

Puff Daddy - Shake ya tailfeather

♩ = 88,000023

trombone

baritone

Mello

Mello

Mello

♩ = 88,000023

trombone

baritone

2&3 Trpts

6

trombone

Drumz

Cymbals

baritone

Mello

Bass

Bass

Bass

Mello

Mello

trombone

baritone

2&3 Trpts

This musical score is arranged in a vertical stack of staves. At the top is a Trombone staff in bass clef, starting with a measure number '8' and containing chords with a flat (Bb) and a natural (B). Below it is a Drumz staff with a double bar line and a rhythmic pattern of eighth notes. The Cymbals staff follows, also with a double bar line and a pattern of sustained notes. The next three staves are labeled 'Bass' and are in bass clef, each showing a different rhythmic and melodic line. At the bottom is another Trombone staff in treble clef, mirroring the chordal structure of the top staff.

10

trombone

Drumz

Cymbals

baritone

Mello

Bass

Bass

Bass

Mello

Mello

trombone

baritone

2&3 Trpts

1st Trpts

12

trombone

Drumz

Cymbals

baritone

Mello

Bass

Bass

Bass

Mello

Mello

trombone

baritone

2&3 Trpts

1st Trpts

14

The musical score is arranged in a standard orchestral layout. The top staff is for Trombone, followed by Drumz and Cymbals. Below these are the Baritone and Mello (Melodist) parts. The Bass section consists of three staves. The bottom section includes another Trombone staff, Baritone, 2&3 Trpts (Trumpets), and 1st Trpts (Trumpets). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has one flat (B-flat).

16

trombone

Drumz

Cymbals

baritone

Mello

Bass

Bass

Bass

Mello

Mello

trombone

baritone

2&3 Trpts

1st Trpts

18

trombone

Drumz

Cymbals

baritone

Mello

Bass

Bass

Bass

Mello

Mello

trombone

baritone

2&3 Trpts

1st Trpts

20

Drumz

Cymbals

Bass

Bass

Bass



22

trombone

Drumz

Cymbals

Bass

Bass

Bass

trombone

24

trombone

Drumz

Cymbals

Bass

Bass

Bass

trombone

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Trombone (bass clef), starting at measure 24. The second staff is for Drums (Drumz), showing a complex rhythmic pattern with eighth and sixteenth notes. The third staff is for Cymbals, featuring a sustained cymbal effect with a melodic line. The fourth, fifth, and sixth staves are for Bass (treble, bass, and bass clefs respectively), providing harmonic support. The bottom staff is for another Trombone (treble clef), playing a melodic line. The score includes various musical notations such as rests, accidentals (sharps, flats, naturals), and articulation marks.

26

trombone

Drumz

Cymbals

Bass

Bass

Bass

trombone

This musical score is for a jazz ensemble. It features six staves: Trombone (top), Drumz, Cymbals, Bass (middle three), and Trombone (bottom). The music is in 4/4 time. The top Trombone staff has a key signature of one flat and a starting measure of 26. The Drumz staff shows a consistent rhythmic pattern with eighth notes and rests. The Cymbals staff has a long sustain line starting in the second measure. The Bass staff consists of three parts: the top one in treble clef and the two in bass clef, all playing a similar rhythmic pattern. The bottom Trombone staff has a melodic line with eighth notes and rests.

28

trombone

Drumz

Cymbals

Bass

Bass

Bass

trombone

This musical score is for a jazz ensemble. It features six staves: Trombone (top), Drums, Cymbals, Bass (middle three), and Trombone (bottom). The music is in 4/4 time and begins at measure 28. The top Trombone staff uses a bass clef and contains block chords with some chromatic movement. The Drums staff shows a steady eighth-note pattern. The Cymbals staff features a sustained cymbal effect with occasional accents. The three Bass staves use a mix of treble and bass clefs, providing harmonic support. The bottom Trombone staff uses a treble clef and plays a melodic line with eighth notes.

30

trombone

Drumz

Cymbals

baritone

Mello

Bass

Bass

Bass

Mello

Mello

trombone

baritone

2&3 Trpts

1st Trpts

super 1st Trpts

33

trombone

Drumz

Cymbals

baritone

Mello

Mello

Mello

trombone

baritone

2&3 Trpts

1st Trpts

super 1st Trpts

38

trombone

Drumz

Cymbals

baritone

Mello

Bass

Bass

Bass

Mello

Mello

trombone

baritone

2&3 Trpts

1st Trpts

super 1st Trpts

40

trombone

Drumz

Cymbals

baritone

Mello

Bass

Bass

Bass

Mello

Mello

trombone

baritone

2&3 Trpts

1st Trpts

super 1st Trpts

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 40 and 41. The score is arranged in a vertical stack of staves. At the top, measure 40 is indicated. The instruments and their parts are as follows:
 - **trombone**: Two staves in bass clef. The upper staff has a melodic line with eighth and sixteenth notes, including a flat (b) and a sharp (#). The lower staff has a rhythmic accompaniment of eighth notes.
 - **Drumz**: A single staff with a drum set icon, showing a steady eighth-note pattern.
 - **Cymbals**: A single staff with a cymbal icon, showing a pattern of eighth notes.
 - **baritone**: A single staff in treble clef, mostly empty with some vertical lines indicating rests or specific articulation.
 - **Mello**: Two staves in treble clef, each with a single whole note chord.
 - **Bass**: Three staves in bass clef. The top staff has a melodic line with eighth notes and rests. The two bottom staves have a rhythmic accompaniment of eighth notes.
 - **Mello**: Two staves in treble clef, each with a single whole note chord.
 - **trombone**: A single staff in treble clef with a melodic line.
 - **baritone**: A single staff in treble clef, mostly empty.
 - **2&3 Trpts**: A single staff in bass clef with a whole note chord.
 - **1st Trpts**: A single staff in bass clef with a whole note chord.
 - **super 1st Trpts**: A single staff in bass clef with a whole note chord.
 Measure 41 continues the patterns established in measure 40.

42

trombone

Drumz

Cymbals

baritone

Mello

Bass

Bass

Bass

Mello

Mello

trombone

baritone

2&3 Trpts

1st Trpts

super 1st Trpts

44

The musical score is arranged in a standard orchestral layout. The top staff is for Trombone, followed by Drumz and Cymbals. Below these are two staves for Mello. The next three staves are for Bass. This is followed by two more Mello staves. The bottom section includes Trombone, Baritone, 2&3 Trpts, 1st Trpts, and super 1st Trpts. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

46

trombone

Drumz

Cymbals

baritone

Mello

Bass

Bass

Bass

Mello

Mello

trombone

baritone

2&3 Trpts

1st Trpts

super 1st Trpts

Puff Daddy - Shake ya tailfeather

trombone

♩ = 88,000023

8

4

29

V.S.

2

trombone

44

Musical notation for trombone, measures 44-45. The notation is on a bass clef staff. Measure 44 contains two chords: a D2 chord (D2, F2, A2) and a Bb2 chord (Bb2, D3, F3). Measure 45 contains two chords: a D2 chord (D2, F2, A2) and a Bb2 chord (Bb2, D3, F3). The notation includes stems and beams for the notes, and a double bar line at the end of measure 45.

46

Musical notation for trombone, measures 46-47. The notation is on a bass clef staff. Measure 46 contains two chords: a D2 chord (D2, F2, A2) and a Bb2 chord (Bb2, D3, F3). Measure 47 contains two chords: a D2 chord (D2, F2, A2) and a Bb2 chord (Bb2, D3, F3). The notation includes stems and beams for the notes, and a double bar line at the end of measure 47.

Puff Daddy - Shake ya tailfeather

Drumz

♩ = 88,000023

5

8

11

14

17

20

23

26

29

33

V.S.

2

Drumz

38



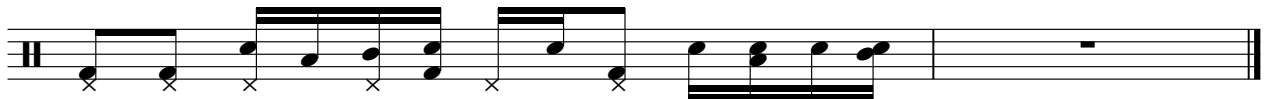
41



44



46



Cymbals

Puff Daddy - Shake ya tailfeather

♩ = 88,000023

6

12

19

26

33

39

43

Detailed description: This image shows a musical score for cymbals in 4/4 time. The tempo is marked as ♩ = 88,000023. The score is divided into measures, with measure numbers 6, 12, 19, 26, 33, 39, and 43 indicated. Measure 6 starts with a double bar line and a 4/4 time signature, followed by a thick black bar. Measures 7-11 contain eighth notes with beams and slurs. Measures 12-18 continue with eighth notes and slurs. Measures 19-25 feature eighth notes with beams and slurs. Measures 26-32 consist of eighth notes with stems and flags, some with 'x' marks. Measures 33-38 are eighth notes with stems and flags, some with 'x' marks. Measures 39-42 are eighth notes with stems and flags. Measure 43 ends with a double bar line.

baritone

Puff Daddy - Shake ya tailfeather

♩ = 88,000023

4

11

18

12

35

43

Mello

Puff Daddy - Shake ya tailfeather

♩ = 88,000023

4

11

18

12

35

43

Puff Daddy - Shake ya tailfeather

Bass

♩ = 88,000023

6

10

14

18

22

26

30

7

41

44

Puff Daddy - Shake ya tailfeather

Bass

♩ = 88,000023

6

6

10

14

18

22

26

30

7

41

44

Puff Daddy - Shake ya tailfeather

Bass

♩ = 88,000023

6



10



14



18



22

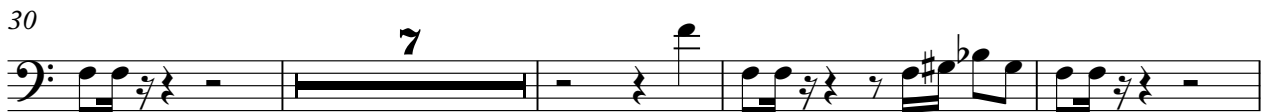


26



30

7



41



44



Mello

Puff Daddy - Shake ya tailfeather

♩ = 88,000023

The first system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a dotted half note G4, a whole note F4, and another whole rest. The bass staff has whole rests for the first three measures, followed by a half note G3, a half note F3, and a quarter rest. Both staves end with a double bar line and the number '4' above and below the staff, indicating a four-measure phrase.

11

The second system of music is a single treble clef staff. It starts with a dotted half note G4, a whole note F4, and another whole rest. The fourth measure contains a half note G4, a half note F4, and a quarter rest. The fifth measure has a quarter note G4, a quarter note F4, and a quarter rest. The sixth measure has a quarter note G4, a quarter note F4, and a quarter rest. The seventh measure has a dotted half note G4, and the eighth measure has a whole note F4.

18

12

The third system of music is a single treble clef staff. It begins with a quarter note G4, a quarter note F4, and a quarter rest. The second measure contains a quarter note G4, a quarter note F4, and a quarter rest. The third measure is a whole rest, with the number '12' written above it. The fourth measure has a dotted half note G4, the fifth measure has a whole note F4, and the sixth measure has another whole rest. The seventh measure has a dotted half note G4, and the eighth measure has a whole note F4.

36

The fourth system of music is a single treble clef staff. It starts with a whole rest, followed by another whole rest, and then a whole note G4. The fourth measure has a dotted half note G4, the fifth measure has a whole note F4, and the sixth measure has another whole rest. The seventh measure has a half note G4, a half note F4, and a quarter rest. The eighth measure has a quarter note G4, a quarter note F4, and a quarter rest.

43

The fifth system of music is a single treble clef staff. It starts with a dotted half note G4, a whole note F4, and another whole rest. The fourth measure has a half note G4, a half note F4, and a quarter rest. The fifth measure has a quarter note G4, a quarter note F4, and a quarter rest. The sixth measure has a quarter note G4, a quarter note F4, and a quarter rest. The seventh measure has a quarter note G4, a quarter note F4, and a quarter rest. The eighth measure has a quarter note G4, a quarter note F4, and a quarter rest.

Mello

Puff Daddy - Shake ya tailfeather

♩ = 88,000023

The first system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a dotted quarter note G4, a quarter note F4, and a whole note E4. The bass staff has whole rests for the first three measures. In the fourth measure, there is a half note G3 with a slur over it, followed by a half note F3 with a slur over it. The system ends with a double bar line and the number '4' written above and below the staffs.

11

The second system of music is in 4/4 time and consists of a single treble clef staff. It begins with a dotted quarter note G4, a quarter note F4, and a whole note E4. The fourth measure contains a half note G3 with a slur over it, followed by a half note F3 with a slur over it. The system ends with a double bar line.

18

12

The third system of music is in 4/4 time and consists of a single treble clef staff. It begins with a dotted quarter note G4, a quarter note F4, and a whole note E4. The fourth measure contains a half note G3 with a slur over it, followed by a half note F3 with a slur over it. The system ends with a double bar line and the number '12' written above the staff.

36

The fourth system of music is in 4/4 time and consists of a single treble clef staff. It begins with a dotted quarter note G4, a quarter note F4, and a whole note E4. The fourth measure contains a half note G3 with a slur over it, followed by a half note F3 with a slur over it. The system ends with a double bar line.

43

The fifth system of music is in 4/4 time and consists of a single treble clef staff. It begins with a dotted quarter note G4, a quarter note F4, and a whole note E4. The fourth measure contains a half note G3 with a slur over it, followed by a half note F3 with a slur over it. The system ends with a double bar line.

Puff Daddy - Shake ya tailfeather

trombone

♩ = 88,000023

8

11

14

17

23

26

29

35

41

V.S.

2

trombone

44



46



Puff Daddy - Shake ya tailfeather

baritone

♩ = 88,000023

4

11

18

12

35

43

Puff Daddy - Shake ya tailfeather

1st Trpts

♩ = 88,000023
10

Musical staff for measures 1-10. The staff is in 3/4 time. Measure 1 contains a whole rest. Measures 2-10 contain a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The notes are: G4 (dotted quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

16

Musical staff for measures 11-15. Measure 11 contains a whole rest. Measure 12 contains a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The notes are: G4 (dotted quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a whole rest.

33

Musical staff for measures 16-32. Measures 16-32 contain a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The notes are: G4 (dotted quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

42

Musical staff for measures 33-41. Measures 33-41 contain a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The notes are: G4 (dotted quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

45

Musical staff for measures 42-45. Measures 42-45 contain a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The notes are: G4 (dotted quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Puff Daddy - Shake ya tailfeather

super 1st Trpts

♩ = 88,000023

30

Staff 1: Treble clef, 4/4 time signature. Measure 27: whole rest. Measure 28: G4. Measure 29: F4. Measure 30: E4. Measure 31: D4. Measure 32: C4. Measure 33: G4. Measure 34: F4. Measure 35: E4. Measure 36: D4.

37

Staff 2: Treble clef, 4/4 time signature. Measure 37: C4. Measure 38: D4. Measure 39: E4. Measure 40: F4. Measure 41: G4. Measure 42: A4. Measure 43: B4. Measure 44: C5. Measure 45: B4. Measure 46: A4. Measure 47: G4. Measure 48: F4. Measure 49: E4. Measure 50: D4. Measure 51: C4. Measure 52: whole rest.

43

Staff 3: Treble clef, 4/4 time signature. Measure 43: G4. Measure 44: F4. Measure 45: E4. Measure 46: D4. Measure 47: C4. Measure 48: G4. Measure 49: F4. Measure 50: E4. Measure 51: D4. Measure 52: C4. Measure 53: G4. Measure 54: F4. Measure 55: E4. Measure 56: D4. Measure 57: C4. Measure 58: whole rest.