

# Creedence Clearwater Revival - Travelin` Band

♩ = 160,000000

Tenor Saxophone

Percussion

DO AND EIGHTS REPEATS IN MELODY FOR REFAL.

Flexatone

♩ = 160,000000

Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Solo

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2

3

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



6

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

9

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass



12

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

15

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass



18

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

21

Ten. Sax.  
Perc.  
Flex.  
J. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This block contains the musical notation for measures 21, 22, and 23. The score is for a jazz ensemble. The Tenor Saxophone part (Ten. Sax.) features a melodic line with eighth and sixteenth notes. The Percussion part (Perc.) consists of a steady eighth-note pattern with occasional accents. The Flexatone part (Flex.) plays a melodic line with some rests. The guitar parts (J. Gtr. and E. Gtr.) provide harmonic support with chords and arpeggios. The Electric Bass part (E. Bass) plays a walking bass line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.



24

Ten. Sax.  
Perc.  
Flex.  
J. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This block contains the musical notation for measures 24, 25, and 26. The Tenor Saxophone part (Ten. Sax.) continues its melodic line. The Percussion part (Perc.) maintains the eighth-note pattern. The Flexatone part (Flex.) has a melodic line with some rests. The guitar parts (J. Gtr. and E. Gtr.) feature more complex rhythmic patterns, including triplets in the E. Gtr. part. The Electric Bass part (E. Bass) continues its walking bass line. The key signature and time signature remain the same as in the previous block.

27

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass



30

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

33

Musical score for measures 33-34. The score includes parts for Tenor Saxophone, Percussion, Flexatone, Jazz Guitar, Electric Guitar, Electric Bass, and Solo. The Solo part features a descending melodic line with triplets. The Percussion part has a steady rhythmic pattern. The other instruments provide harmonic support.



35

Musical score for measures 35-36. The score includes parts for Tenor Saxophone, Percussion, Flexatone, Jazz Guitar, Electric Guitar, and Electric Bass. The Solo part is absent in this section. The Percussion part continues with its rhythmic pattern. The other instruments provide harmonic support.

38

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 38, 39, and 40. The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Flexatone part has a melodic line with slurs. The Electric Guitar and Bass parts provide harmonic support with various chordal textures and melodic lines. A double bar line is present at the end of measure 40.



41

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 41, 42, and 43. The Tenor Saxophone part has a melodic line with slurs and accents. The Percussion part features a complex rhythmic pattern with 'x' marks. The Flexatone part has a melodic line with slurs. The Electric Guitar and Bass parts provide harmonic support with various chordal textures and melodic lines.



44

Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass

This musical system covers measures 44, 45, and 46. It features five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The key signature is three sharps (F#, C#, G#). The Tenor Saxophone part has a melodic line with some rests and slurs. The Percussion part consists of a steady eighth-note pattern with 'x' marks above it. The Jazz Guitar part has a complex melodic line with many slurs and ties. The Electric Guitar part provides a harmonic accompaniment with chords and single notes. The Electric Bass part has a simple eighth-note bass line.



47

Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass

This musical system covers measures 47, 48, and 49. It features the same five staves as the previous system. The Tenor Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Jazz Guitar part has a melodic line with many slurs and ties. The Electric Guitar part provides a harmonic accompaniment. The Electric Bass part has a simple eighth-note bass line.

50

Ten. Sax.  
Perc.  
Flex.  
J. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This system of music covers measures 50, 51, and 52. The Tenor Saxophone part is mostly silent, with a few notes in measure 52. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part plays a melodic line of eighth notes. The Jazz Guitar part has a few notes in measure 52. The Electric Guitar and Electric Bass parts play a steady eighth-note accompaniment.



53

Ten. Sax.  
Perc.  
Flex.  
J. Gtr.  
E. Gtr.  
E. Bass  
Solo

Detailed description: This system of music covers measures 53, 54, and 55. The Tenor Saxophone part has a melodic line in measure 53. The Percussion part continues with eighth notes. The Flexatone part plays a melodic line. The Jazz Guitar part has a melodic line in measure 53. The Electric Guitar and Electric Bass parts play a steady eighth-note accompaniment. A Solo part is introduced at the bottom, featuring a complex melodic line with triplets and a descending scale.

55

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass



58

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

61

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



64

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

66

Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This system contains measures 66, 67, and 68. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern with 'x' marks above some notes. The Jazz Guitar part plays chords and eighth-note patterns. The Electric Guitar part has a rhythmic pattern with eighth notes and rests. The Electric Bass part provides a steady eighth-note accompaniment.



69

Ten. Sax.  
Perc.  
Flex.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This system contains measures 69, 70, and 71. The Tenor Saxophone part has a melodic line with eighth notes. The Percussion part continues with eighth notes and 'x' marks. The Flexatone part has a melodic line with eighth notes. The Jazz Guitar part features a triplet of eighth notes in measure 70. The Electric Guitar part has a melodic line with eighth notes. The Electric Bass part continues with eighth notes.

71

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass



74

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

77

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass



80

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

82

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



85

$\text{♩} = 156,000153$   $\text{♩} = 150,000000$   $\text{♩} = 147,499878$

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



Ten. Sax.

Musical staff for Tenor Saxophone. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole note in the second measure.

Perc.

Musical staff for Percussion. It features a double bar line clef. The staff contains a rhythmic pattern of eighth notes with accents. The first two measures are marked with a '6' (sixteenth notes), and the last two measures are marked with a '3' (triplets). The pattern ends with a whole note.

J. Gtr.

Musical staff for Jazz Guitar. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole note in the second measure.

E. Gtr.

Musical staff for Electric Guitar. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole note in the second measure.

E. Bass

Musical staff for Electric Bass. It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole note in the second measure.

æedence Clearwater Revival - Travelin` Band  
Tenor Saxophone

♩ = 160,000000

11

16

23

28

35

40

46

53

59

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V.S.



æedence Clearwater Revival - Travelin` Band

Percussion

♩ = 160,000000

Drum Solo - 1st Part of the Song

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V.S.

Percussion

38

42

46

49

52

56

60

63

67

70

Percussion

73

Musical notation for measures 73-76. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes.

77

Musical notation for measures 77-80. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

81

Musical notation for measures 81-84. Similar to the previous systems, with 'x' marks on the top staff and eighth notes on the bottom staff.

85

$\text{♩} = 156,000153$   $\text{♩} = 150,000000$   $\text{♩} = 147,499878$

Musical notation for measures 85-86. The top staff has a single note with a circled 'x'. The bottom staff features complex rhythmic patterns with triplets and sextuplets.

87

$\text{♩} = 144,499969$

Musical notation for measures 87-88. The bottom staff shows sextuplets and triplets.

Redeem Clearwater Revival - Travelin` Band

Flexatone

$\text{♩} = 160,000000$

5

9

13

17

21

25

29

33

37

40

8

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50



54



58



62



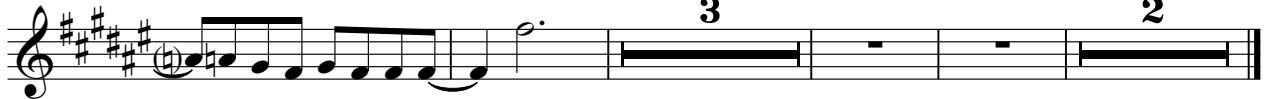
72



76



80



♩ = 56,150,000000 ♩ = 147,499878 ♩ = 144,4



edence Clearwater Revival - Travelin` Band  
Jazz Guitar

♩ = 160,000000

5  
10  
13  
17  
23  
27  
32  
37  
41

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V.S.

45

49

54

57

61

64

68

72

76

80

Jazz Guitar

3

83

♩ = 156, 102, 99, 80, 70 ♩ = 147, 49, 48, 199, 96, 9

Redeem Clearwater Revival - Travelin` Band  
Electric Guitar

♩ = 160,000000

5

10

13

16

22

26

29

35

38

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V.S.

41

54

58

62

73

77

80

83

85

♩ = 156,000153 # = 154,998470 ♩ = 147,499878 ♩ = 144,499969

Redeemer Clearwater Revival - Travelin` Band  
Electric Guitar

♩ = 160,000000

40



44



48

11



62



65



68

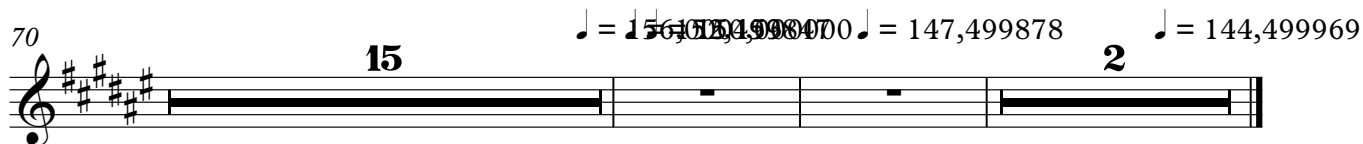


70

15

♩ = 156,151,998400    ♩ = 147,499878    ♩ = 144,499969

2



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Redeemer Clearwater Revival - Travelin` Band  
Fretless Electric Bass

♩ = 160,000000



6



11



15



21



26



31



36



40



44



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V.S.

48



54



58



62



66



70



74



78



82



85

♩ = 156,000153 ♯ = 154,998070 ♩ = 147,499878 ♩ = 144,499969





æedence Clearwater Revival - Travelin` Band  
Solo

♩ = 160,000000

32

3 3 3 3 3

34

18

53

3 3 3 3 3

54

♩ = 156,000000    ♩ = 147,499878    ♩ = 144,499969

31

2

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