

Creedence Clearwater Revival - I Put a Spell On You

♩ = 100,000000

DRUMS: 6/8 time signature. First two measures are rests. Third measure has a triplet of eighth notes (marked with '6') on the snare, followed by a triplet of eighth notes on the bass drum (marked with '6'), and a final triplet of eighth notes on the snare (marked with '6').

STEEL GTR: Treble clef, 6/8 time signature. First two measures are rests. Third measure has a whole note chord.

STEEL GTR: Treble clef, 6/8 time signature. First two measures are rests. Third measure has a quarter note chord, followed by a half note chord, and a quarter note chord with a sharp sign.

MUTED GTR: Treble clef, 6/8 time signature. First two measures are rests. Third measure is a whole rest.

OVERDRIVE: Treble clef, 6/8 time signature. First two measures are rests. Third measure is a whole rest.

FRETLESS: Bass clef, 6/8 time signature. First two measures are rests. Third measure has a quarter note chord, followed by a half note chord, and a quarter note chord with a sharp sign.

4

DRUMS: 6/8 time signature. Measure 4 has a quarter note on the snare, followed by a quarter note on the bass drum, and a quarter note on the snare. Measure 5 has a quarter note on the snare, followed by a quarter note on the bass drum, and a quarter note on the snare. Measure 6 has a quarter note on the snare, followed by a quarter note on the bass drum, and a quarter note on the snare. Measure 7 has a quarter note on the snare, followed by a quarter note on the bass drum, and a quarter note on the snare.

STEEL GTR: Treble clef, 6/8 time signature. Measure 4 has a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 5 has a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 6 has a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 7 has a quarter note chord, followed by a quarter note chord, and a quarter note chord.

STEEL GTR: Treble clef, 6/8 time signature. Measure 4 has a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 5 has a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 6 has a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 7 has a quarter note chord, followed by a quarter note chord, and a quarter note chord.

FRETLESS: Bass clef, 6/8 time signature. Measure 4 has a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 5 has a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 6 has a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 7 has a quarter note chord, followed by a quarter note chord, and a quarter note chord.

6

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

9

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

12

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

15

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

18

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

20

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

22

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

25

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

27

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

6

Detailed description: This system of musical notation covers measures 27 through 32. The DRUMS part features a consistent pattern of snare and bass drum hits. The upper STEEL GTR part plays a rhythmic accompaniment of chords with a 6-measure solo starting at measure 30. The lower STEEL GTR part provides harmonic support with sustained chords. The MUTED GTR part plays a melodic line with muted notes. The FRETLESS part plays a simple bass line.

29

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

3

Detailed description: This system of musical notation covers measures 29 through 34. The DRUMS part continues with the same rhythmic pattern. The upper STEEL GTR part plays chords with a 3-measure solo starting at measure 32. The lower STEEL GTR part plays sustained chords. The MUTED GTR part plays a melodic line with slurs. The FRETLESS part plays a bass line with eighth notes.

31

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

34

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

36

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

39

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

41

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

44

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

47

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

49

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

51

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

53

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

55

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

57

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

59

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

Musical score for measures 59-60. The score includes five staves: DRUMS, STEEL GTR, STEEL GTR, OVERDRIVE, and FRETLESS. The first STEEL GTR staff has a '6' above a measure. The OVERDRIVE staff has a '3' below a measure. The FRETLESS staff has a sharp sign on the first note.

61

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

Musical score for measures 61-62. The score includes five staves: DRUMS, STEEL GTR, STEEL GTR, OVERDRIVE, and FRETLESS. The second STEEL GTR staff has a '3' below a measure. The OVERDRIVE staff has a '3' below a measure.

63

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

65

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

67

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

69

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

71

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

72

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

73

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

74

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FRETLESS

75

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

Detailed description: This system of musical notation covers measures 75 and 76. It includes six staves: DRUMS (top), two STEEL GTR staves, MUTED GTR, OVERDRIVE, and FRETLESS (bottom). Measure 75 shows a complex arrangement with triplets and sixteenth-note patterns. Measure 76 continues the patterns with some changes in the guitar parts.

76

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

Detailed description: This system of musical notation covers measures 77 and 78. It includes six staves: DRUMS (top), two STEEL GTR staves, MUTED GTR, OVERDRIVE, and FRETLESS (bottom). Measure 77 shows a continuation of the patterns from the previous system. Measure 78 features a prominent sustained chord in the second STEEL GTR staff and a melodic line in the FRETLESS staff.

78

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

81

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

84

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

86

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

88

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

90

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

93

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

95

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

97

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

99

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

102

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

104

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FRETLESS

107

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

109

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

110

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

111

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

112

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

113

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

DRUMS

Creedence Clearwater Revival - I Put a Spell On You

♩ = 100,000000

6

11

16

21

26

30

35

40

45

V.S.

DRUMS

50

55

59

63

68

73

78

83

88

92

DRUMS

96

101

105

109

STEEL GTR

Credence Clearwater Revival - I Put a Spell On You

♩ = 100,000000

6

9

12

15

18

21

25

28

31

Detailed description: This is a guitar tab for the steel guitar part of the song 'I Put a Spell On You' by Credence Clearwater Revival. The music is written in 6/8 time with a tempo of 100,000,000. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves feature a consistent rhythmic pattern of eighth notes, primarily using triads and dyads. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the 21st measure. The notation includes various chord symbols and rhythmic markings typical of guitar tablature.

V.S.

STEEL GTR

Creedence Clearwater Revival - I Put a Spell On You

♩ = 100,000000

7

14

19

24

31

35

40

46

51

V.S.

Detailed description: This is a musical score for a steel guitar, written in 6/8 time. The tempo is indicated as 100,000000. The score consists of ten staves of music, each starting with a measure number (7, 14, 19, 24, 31, 35, 40, 46, 51). The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties. A triplet of eighth notes is marked with a '3' at measure 24. The key signature has one sharp (F#). The notation includes stems, beams, and various chord symbols.

56

63

67

72

74

75

77

83

88

93

99

103

108

110

111

112

MUTED GTR

Creedence Clearwater Revival - I Put a Spell On You

♩ = 100,000000

5

2

12

2

18

25

30

2

36

37

77

2

2

85

92

98

2

2

MUTED GTR

103

Musical notation for a muted guitar part, measures 103-110. The notation is on a single staff with a treble clef. Measure 103 starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 104 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 105 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 106 has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Measure 107 has a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. Measure 108 has a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. Measure 109 has a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F8. Measure 110 is a whole rest. The number 11 is written above the staff at the end of measure 110.

OVERDRIVE

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♩ = 100,000000

38

42

47

51

55

58

63

67

71

72

V.S.

2

OVERDRIVE

73

6 6 6

74

3 6 6

75

6 6 6 3

76

6 40

FRETLESS

Credence Clearwater Revival - I Put a Spell On You

♩ = 100,000000



9



16



23



30



36



43



50



57



63



V.S.

70



74



80



87



93



99



106



110



2