

# Creole (Antillais) - Kole SeRe Kassav

♩ = 92,001396

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The tempo is marked as ♩ = 92,001396. The instruments and their parts are:

- BassDrums:** Starts with a rest in the first measure, followed by a steady quarter-note pattern in the second measure.
- HHClosed:** Starts with a rest, followed by a series of eighth notes with 'x' marks above them, indicating cymbal hits.
- Rimshot:** Starts with a rest, followed by a series of eighth notes with 'x' marks above them, indicating rimshots.
- Congas:** Starts with a rest, followed by a series of eighth notes with a slur over them, indicating a melodic line.
- Guitare:** Starts with a rest, followed by a series of chords in the second measure, primarily using the bass staff notation.
- Basse:** Starts with a rest, followed by a series of eighth notes with a slur over them, indicating a melodic line.
- Piano:** Starts with a rest, followed by a series of chords in the second measure, primarily using the bass staff notation.
- Voice:** Starts with a rest, followed by a long note in the second measure, indicating a vocal line.

♩ = 92,001396

3

The musical score is arranged in ten staves, each representing a different instrument or voice part. The instruments are: BassDrums, HHClosed, Rimshot, Congas, Guitare, Basse, Synthé, Shamisen, Cristal, and Piano. The score begins with a measure of rest for all parts. The second measure features a complex rhythmic pattern: BassDrums has a quarter note; HHClosed has a series of 'x' marks indicating cymbal hits; Rimshot has a dotted quarter note followed by an eighth note; Congas has a dotted quarter note followed by a triplet of eighth notes; Guitare has a series of chords; Basse has a bass line with eighth notes and rests; Synthé has a chord; Shamisen and Cristal have eighth notes; Piano has a chord; and Voice has a long, sustained note. The third measure continues this pattern with similar rhythmic elements and sustained notes.

4

BassDrums

HHClosed

Rimshot

Congas

Kalimba

Guitare

Basse

Piano

Voice

Detailed description: This musical score is for a multi-instrument ensemble. It consists of nine staves. The top four staves are for percussion: BassDrums (quarter notes), HHClosed (x marks with accents), Rimshot (half notes with accents), and Congas (quarter notes with accents). The fifth staff is for Kalimba (treble clef, eighth notes). The sixth staff is for Guitare (treble clef, chords). The seventh staff is for Basse (bass clef, eighth notes). The eighth staff is for Piano (treble clef, chords). The ninth staff is for Voice (treble clef, whole note). A measure number '4' is written above the first staff.

5

The musical score is arranged in ten staves, each representing a different instrument or voice part. The instruments are: BassDrums, HHClosed, Rimshot, Congas, Cloche, Guitare, Basse, Synthé, Piano, and Voice. The score is written in a common time signature (C) and a key signature of one flat (Bb). The first five staves (BassDrums to Cloche) are grouped together with a large bracket on the left. The sixth staff (Guitare) is in treble clef, while the seventh (Basse) is in bass clef. The eighth (Synthé) is in treble clef. The ninth (Piano) is in treble clef. The tenth (Voice) is in treble clef. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' in the Congas part. The score begins with a measure of rest for all instruments, followed by a series of rhythmic patterns and chordal textures.

6

BassDrums

HHClosed

Rimshot

Congas

Kalimba

Guitare

Basse

Cordes

Piano

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The score is written in 4/4 time and begins at measure 6. The instruments are: BassDrums (top staff), HHClosed (second staff), Rimshot (third staff), Congas (fourth staff), Kalimba (fifth staff, treble clef), Guitare (sixth staff, treble clef), Basse (seventh staff, bass clef), Cordes (eighth staff, treble clef), and Piano (ninth staff, treble clef). The percussion parts feature various rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes marked with 'x' for accents. The Kalimba, Guitar, Bass, and Piano parts provide harmonic support with chords and melodic lines. The Kalimba and Piano parts are in a key with one flat (B-flat major or D minor). The Guitar and Bass parts are in a key with two flats (B-flat major or D minor).

7

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BassDrums:** A single staff with a drum clef, showing a steady quarter-note rhythm.
- HHClosed:** A single staff with a drum clef, featuring a pattern of closed hi-hat hits, some with accents and beams.
- Rimshot:** A single staff with a drum clef, showing a pattern of rimshots with long, sweeping beams connecting notes across measures.
- Congas:** A single staff with a drum clef, featuring a complex rhythmic pattern with a triplet of eighth notes in the second measure.
- Guitare:** A single staff in treble clef, showing a series of chords and arpeggios, primarily in the lower register.
- Basse:** A single staff in bass clef, showing a melodic line with eighth and quarter notes.
- Cordes:** A single staff in treble clef, showing a melodic line with eighth and quarter notes.
- Synthé:** A single staff in treble clef, showing a melodic line with eighth and quarter notes.
- Shamisen:** A single staff in treble clef, showing a melodic line with eighth and quarter notes.
- Cristal:** A single staff in treble clef, showing a melodic line with eighth and quarter notes.
- Piano:** A single staff in treble clef, showing a complex accompaniment with chords and arpeggios.

8

BassDrums

HHClosed

Rimshot

Congas

Kalimba

Guitare

Basse

Cordes

Piano

Detailed description: This is a multi-stem musical score for a percussion ensemble and a piano. The score is divided into nine staves. The top five staves are for percussion: BassDrums (quarter notes), HHClosed (x marks with accents), Rimshot (half notes with accents), Congas (quarter notes with accents), and Kalimba (melodic line with eighth notes). The bottom four staves are for piano accompaniment: Guitare (chords), Basse (bass line), Cordes (string accompaniment), and Piano (chords and arpeggios). The music is in a 4/4 time signature and features a mix of rhythmic patterns and melodic lines.

9

Mélodie

BassDrums

HHClosed

Rimshot

Congas

Cloche

Guitare

Basse

Cordes

Synthé

Piano

Detailed description of the musical score: The score is for measures 9 through 12.   
- **Mélodie:** Measure 9 has a whole rest. Measure 10 has a quarter rest. Measure 11 has a quarter rest. Measure 12 has a quarter note G4 (with a flat), a quarter note F4, and a quarter note E4.   
- **BassDrums:** Measures 9-12 feature a steady quarter-note pulse.   
- **HHClosed:** Measures 9-12 feature a pattern of closed hi-hat strokes, with some strokes marked with an 'x' and others with a dot.   
- **Rimshot:** Measures 9-12 feature rimshots, with some strokes marked with an 'x'.   
- **Congas:** Measure 9 has a half note G2. Measure 10 has a half note G2. Measure 11 has a triplet of eighth notes (F4, E4, D4). Measure 12 has a half note G2.   
- **Cloche:** Measures 9-12 feature a melodic line starting in measure 10 with a quarter note G4, followed by quarter notes F4, E4, and D4.   
- **Guitare:** Measures 9-12 feature a series of chords, including triads and dyads, with some chords marked with a flat.   
- **Basse:** Measures 9-12 feature a bass line with eighth notes and quarter notes, including a sharp sign in measure 11.   
- **Cordes:** Measures 9-12 feature a melodic line with eighth notes and quarter notes, including a flat sign in measure 10.   
- **Synthé:** Measures 9-12 feature a melodic line with quarter notes and half notes, including a flat sign in measure 10.   
- **Piano:** Measures 9-12 feature a complex melodic line with quarter notes, eighth notes, and chords, including a flat sign in measure 10.



10

Mélodie

BassDrums

HHClosed

Rimshot

Congas

Kalimba

Guitare

Basse

Synthé

Piano

11

Méodie

BassDrums

HHClosed

Rimshot

Congas

Guitare

Basse

Synthé

Piano

12

Mélie

BassDrums

HHClosed

Rimshot

Congas

Kalimba

Guitare

Basse

Synthé

Piano

13

Mélie

BassDrums

HHClosed

Rimshot

Congas

Cloche

Guitare

Basse

Synthé

Piano

The musical score is arranged in a vertical stack of staves. The top staff is labeled '13' and 'Mélie', featuring a melodic line with eighth and sixteenth notes, some with grace notes. Below it are five percussion staves: 'BassDrums' with a simple quarter-note pattern; 'HHClosed' with a pattern of 'x' marks and beams; 'Rimshot' with two long, curved lines indicating sustained sounds; 'Congas' with a long note followed by a triplet of eighth notes; and 'Cloche' with a short melodic phrase. The next three staves are for 'Guitare' (chords and sustained notes), 'Basse' (bass line with a key signature change from F# to Bb), 'Synthé' (chords and notes), and 'Piano' (chords and melodic lines).

14

Mélie

BassDrums

HHClosed

Rimshot

Congas

Kalimba

Guitare

Basse

Synthé

Piano

15

Mélie

BassDrums

HHClosed

Rimshot

Congas

Guitare

Basse

Synthé

Piano

16

Mélodie

BassDrums

HHClosed

Rimshot

Congas

Kalimba

Guitare

Basse

Synthé

Piano

Detailed description of the musical score: The score is for page 15, starting at measure 16. It features ten staves. The 'Mélodie' staff is in treble clef with a key signature of one flat. The 'BassDrums' staff uses a double bar line with vertical strokes. The 'HHClosed' staff uses a double bar line with 'x' marks and beams. The 'Rimshot' staff uses a double bar line with dots and beams. The 'Congas' staff uses a double bar line with notes and beams. The 'Kalimba' staff is in treble clef with notes and beams. The 'Guitare' staff is in treble clef with chords and a triplet of eighth notes. The 'Basse' staff is in bass clef with notes and beams. The 'Synthé' staff is in treble clef with chords and beams. The 'Piano' staff is in treble clef with chords and beams. The key signature for the piano part is one flat.

17

Mélie

BassDrums

HHClosed

Rimshot

Congas

Cloche

Guitare

Basse

Synthé

Piano

The musical score for page 16, starting at measure 17, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Mélie:** Melody line in treble clef, featuring eighth and sixteenth notes with various accidentals.
- BassDrums:** Drum line with a steady quarter-note pattern.
- HHClosed:** Hi-Hat Closed line with 'x' marks indicating closed hi-hat sounds.
- Rimshot:** Drum line with rimshots, indicated by 'x' marks and curved lines.
- Congas:** Conga line with a triplet of eighth notes.
- Cloche:** Bells line with a rhythmic pattern of eighth notes.
- Guitare:** Guitar line in treble clef with complex chordal structures and a double bar line.
- Basse:** Bass line in bass clef with a rhythmic pattern of eighth notes.
- Synthé:** Synth line in treble clef with a rhythmic pattern of eighth notes.
- Piano:** Piano line in treble clef with a complex chordal structure and a double bar line.



18

Mélie

BassDrums

HHClosed

Rimshot

Congas

Kalimba

Guitare

Basse

Piano

19

Mélodie

BassDrums

HHClosed

Rimshot

Congas

Guitare

Basse

Cordes

Shamisen

Cristal

Piano

20

Mélie

BassDrums

HHClosed

Rimshot

Congas

Kalimba

Guitare

Basse

Piano

21

Mélodie

BassDrums

HHClosed

Rimshot

Congas

Cloche

Guitare

Basse

Cordes

Piano

Detailed description: This musical score is for page 21 of a piece. It features ten staves. The top staff is for the Melody (Mélodie) in treble clef, showing a few notes and rests. The next four staves are for percussion: BassDrums (quarter notes), HHClosed (hi-hat closed, marked with 'x' and beams), Rimshot (quarter notes with beams), and Congas (quarter notes with a triplet of eighth notes). The Cloche (bell) staff has a few notes. The Guitare (guitar) staff is in treble clef with chords and rests. The Basse (bass) staff is in bass clef with a melodic line. The Cordes (strings) staff is in treble clef with a few notes. The Piano staff is in treble clef with chords and rests.

22

Mélodie

BassDrums

HHClosed

Rimshot

Congas

Kalimba

Guitare

Basse

Piano

Detailed description: This musical score is for a multi-instrument ensemble. It consists of nine staves. The top staff, labeled 'Mélodie', is in treble clef and contains a melodic line with various accidentals (flats and sharps) and rests. The second staff, 'BassDrums', is in a simplified notation with vertical stems and dots. The third staff, 'HHClosed', uses 'x' marks to denote specific drum hits. The fourth staff, 'Rimshot', shows long horizontal lines with dots, indicating sustained or rimshot sounds. The fifth staff, 'Congas', features a mix of quarter and eighth notes with some rests. The sixth staff, 'Kalimba', is in treble clef and has a sparse, rhythmic pattern. The seventh staff, 'Guitare', is in treble clef and shows a complex, rhythmic pattern with many beamed notes. The eighth staff, 'Basse', is in bass clef and has a simple, rhythmic line. The ninth staff, 'Piano', is in treble clef and contains a dense, complex texture with many beamed notes and rests.

23

The musical score consists of ten staves. The first four staves are percussion: BassDrums, HHClosed, Rimshot, and Congas. The next three staves are string instruments: Guitare (guitar), Basse (bass), and Cordes (strings). The final three staves are Shamisen, Cristal, and Piano. The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and sustained notes. The key signature has one sharp (F#).

BassDrums

HHClosed

Rimshot

Congas

Guitare

Basse

Cordes

Shamisen

Cristal

Piano

24

Mélodie

BassDrums

HHClosed

Rimshot

Congas

Kalimba

Guitare

Basse

Piano

Detailed description: This musical score is for a multi-instrument ensemble. It consists of nine staves. The top staff, labeled 'Mélodie', is in treble clef and contains a melodic line with various accidentals (flats and sharps) and rests. The second staff, 'BassDrums', is in a simplified notation with vertical stems and dots. The third staff, 'HHClosed', uses 'x' marks to denote specific drum hits. The fourth staff, 'Rimshot', shows long horizontal lines with dots, indicating sustained or specific rimshot patterns. The fifth staff, 'Congas', features a mix of notes and rests. The sixth staff, 'Kalimba', is in treble clef and has a sparse, rhythmic pattern. The seventh staff, 'Guitare', is in treble clef and shows a complex, multi-measure rhythmic pattern with many notes. The eighth staff, 'Basse', is in bass clef and has a simple, rhythmic line. The ninth staff, 'Piano', is in treble clef and contains a dense, multi-measure chordal and melodic pattern.

25

Mélodie

BassDrums

HHClosed

Rimshot

Congas

Cloche

Kalimba

Guitare

Basse

Cordes

Piano



Mélodie

Creole (Antillais) - Kole SeRe Kassav

♩ = 92,001396

8

12

15

18

21

24

Detailed description: This image shows a musical score for a melody in 4/4 time, key of D major (two sharps). The tempo is marked as ♩ = 92,001396. The score is divided into six systems, each starting with a measure number: 8, 12, 15, 18, 21, and 24. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the sixth system.

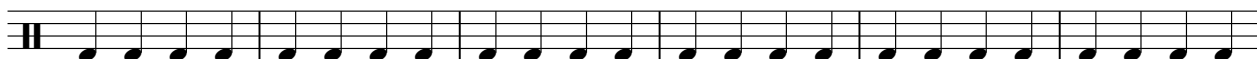
BassDrums

Creole (Antillais) - Kole SeRe Kassav

♩ = 92,001396



7



13



19



23



♩ = 92,001396

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest. The subsequent four measures each contain two eighth notes with accents and slurs, alternating between the 2nd and 3rd strings.

5

Musical staff 2: Treble clef, 4/4 time signature. Four measures of eighth notes with accents and slurs, alternating between the 2nd and 3rd strings.

9

Musical staff 3: Treble clef, 4/4 time signature. Four measures of eighth notes with accents and slurs, alternating between the 2nd and 3rd strings.

13

Musical staff 4: Treble clef, 4/4 time signature. Four measures of eighth notes with accents and slurs, alternating between the 2nd and 3rd strings.

17

Musical staff 5: Treble clef, 4/4 time signature. Four measures of eighth notes with accents and slurs, alternating between the 2nd and 3rd strings.

21

Musical staff 6: Treble clef, 4/4 time signature. Four measures of eighth notes with accents and slurs, alternating between the 2nd and 3rd strings.

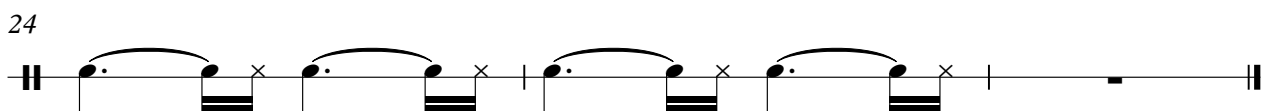
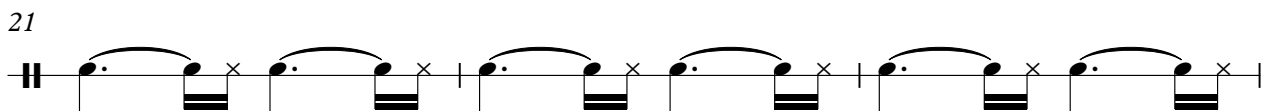
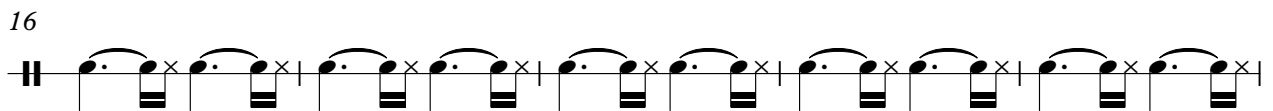
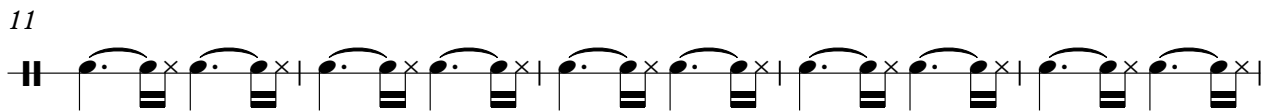
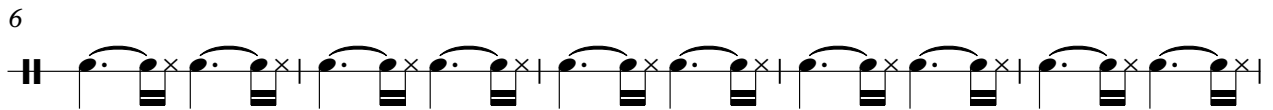
24

Musical staff 7: Treble clef, 4/4 time signature. Four measures of eighth notes with accents and slurs, alternating between the 2nd and 3rd strings, ending with a double bar line.

Rimshot

Creole (Antillais) - Kole SeRe Kassav

♩ = 92,001396



Congas

Creole (Antillais) - Kole SeRe Kassav

♩ = 92,001396

5

8

11

14

17

20

23

Detailed description: The image shows a musical score for Congas in 4/4 time. The tempo is marked as ♩ = 92,001396. The score consists of eight staves, each starting with a double bar line and a 4/4 time signature. The first staff begins with a whole rest followed by a series of eighth notes. The subsequent staves (5, 8, 11, 14, 17, 20, 23) show a repeating rhythmic pattern. Each staff contains three measures. The first measure of each staff has a half note followed by a quarter note. The second measure has a half note followed by a triplet of eighth notes. The third measure has a half note followed by a quarter note. The triplet of eighth notes in the second measure of each staff is indicated by a bracket with the number '3' underneath. The pattern repeats every three measures throughout the piece.

Cloche

Creole (Antillais) - Kole SeRe Kassav

♩ = 92,001396

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole note chord with a '4' above it. The second measure contains a quarter rest. The third measure contains a quarter note chord with a '3' above it. The fourth measure contains a quarter rest. The fifth measure contains a quarter note chord with a '3' above it. The sixth measure contains a quarter rest. The seventh measure contains a quarter note chord with a '3' above it. The eighth measure contains a quarter rest. The staff ends with a double bar line.

13

The second staff of music begins with a double bar line and a quarter rest. The first measure contains a quarter note chord with a '3' above it. The second measure contains a quarter rest. The third measure contains a quarter note chord with a '3' above it. The fourth measure contains a quarter rest. The fifth measure contains a quarter note chord with a '3' above it. The sixth measure contains a quarter rest. The staff ends with a double bar line.

21

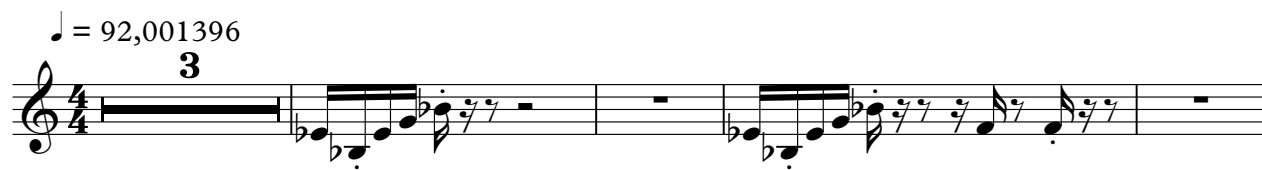
The third staff of music begins with a double bar line and a quarter rest. The first measure contains a quarter note chord with a '3' above it. The second measure contains a quarter rest. The third measure contains a quarter note chord with a '3' above it. The fourth measure contains a quarter rest. The fifth measure contains a quarter note chord with a '3' above it. The sixth measure contains a quarter rest. The staff ends with a double bar line.

Kalimba

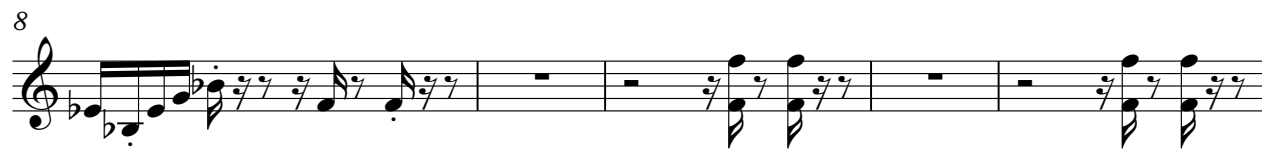
Creole (Antillais) - Kole SeRe Kassav

♩ = 92,001396

**3**



8



13



19



23



# Creole (Antillais) - Kole SeRe Kassav

Guitare

♩ = 92,001396

5

8

11

14

17

19

21

23

25

Detailed description: This is a guitar score for the song 'Creole (Antillais)' by Kole SeRe Kassav. The score is written in 4/4 time with a tempo of 92,001396. It consists of ten staves of music. The first staff starts with a whole rest, followed by a series of chords. The second staff begins at measure 5. The third staff begins at measure 8 and includes a triplet of eighth notes. The fourth staff begins at measure 11 and includes two triplets of eighth notes. The fifth staff begins at measure 14 and includes three triplets of eighth notes. The sixth staff begins at measure 17 and features a key signature change to two sharps (F# and C#) and includes several eighth notes with accents. The seventh staff begins at measure 19 and continues with eighth notes and accents. The eighth staff begins at measure 21 and continues with eighth notes and accents. The ninth staff begins at measure 23 and continues with eighth notes and accents. The tenth staff begins at measure 25 and concludes with a final chord and a whole rest.





Cordes

Creole (Antillais) - Kole SeRe Kassav

♩ = 92,001396

5

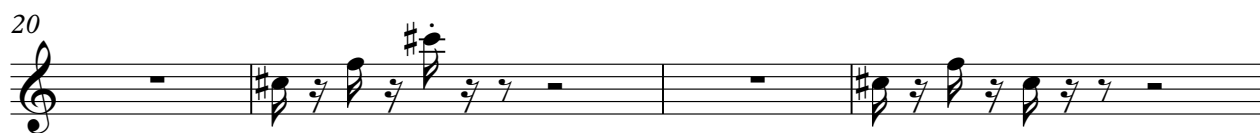


8

9



20



24

3



Synthé

Creole (Antillais) - Kole SeRe Kassav

♩ = 92,001396

2

8

12

15

17

9

Shamisen

Creole (Antillais) - Kole SeRe Kassav

♩ = 92,001396

2 3

8

11 3

20

3 3

Cristal

Creole (Antillais) - Kole SeRe Kassav

♩ = 92,001396

2 3

8

11 3

20

3 3

Piano

Creole (Antillais) - Kole SeRe Kassav

♩ = 92,001396

4

6

8

10

12

14

16

18

20

V.S.

2

Piano

22

Musical notation for measures 22 and 23. Measure 22 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a dotted quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. Measure 23 continues with a quarter rest, followed by a dotted quarter note G4, and then eighth notes: A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line.

24

Musical notation for measures 24 and 25. Measure 24 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a dotted quarter note G4, and then eighth notes: A4, B4, C5, B4, A4, G4. Measure 25 continues with a quarter rest, followed by a dotted quarter note G4, and then eighth notes: A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line.

Voice

Creole (Antillais) - Kole SeRe Kassav

♪ = 92,001396

21