

♩ = 128,000000

Panpipes

HEYTONIG

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Solo



♩ = 126,000000 125,000000 124,000000 123,000000 122,000000 121,000000 120,000000 119,000000

4

E. Gtr.

E. Gtr.

E. Gtr.

7 ♩ = 126,000130 = 128,000000

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.



10

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

13

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.



16

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

19

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.



22

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

25

Musical score for measures 25-26. The score includes parts for Pan. (Pans), Perc. (Percussion), and three E. Gtr. (Electric Guitar) and E. Bass (Electric Bass) parts. The key signature has one sharp (F#) and the time signature is 4/4. Measure 25 features a melodic line in the Pan. part, a rhythmic pattern in Perc., and a complex guitar part with triplets. Measure 26 continues the melodic and rhythmic patterns.



27

Musical score for measures 27-28. The score includes parts for Pan. (Pans), Perc. (Percussion), and three E. Gtr. (Electric Guitar) and E. Bass (Electric Bass) parts. The key signature has one sharp (F#) and the time signature is 4/4. Measure 27 features a melodic line in the Pan. part, a rhythmic pattern in Perc., and a complex guitar part with triplets. Measure 28 continues the melodic and rhythmic patterns.

29

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Detailed description: This musical score covers measures 29 and 30. It features six staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and A. (Alto Saxophone). The key signature has one sharp (F#) and the time signature is 4/4. The Pan. part has a melodic line with a trill in measure 29. The Perc. part has a consistent rhythmic pattern of eighth notes. The three E. Gtr. staves have different parts: the top one has a melodic line with triplets, the middle one has a steady eighth-note accompaniment, and the bottom one has a bass line with chords. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with a trill in measure 29.



31

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 31 and 32. It features six staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and A. (Alto Saxophone). The key signature has one sharp (F#) and the time signature is 4/4. The Pan. part has a melodic line with a trill in measure 31. The Perc. part has a consistent rhythmic pattern of eighth notes. The three E. Gtr. staves have different parts: the top one has a melodic line with triplets, the middle one has a steady eighth-note accompaniment, and the bottom one has a bass line with chords. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with a trill in measure 31.

33

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.



36

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Musical score for a band, featuring the following instruments and parts:

- Pan.** (Pans): Treble clef, key signature of one sharp (F#). Part 1: Quarter note F#, eighth notes G# and A, quarter note B. Part 2: Rest. Part 3: Rest.
- Perc.** (Percussion): Two staves. Top staff: Snare drum pattern with eighth notes and rests. Bottom staff: Bass drum pattern with quarter notes and rests.
- E. Gtr.** (Electric Guitar): Treble clef, key signature of one sharp. Part 1: Chords with eighth notes and triplets. Part 2: Chords with eighth notes and triplets. Part 3: Chords with eighth notes and triplets.
- E. Gtr.** (Electric Guitar): Treble clef, key signature of one sharp. Part 1: Quarter notes G, A, B, C, D, E, F#, G. Part 2: Quarter notes G, A, B, C, D, E, F#, G. Part 3: Quarter notes G, A, B, C, D, E, F#, G.
- E. Gtr.** (Electric Guitar): Treble clef, key signature of one sharp. Part 1: Rest. Part 2: Rest. Part 3: Quarter notes G#, A, B, C.
- E. Gtr.** (Electric Guitar): Treble clef, key signature of one sharp. Part 1: Chords with eighth notes. Part 2: Chords with eighth notes. Part 3: Chords with eighth notes.
- E. Bass** (Electric Bass): Bass clef, key signature of one sharp. Part 1: Quarter notes G, A, B, C, D, E, F#, G. Part 2: Quarter notes G, A, B, C, D, E, F#, G. Part 3: Quarter notes G, A, B, C, D, E, F#, G.
- A.** (Alto Saxophone): Treble clef, key signature of one sharp. Part 1: Chords with eighth notes. Part 2: Rest. Part 3: Rest.
- Solo** (Soloist): Treble clef, key signature of one sharp. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G#, eighth notes A and B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G.

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

53

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

6

3

3



54

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

3

57

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Detailed description: This block contains the musical score for measures 57 and 58. It features seven staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and A. (Alto Saxophone). The music is in a key with one sharp (F#) and a 4/4 time signature. The Pan. part has a melodic line with a trill in measure 57. The Perc. part has a consistent rhythmic pattern of eighth notes. The E. Gtr. parts include a lead line with triplets and a rhythm line with chords. The E. Bass part has a steady eighth-note bass line. The A. part has a simple melodic line.



59

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical score for measures 59 and 60. It features six staves: Pan., Perc., three E. Gtr., and E. Bass. The music continues in the same key and time signature. The Pan. part has a melodic line with a trill in measure 59. The Perc. part has a consistent rhythmic pattern. The E. Gtr. parts include a lead line with eighth notes and a rhythm line with chords. The E. Bass part has a steady eighth-note bass line.

61

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Detailed description: This system of musical notation covers measures 61, 62, and 63. It features seven staves: Pan flute, Percussion, and three Electric Guitar (E. Gtr.) staves, plus an Electric Bass (E. Bass) and Acoustic Guitar (A.) staff. The Pan flute part has a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Percussion part consists of a rhythmic pattern of 'x' marks. The three E. Gtr. staves show various guitar techniques, including chords, arpeggios, and triplets. The E. Bass and A. staves provide harmonic support with bass lines and chords.



64

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Detailed description: This system of musical notation covers measures 64, 65, and 66. It features the same seven staves as the previous system. The Pan flute part continues its melodic line. The Percussion part maintains its rhythmic pattern. The three E. Gtr. staves continue with their respective parts, including triplets. The E. Bass and A. staves continue their harmonic support.

67

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.



70

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

73

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.



76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



81

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Panpipes

♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

4

10

15

20

25

30

36

13

53



58



64



69



73



Percussion

♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

HEYTONIG

4

9

13

17

21

25

28

32

36

40

V.S.

44

Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes. Measures 45 and 47 feature a snare drum roll indicated by a bracket and 'x' marks.

48

Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes. Measures 49 and 51 feature a snare drum roll indicated by a bracket and 'x' marks.

52

Three measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes. Measure 53 features a snare drum roll indicated by a bracket and 'x' marks.

55

Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes. Measures 55 and 57 feature a snare drum roll indicated by a bracket and 'x' marks.

59

Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes. Measure 62 features a snare drum roll indicated by a bracket and 'x' marks.

63

Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes. Measure 66 features a snare drum roll indicated by a bracket and 'x' marks.

67

Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes. Measures 68 and 70 feature a snare drum roll indicated by a bracket and 'x' marks.

71

Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes. Measures 72 and 74 feature a snare drum roll indicated by a bracket and 'x' marks.

75

Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes. Measure 78 features a snare drum roll indicated by a bracket and 'x' marks.

79

Four measures of music. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter and eighth notes. Measure 81 features a snare drum roll indicated by a bracket and 'x' marks.

Percussion

81

The image shows a musical score for Percussion, measure 81. It consists of two staves. The top staff features a series of 'x' marks above a horizontal line, representing a rhythmic pattern. The bottom staff contains a series of notes and rests. A large number '2' is placed above the second measure of the top staff. The notation is enclosed in a double bar line at the end.

Electric Guitar

♩ = 128,000000

5

9

12

15

18

21

24

27

30

Detailed description: This is a musical score for electric guitar. It consists of ten staves of music. The first staff has a tempo marking of ♩ = 128,000000. The second staff begins with a guitar tablature line: 5 1 2 6 4 0 0 3 0 0 3 0 0 3 0 0 2 2 1 0 0 4 0 0 3 0 0 3 0 0 2 6 0 0 3 8 6 0 0 0 0 0. The music is written in a treble clef and features a complex rhythmic pattern with many triplets. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature changes from one flat (B-flat) to one sharp (F#) between the 24th and 27th measures. The score ends with a double bar line at the 30th measure.

V.S.

Electric Guitar

The image displays ten staves of musical notation for electric guitar. Each staff begins with a measure number: 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The notation is written on a single treble clef staff per system. The music consists of eighth and sixteenth notes, often beamed together in pairs or groups. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The piece is in a key with one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as slurs and accents, and some measures contain rests. The overall style is characteristic of a rock or blues guitar solo.

Electric Guitar

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 64 has a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Measure 65 has a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Trills of three notes are marked above the eighth notes in measures 63, 64, and 65.

66

Musical notation for measures 66-68. Measure 66 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Measure 67 has a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Measure 68 has a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Trills of three notes are marked above the eighth notes in measures 66, 67, and 68.

69

Musical notation for measures 69-71. Measure 69 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Measure 70 has a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Measure 71 has a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Trills of three notes are marked above the eighth notes in measures 69, 70, and 71.

72

Musical notation for measures 72-75. Measure 72 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Measure 73 has a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Measure 74 has a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Measure 75 has a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Trills of three notes are marked above the eighth notes in measures 72, 73, and 74.

76

Musical notation for measures 76-79. Measure 76 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Measure 77 has a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Measure 78 has a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Measure 79 has a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.

80

Musical notation for measures 80-82. Measure 80 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Measure 81 has a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Measure 82 has a quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.

Electric Guitar

♩ = 128,000000 ♩ = 126,105,0340009262211009194006,600130 = 128,000000

4

9

13

17

21

25

29

33

37

41

V.S.

45

49

53

57

61

65

69

73

78

81

Electric Guitar

♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

4 **34**

43

49

32

Electric Guitar

♩ = 128,000000

5 ♩ = 126,000000, 120,000000, 125,000000, 121,000000, 120,000000, 123,000000

9

13

17

21

25

28

31

35

V.S.

39

43

47

51

55

58

62

66

70

74

79



42



46



50



54



57



60



63



67



71



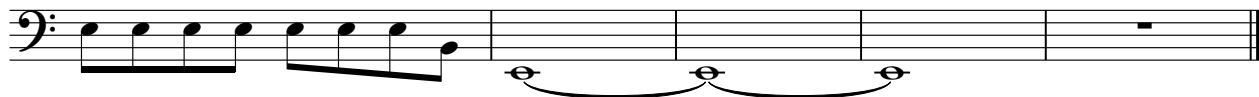
75



79



81



Alto

♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

4

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63

68

73

17

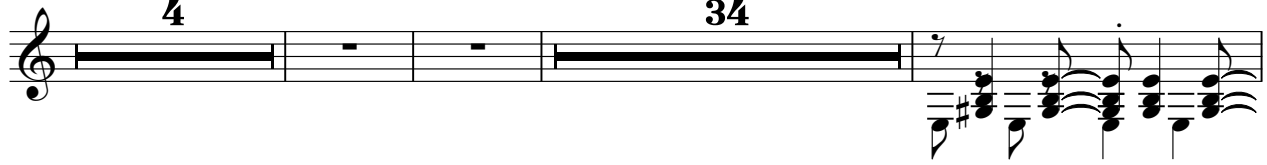
3

10

Solo

♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

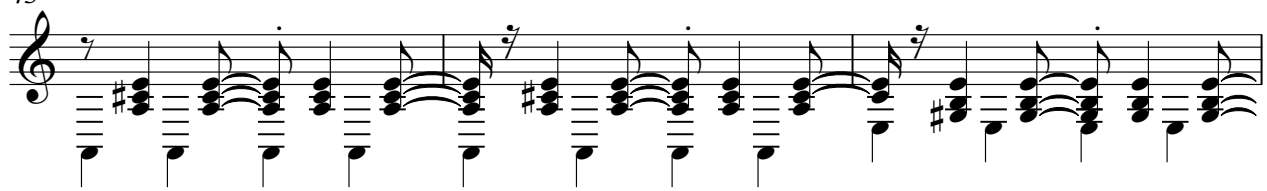
4 34



42



45




48



51



53



54

31

