Clearwater Revival - Green River

♩ = 142,004440

95

4

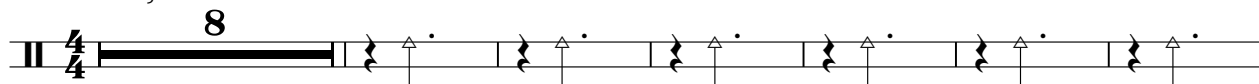
The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note. The third measure contains a whole rest. Above the first and third measures is the number '95', and above the second measure is the number '4'. The tempo is indicated as ♩ = 142,004440.

TAMBOURIN

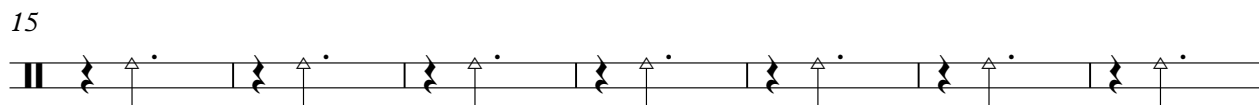
Creedence Clearwater Revival - Green River

♩ = 142,004440

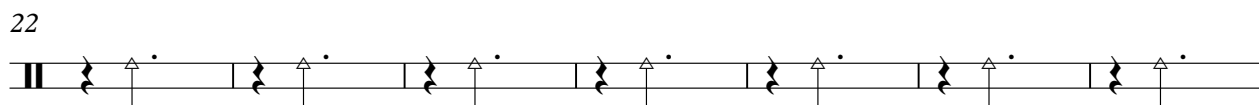
8



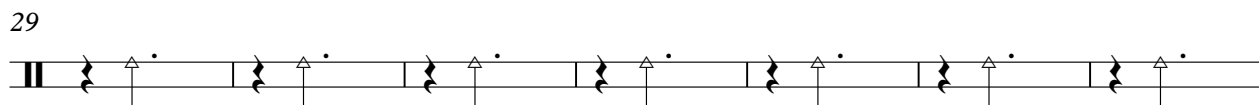
15



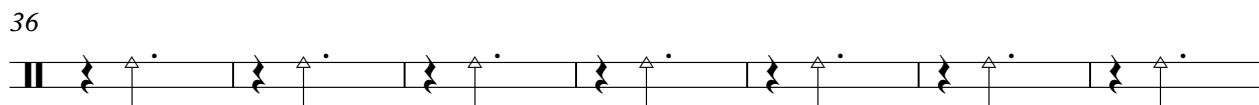
22



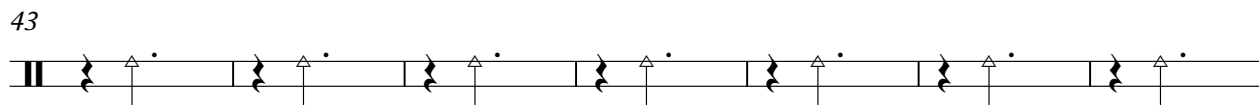
29



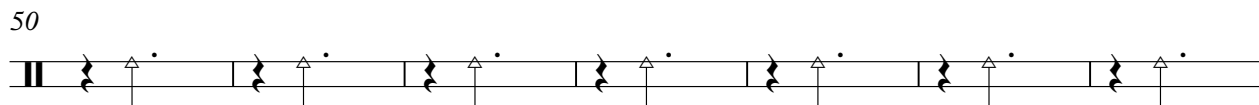
36



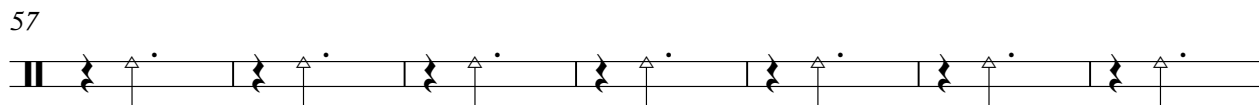
43



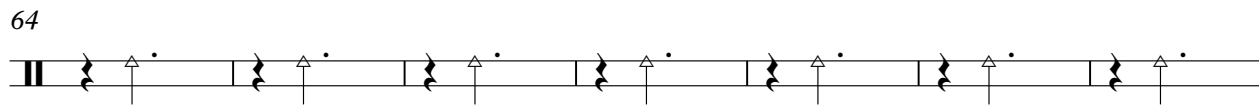
50



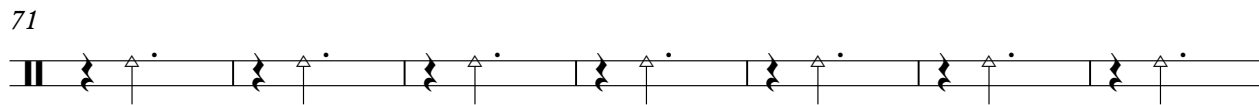
57



64



71

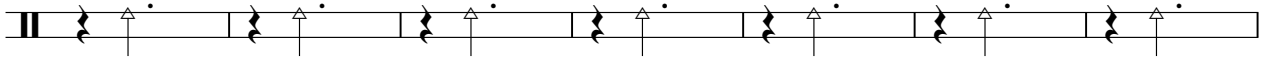


V.S.

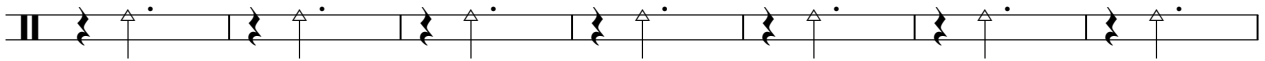
2

TAMBOURIN

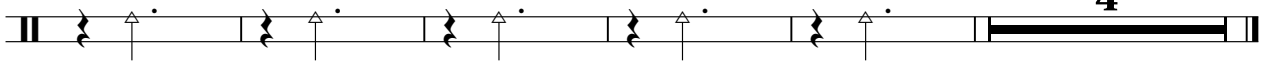
78



85



92



♩ = 142,004440

2

6

10

15

20

26

31

36

42

2

97



Credence Clearwater Revival - Green River

CLEAN GTR

♩ = 142,004440

2

6

10

14

18

22

26

30

34

38

V.S.

42

2

48

52

57

61

65

69

73

79

84

88



92



95



NYLON GTR

Creedence Clearwater Revival - Green River

♩ = 142,004440

2

5

8

11

14

17

19

21

24

27

V.S.

Musical score for Nylon Guitar, page 2, measures 30-54. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each starting with a measure number (30, 33, 35, 37, 40, 43, 46, 48, 51, 54). The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The piece features a complex, rhythmic pattern with frequent slurs and ties, suggesting a fast and intricate performance. The key signature is consistent throughout the page.

57

60

63

65

67

70

73

76

79

82

V.S.

84

Musical staff for measures 84-86. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern of chords and single notes, including a prominent eighth-note melody line.

87

Musical staff for measures 87-90. The staff continues the complex rhythmic pattern from the previous section, featuring a mix of chords and melodic fragments.

90

Musical staff for measures 91-92. This section shows a continuation of the rhythmic complexity with various chordal textures and melodic lines.

92

Musical staff for measures 93-94. The pattern of chords and notes continues, maintaining the intricate rhythmic feel of the piece.

95

Musical staff for measures 95-96. The musical notation includes a variety of chordal structures and melodic elements.

97

Musical staff for measures 97-100. This section features a prominent use of long, horizontal lines (possibly representing sustained notes or a specific technique) followed by a final melodic phrase.

