

Creedence Clearwater Revival - Proud Mary 3

♩ = 116,999886

Descant Recorder

Back Vocal

Percussion

DO NOT fight this battle for me. DO NOT fight this battle for me.

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

♩ = 116,999886

Lead 3 (Calliope)



4

Perc.

J. Gtr.

E. Gtr.

E. Bass

(C) 1994 Tune 1000 Corporation ;Jondora Music
 (C) 1994 Tune 1000 Corporation ;Jondora Music

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3



10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

16 3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3



19

D. Rec.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

22

D. Rec.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3



31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

34

D. Rec.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Lead 3

This section of the score covers measures 34, 35, and 36. It features a drum set (D. Rec.) with a mix of snare and cymbal patterns. The percussion (Perc.) part includes a steady eighth-note accompaniment. The first and third guitar parts (J. Gtr.) play a complex, syncopated rhythm with many beamed eighth notes. The second and fourth guitar parts (E. Gtr.) play a similar but simpler rhythm. The electric bass (E. Bass) provides a steady eighth-note bass line. The lead guitar (Lead 3) plays a melodic line with some grace notes.



37

D. Rec.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Lead 3

This section of the score covers measures 37, 38, and 39. The drum set (D. Rec.) continues with a consistent pattern. The percussion (Perc.) part remains steady. The first and third guitar parts (J. Gtr.) continue their complex rhythmic pattern. The second and fourth guitar parts (E. Gtr.) continue their simpler rhythmic pattern. The electric bass (E. Bass) continues with its eighth-note line. The lead guitar (Lead 3) continues its melodic line.

39

D. Rec.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

8

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 45 and 46. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The electric guitar parts are complex, with multiple staves showing various chord voicings, including triads and dyads, and some triplets. The electric bass part provides a simple, steady accompaniment with quarter notes.



47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 47 and 48. The percussion part continues with the same eighth-note pattern. The electric guitar parts are highly intricate, featuring many chords and some triplets. The electric bass part continues with a steady quarter-note accompaniment.

50

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass

This musical score covers measures 50, 51, and 52. It features six staves: Percussion (Perc.), two Jumbo Guitar (J. Gtr.) staves, two Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The key signature has two sharps (F# and C#). The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating muted sounds. The guitar parts are highly rhythmic, with frequent chords and single-note lines. The bass line provides a simple, steady accompaniment.



53

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass

This musical score covers measures 53, 54, and 55. It features the same six-staff arrangement as the previous section. The Percussion part continues with the eighth-note pattern, but includes a triplet of eighth notes in measure 54, marked with an asterisk (*). The guitar parts continue with complex rhythmic patterns and chordal textures. The bass line remains steady and accompanimental.

56

D. Rec.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



59

D. Rec.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

61

D. Rec.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Lead 3

This musical score covers measures 61 to 63. It features seven staves: D. Rec., Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., and E. Bass. The D. Rec. staff has a few notes in measure 61. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. and E. Gtr. staves are filled with dense chordal textures and melodic lines. The E. Bass staff provides a steady bass line. The Lead 3 staff has a few notes in measure 61.



64

Perc.
J. Gtr.
E. Gtr.
E. Bass

This musical score covers measures 64 to 66. It features four staves: Perc., J. Gtr., E. Gtr., and E. Bass. The Perc. staff continues with its rhythmic pattern. The J. Gtr. and E. Gtr. staves continue with their complex textures. The E. Bass staff continues with its bass line.

67

Perc. J. Gtr. E. Gtr. E. Bass Lead 3

This system covers measures 67 to 69. It features five staves: Percussion (top), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Lead 3 (Lead guitar). The Percussion staff has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. staves play complex chordal patterns with many accidentals. The E. Bass staff has a simple bass line with eighth notes. The Lead 3 staff has a melodic line with various accidentals and rests.

70

Perc. J. Gtr. E. Gtr. E. Bass Lead 3

This system covers measures 70 to 72. The instrumentation remains the same as in the previous system. The musical notation continues with similar complex patterns for the guitars and a steady bass line.

73

Perc. J. Gtr. E. Gtr. E. Bass Lead 3

This system covers measures 73 to 75. The musical notation continues with similar complex patterns for the guitars and a steady bass line.

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3



79

D. Rec.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

82

D. Rec.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Lead 3

This musical score covers measures 82 and 83. It features seven staves: D. Rec., Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., and E. Bass. The key signature has two sharps (F# and C#). The D. Rec. staff contains a complex rhythmic pattern with many beamed notes. The Perc. staff shows a drum kit pattern with 'x' marks for cymbals. The J. Gtr. and E. Gtr. staves have similar rhythmic patterns with beamed notes. The E. Bass staff has a simple bass line with quarter notes. The Lead 3 staff has a melodic line with eighth notes and rests.



84

D. Rec.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Lead 3

This musical score covers measures 84 and 85. It features six staves: D. Rec., Perc., J. Gtr., E. Gtr., E. Bass, and Lead 3. The key signature has two sharps (F# and C#). The D. Rec. staff continues with a complex rhythmic pattern. The Perc. staff shows a drum kit pattern. The J. Gtr. and E. Gtr. staves have rhythmic patterns with beamed notes. The E. Bass staff has a simple bass line with quarter notes. The Lead 3 staff has a melodic line with eighth notes and rests.

86

D. Rec.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

89

D. Rec.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

92

D. Rec.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



94

D. Rec.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

eedence Clearwater Revival - Proud Mary 3

Descant Recorder

♩ = 116,999886

18

22

11

37

17

57

61

17

81

85

89

93

(C) 1994 Tune 1000 Corporation London Music
(C) 1994 Tune 1000 Corporation London Music

Seedee Clearwater Revival - Proud Mary 3

Percussion

♩ = 116,999886

Back Vocal

Drum Solo

4

8

12

16

20

24

28

32

36

(C) 1994 Tune 1000 Corporation ;Jondora Music
(C) 1994 Tune 1000 Corporation ;Jondora Music

V.S.

Percussion

40

Musical notation for measures 40-43. Measure 40 has a double bar line with a star and a double underline. Measure 41 has a double bar line with a double underline. Measure 42 has a double bar line with a double underline. Measure 43 has a double bar line with a double underline and a 7-measure rest.

44

Musical notation for measures 44-46. Measure 44 has a double bar line with a star and a double underline. Measure 45 has a double bar line with a double underline. Measure 46 has a double bar line with a double underline.

47

Musical notation for measures 47-50. Measure 47 has a double bar line. Measure 48 has a double bar line. Measure 49 has a double bar line. Measure 50 has a double bar line.

51

Musical notation for measures 51-53. Measure 51 has a double bar line. Measure 52 has a double bar line. Measure 53 has a double bar line.

54

Musical notation for measures 54-56. Measure 54 has a double bar line with a star and a double underline. Measure 55 has a double bar line with a double underline. Measure 56 has a double bar line with a double underline.

57

Musical notation for measures 57-60. Measure 57 has a double bar line. Measure 58 has a double bar line. Measure 59 has a double bar line. Measure 60 has a double bar line.

61

Musical notation for measures 61-64. Measure 61 has a double bar line with a double underline. Measure 62 has a double bar line with a double underline. Measure 63 has a double bar line with a double underline. Measure 64 has a double bar line with a double underline.

65

Musical notation for measures 65-68. Measure 65 has a double bar line with a 7-measure rest. Measure 66 has a double bar line. Measure 67 has a double bar line. Measure 68 has a double bar line.

69

Musical notation for measures 69-72. Measure 69 has a double bar line. Measure 70 has a double bar line. Measure 71 has a double bar line. Measure 72 has a double bar line.

73

Musical notation for measures 73-76. Measure 73 has a double bar line. Measure 74 has a double bar line. Measure 75 has a double bar line. Measure 76 has a double bar line.

Percussion

77

Musical notation for measures 77-80. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth and quarter notes.

81

Musical notation for measures 81-84. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth and quarter notes.

85

Musical notation for measures 85-88. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth and quarter notes.

89

Musical notation for measures 89-92. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth and quarter notes.

93

Musical notation for measures 93-96. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth and quarter notes.

eedence Clearwater Revival - Proud Mary 3
Jazz Guitar

♩ = 116,999886

5

8

11

14

17

20

23

26

29

(C) 1994 Tune 1000 Corporation ;Jondora Music
(C) 1994 Tune 1000 Corporation ;Jondora Music

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The page contains ten staves of music, each starting with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation is dense, featuring a variety of rhythmic patterns and chord voicings. Many notes are beamed together, and there are frequent use of slurs and ties. The music is characterized by a complex, syncopated feel typical of jazz guitar. The page ends with a double bar line at the end of measure 59.

62

65

68

71

74

77

80

83

86

89

V.S.

92

Musical notation for measures 92 and 93. Measure 92 contains a dotted quarter note chord, followed by eighth notes, and a quarter note chord. Measure 93 contains a dotted quarter note chord, followed by eighth notes, and a quarter note chord. The key signature has one sharp (F#).

94

Musical notation for measures 94 and 95. Measure 94 contains a dotted quarter note chord, followed by eighth notes, and a quarter note chord. Measure 95 contains a dotted quarter note chord, followed by eighth notes, and a quarter note chord. The key signature has one sharp (F#).

Precedence Clearwater Revival - Proud Mary 3
Jazz Guitar

♩ = 116,999886

18 2

23 11 2

38 6 3

47 3 3 3

50

53

57 2

62 17 2

83 2 2

90

(C) 1994 Tune 1000 Corporation ;Jondora Music
(C) 1994 Tune 1000 Corporation ;Jondora Music

94



Precedence Clearwater Revival - Proud Mary 3

Electric Guitar

$\text{♩} = 116,999886$

5

8

11

14

17

20

23

26

29

(C) 1994 Tune 1000 Corporation ; Jondora Music
(C) 1994 Tune 1000 Corporation ; Jondora Music

V.S.

32

35

38

41

44

47

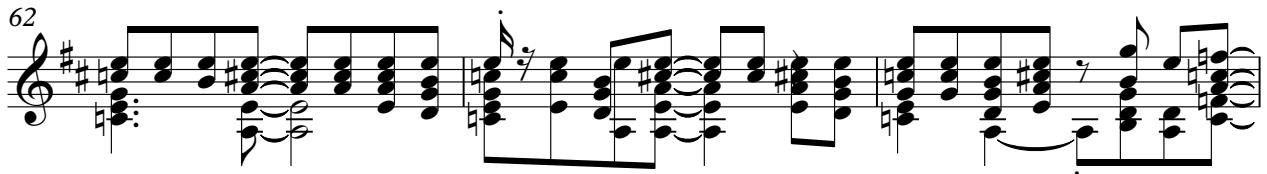
50

53

56

59

62



Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex arrangement of chords and melodic lines, with some notes beamed together and others separated by rests.

65



Musical notation for measure 65, continuing the piece with similar chordal and melodic structures. It features a mix of eighth and sixteenth notes, often grouped in pairs or fours.

68



Musical notation for measure 68, showing a continuation of the rhythmic and harmonic patterns established in the previous measures.

71



Musical notation for measure 71, maintaining the complex texture of the piece with various chord voicings and melodic fragments.

74



Musical notation for measure 74, featuring a series of chords and melodic lines that contribute to the overall sound of the piece.

77



Musical notation for measure 77, showing a continuation of the intricate guitar work with various rhythmic values.

80



Musical notation for measure 80, featuring a mix of chordal textures and melodic movement.

83



Musical notation for measure 83, continuing the piece with a focus on chordal harmony and melodic detail.

86



Musical notation for measure 86, showing a continuation of the complex guitar arrangement.

89



Musical notation for measure 89, the final measure on this page, concluding with a series of chords and melodic lines.

92

Musical notation for measures 92 and 93. Measure 92 contains a series of chords: a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), and a D major chord (D4, F#4, A4). Measure 93 contains a series of chords: a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), and a D major chord (D4, F#4, A4). The notation includes stems, beams, and slurs connecting the notes across measures.

94

Musical notation for measures 94 and 95. Measure 94 contains a series of chords: a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), and a D major chord (D4, F#4, A4). Measure 95 contains a series of chords: a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), and a D major chord (D4, F#4, A4). The notation includes stems, beams, and slurs connecting the notes across measures.

Freedom Clearwater Revival - Proud Mary 3

Electric Guitar

♩ = 116,999886

18 2

23 11 2

38 6 3

47 3 3 3

50

53

57 2

62 17 2

83 2 2

90

Detailed description: The image shows a musical score for electric guitar in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 116,999886. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with numbers (18, 2, 23, 11, 2, 38, 6, 3, 47, 3, 3, 3, 50, 53, 57, 2, 62, 17, 2, 83, 2, 2, 90) indicating specific measures or techniques. There are also triplet markings (3) in several measures. The notation includes stems, beams, and various accidentals (sharps and naturals).

(C) 1994 Tune 1000 Corporation ;Jondora Music
(C) 1994 Tune 1000 Corporation ;Jondora Music

94



Freedom Clearwater Revival - Proud Mary 3
5-string Fretless Electric Bass

♩ = 116,999886



5



10



14



19



23



27



31



36



40



(C) 1994 Tune 1000 Corporation ;Jondora Music
(C) 1994 Tune 1000 Corporation ;Jondora Music

V.S.

44



49



53



57



61



65



70



74



78



82



86



90



93



eedence Clearwater Revival - Proud Mary 3

Lead 3 (Calliope)

♩ = 116,999886

7

11

15

19

24

28

32

37

17

57

60

6

(C) 1994 Tune 1000 Corporation ;Jondora Music
(C) 1994 Tune 1000 Corporation ;Jondora Music

68



72



76



81



85



90



93

