

pendence Clearwater Revival - Have You Ever Seen The Rain 2

♩ = 113,000099

DO NOT DUPLICATE THIS MUSIC FOR BENEFIT.

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Acoustic Bass

Electric Bass

Rock Organ

Lead 3 (Calliope)

Solo



4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

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6

Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The guitar parts feature complex chordal textures and melodic lines. The Solo part shows a sequence of chords and notes.



8

Musical score for measures 8 and 9. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Lead 3, and Solo. The Percussion staff continues the rhythmic pattern. The guitar parts are highly textured. The Solo part continues with a melodic line.

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3



13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3



19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3



24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3

3

6

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3



29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3

3

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3



33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 3

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into seven parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Lead 3, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff indicating specific hits. The J. Gtr. parts use a mix of chords and melodic lines. The E. Gtr. part includes a lead line with various effects like bends and vibrato. The A. Bass and E. Bass parts provide a steady, rhythmic foundation. The Lead 3 part is currently silent, and the Solo part begins with a melodic line in the final measure.



37

Perc. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Bass Organ Lead 3 Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Organ, and Lead 3. The second system contains one staff for Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts are highly rhythmic and melodic, with the second part including a triplet. The E. Gtr. part features a melodic line with a 'v' (vibrato) mark. The A. Bass and E. Bass parts play a simple, steady bass line. The Organ part has a long, sustained note. The Lead 3 part has a melodic line with a slur. The Solo part is currently empty, with a guitar neck diagram below it.

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Lead 3

Detailed description: This page of a musical score, numbered 10 and starting at measure 39, features seven staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves are in treble clef, with the upper staff playing chords and the lower staff playing a melodic line. The E. Gtr. (Electric Guitar) staff is in treble clef, playing a melodic line with various articulations. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) staves are in bass clef, both playing a simple bass line of quarter notes. The Organ staff is in treble clef and features two long, sustained notes with a slur. The Lead 3 staff is in treble clef and plays a melodic line with a slur.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Lead 3

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into seven parts: Percussion, two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Organ, and Lead 3. The Percussion part features a steady 4/4 drum pattern with snare and bass drum. The J. Gtr. parts play complex, syncopated chords and melodic lines. The E. Gtr. part features a lead line with bends and a double bar line. The A. Bass and E. Bass parts play a simple, steady bass line. The Organ part plays a sustained chord. The Lead 3 part plays a melodic line with bends and a double bar line.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Lead 3

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Organ, and Lead 3. The second system contains two staves: Solo and another Lead 3. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staves play a series of chords and arpeggios. The E. Gtr. staff has a melodic line with some bends. The A. Bass and E. Bass staves play a simple bass line. The Organ staff has a long, sustained note. The Solo staff has a melodic line with some bends. The Lead 3 staff has a melodic line with some bends.

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Lead 3

Detailed description: This is a multi-staff musical score for a 13-measure section starting at measure 46. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Organ, and Lead 3. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. parts consist of complex chordal textures and melodic lines. The E. Gtr. part features a melodic line with a 'v' (vibrato) mark. The A. Bass and E. Bass parts play a simple, steady bass line. The Organ part has a long, sustained note. The Lead 3 part has a melodic line with a 'v' mark.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The two J. Gtr. (Jazz Guitar) staves play complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff plays a melodic line with various effects like bends and vibrato. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) staves play a simple, steady bass line. The Organ staff has a long, sustained chord. The Lead 3 staff plays a melodic line with some grace notes and rests.

51

Perc. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Bass Organ Lead 3

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The two J. Gtr. (Jazz Guitar) staves are filled with dense chordal textures and melodic lines. The E. Gtr. (Electric Guitar) staff follows a similar pattern of chords and melodic fragments. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) staves provide a steady, low-frequency accompaniment. The Organ and Lead 3 staves are mostly empty, with a few notes and a long slur at the beginning of the piece.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Lead 3

3



55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Lead 3

This musical score page contains seven staves for measures 55 through 58. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The two J. Gtr. staves feature complex chordal textures with various articulations like accents and slurs. The E. Gtr. staff plays a series of chords with slurs. The A. Bass and E. Bass staves provide a steady bass line with dotted eighth notes. The Organ part includes a triplet of eighth notes in measure 58. The Lead 3 part has a melodic line with a slur over the first two notes of measure 55.

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Lead 3

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) staves play complex chordal and melodic lines, with the first staff including a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff plays a melodic line with various articulations. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) staves provide a steady bass line with dotted rhythms. The Organ staff has two chords. The Lead 3 staff has a melodic line with a triplet of eighth notes. The number '57' is written above the Percussion staff, and the number '3' is written below the Lead 3 staff.

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Lead 3

Detailed description: This is a multi-staff musical score for page 19, starting at measure 59. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Organ, and Lead 3. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. parts play complex chordal textures with various articulations. The E. Gtr. part has a melodic line with many slurs and accents. The A. Bass and E. Bass parts play a simple, steady bass line. The Organ part has a few notes with slurs. The Lead 3 part has a melodic line with slurs.

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Lead 3

Detailed description: This page of a musical score, numbered 20, contains measures 61 through 63. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a drum set with a snare and tom-toms. The two middle staves are for J. Gtr. (Jazz Guitar), with the upper staff in treble clef and the lower staff in bass clef. The next staff is for E. Gtr. (Electric Guitar) in treble clef. Below that are two bass staves: A. Bass (Acoustic Bass) and E. Bass (Electric Bass), both in bass clef. The sixth staff is for Organ in treble clef. The bottom staff is for Lead 3 in treble clef. The music is in a 4/4 time signature. Measure 61 shows a complex guitar texture with many chords and melodic lines. Measure 62 continues this texture. Measure 63 features a prominent organ line with a long note and a lead line with a melodic phrase.

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Lead 3

Solo

3

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score includes parts for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), acoustic bass (A. Bass), electric bass (E. Bass), Organ, Lead 3, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The guitar parts are highly rhythmic and melodic. The bass parts provide a steady accompaniment. The Organ part has a few chords. The Lead 3 part has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The page number 21 is in the top right corner, and the measure number 64 is in the top left corner.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with asterisks above them, indicating specific percussive sounds. The two J. Gtr. (Jazz Guitar) staves play complex chordal textures with many beamed notes. The E. Gtr. (Electric Guitar) staff plays a melodic line with some bends and vibrato. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) staves provide a steady bass line with quarter notes. The Organ staff has a few chords and a short melodic phrase. The Lead 3 staff plays a melodic line with some grace notes and slurs.

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Lead 3

3

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Lead 3

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into seven parts: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Organ, and Lead 3. The Percussion part features a complex, syncopated rhythm with various note values and rests. The J. Gtr. parts are highly rhythmic, with many beamed notes and complex chordal structures. The E. Gtr. part has a more melodic and harmonic focus, with some sustained notes and dynamic markings. The A. Bass and E. Bass parts provide a steady, rhythmic foundation with simple, repetitive patterns. The Organ part has a few chords and a short melodic line. The Lead 3 part has a simple, melodic line with some rests. The score is written in a standard musical notation style with a common time signature.



72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Lead 3

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Organ

Lead 3

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 75. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. (Jazz Guitar) staves show dense chordal textures with various articulations. The E. Gtr. (Electric Guitar) staff has a melodic line with some bends. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) staves play a similar bass line. The Organ staff is mostly silent. The Lead 3 staff has a few notes at the beginning. The Solo staff is mostly silent, with some notes appearing at the end of the page.

# Clearwater Revival - Have You Ever Seen The Rain 2

## Percussion

♩ = 113,000099

2

4/4

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6

10

14

18

22

26

30

34

38

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V.S.

Percussion

42

46

50

53

57

61

65

69

73

76

Clearwater Revival - Have You Ever Seen The Rain 2

Jazz Guitar

♩ = 113,000099

5

8

10

13

16

19

22

25

28

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V.S.

30

32

35

38

41

44

47

50

53

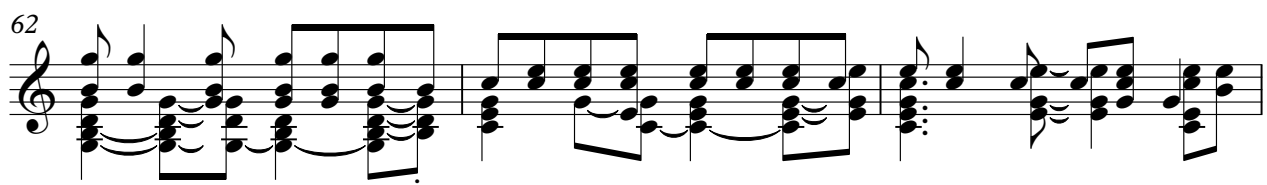
56

59



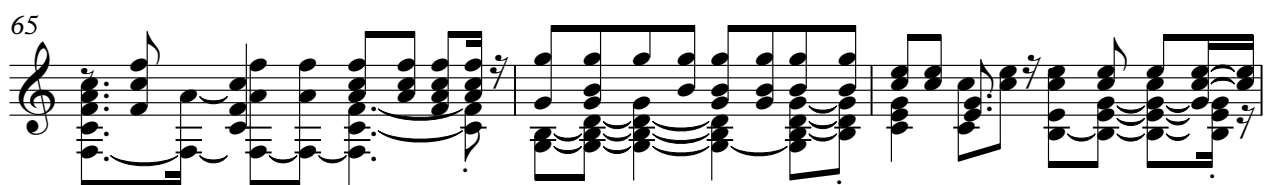
Musical notation for measures 59-61. Measure 59 features a complex chordal texture with multiple notes per chord. Measures 60 and 61 continue this texture with some melodic movement in the upper voice.

62



Musical notation for measures 62-64. Measure 62 shows a change in the lower voice with a more active bass line. Measures 63 and 64 maintain the dense chordal structure.

65



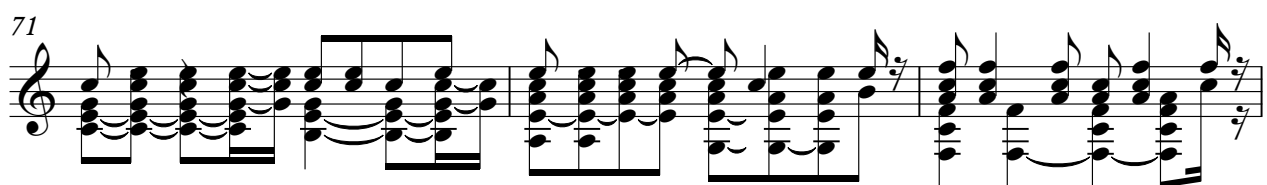
Musical notation for measures 65-67. Measure 65 introduces a melodic line in the upper voice. Measures 66 and 67 continue with complex chordal accompaniment.

68



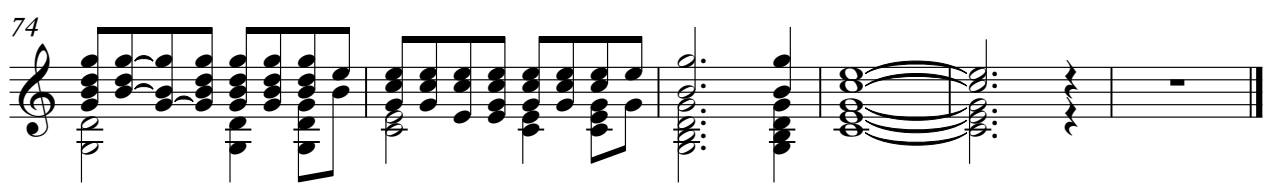
Musical notation for measures 68-70. Measure 68 features a melodic phrase in the upper voice. Measures 69 and 70 continue with complex chordal accompaniment.

71



Musical notation for measures 71-73. Measure 71 features a melodic phrase in the upper voice. Measures 72 and 73 continue with complex chordal accompaniment.

74



Musical notation for measures 74-76. Measure 74 features a melodic phrase in the upper voice. Measures 75 and 76 continue with complex chordal accompaniment.

Clearwater Revival - Have You Ever Seen The Rain 2

Jazz Guitar

♩ = 113,000099

5

8

11

14

17

20

23

26

29

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V.S.



32

35

38

41

44

46

48

51

54

57

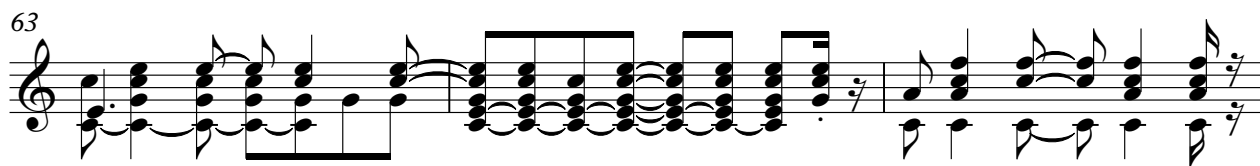
The image displays ten staves of jazz guitar notation, numbered 32 through 57. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex chordal textures and melodic lines. Measures 32-34 feature a triplet of eighth notes. Measures 35-37 show a dense, rhythmic pattern of chords. Measures 38-40 continue with similar chordal density. Measures 41-43 show a more melodic approach with eighth-note runs. Measures 44-45 feature a series of chords with a consistent rhythmic pulse. Measures 46-47 show a continuation of the chordal pattern. Measures 48-50 feature a melodic line with eighth-note runs. Measures 51-53 show a dense, rhythmic pattern of chords. Measures 54-56 feature a melodic line with eighth-note runs. Measure 57 concludes the sequence with a final chord and a fermata.

60



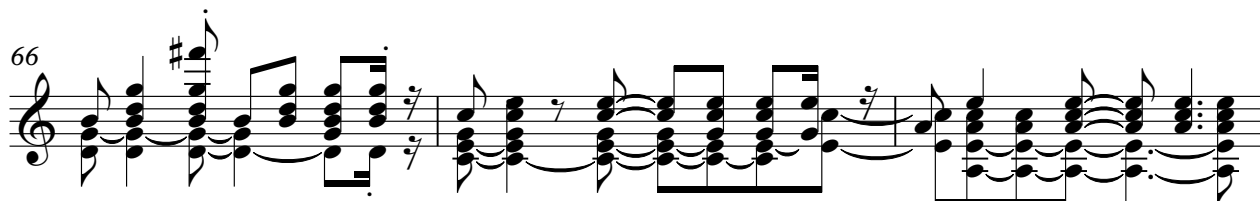
Musical notation for measures 60-62. Measure 60 features a complex chordal texture with multiple notes per string. Measures 61 and 62 continue this texture with some melodic movement in the upper voice.

63



Musical notation for measures 63-65. Measure 63 has a similar chordal texture to the previous measures. Measures 64 and 65 show a shift in the lower voice with some melodic lines.

66



Musical notation for measures 66-68. Measure 66 includes a sharp sign (#) above a note in the upper voice. Measures 67 and 68 continue the complex chordal and melodic patterns.

69



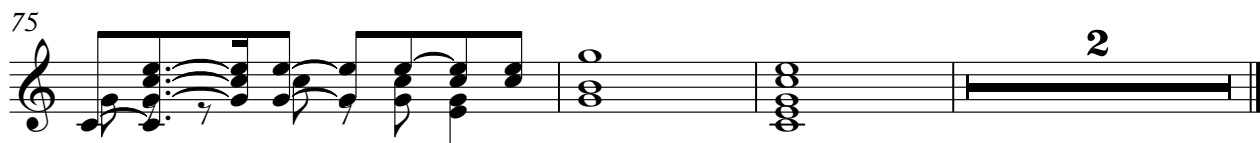
Musical notation for measures 69-71. Measure 69 features a sharp sign (#) above a note. Measures 70 and 71 show further development of the chordal and melodic ideas.

72



Musical notation for measures 72-74. Measure 72 continues the complex texture. Measures 73 and 74 show some melodic movement in the upper voice.

75



Musical notation for measures 75-77. Measure 75 continues the complex texture. Measure 76 has a whole rest. Measure 77 has a whole rest with a '2' above it, indicating a double bar line.

# Clearwater Revival - Have You Ever Seen The Rain 2

## Electric Guitar

♩ = 113,000099

5

8

11

14

17

20

23

26

29

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V.S.

This image displays a page of electric guitar sheet music, numbered 2. The title "Electric Guitar" is centered at the top. The music is written on a single staff in treble clef, featuring a complex, rhythmic pattern of chords and single notes. The piece is divided into ten systems, each starting with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation includes various chord voicings, often with multiple notes beamed together, and frequent use of slurs and accents to indicate phrasing and dynamics. The overall style is characteristic of a rock or blues electric guitar solo.

62



Musical notation for measures 62-64. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes with various rests and accents.

65



Musical notation for measures 65-67. The notation is on a single staff in treble clef. It continues the complex, rhythmic pattern of chords and single notes, with some measures featuring longer note values and ties.

68



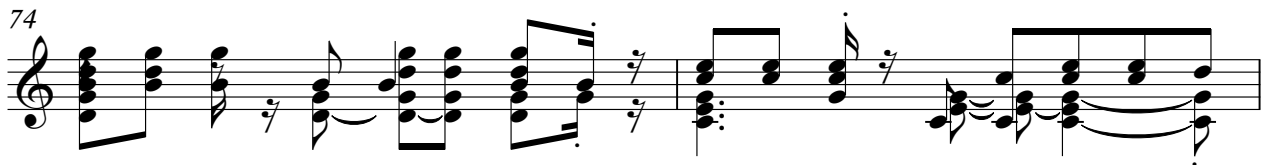
Musical notation for measures 68-70. The notation is on a single staff in treble clef. It continues the complex, rhythmic pattern of chords and single notes, with some measures featuring longer note values and ties.

71



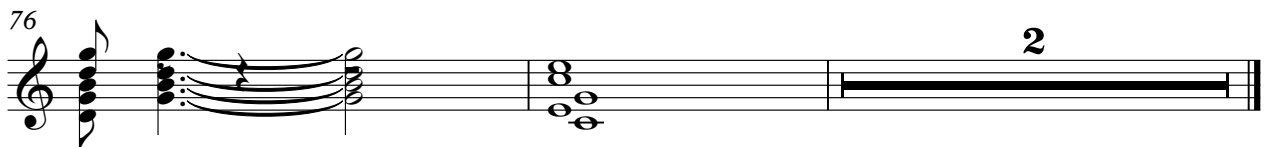
Musical notation for measures 71-73. The notation is on a single staff in treble clef. It continues the complex, rhythmic pattern of chords and single notes, with some measures featuring longer note values and ties.

74



Musical notation for measures 74-75. The notation is on a single staff in treble clef. It continues the complex, rhythmic pattern of chords and single notes, with some measures featuring longer note values and ties.

76



Musical notation for measure 76. The notation is on a single staff in treble clef. It begins with a complex chordal structure, followed by a long, sustained note or chord marked with a '2' above it, indicating a double bar line or a specific technique.

# Clearwater Revival - Have You Ever Seen The Rain 2

## Acoustic Bass

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V.S.

2

Acoustic Bass

61



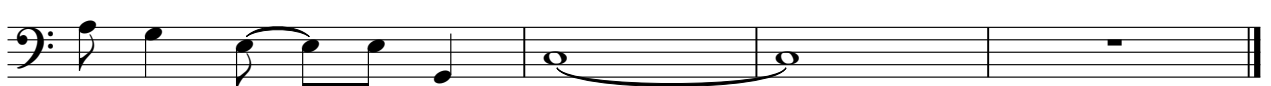
66



72



76



# Clearwater Revival - Have You Ever Seen The Rain 2

## Electric Bass

♩ = 113,000099



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V.S.



61



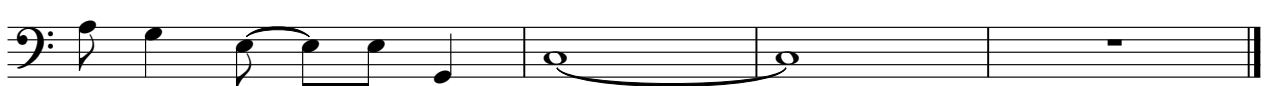
66



72



76



Clearwater Revival - Have You Ever Seen The Rain 2  
Rock Organ

♩ = 113,000099

36

43

52

59

66

72

4

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Clearwater Revival - Have You Ever Seen The Rain 2

Lead 3 (Calliope)

♩ = 113,000099

8

13

19

25

30

35

41

47

50

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2

### Lead 3 (Calliope)

53

3

58

3

63

3

69

3

73

4

# Clearwater Revival - Have You Ever Seen The Rain 2

## Solo

♩ = 113,000099

**5**

5-measure musical staff in 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain a melodic line with eighth and quarter notes.

**10**

**26**

**6**

6-measure musical staff in 4/4 time. Measure 6 is a whole rest. Measures 7-10 contain a melodic line. Measure 11 is a whole rest.

**44**

**18**

18-measure musical staff in 4/4 time. Measures 12-15 contain a melodic line. Measure 16 is a whole rest. Measures 17-29 contain a melodic line.

**65**

**10**

10-measure musical staff in 4/4 time. Measure 30 is a whole rest. Measure 31 is a whole rest. Measures 32-38 contain a melodic line. Measure 39 is a whole rest.

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