

Credence Clearwater Revival - JODI

♩ = 131,001511

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

4

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

6

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

8

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

10

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

12

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

14

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

16

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

18

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

20

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

22

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

24

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

26

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

28

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

30

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

32

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

34

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

36

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

38

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

40

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

42

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

44

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

46

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

48

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

50

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

52

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

54

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

56

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

58

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

60

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

62

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

64

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

66

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

68

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

70

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

72

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

74

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

76

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

78

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

Detailed description of the musical score for measures 78-79: The score is arranged in five staves. The HARMONICA staff (treble clef) has a melodic line starting with a quarter note, followed by eighth notes, and a half note. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff (treble clef) features a complex accompaniment with chords and eighth notes. The FINGERDBAS staff (bass clef) has a simple bass line with quarter and eighth notes. The A.PIANO 2 staff (treble clef) has a few notes in measure 78 and a full chord in measure 79.

80

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

Detailed description of the musical score for measures 80-81: The score continues with five staves. The HARMONICA staff (treble clef) has a melodic line with a half note and eighth notes. The DRUMS staff (percussion clef) maintains the eighth-note rhythmic pattern. The STEEL GTR staff (treble clef) has a complex accompaniment with chords and eighth notes. The FINGERDBAS staff (bass clef) has a simple bass line with quarter and eighth notes. The A.PIANO 2 staff (treble clef) has a few notes in measure 80 and a full chord in measure 81.

82

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

84

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

86

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

88

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

90

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

92

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

94

DRUMS
JAZZ GTR
STEEL GTR
FINGERDBAS
A.PIANO 2

This musical score covers measures 94 and 95. It features five staves: DRUMS (top), JAZZ GTR, STEEL GTR, FINGERDBAS, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The JAZZ GTR and STEEL GTR staves contain complex chordal and melodic lines with many slurs and ties. The FINGERDBAS staff has a steady bass line with eighth notes. The A.PIANO 2 staff features a melodic line with various chordal accompaniment.

96

DRUMS
JAZZ GTR
STEEL GTR
FINGERDBAS
A.PIANO 2

This musical score covers measures 96 and 97. It features the same five staves as the previous system. The DRUMS staff continues with the same eighth-note pattern. The JAZZ GTR and STEEL GTR staves show more intricate chordal work and melodic phrasing. The FINGERDBAS staff maintains its rhythmic bass line. The A.PIANO 2 staff has a melodic line with some complex chordal textures and slurs.

98

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

100

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

102

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

104

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2

HARMONICA

Creedence Clearwater Revival - JODI

♩ = 131,001511

5

10

15

21

26

31

37

8

49

54

59

5

2

HARMONICA

68



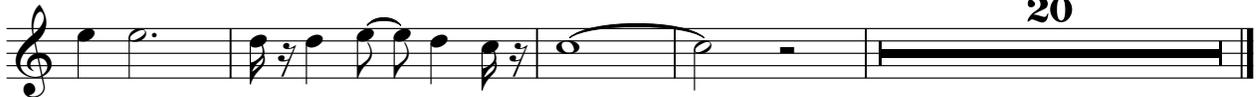
73



78



84



20

Credence Clearwater Revival - JODI

DRUMS

♩ = 131,001511
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

90

Musical notation for measures 90-93. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94-97. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

98

Musical notation for measures 98-101. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

102

Musical notation for measures 102-105. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. A '3' is written above the final measure.

♩ = 131,001511

6 14

23 14

40

44 14

61

65

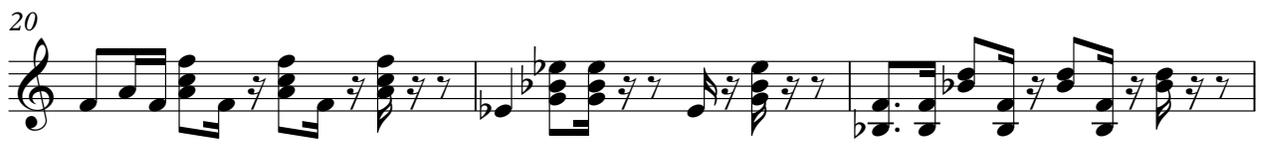
69 13

Detailed description: The image shows a guitar score for the song 'Jodi' by Creedence Clearwater Revival. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 131,001511. The second staff starts at measure 6 and includes a 14-measure rest. The third staff starts at measure 23 and includes a 14-measure rest. The fourth staff starts at measure 40. The fifth staff starts at measure 44 and includes a 14-measure rest. The sixth staff starts at measure 61. The seventh staff starts at measure 69 and includes a 13-measure rest. The notation includes various chords, melodic lines, and rests.

Creedence Clearwater Revival - JODI

STEEL GTR

♩ = 131,001511

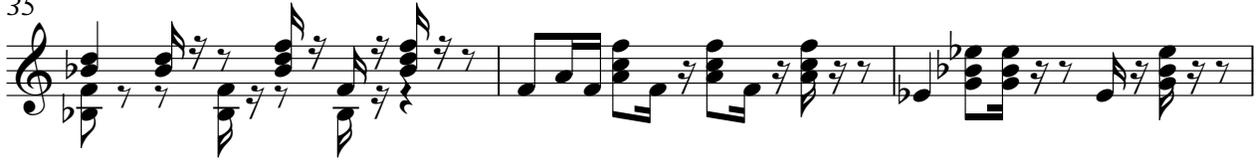


V.S.

32



35



38



41



44



47



50



53



56



59



62



66



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



103



4

♩ = 131,001511



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



68



73



78



84



89



94



99



103



Creedence Clearwater Revival - JODI

A.PIANO 2

♩ = 131,001511

5

9

14

19

25

30

35

40

44

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, each beginning with a measure number. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a complex texture with many chords and moving lines. Measure 48 starts with a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef. Measure 59 has a treble clef and a bass clef. Measure 65 has a treble clef and a bass clef. Measure 69 has a treble clef and a bass clef. Measure 75 has a treble clef and a bass clef. Measure 81 has a treble clef and a bass clef. Measure 87 has a treble clef and a bass clef. Measure 92 has a treble clef and a bass clef. Measure 95 has a treble clef and a bass clef.

99

Musical notation for measures 99-101. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several chords and melodic lines.

102

Musical notation for measure 102. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several chords and melodic lines. The measure ends with a double bar line and a fermata, with a '2' written above the staff.