

Creole (Antillais) - BeL KreAti Kassav

♩ = 97,004814

The musical score is arranged in a vertical stack of staves, all in 2/4 time. The instruments and their parts are as follows:

- BassDrums:** A simple rhythmic pattern of quarter notes starting in the second measure.
- Cymbales:** A pattern of eighth notes with 'x' marks indicating cymbal hits, starting in the second measure.
- Chacha:** A rhythmic pattern of eighth notes with 'x' marks, starting in the second measure.
- Guitare:** A melodic line in treble clef with chords and single notes, starting in the second measure.
- Basse:** A melodic line in bass clef with chords and single notes, starting in the second measure.
- OrgueElec:** A melodic line in treble clef with chords and single notes, starting in the second measure.
- Flute:** A melodic line in treble clef with chords and single notes, starting in the second measure.

Mélodie

BassDrums

Cymbales

Chacha

Congas

Guitare

Basse

OrgueElec

Flute

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes five staves: Melodie (bass clef), BassDrums (drum clef), Cymbales (drum clef), Chacha (drum clef), and Congas (drum clef). The second system includes four staves: Guitare (treble clef), Basse (bass clef), OrgueElec (treble clef), and Flute (treble clef). The Melodie part begins with a rest for the first three measures, followed by a melodic line in the fourth and fifth measures. The BassDrums part plays a steady quarter-note pattern. The Cymbales part features a pattern of eighth notes with occasional cymbal hits. The Chacha part has a rhythmic pattern of eighth notes. The Congas part has a more complex rhythmic pattern with some rests. The Guitare part plays a series of chords and single notes. The Basse part plays a melodic line with some rests. The OrgueElec part plays a series of chords. The Flute part plays a melodic line with some rests.

13

Mélie

BassDrums

Cymbales

Chacha

Congas

Guitare

Basse

OrgueElec

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Mélie:** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- BassDrums:** Treble clef, featuring a steady eighth-note pattern.
- Cymbales:** Treble clef, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Chacha:** Treble clef, featuring a rhythmic pattern of eighth notes with accents.
- Congas:** Treble clef, featuring a pattern of eighth notes with accents and some rests.
- Guitare:** Treble clef, featuring a complex rhythmic pattern with chords and single notes.
- Basse:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- OrgueElec:** Treble clef, featuring a complex rhythmic pattern with chords and single notes.

18

Mélodie

BassDrums

Cymbales

Chacha

Congas

Guitare

Basse

OrgueElec



23

Mélodie

BassDrums

Cymbales

Chacha

Congas

Guitare

Basse

OrgueElec

28

Mélie

BassDrums

Cymbales

Chacha

Congas

Guitare

Basse

OrgueElec

The image shows a musical score for a 5-measure section. The score is arranged in a grand staff format with seven staves. The top staff is labeled 'Mélie' and contains a melodic line in bass clef. The second staff is 'BassDrums' with a simple rhythmic pattern. The third staff is 'Cymbales' with a pattern of 'x' marks indicating cymbal hits. The fourth staff is 'Chacha' with a rhythmic pattern of eighth notes. The fifth staff is 'Congas' with a complex rhythmic pattern. The sixth staff is 'Guitare' in treble clef with a melodic line. The seventh staff is 'Basse' in bass clef with a melodic line. The eighth staff is 'OrgueElec' in grand staff with a complex melodic line. The score is numbered '28' at the top left.

33

Mélodie

BassDrums

Cymbales

Chacha

Congas

Guitare

Basse

OrgueElec



38

Mélodie

BassDrums

Cymbales

Chacha

Congas

Guitare

Basse

OrgueElec

43

Mélodie

BassDrums

Cymbales

Chacha

Congas

Guitare

Basse

OrgueElec



48

Mélodie

BassDrums

Cymbales

Chacha

Congas

Guitare

Basse

OrgueElec

53

Mélodie

BassDrums

Cymbales

Chacha

Congas

Guitare

Basse

OrgueElec

Detailed description: This musical score is for a 53-measure section. It consists of eight staves. The top staff, labeled 'Mélodie', is in bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The second staff, 'BassDrums', is in a simplified notation with vertical stems and dots. The third staff, 'Cymbales', uses 'x' marks to indicate cymbal hits. The fourth staff, 'Chacha', shows a rhythmic pattern with eighth notes and rests. The fifth staff, 'Congas', features a complex rhythmic pattern with various note values and rests. The sixth staff, 'Guitare', is in treble clef and shows a guitar line with chords and single notes. The seventh staff, 'Basse', is in bass clef and shows a bass line with eighth and sixteenth notes. The eighth staff, 'OrgueElec', is in grand staff (treble and bass clefs) and shows an electric organ accompaniment with chords and melodic fragments.

58

Mélie

BassDrums

Cymbales

Chacha

Congas

Guitare

Basse

OrgueElec

The musical score consists of eight staves. The top staff, labeled 'Mélie', is in bass clef and contains a melodic line with eighth-note patterns and rests. The second staff, 'BassDrums', shows a steady quarter-note pulse. The third staff, 'Cymbales', features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The fourth staff, 'Chacha', has a rhythmic pattern of eighth notes with 'x' marks. The fifth staff, 'Congas', shows a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff, 'Guitare', is in treble clef and contains a melodic line with chords and eighth notes. The seventh staff, 'Basse', is in bass clef and contains a melodic line with eighth notes. The eighth staff, 'OrgueElec', is in treble clef and contains a melodic line with chords and eighth notes. The number '9' is written at the end of the top staff.

63

Mélie

BassDrums

Cymbales

Chacha

Congas

Guitare

Guitare

Basse

OrgueElec

Violons

Detailed description: This block contains the musical notation for measures 63 through 67. It features ten staves: Mélie (bass clef), BassDrums (drum clef), Cymbales (drum clef), Chacha (drum clef), Congas (drum clef), Guitare (treble clef), Guitare (treble clef), Basse (bass clef), OrgueElec (treble clef), and Violons (bass clef). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

68

BassDrums

Cymbales

Chacha

Congas

Guitare

Basse

OrgueElec

Violons

Detailed description: This block contains the musical notation for measures 68 through 72. It features the same ten staves as the previous block. The notation continues with rhythmic and melodic patterns for each instrument, including a double bar line at the beginning of the section.

73

Mélie

BassDrums

Cymbales

Chacha

Congas

Guitare

Guitare

Basse

OrgueElec

Violons



78

Mélie

BassDrums

Cymbales

Chacha

Congas

Guitare

Basse

OrgueElec

83

Mélodie

BassDrums

Cymbales

Chacha

Congas

Synthé

Guitare

Basse

OrgueElec

88

Mélocie

BassDrums

Cymbales

Cloche

Chacha

Congas

Synthé

Guitare

Basse

OrgueElec

Violons

93

This musical score covers measures 93 to 96. It features ten staves: BassDrums, Cymbales, Cloche, Break, Chacha, Congas, Guitare, Basse, OrgueElec, and Violons. The Violons staff includes six-measure rests in measures 95 and 96. A double bar line is present at the end of measure 96.



97

This musical score covers measures 97 to 100. It features five staves: BassDrums, Break, Basse, OrgueElec, and Violons. The Violons staff includes six-measure rests in measures 97 and 98. A double bar line is present at the end of measure 100.

Creole (Antillais) - BeL KreAti Kassav

Mélodie

♩ = 97,004814

10

17

24

31

3

40

47

54

2

62

10

76

2

2

83

Mélo^die

Musical notation for measures 83-86. The notation is in bass clef with a key signature of one sharp (F#). It consists of four measures. Each measure contains a pair of beamed eighth notes on the left and two eighth rests on the right. The notes in the pairs are: (F#, G#) in measure 83, (G#, A) in measure 84, (A, B) in measure 85, and (B, C) in measure 86. The word 'Mélo^die' is written above the staff.

87

14

Musical notation for measures 87-90. The notation is in bass clef with a key signature of one sharp (F#). It consists of four measures. Each measure contains a pair of beamed eighth notes on the left and two eighth rests on the right. The notes in the pairs are: (C, D) in measure 87, (D, E) in measure 88, (E, F#) in measure 89, and (F#, G#) in measure 90. The number '14' is written above the staff in the final measure.

BassDrums

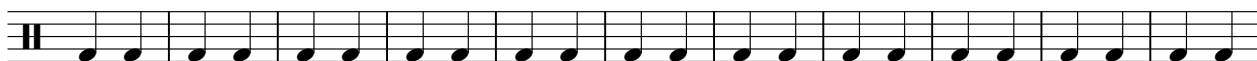
Creole (Antillais) - BeL KreAti Kassav

♩ = 97,004814

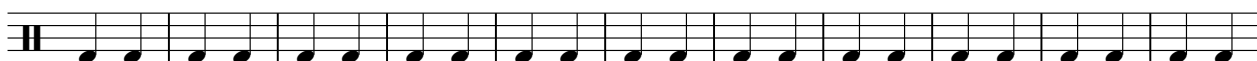
2



12



23



34



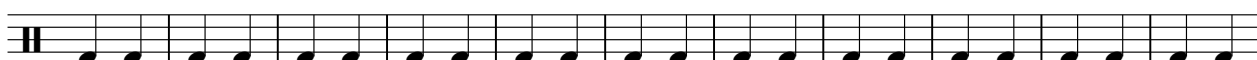
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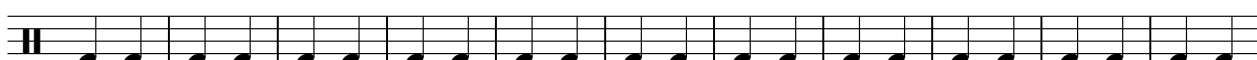
56



67



78



89

5



Creole (Antillais) - BeL KreAti Kassav

Cymbales

♩ = 97,004814

2

9

17

25

33

41

49

57

65

73

V.S.

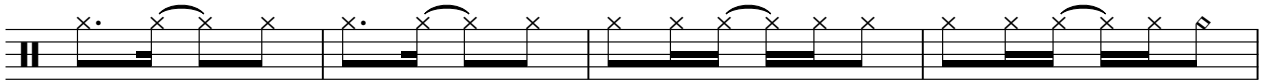
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Cymbales

81



89



93

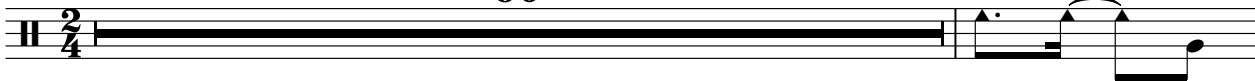


Cloche

Creole (Antillais) - BeL KreAti Kassav


♩ = 97,004814

90



92

8



Break

Creole (Antillais) - BeL KreAti Kassav

♩ = 97,004814

94

5

Chacha

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♩ = 97,004814

2/4 **2** | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ |

9 | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ |

17 | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ |

25 | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ |

33 | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ |

41 | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ |

49 | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ |

57 | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ |

65 | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ |

73 | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ | ♪ ♪ x ♪ |

V.S.

81



89



Creole (Antillais) - BeL KreAti Kassav

Congas

♩ = 97,004814

9

16

23

30

37

44

51

58

65

72

V.S.

2

Congas

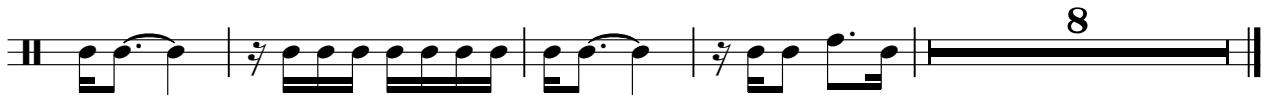
79



86



91



Synthé

Creole (Antillais) - BeL KreAti Kassav

♩ = 97,004814

86 **13**

The musical notation is written on a single staff with a treble clef and a 2/4 time signature. It starts with a whole rest for 86 measures. This is followed by a melodic phrase of 13 measures, consisting of eighth and quarter notes with various accidentals (sharps). The piece ends with another whole rest for 13 measures.

Guitare

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66

Musical notation for guitar, measures 66-69. Measure 66 is a whole rest. Measures 67-69 are chords with slash marks.

70

Musical notation for guitar, measures 70-72. Measures 70-72 are chords with slash marks.

73

28

Musical notation for guitar, measures 73-75. Measures 73-75 are chords with slash marks. Measure 76 is a whole rest.

Creole (Antillais) - BeL KreAti Kassav

Guitare

♩ = 97,004814

2

8

13

19

25

30

36

42

48

53

V.S.

2

Guitare

59

65

78

85

91

Creole (Antillais) - BeL KreAti Kassav

Basse

♩ = 97,004814



V.S.

68



74



80



86



92



♩ = 97,004814

Musical notation for measures 1-7. The score is in 2/4 time. Measure 1 has a '2' above the treble clef and a '2' below the bass clef. The music features a complex rhythmic pattern with many beamed notes and rests.

Musical notation for measures 8-14. The notation continues with similar rhythmic complexity and includes some dynamic markings like 'p'.

Musical notation for measures 15-21. The piece continues with its characteristic rhythmic drive.

Musical notation for measures 22-28. The notation shows a continuation of the rhythmic and melodic motifs.

Musical notation for measures 29-35. The piece maintains its energetic feel.

Musical notation for measures 36-42. The final system of notation on the page.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 43-48 feature a complex texture with many beamed eighth and sixteenth notes, often with grace notes, and frequent rests in the bass line.

49

Musical notation for measures 49-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 49-55 continue the complex texture with beamed notes and rests, maintaining the key signature and time signature.

56

Musical notation for measures 56-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 56-62 show a continuation of the intricate melodic and harmonic patterns with beamed notes and rests.

63

Musical notation for measures 63-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 63-72 feature a change in texture, with the upper staff having more sustained notes and the lower staff showing some activity.

73

Musical notation for measures 73-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 73-79 show a dense texture of chords and beamed notes in the upper staff, with the lower staff mostly containing rests.

80

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 80-85 continue the dense texture of chords and beamed notes in the upper staff.

86

Musical notation for measures 86-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 86-92 conclude the section with sustained chords and some melodic movement in the upper staff.

94

The musical score for 'OrgueElec' on page 3 begins at measure 94. It is written for a grand piano, featuring a treble clef and a bass clef. The treble staff contains several chords and melodic fragments, while the bass staff has rests followed by a melodic line. The piece concludes with a double bar line.

Flute

Creole (Antillais) - BeL KreAti Kassav

♩ = 97,004814

6

10

91

Violons

Creole (Antillais) - BeL KreAti Kassav

♩ = 97,004814

66

70

75

16

94

97