

Creedence Clearwater Revival - JODI

♩ = 131,001511

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

4

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

6

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

8

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

10

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

12

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

14

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

16

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

18

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

20

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

22

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

24

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

26

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

28

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

30

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

32

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

34

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

36

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

38

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

Musical score for measures 38-39. The score includes staves for HARMONICA, DRUMS, JAZZ GTR, STEEL GTR, FINGERDBAS, and A.PIANO 2. The HARMONICA part is mostly silent. The DRUMS part features a consistent rhythmic pattern with 'x' marks above the notes. The JAZZ GTR part has a melodic line with a long note in measure 38. The STEEL GTR part has a complex rhythmic pattern with many slurs. The FINGERDBAS part has a simple bass line. The A.PIANO 2 part has a complex chordal structure with many slurs.

40

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

Musical score for measures 40-41. The score includes staves for DRUMS, JAZZ GTR, STEEL GTR, FINGERDBAS, and A.PIANO 2. The DRUMS part continues with the same rhythmic pattern. The JAZZ GTR part has a melodic line with a long note in measure 40. The STEEL GTR part has a complex rhythmic pattern with many slurs. The FINGERDBAS part has a simple bass line. The A.PIANO 2 part has a complex chordal structure with many slurs.

42

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

44

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

46

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

48

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

50

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

52

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

54

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

56

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

58

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

60

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

62

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

64

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

66

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

68

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

70

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

72

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

74

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

76

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

78

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

80

HARMONICA

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

82

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

84

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

86

HARMONICA

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

88

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

90

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

92

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

94

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system of music covers measures 94 and 95. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The JAZZ GTR part consists of chords and single notes, including a triplet in measure 95. The STEEL GTR part uses a complex rhythmic pattern with many eighth notes and rests. The FINGERDBAS part has a simple bass line with quarter and eighth notes. The A.PIANO 2 part features a complex accompaniment with many sixteenth notes and rests.

96

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system of music covers measures 96 and 97. The DRUMS part continues with the same eighth-note pattern and cymbal hits. The JAZZ GTR part has a more active line with eighth notes and chords. The STEEL GTR part maintains its complex rhythmic pattern. The FINGERDBAS part has a steady bass line. The A.PIANO 2 part features a complex accompaniment with many sixteenth notes and rests, including a 'cresc.' marking at the beginning of measure 96.

98

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

100

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

102

DRUMS

JAZZ GTR

STEEL GTR

FINGERDBAS

A.PIANO 2

104

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2

HARMONICA

Creedence Clearwater Revival - JODI

♩ = 131,001511

5

10

15

21

26

31

37

8

49

54

59

5

2

HARMONICA

68



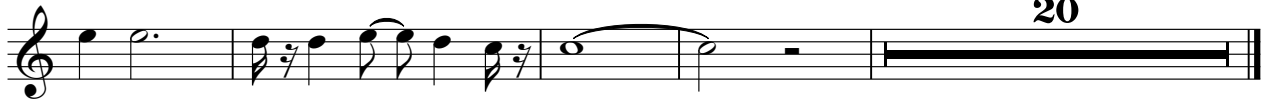
73



78



84



20

Credence Clearwater Revival - JODI

DRUMS

♩ = 131,001511
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

90

Musical notation for measures 90-93. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94-97. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

98

Musical notation for measures 98-101. The top staff shows a drum line with 'x' marks and a curved line. The bottom staff shows a bass line with quarter and eighth notes.

102

Musical notation for measures 102-105. The top staff shows a drum line with 'x' marks and a curved line. The bottom staff shows a bass line with quarter and eighth notes. A large number '3' is written above the final measure.

♩ = 131,001511

6 **14**

23 **14**

40

44 **14**

61

65

69 **13**

86



91



96



101



104



Creedence Clearwater Revival - JODI

STEEL GTR

♩ = 131,001511



V.S.

32

35

38

41

44

47

50

53

56

59

62



66



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



103



4

♩ = 131,001511



52



57



62



68



73



78



84



89



94



99



103



Creedence Clearwater Revival - JODI

A.PIANO 2

♩ = 131,001511

5

9

14

19

25

30

35

40

44

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, each beginning with a measure number. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The piece concludes with a double bar line at the end of the final staff.

48

53

59

65

69

75

81

87

92

95

99

Musical notation for measures 99-101. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several chords and melodic lines.

102

Musical notation for measure 102. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several chords and melodic lines. The measure ends with a double bar line and a fermata, with the number '2' written above the staff.