

Creole (Antillais) - Kaye Manman Kassav

♩ = 120,000000

Stick
Congas
Basse
Accordéon
Accordéon



5

Melodie
Stick
Congas
Rimshot
Basse
Accordéon
Accordéon
Violons
Choeurs
Choeurs
Choeurs

Melodie

Stick

Congas

Rimshot

Basse

Accordéon

Accordéon

Violons

Chœurs

Chœurs



12

Stick

Congas

Rimshot

Basse

Accordéon

Accordéon

Violons

Chœurs

Chœurs

16

Melodie

Stick

Congas

Rimshot

Basse

Accordéon

Accordéon

Violons

Chœurs

Chœurs



19

Melodie

Stick

Congas

Rimshot

Basse

Accordéon

Accordéon

Musical score for measures 22-24. The score includes staves for Melodie, Stick, Congas, Rimshot, Basse, Accordion (bass), Accordion (treble), and Violons. The Melodie staff features a melodic line with a key signature change to one flat (B-flat) in measure 23. The percussion parts (Stick, Congas, Rimshot) provide a rhythmic accompaniment. The Basse part has a sparse bass line. The two Accordion parts play complementary harmonic lines. The Violons part is mostly silent, with a final chord in measure 24.



Musical score for measures 25-27. The score includes staves for Melodie, Stick, Congas, Rimshot, Basse, Accordion (bass), Accordion (treble), Violons, Chœurs (top), and Chœurs (bottom). The Melodie staff has a key signature change to one sharp (F#) in measure 25. The percussion parts continue their rhythmic accompaniment. The Basse part features a more active bass line. The two Accordion parts play harmonic accompaniment. The Violons part has a melodic line. The two Chœurs parts have a vocal line.

28

Melodie

Stick

Congas

Rimshot

Basse

Accordéon

Accordéon

Chœurs

Chœurs



31

Melodie

Stick

Congas

Rimshot

Basse

Accordéon

Accordéon

Synthé

Chœurs

Chœurs

34

Stick
Congas
Rimshot
Basse
Accordéon
Accordéon
Synthé



37

Melodie
Stick
Congas
Rimshot
Basse
Accordéon
Accordéon
Synthé

40

Melodie

Stick

Congas

Rimshot

Basse

Accordéon

Accordéon

Synthé



43

Melodie

BassDrums

Break

Stick

Congas

Rimshot

Basse

Accordéon

Accordéon

Hi Drums

Synthé

Choeurs

Choeurs

46

Stick

Congas

Rimshot

Basse

Accordéon

Accordéon

Hi Drums

Synthé

Chœurs

Chœurs

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top three staves are for percussion: 'Stick' (snare drum) with a rhythmic pattern of eighth notes, 'Congas' with a similar eighth-note pattern, and 'Rimshot' with a pattern of eighth notes and rests. The fourth staff is 'Basse' (bass) with a simple eighth-note pattern. The fifth and sixth staves are for 'Accordéon' (accordion), with the fifth staff in bass clef and the sixth in treble clef. The seventh staff is 'Hi Drums' with a sparse pattern of eighth notes. The eighth staff is 'Synthé' (synthesizer) with a complex pattern of eighth notes and chords. The ninth and tenth staves are for 'Chœurs' (choirs), with the ninth staff in treble clef and the tenth in bass clef, both featuring complex rhythmic patterns.

49

Saxo

Trombone

BassDrums

HHClosed

Stick

Congas

Rimshot

Basse

Accordéon

Accordéon

Hi Drums

Cuivres 1

Synthé

Cuivres 2

Detailed description: This is a musical score for page 49, featuring a variety of instruments. The score is organized into a system with 14 staves. The instruments are: Saxo (Saxophone), Trombone, BassDrums, HHClosed (Hi-Hat Closed), Stick, Congas, Rimshot, Basse (Bass), Accordéon (bass clef), Accordéon (treble clef), Hi Drums, Cuivres 1 (Trumpets), Synthé (Synthesizer), and Cuivres 2 (Trumpets). The music is written in a 4/4 time signature. The first two staves (Saxo and Trombone) play a melodic line with eighth and quarter notes. The BassDrums staff shows a simple pattern of quarter notes. The HHClosed, Stick, Congas, and Rimshot staves show various rhythmic patterns, including eighth notes and rests. The Basse staff plays a bass line with quarter and eighth notes. The two Accordéon staves play a complex, fast-paced melody. The Hi Drums staff shows a simple pattern of quarter notes. The Cuivres 1 and Cuivres 2 staves play a melodic line with eighth and quarter notes. The Synthé staff plays a complex, fast-paced melody.

51

Saxo

Trombone

BassDrums

HHClosed

Break

Stick

Congas

Rimshot

Basse

Accordéon

Accordéon

Hi Drums

Cuivres 1

Souffle

Cuivres 2

Creole (Antillais) - Kaye Manman Kassav

Melodie

♩ = 120,000000

6

10 7

19

22

25

30 4

37

40

43 9

Saxo

Creole (Antillais) - Kaye Manman Kassav

♩ = 120,000000

48

Musical notation for measures 47-48. Measure 47 is a whole rest. Measure 48 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

50

3

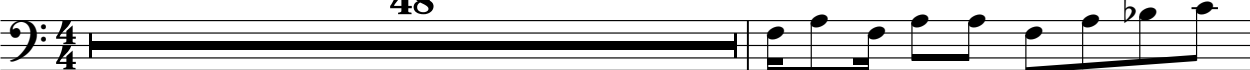
Musical notation for measures 49-50. Measure 49 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 50 is a triplet of eighth notes: G4, A4, B4.

Trombone

Creole (Antillais) - Kaye Manman Kassav

♩ = 120,000000

48



50



3

BassDrums

Creole (Antillais) - Kaye Manman Kassav

♩ = 120,000000

43 **4**

4/4

49

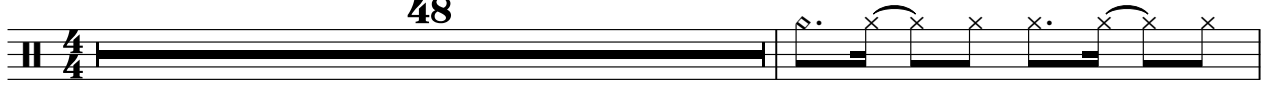
4/4

HHClosed

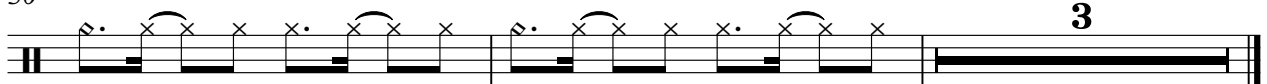
Creole (Antillais) - Kaye Manman Kassav

♩ = 120,000000

48



50



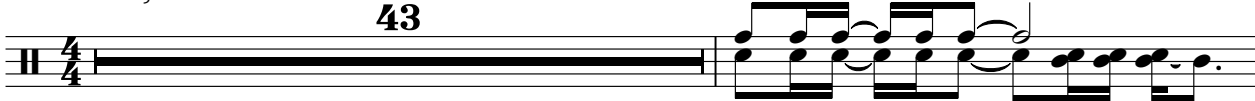
3

Break

Creole (Antillais) - Kaye Manman Kassav

♩ = 120,000000

43



45

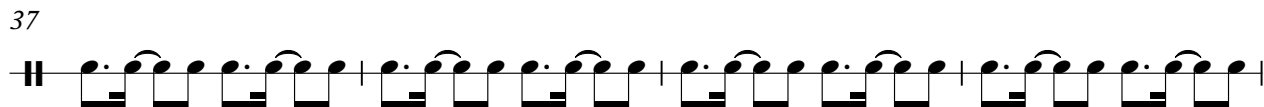
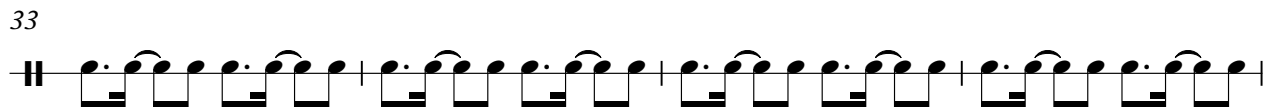
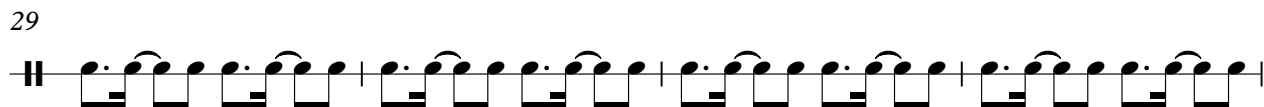
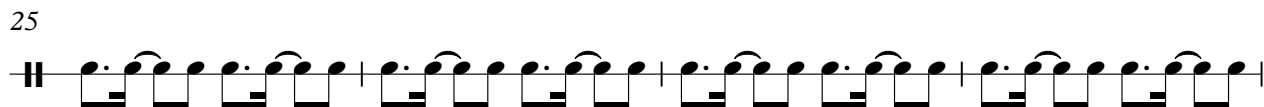
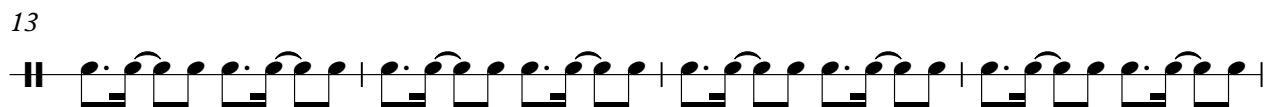
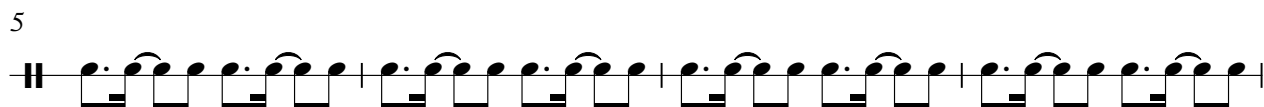
7



Stick

Creole (Antillais) - Kaye Manman Kassav

♩ = 120,000000

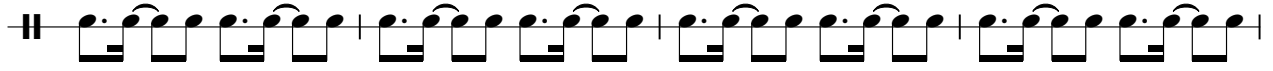


V.S.

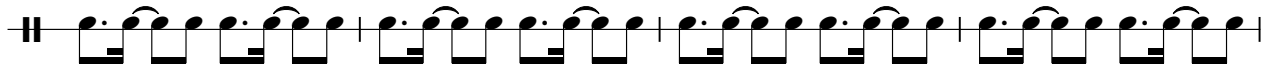
2

Stick

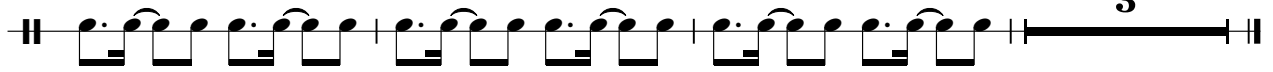
41



45



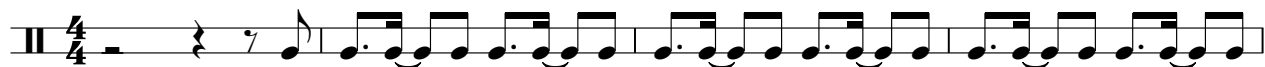
49



Congas

Creole (Antillais) - Kaye Manman Kassav

♩ = 120,000000



5



9



13



17



21



25



29



33



37



V.S.

2

Congas

41



45



49



Rimshot

Creole (Antillais) - Kaye Manman Kassav

♩ = 120,000000

4

7

10

13

16

19

22

25

28

31

Detailed description: The image displays a musical score for a 'Rimshot' in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a measure of rest, followed by a measure with a '4' above it. The subsequent nine staves each begin with a measure number (7, 10, 13, 16, 19, 22, 25, 28, 31) and contain a repeating rhythmic pattern of eighth notes with 'x' marks on their stems, indicating rimshots. The pattern is consistent across all staves.

V.S.

2

Rimshot

34



37



40



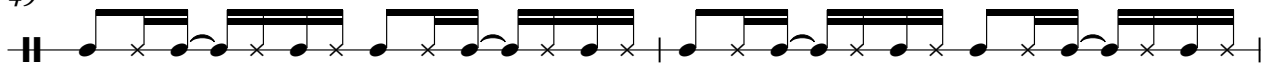
43



46



49



51



Creole (Antillais) - Kaye Manman Kassav

Basse

♩ = 120,000000

3



8



13



18



23



26



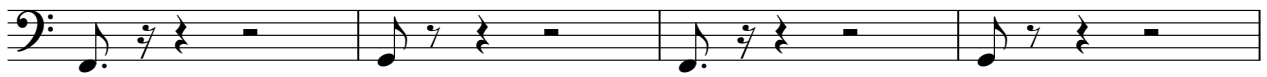
29



32



37



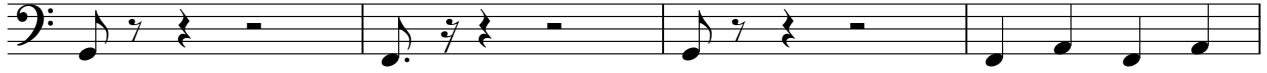
41



2

Basse

46



50



Accordéon

Creole (Antillais) - Kaye Manman Kassav

♩ = 120,000000

First staff of music, bass clef, 4/4 time signature. The first measure contains a whole rest. The subsequent measures contain rhythmic patterns of eighth and sixteenth notes.

5

Second staff of music, starting at measure 5. It continues the rhythmic patterns from the first staff.

8

Third staff of music, starting at measure 8. It continues the rhythmic patterns from the first staff.

11

Fourth staff of music, starting at measure 11. It continues the rhythmic patterns from the first staff.

14

Fifth staff of music, starting at measure 14. It continues the rhythmic patterns from the first staff.

17

Sixth staff of music, starting at measure 17. It continues the rhythmic patterns from the first staff.

20

Seventh staff of music, starting at measure 20. It continues the rhythmic patterns from the first staff.

23

Eighth staff of music, starting at measure 23. It continues the rhythmic patterns from the first staff.

26

Ninth staff of music, starting at measure 26. It continues the rhythmic patterns from the first staff.

29

Tenth staff of music, starting at measure 29. It continues the rhythmic patterns from the first staff.

V.S.

32



35



38



41



44



47



50



Creole (Antillais) - Kaye Manman Kassav

Accordéon

♩ = 120,000000

2



6



9



12



15



18



21



24



27



V.S.



Hi Drums

Creole (Antillais) - Kaye Manman Kassav

♩ = 120,000000

44

4/4

48

4/4

51

2

Cuivres 1

Creole (Antillais) - Kaye Manman Kassav

♩ = 120,000000

48

Musical notation for Cuivres 1, measures 47-48. Measure 47 is a whole rest. Measure 48 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a flat sign under the second B4.

50

3

Musical notation for Cuivres 1, measures 49-50. Measure 49 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a flat sign under the second B4. Measure 50 is a whole rest.

♩ = 120,000000

31

34

36

38

40

42

44

46

48

50

4

Souffle

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♩ = 120,000000

50

p

3

Choeurs

Creole (Antillais) - Kaye Manman Kassav

♩ = 120,000000

4

8

37

47

6

Creole (Antillais) - Kaye Manman Kassav

Choeurs

♩ = 120,000000

4

9

13

17

8

28

32

12

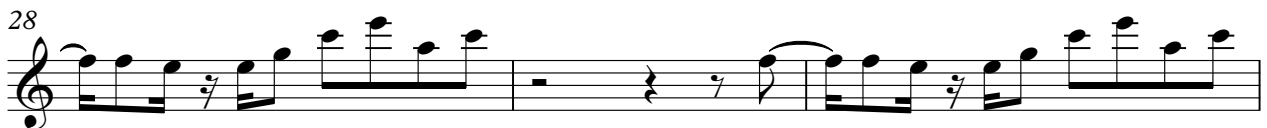
46

48

6

Creole (Antillais) - Kaye Manman Kassav

Choeurs

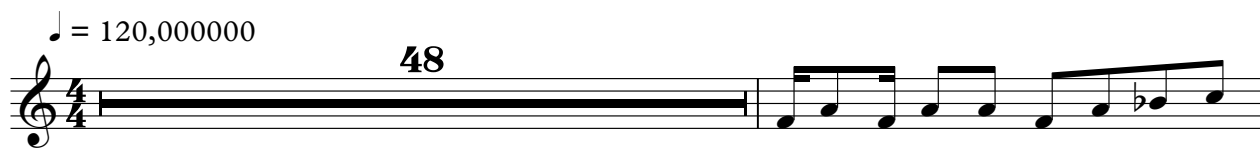


Cuivres 2

Creole (Antillais) - Kaye Manman Kassav

♩ = 120,000000

48



50

3

