

Creole (Antillais) - Darline Kassav

♩ = 80,000000

BassDrums

Rimshot

Stick

Tambourin

Piano

Basse

Violons

Piano

Bang

♩ = 80,000000

3

This musical score block covers measures 3 and 4. It features a drum set section with four staves: BassDrums, Rimshot, Stick, and Tambourin. The BassDrums part has a simple pattern of quarter notes. The Rimshot part consists of eighth notes with 'x' marks above them. The Stick part has a melodic line with eighth and quarter notes. The Tambourin part has a simple eighth-note pattern. Below the drums are four staves for the piano: Piano (right hand), Basse (left hand), Violons, and Piano (left hand). The right-hand piano part has a triplet of eighth notes in measure 3. The left-hand piano part has a melodic line. The Violons part has chords with sharps. The bottom piano part has a complex, multi-layered texture with many notes.



5

This musical score block covers measures 5 and 6. It features the same drum set section as the previous block. The BassDrums part has a simple pattern of quarter notes. The Rimshot part consists of eighth notes with 'x' marks above them. The Stick part has a melodic line with eighth and quarter notes. The Tambourin part has a simple eighth-note pattern. Below the drums are four staves for the piano: Piano (right hand), Basse (left hand), Violons, and Piano (left hand). The right-hand piano part has a melodic line with eighth notes. The left-hand piano part has a melodic line. The Violons part has chords with flats. The bottom piano part has a complex, multi-layered texture with many notes.

7

This musical score covers measures 7 and 8. It features a drum set with four parts: BassDrums, Rimshot, Stick, and Tambourin. The piano accompaniment includes a right-hand piano part with a triplet of eighth notes in measure 7, a left-hand bass line, a violin part with chords, and a grand piano part with dense chordal textures. A double bar line is present at the end of measure 8.



9

This musical score covers measures 9 and 10. It continues the instrumentation from the previous system. The piano accompaniment features a triplet of eighth notes in the right hand in measure 9. The grand piano part has complex chordal structures. A double bar line is present at the end of measure 10.

10

BassDrums

Rimshot

Stick

Tambourin

Piano

Basse

Mélodie

Violons

Piano

12

BassDrums

Rimshot

Stick

Tambourin

Basse

Mélodie

Violons

Piano

13

BassDrums
Rimshot
Stick
Tambourin
Basse
Mélodie
Violons
Piano

Detailed description: This block contains the musical notation for measures 13 and 14. It features eight staves: BassDrums, Rimshot, Stick, Tambourin, Basse (bass), Mélodie (melody), Violons (violins), and Piano. The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present between measures 13 and 14.



14

BassDrums
Rimshot
Stick
Tambourin
Basse
Mélodie
Violons
Piano

Detailed description: This block contains the musical notation for measures 14 and 15. It features the same eight staves as the previous block. The notation continues with rhythmic and melodic elements. A triplets bracket is visible in the Piano staff at the bottom of the page.

15

BassDrums
Rimshot
Stick
Tambourin
Basse
Mélodie
Violons
Piano

Detailed description: This system of musical notation covers measures 15 and 16. It features seven staves. The top four staves are for percussion: BassDrums (alternating quarter notes), Rimshot (alternating eighth notes with 'x' marks), Stick (quarter notes), and Tambourin (quarter notes). The fifth staff is Bass (bass clef), the sixth is Mélodie (treble clef), and the seventh is Piano (treble clef). The piano part is highly complex, with many beamed notes and dynamic markings. A double bar line is present at the end of measure 16.



17

BassDrums
Rimshot
Stick
Tambourin
Basse
Mélodie
Violons
Piano

Detailed description: This system of musical notation covers measures 17 and 18. It features the same seven staves as the previous system. The percussion parts continue with similar patterns. The Bass and Mélodie parts show more complex rhythmic patterns. The Piano part remains highly detailed with many beamed notes. A double bar line is present at the end of measure 18.

19

BassDrums
Rimshot
Stick
Tambourin
Basse
Mélodie
Violons
Piano



21

BassDrums
Rimshot
Stick
Tambourin
Basse
Mélodie
Violons
Piano

3

23

BassDrums

Rimshot

Stick

Tambourin

Basse

Méloдие

Violons

Piano

25

Harmonica

BassDrums

Rimshot

Stick

Tambourin

Basse

Méloдие

Violons

Piano

27

Harmonica

BassDrums

Rimshot

Stick

Tambourin

Basse

Violons

Piano

Detailed description: This block contains the musical notation for measures 27 through 30. The score is arranged in a grand staff with eight staves. The top staff is for Harmonica (treble clef), followed by BassDrums, Rimshot, Stick, and Tambourin (all with a double bar line). Below these are Basse (bass clef), Violons (treble clef), and Piano (treble clef). The music features a mix of melodic lines and rhythmic accompaniment. The piano part is particularly dense with chords and arpeggios.



28

Harmonica

BassDrums

Rimshot

Stick

Tambourin

Basse

Violons

Piano

Detailed description: This block contains the musical notation for measures 31 through 34. The instrumentation remains the same as in the previous block. The music continues with similar melodic and rhythmic patterns. The piano part continues with complex chordal textures. The overall texture is dense and rhythmic.

29

Harmonica

BassDrums

Rimshot

Stick

Tambourin

Basse

Violons

Piano



31

Harmonica

BassDrums

Rimshot

Stick

Tambourin

Basse

Violons

Piano

33

Harmonica

BassDrums

Rimshot

Stick

Tambourin

Basse

Violons

Piano

34

Harmonica

BassDrums

Rimshot

Stick

Tambourin

Basse

Cordes

Verre

Detailed description: This is a musical score for a band, spanning measures 33 and 34. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:
 - **Harmonica**: Measures 33-34, featuring a melodic line with triplets and slurs.
 - **BassDrums**: Measures 33-34, with a simple rhythmic pattern.
 - **Rimshot**: Measures 33-34, with a consistent rhythmic pattern of eighth notes.
 - **Stick**: Measures 33-34, with a rhythmic pattern of eighth notes and a longer note in measure 34.
 - **Tambourin**: Measures 33-34, with a rhythmic pattern of eighth notes.
 - **Basse**: Measures 33-34, with a rhythmic pattern of eighth notes.
 - **Violons**: Measures 33-34, with a sustained chordal texture.
 - **Piano**: Measures 33-34, with a complex, multi-voiced texture.
 - **Cordes**: Measures 33-34, with a rhythmic pattern of eighth notes.
 - **Verre**: Measures 33-34, with a rhythmic pattern of eighth notes.
 The score is marked with measure numbers 33 and 34. There are double bar lines at the end of each measure. The page number 11 is in the top right corner.

BassDrums

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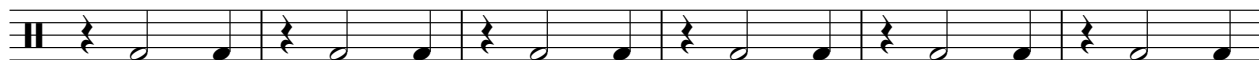
♩ = 80,000000



7



13



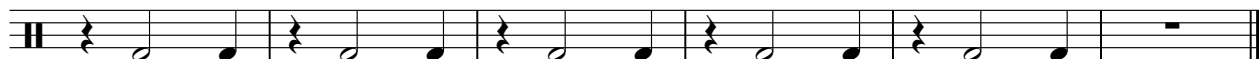
19



25



30



Rimshot

Creole (Antillais) - Darline Kassav

$\text{♩} = 80,000000$

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a musical score for a 'Rimshot' on a guitar. It consists of ten staves of music, each starting with a double bar line and a 4/4 time signature. The tempo is indicated as 80,000,000. The music is a single melodic line with a repeating eighth-note pattern. Each eighth note has an 'x' on its stem, indicating a rimshot. The notes are grouped in pairs of eighth notes, and there are four such pairs per measure. The pattern repeats across all ten staves, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 marking the beginning of each staff.

V.S.

2

Rimshot

32



Stick

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♩ = 80,000000

4

6

11

16

21

26

31

Tambourin

Creole (Antillais) - Darline Kassav

♩ = 80,000000

6

11

16

21

26

31

Detailed description: The image shows a musical score for a Tambourin. It begins with a tempo marking of a quarter note equal to 80,000,000. The time signature is 4/4. The score consists of seven staves of music, each starting with a double bar line. The first staff starts with a whole rest followed by a quarter rest, then a repeating pattern of eighth notes and quarter notes. The subsequent staves (6, 11, 16, 21, 26, 31) continue this repeating pattern. The eighth notes are beamed in pairs, and the quarter notes are placed between them. The pattern repeats every four measures. The final staff ends with a whole rest.

Creole (Antillais) - Darline Kassav

Basse

♩ = 80,000000



V.S.

26



28



30



32



34



Violons

Creole (Antillais) - Darline Kassav

♩ = 80,000000

6

12

18

23

28

31

2

Verre

Creole (Antillais) - Darline Kassav

♩ = 80,000000

33

4/4

Creole (Antillais) - Darline Kassav

Piano

♩ = 80,000000

4

7

10

12

14

16

18

20

22

V.S.

3

24

Musical notation for measures 24 and 25. Measure 24 features a complex chordal texture with multiple notes per staff. Measure 25 continues with similar dense chordal structures.

26

Musical notation for measures 26 and 27. Measure 26 shows a transition with some sustained notes. Measure 27 has a more active melodic line in the upper voice.

27

Musical notation for measures 28 and 29. Measure 28 is highly rhythmic with many sixteenth notes. Measure 29 continues with a similar fast-paced texture.

29

Musical notation for measures 30 and 31. Measure 30 has a more melodic feel with fewer notes per staff. Measure 31 returns to a more complex texture.

31

Musical notation for measures 32 and 33. Measure 32 is very rhythmic and dense. Measure 33 concludes with a final chord and a double bar line.

33

2

Musical notation for measures 34 and 35. Measure 34 continues the complex texture. Measure 35 ends with a double bar line.

Bang

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♩ = 80,000000

4/4

33