

# Creole (Antillais) - La Complainte Noire

♩ = 88,003639

The musical score is arranged in a system with seven staves. The top four staves are for percussion: Bass Drums, HH Closed, Tambourin, and Congas. The fifth staff is for Guitare (Guitar) in treble clef, and the sixth staff is for Basse (Bass) in bass clef. The bottom staff is for the Choir in treble clef. The tempo is marked as ♩ = 88,003639. The time signature is 2/4. The score consists of six measures. The first two measures are mostly rests for all instruments. In the third measure, the Bass Drums play a quarter note, HH Closed plays a quarter note with an 'x' above it, the Tambourin plays a quarter note with a 'z' above it, and the Congas play a quarter note. In the fourth measure, the Bass Drums play a quarter note, HH Closed plays a quarter note with an 'x' above it, the Tambourin is silent, and the Congas play a quarter note. In the fifth measure, the Bass Drums play a quarter note, HH Closed plays a quarter note with an 'x' above it, the Tambourin is silent, and the Congas play a quarter note. In the sixth measure, the Bass Drums play a quarter note, HH Closed plays a quarter note with an 'x' above it, the Tambourin is silent, and the Congas play a quarter note. The Guitare and Basse parts enter in the third measure with a melodic line. The Choir part enters in the third measure with a sustained chord.

♩ = 88,003639

7

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Fantasia

Choir

Detailed description of the musical score: The score is for a 4-measure section starting at measure 7. The instruments and their parts are: BassDrums (four quarter notes), HHClosed (snare drum pattern with 'x' marks), Tambourin (single notes), Congas (quarter notes), Guitare (melodic line with chords), Basse (bass line), Fantasia (melodic line with a key signature change to one sharp), and Choir (sustained notes).

11

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: BassDrums, HHClosed, Tambourin, Congas, Guitare, Basse, Fantasia, and Choir. The score is divided into four measures by vertical bar lines. The BassDrums staff shows a steady quarter-note rhythm. The HHClosed staff uses 'x' marks to denote specific drum hits. The Tambourin staff features a melodic line in the first measure followed by rests. The Congas staff has a rhythmic pattern of eighth notes. The Guitare staff is written in treble clef with a complex melodic line. The Basse staff is in bass clef with a simple melodic line. The Fantasia staff is in treble clef with a melodic line. The Choir staff is in treble clef with a melodic line.

15

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description of the musical score: The score is for a 4-measure section starting at measure 15. The Melodie part is in treble clef with a 7/8 time signature. The BassDrums part uses a double bar line with a vertical tick for the downbeat. The HHClosed part uses a double bar line with 'x' marks for closed hats. The Tambourin part uses a double bar line with a vertical tick for the downbeat. The Congas part uses a double bar line with a vertical tick for the downbeat. The Guitare part is in treble clef with a 7/8 time signature. The Basse part is in bass clef with a 7/8 time signature. The Clavier part is in grand staff with a 7/8 time signature, featuring a triplet in the right hand. The Fantasia part is in treble clef with a 7/8 time signature. The Choir part is in treble clef with a 7/8 time signature.

19

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir

This musical score page contains measures 19 through 23. The instruments and their parts are as follows:

- Melodie:** Treble clef, featuring a melodic line with eighth and quarter notes.
- BassDrums:** Treble clef, featuring a steady quarter-note pattern.
- HHClosed:** Treble clef, featuring a pattern of eighth notes with 'x' marks above them, indicating closed hi-hat sounds.
- Tambourin:** Treble clef, featuring a sparse pattern of eighth notes.
- Congas:** Treble clef, featuring a pattern of eighth notes.
- Guitare:** Treble clef, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.
- Basse:** Bass clef, featuring a simple bass line with quarter notes.
- Clavier:** Grand staff (treble and bass clefs), featuring a complex accompaniment with chords and moving lines.
- Choir:** Treble clef, featuring a vocal line with sustained notes and some melodic movement.

24

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir

28

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir

This musical score covers measures 28 through 31. The Melodie part is written in treble clef with a key signature of one sharp (F#). The percussion parts (BassDrums, HHClosed, Tambourin, Congas) are in common time. The Guitare part is in treble clef, and the Basse part is in bass clef. The Clavier part is in grand staff (treble and bass clefs). The Choir part is in treble clef and features a complex, multi-measure rest structure.

32

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir



36

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir

41

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir

46

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The score is divided into two systems. The first system includes Melodie (Melody), BassDrums, HHClosed (Hi-Hat Closed), Tambourin, Congas, Guitare (Guitar), and Basse (Bass). The second system includes Clavier (Keyboard), Fantasia, and Choir. The Melodie part is in treble clef with a 7/8 time signature. The percussion parts (BassDrums, HHClosed, Tambourin, Congas) use various rhythmic notations including stems with flags, beams, and 'x' marks. The Guitare and Basse parts are in treble and bass clefs respectively. The Clavier part is in grand staff (treble and bass clefs). The Fantasia part is in treble clef. The Choir part is in treble clef with a large staff and multiple voices. The score is for measures 51-55.

56

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir

The musical score consists of eight staves. The Melodie staff is in treble clef. The BassDrums, HHClosed, and Congas staves are in common time. The Tambourin staff is in common time. The Guitare staff is in treble clef. The Basse staff is in bass clef. The Clavier staff is in treble clef. The Choir staff is in treble clef. The score is divided into five measures. The first measure starts with a treble clef and a common time signature. The second measure has a common time signature. The third measure has a common time signature. The fourth measure has a common time signature. The fifth measure has a common time signature. The Melodie staff has a melody of eighth and quarter notes. The BassDrums staff has a simple drum pattern. The HHClosed staff has a pattern of eighth notes with 'x' marks. The Tambourin staff has a pattern of eighth notes. The Congas staff has a pattern of eighth notes. The Guitare staff has a complex melody with chords. The Basse staff has a simple bass line. The Clavier staff has a complex accompaniment with chords and arpeggios. The Choir staff has a simple accompaniment with chords.

61

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir

66

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir

70

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir



75

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir

Detailed description: This is a multi-staff musical score for a 75-measure section. The score includes parts for Melodie (treble clef), BassDrums (drum notation), HHClosed (drum notation), Tambourin (drum notation), Congas (drum notation), Guitare (treble clef), Basse (bass clef), Clavier (grand staff), and Choir (treble clef). The Melodie part features a sequence of eighth and quarter notes. The percussion parts (BassDrums, HHClosed, Tambourin, Congas) provide a rhythmic accompaniment. The Guitare part has a melodic line with some double stops. The Basse part provides a steady bass line. The Clavier part has a complex accompaniment with chords and moving lines. The Choir part consists of sustained chords.

80

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir

84

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir

Detailed description: This musical score page contains eight staves for measures 84 through 88. The top staff, 'Melodie', is in treble clef and shows a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 85. The 'BassDrums' staff uses a double bar line with a vertical tick for notes. The 'HHClosed' staff uses a double bar line with 'x' marks for notes. The 'Tambourin' staff uses a double bar line with vertical ticks and a note with a 'z' symbol. The 'Congas' staff uses a double bar line with notes and rests. The 'Guitare' staff is in treble clef with chords and melodic lines. The 'Basse' staff is in bass clef with a simple bass line. The 'Clavier' staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The 'Choir' staff is in treble clef with a complex chordal texture. A double bar line is present at the end of measure 88.

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This is a multi-staff musical score for a 10-piece ensemble. The score is written in 4/4 time. The Melodie part is in treble clef. The BassDrums, HHClosed, and Congas parts are in a simplified notation. The Guitare and Basse parts are in treble and bass clefs respectively. The Clavier part is in grand staff. The Fantasia part is in treble clef. The Choir part is in a grand staff with multiple voices. The score consists of 10 measures.

94

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This page of a musical score, numbered 94, contains ten staves. The top staff is for the Melodie, written in treble clef with a 4/4 time signature. The next four staves (BassDrums, HHClosed, Tambourin, Congas) are grouped together with a large bracket on the left, representing a drum kit. The following two staves (Guitare, Basse) are for guitar and bass, with the guitar in treble clef and bass in bass clef. The Clavier staff is a grand staff with both treble and bass clefs. The Fantasia staff is in treble clef, and the Choir staff is in soprano clef. The music spans four measures, with various rhythmic patterns and melodic lines across all instruments.

98

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This page of a musical score contains measures 98 through 102. The score is arranged in a multi-staff format. At the top, the measure number '98' is indicated. The instruments and parts are: Melodie (treble clef), BassDrums (drum notation), HHClosed (drum notation), Tambourin (drum notation), Congas (drum notation), Guitare (treble clef), Basse (bass clef), Clavier (grand staff), Fantasia (treble clef), and Choir (treble clef). The Melodie part features a rhythmic pattern of eighth and quarter notes with rests. The percussion parts (BassDrums, HHClosed, Tambourin, Congas) provide a complex rhythmic accompaniment. The Guitare part shows a melodic line with some chromaticism. The Basse part provides a steady bass line. The Clavier part has a flowing accompaniment with some sustained notes. The Fantasia part consists of a series of chords and rests. The Choir part features a sustained chordal texture.

103

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This page of a musical score, numbered 103, contains ten staves. The top staff is for the Melodie, written in treble clef. The next four staves (BassDrums, HHClosed, Tambourin, Congas) are grouped together with a large bracket on the left. The next two staves (Guitare, Basse) are also grouped with a bracket. The Clavier staff is a grand staff with both treble and bass clefs. The Fantasia staff is in treble clef and features a complex, rhythmic accompaniment. The final staff is for the Choir, written in treble clef with a long, sustained chordal texture.

108

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir



112

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 112. The score includes parts for Melodie (treble clef), BassDrums (percussion), HHClosed (closed hi-hats), Tambourin (percussion), Congas (percussion), Guitare (treble clef), Basse (bass clef), Clavier (grand staff), Fantasia (treble clef), and Choir (treble clef). The Melodie part features a sequence of eighth and quarter notes. The percussion parts (BassDrums, HHClosed, Tambourin, Congas) provide a rhythmic accompaniment. The Guitare part has a melodic line with some bends and slurs. The Basse part provides a simple bass line. The Clavier part has a complex accompaniment with chords and moving lines in both hands. The Fantasia part has a rhythmic pattern of eighth notes. The Choir part consists of four chords.

116

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This page of a musical score contains measures 116 through 119. The score is arranged in a multi-stem format. The Melodie part is in treble clef, featuring a sequence of eighth and quarter notes. The BassDrums part uses a double bar line with a vertical tick for the downbeat. The HHClosed part uses 'x' marks to denote closed hi-hat sounds. The Tambourin part has a double bar line with a vertical tick and a small notehead. The Congas part uses a double bar line with a vertical tick and eighth notes. The Guitare part is in treble clef with a complex rhythmic pattern. The Basse part is in bass clef with a steady eighth-note rhythm. The Clavier part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Fantasia part is in treble clef with a complex rhythmic pattern. The Choir part is in treble clef with sustained chords.

120

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir

The musical score consists of eight staves. The top four staves are percussion: BassDrums (quarter notes), HHClosed (hi-hat closed, eighth and sixteenth notes with 'x' marks), Tambourin (rests with occasional eighth notes), and Congas (quarter notes). The next three staves are instruments: Guitare (treble clef, eighth and sixteenth notes), Basse (bass clef, quarter notes), and Clavier (grand staff, eighth and sixteenth notes). The bottom staff is for the Choir, showing sustained chords in a grand staff.

130

The musical score is arranged in a vertical stack of staves. The instruments are: BassDrums, HHClosed, Tambourin, Congas, Guitare, Basse, Clavier, and Choir. The score consists of five measures. The percussion parts (BassDrums, HHClosed, Tambourin, Congas) are written in a simplified notation. The Guitare part is in treble clef, and the Basse part is in bass clef. The Clavier part is in grand staff notation. The Choir part is in treble clef with a large staff encompassing multiple voices.

BassDrums

Musical notation for BassDrums, showing a rhythmic pattern of quarter notes across five measures.

HHClosed

Musical notation for HHClosed, showing a rhythmic pattern of eighth notes and quarter notes with 'x' marks indicating specific sounds across five measures.

Tambourin

Musical notation for Tambourin, showing a rhythmic pattern of eighth notes and quarter notes across five measures.

Congas

Musical notation for Congas, showing a rhythmic pattern of eighth notes and quarter notes across five measures.

Guitare

Musical notation for Guitare, showing a melodic line with eighth and quarter notes across five measures.

Basse

Musical notation for Basse, showing a melodic line with quarter notes across five measures.

Clavier

Musical notation for Clavier, showing a complex melodic and harmonic line with various note values and rests across five measures.

Choir

Musical notation for Choir, showing a complex melodic and harmonic line with various note values and rests across five measures.

140

The musical score consists of ten staves. The top four staves are for percussion: BassDrums, HHClosed, Tambourin, and Congas. The next two staves are for Guitare (Guitar) and Basse (Bass). The sixth staff is for Clavier (Keyboard). The seventh staff is for Fantasia. The eighth staff is for Choir. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: BassDrums, HHClosed, Tambourin, Congas, Guitare, Basse, Clavier, Fantasia, and Choir. The notation is as follows: BassDrums (drum notation with stems), HHClosed (drum notation with 'x' marks for closed hi-hats), Tambourin (drum notation with stems and a small triangle for the tambourine), Congas (drum notation with stems), Guitare (treble clef, standard guitar notation), Basse (bass clef, standard bass notation), Clavier (grand staff with treble and bass clefs, piano notation), Fantasia (treble clef, notation for a fantasia instrument), and Choir (treble clef, notation for a choir with multiple voices). The score consists of four measures. The first measure shows the initial rhythmic patterns for the drums and guitar. The second measure continues the patterns. The third measure shows the tambourin and congas entering. The fourth measure shows the final patterns for all instruments. The choir part at the bottom consists of sustained chords across the four measures.



148

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BassDrums, HHClosed, Tambourin, Congas, Guitare, Basse, Clavier, Fantasia, and Choir. The score is divided into four measures. The BassDrums part features a steady quarter-note pulse. HHClosed uses a combination of eighth notes and rests, with 'x' marks above some notes. Tambourin has a sparse pattern of eighth notes. Congas play a rhythmic pattern of eighth notes. Guitare and Basse are in standard musical notation, with the guitar in treble clef and the bass in bass clef. Clavier is shown in grand staff notation. Fantasia is in treble clef with a complex rhythmic pattern. The Choir part consists of sustained chords in treble clef.

BassDrums

Musical notation for BassDrums, showing a steady quarter-note rhythm across four measures.

HHClosed

Musical notation for HHClosed, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal crashes.

Tambourin

Musical notation for Tambourin, showing a rhythmic pattern with a final melodic flourish in the fourth measure.

Congas

Musical notation for Congas, featuring a rhythmic pattern of eighth notes.

Guitare

Musical notation for Guitare, showing a melodic line with various rhythmic values.

Basse

Musical notation for Basse, showing a bass line with a steady eighth-note rhythm.

Clavier

Musical notation for Clavier, showing a complex melodic and harmonic line.

Fantasia

Musical notation for Fantasia, showing a rhythmic pattern with various note values.

Choir

Musical notation for Choir, showing a complex melodic line with various note values.

Musical notation for Choir, showing a complex melodic line with various note values.

Musical notation for Choir, showing a complex melodic line with various note values.

Musical notation for Choir, showing a complex melodic line with various note values.

156

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

161

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This page of a musical score contains measures 161 through 164. The score is arranged in a multi-staff format. At the top, the measure number '161' is indicated. The instruments and their parts are as follows:   
- **Melodie**: A single melodic line in treble clef.   
- **BassDrums**: A single staff with a double bar line at the beginning, indicating a drum set.   
- **HHClosed**: A single staff with a double bar line at the beginning, representing closed hi-hats.   
- **Tambourin**: A single staff with a double bar line at the beginning.   
- **Congas**: A single staff with a double bar line at the beginning.   
- **Guitare**: A single melodic line in treble clef.   
- **Basse**: A single melodic line in bass clef.   
- **Clavier**: A grand staff with two staves (treble and bass clefs) for piano accompaniment.   
- **Fantasia**: A single melodic line in treble clef.   
- **Choir**: A single staff with a double bar line at the beginning, representing a choir part.   
The music is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines across the different instruments.

165

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This page of a musical score covers measures 165 to 168. The score is arranged in a vertical stack of staves. The top staff is for the Melodie, written in treble clef. Below it are four percussion staves: BassDrums, HHClosed (Hi-Hat Closed), Tambourin, and Congas, all in common time. The next two staves are for the Guitare (treble clef) and Basse (bass clef). The Clavier part consists of two staves (treble and bass clefs). The Fantasia part is a single staff in treble clef. The Choir part is a single staff in treble clef. The music features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment.

169

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This page of a musical score contains ten staves. The 'Melodie' staff is in treble clef with a 4/4 time signature, starting at measure 169. The 'BassDrums' staff uses a double bar line with a vertical tick for the downbeat. The 'HHClosed' staff uses a double bar line with 'x' marks for closed hi-hat sounds. The 'Tambourin' staff uses a double bar line with a 'z' mark for a tambourine flourish. The 'Congas' staff uses a double bar line with a vertical tick for the downbeat. The 'Guitare' staff is in treble clef, and the 'Basse' staff is in bass clef. The 'Clavier' staff is a grand staff with treble and bass clefs. The 'Fantasia' staff is in treble clef with a 4/4 time signature. The 'Choir' staff is in treble clef and features block chords.

173

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 173. The score includes parts for Melodie (treble clef), BassDrums (drum notation), HHClosed (drum notation), Tambourin (drum notation), Congas (drum notation), Guitare (treble clef), Basse (bass clef), Clavier (grand staff), Fantasia (treble clef), and Choir (treble clef). The Melodie part features a sequence of eighth and quarter notes. The percussion parts (BassDrums, HHClosed, Tambourin, Congas) provide a rhythmic accompaniment with various drum symbols. The Guitare part has a melodic line with some chords. The Basse part provides a simple bass line. The Clavier part has chords in the right hand and a bass line in the left hand. The Fantasia part has a melodic line with many slurs. The Choir part has a long, sustained chord.

177

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir



182

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir

The musical score for page 41, starting at measure 182, features the following parts:

- Melodie:** Treble clef, featuring a melodic line with eighth and quarter notes.
- BassDrums:** Simplified notation with vertical stems and flags.
- HHClosed:** Simplified notation with 'x' marks and vertical stems.
- Tambourin:** Simplified notation with vertical stems and flags.
- Congas:** Simplified notation with vertical stems and flags.
- Guitare:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Basse:** Bass clef, featuring a melodic line with quarter and eighth notes.
- Clavier:** Grand staff, featuring a melodic line with quarter and eighth notes.
- Choir:** Treble clef, featuring a multi-measure rest.

187

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir

192

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Choir

197

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description of the musical score: The score is for page 44, measures 197-201. It features ten staves. The Melodie staff (treble clef) has a melody with eighth and quarter notes. BassDrums (snare) has a steady quarter-note pattern. HHClosed (hi-hat) has a pattern of eighth notes and rests. Tambourin has a sparse pattern with a few notes. Congas have a pattern of eighth notes. Guitare (treble clef) has a melodic line with some chords. Basse (bass clef) has a bass line with eighth and quarter notes. Clavier (grand staff) has a complex accompaniment with chords and moving lines. Fantasia (treble clef) has a melodic line with eighth notes. Choir (treble clef) has a sustained chordal accompaniment.

202

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This is a multi-staff musical score for page 45, starting at measure 202. The score is arranged vertically. The top staff is the Melodie, written in a treble clef. Below it are four percussion staves: BassDrums, HHClosed, Tambourin, and Congas, all using a common time signature. The next two staves are for Guitare (treble clef) and Basse (bass clef). The Clavier part consists of two staves (treble and bass clefs). The Fantasia part is a single staff in a treble clef. The bottom staff is for the Choir, written in a treble clef. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and various percussion symbols like 'x' for HHClosed and 'z' for Tambourin. The Clavier part includes some sustained notes and arpeggiated figures. The Fantasia part has a repetitive rhythmic pattern. The Choir part consists of sustained chords.

207

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

212

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This page of a musical score, numbered 47, begins at measure 212. It features ten staves. The Melodie staff (treble clef) starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The BassDrums staff (percussion clef) has a quarter note G2, a quarter note A2, and a quarter note B2. The HHClosed staff (percussion clef) shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The Tambourin staff (percussion clef) has a quarter rest, followed by a quarter note G2, and a quarter note A2. The Congas staff (percussion clef) has a quarter rest, followed by a quarter note G2, and a quarter note A2. The Guitare staff (treble clef) has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Basse staff (bass clef) has a quarter note G2, a quarter note A2, and a quarter note B2. The Clavier staff (grand staff) has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Fantasia staff (treble clef) has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Choir staff (treble clef) has a whole note chord consisting of G4, A4, and B4.

216

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This page of a musical score contains measures 216 through 219. The score is arranged in a multi-staff format. At the top, the measure number '216' is indicated. The instruments and their parts are as follows: Melodie (Melody) is written on a single treble clef staff; BassDrums, HHClosed (Hi-Hat Closed), and Tambourin are grouped together on the left and share a common staff with a double bar line; Congas are on a single staff; Guitare (Guitar) and Basse (Bass) are on two staves; Clavier (Keyboard) is on a grand staff (treble and bass clefs); Fantasia is on a single treble clef staff; and Choir is on a single treble clef staff. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The choir part consists of sustained chords.



220

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This is a multi-staff musical score for a 49-page document, starting at measure 220. The score is arranged vertically with the following parts from top to bottom: Melodie (treble clef), BassDrums (percussion), HHClosed (closed hi-hats, percussion), Tambourin (percussion), Congas (percussion), Guitare (treble clef), Basse (bass clef), Clavier (grand staff), Fantasia (treble clef), and Choir (treble clef). The Melodie part features a simple melodic line with eighth and quarter notes. The percussion parts (BassDrums, HHClosed, Tambourin, Congas) provide a rhythmic accompaniment. The Guitare part has a more complex, melodic line with some chromaticism. The Basse part provides a steady bass line. The Clavier part consists of chords and melodic fragments. The Fantasia part has a rhythmic, eighth-note pattern. The Choir part provides harmonic support with block chords.

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This page of a musical score contains measures 224 through 227. The score is arranged in a multi-staff format. The top staff is for the Melodie, written in treble clef. Below it are four percussion staves: BassDrums, HHClosed (Hi-Hat Closed), Tambourin, and Congas, all using a common time signature. The next two staves are for Guitare (treble clef) and Basse (bass clef). The Clavier part is a grand staff with both treble and bass clefs. The Fantasia part is in treble clef, and the Choir part is also in treble clef. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano).

228

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This is a multi-staff musical score for a song. The page is numbered 51 in the top right corner, and the score begins at measure 228. The instruments and parts are: Melodie (Melody) in a single treble clef staff; BassDrums, HHClosed (Hi-Hat Closed), and Tambourin (Tambourine) grouped together in three separate staves, each with a double bar line at the beginning; Congas in a single staff with a double bar line; Guitare (Guitar) and Basse (Bass) in a grand staff with treble and bass clefs; Clavier (Keyboard) in a grand staff with treble and bass clefs; Fantasia in a single treble clef staff; and Choir in a single staff with a soprano clef. The music is written in a 4/4 time signature. The Melodie part features a mix of eighth and quarter notes. The percussion parts use standard notation for drums and cymbals. The guitar part includes chords and melodic lines. The bass part provides a steady rhythmic foundation. The keyboard part features chords and melodic fragments. The Fantasia part has a more complex, syncopated rhythm. The choir part consists of sustained chords and melodic lines.

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This page of a musical score contains measures 232 through 235. The score is arranged in a vertical stack of staves. The top staff is for the Melodie, written in a treble clef. Below it are four percussion staves: BassDrums, HHClosed (Hi-Hat Closed), Tambourin, and Congas, all using a common time signature. The next two staves are for the Guitare (treble clef) and Basse (bass clef). The Clavier part consists of two staves (treble and bass clefs). The Fantasia part is a single staff in a treble clef. The Choir part is a single staff in a treble clef. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano).

236

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Melodie (melody), BassDrums, HHClosed (hi-hat closed), Tambourin, Congas, Guitare (guitar), Basse (bass), Clavier (piano), Fantasia, and Choir. The Melodie part is in treble clef. The percussion parts (BassDrums, HHClosed, Tambourin, Congas) use a simplified notation with stems and flags. The Guitare part is in treble clef and features complex rhythmic patterns. The Basse part is in bass clef. The Clavier part is in grand staff (treble and bass clefs). The Fantasia part is in treble clef. The Choir part is in treble clef and features sustained chords. The score is divided into four measures.

240

Melodie

BassDrums

HHClosed

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

244

Melodie

BassDrums

Tambourin

Congas

Guitare

Basse

Clavier

Fantasia

Choir

# Creole (Antillais) - La Complainte Noire

Melodie

♩ = 88,003639

14

21

30

38

46

54

63

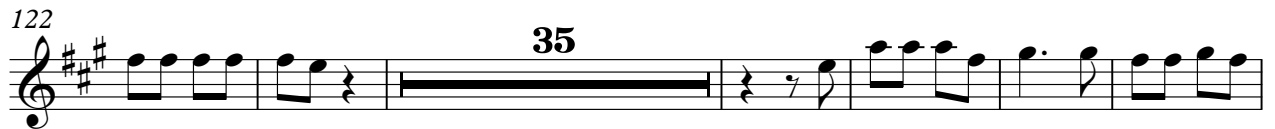
71

79

88

V.S.





213



222



230



238



243



# Creole (Antillais) - La Complainte Noire

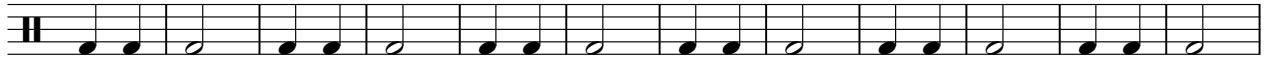
BassDrums

♩ = 88,003639

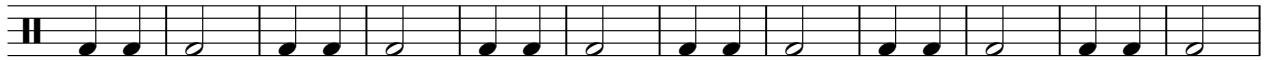
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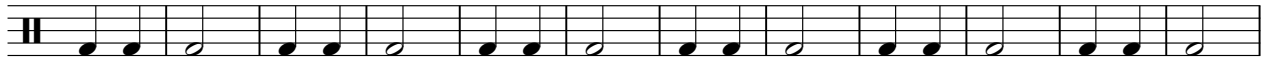
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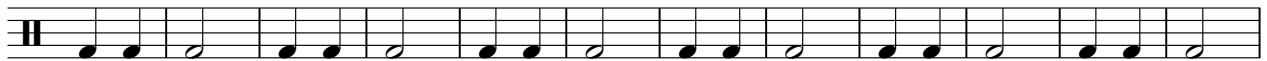
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37



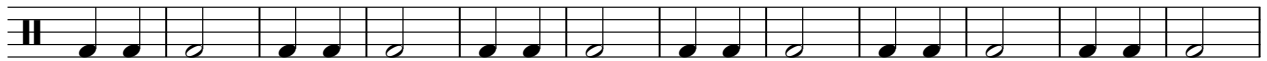
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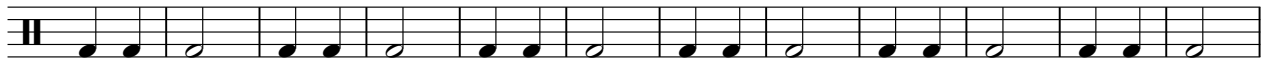
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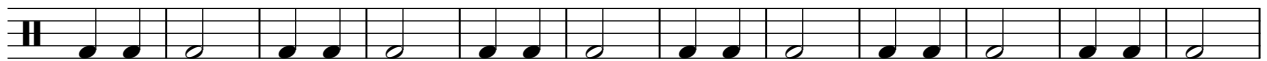
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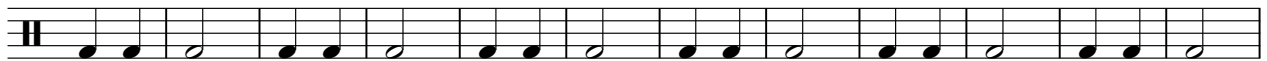
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97

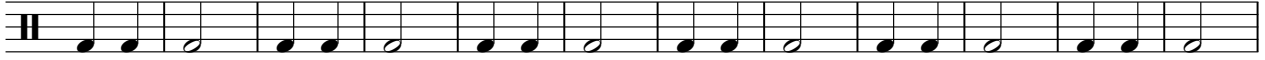


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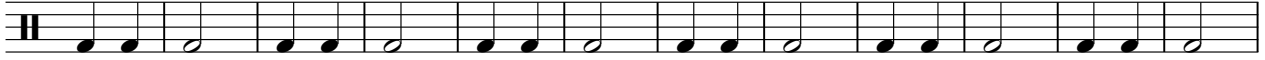


V.S.

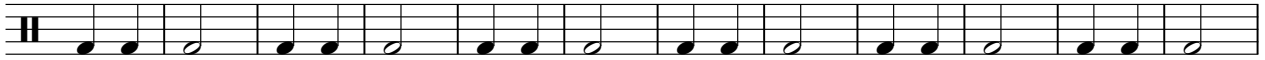
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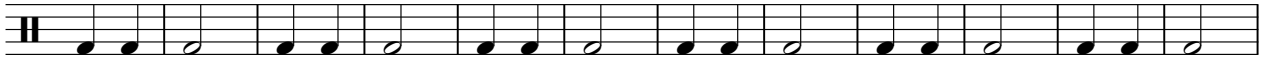
133



145



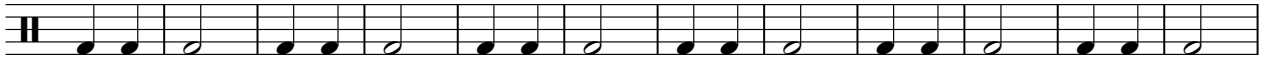
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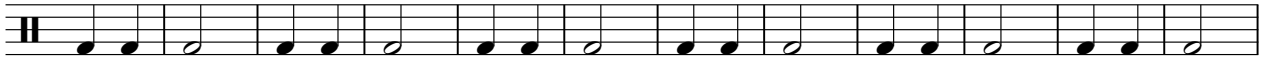
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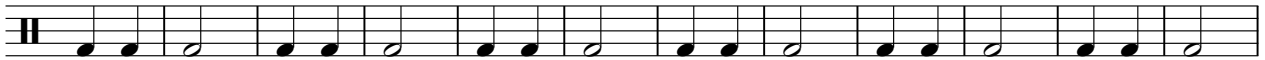
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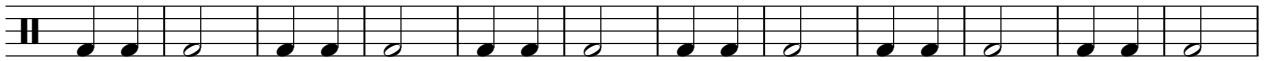
193



205



217



229



BassDrums

238

Musical notation for Bass Drums, measure 238. The staff shows a sequence of eighth notes followed by a four-measure rest. The number 4 is written above the rest.

♩ = 88,003639

2

10

18

26

34

42

50

58

66

74

82



90



98



106



114



122



130



138



146



154



162



170



178



186



194



202



210



218



226



234



V.S.



4

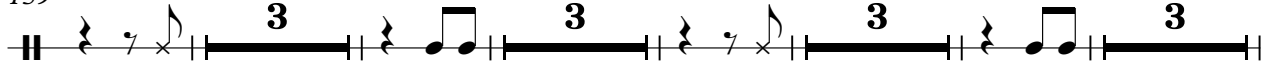
HHClosed

240

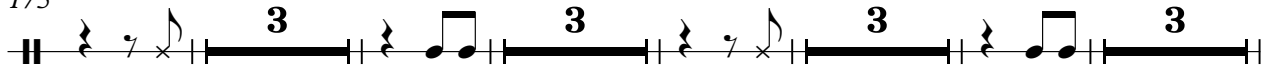
The image shows a single line of musical notation on a five-line staff. It begins with a double bar line on the left. The first measure contains a quarter note with a '7' below it, followed by four eighth notes, each with an 'x' above it. The second measure contains a quarter note with a '7' below it, followed by two eighth notes, each with an 'x' above it. The third measure contains a quarter note with a '7' below it, followed by four eighth notes, each with an 'x' above it. The fourth measure contains a quarter note with a '7' below it, followed by two eighth notes, each with an 'x' above it. The fifth measure is a whole bar with a thick black line across the staff and the number '5' centered above it. The notation ends with a double bar line on the right.



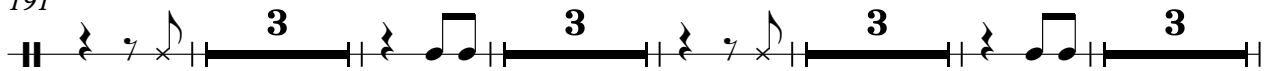
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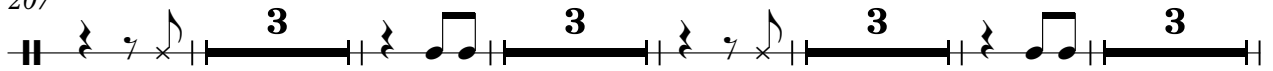
175



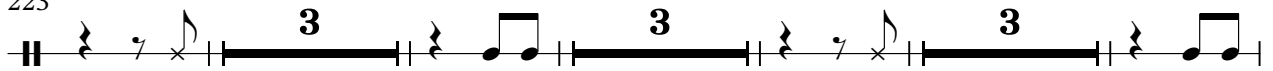
191



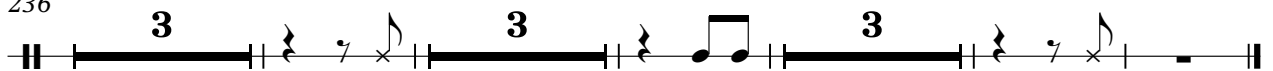
207



223



236



# Creole (Antillais) - La Complainte Noire

## Congas

♩ = 88,003639



12



22



32



42



52



62



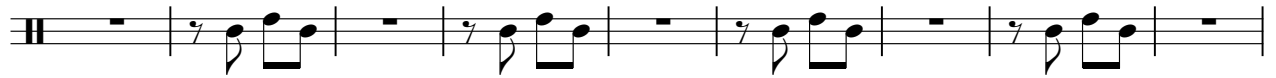
73



83



93



102



112



122



132



142



152



162



172



183



193



203



213



223



233



240



# Creole (Antillais) - La Complainte Noire

Guitare

♩ = 88,003639

3

8

13

20

26

32

39

46

Detailed description: This is a guitar score for the piece 'La Complainte Noire' in Creole (Antillais). The music is written in 2/4 time with a tempo of 88,003639. It begins with a 3-measure triplet. The score is divided into systems of four measures each, with measure numbers 3, 8, 13, 20, 26, 32, 39, and 46 marking the start of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. The piece concludes with a final measure at measure 46.

53

60

67

75

82

89

96

103

111

117



123



Musical notation for measures 123-129. The staff shows a sequence of chords and melodic lines, including a prominent eighth-note pattern in the upper voice.

130



Musical notation for measures 130-135. The notation continues with a mix of chords and moving lines, maintaining the rhythmic flow.

136



Musical notation for measures 136-142. This section features a more complex rhythmic pattern with some rests and a final measure ending with a whole note chord.

143



Musical notation for measures 143-149. The notation shows a continuation of the melodic and harmonic themes, with some syncopation.

150



Musical notation for measures 150-156. This section includes a series of chords and a melodic line with eighth-note runs.

157



Musical notation for measures 157-164. The notation features a mix of chords and melodic fragments, with some rests.

165



Musical notation for measures 165-170. This section shows a more active melodic line with eighth-note patterns.

171



Musical notation for measures 171-174. The notation continues with a mix of chords and melodic lines.

175



Musical notation for measures 175-178. The notation shows a continuation of the melodic and harmonic themes, ending with a final chord.

179

186

193

200

207

215

222

228

233

238

243

2

# Creole (Antillais) - La Complainte Noire

Basse

♩ = 88,003639



13



22



32



41



50



59



65



71



81



90



99



108



118



128



138



147



156



165



175



185



195



204



213



222



232



240



# Creole (Antillais) - La Complainte Noire

Clavier

♩ = 88,003639

14

19

26

33

40

47

V.S.

54

Musical score for measures 54-60. The system consists of two staves, Treble and Bass. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features a sequence of chords and eighth notes, while the bass staff provides a harmonic accompaniment with sustained notes and some movement.

61

Musical score for measures 61-67. The system consists of two staves, Treble and Bass. Measure 61 continues the piece with similar harmonic textures. The treble staff shows more complex chordal structures, and the bass staff maintains a steady accompaniment.

68

Musical score for measures 68-74. The system consists of two staves, Treble and Bass. Measure 68 introduces a change in the bass line with more active eighth-note patterns. The treble staff continues with chordal accompaniment.

75

Musical score for measures 75-81. The system consists of two staves, Treble and Bass. Measure 75 shows a continuation of the harmonic and melodic themes established in the previous system.

82

Musical score for measures 82-88. The system consists of two staves, Treble and Bass. Measure 82 features a prominent chordal texture in the treble staff.

89

Musical score for measures 89-95. The system consists of two staves, Treble and Bass. Measure 89 continues the piece with a mix of chordal and melodic elements in both hands.



96

Musical notation for measures 96-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across measures, indicating a continuous melodic or harmonic line.

103

Musical notation for measures 103-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with intricate rhythmic patterns, including many sixteenth notes and some triplet-like groupings. Slurs and ties are used to connect notes across measures.

109

Musical notation for measures 109-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and slurs. The bass line has some longer note values, possibly quarter or half notes.

115

Musical notation for measures 115-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a similar level of rhythmic complexity, featuring many sixteenth notes and some slurs. The bass line is more active, with many sixteenth notes.

122

Musical notation for measures 122-128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and slurs. The bass line has some longer note values, possibly quarter or half notes.

129

Musical notation for measures 129-134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with intricate rhythmic patterns, including many sixteenth notes and some triplet-like groupings. Slurs and ties are used to connect notes across measures.

136

Musical score for measures 136-143. The system consists of two staves, treble and bass. Measure 136 starts with a treble staff containing a series of chords and a bass staff with a whole note chord. The music continues with various rhythmic patterns and chord changes.

144

Musical score for measures 144-149. The system consists of two staves, treble and bass. Measure 144 features a treble staff with a complex melodic line and a bass staff with a whole note chord. The music continues with various rhythmic patterns and chord changes.

150

Musical score for measures 150-156. The system consists of two staves, treble and bass. Measure 150 starts with a treble staff containing a series of chords and a bass staff with a whole note chord. The music continues with various rhythmic patterns and chord changes.

157

Musical score for measures 157-163. The system consists of two staves, treble and bass. Measure 157 features a treble staff with a complex melodic line and a bass staff with a whole note chord. The music continues with various rhythmic patterns and chord changes.

164

Musical score for measures 164-169. The system consists of two staves, treble and bass. Measure 164 starts with a treble staff containing a series of chords and a bass staff with a whole note chord. The music continues with various rhythmic patterns and chord changes.

170

Musical score for measures 170-175. The system consists of two staves, treble and bass. Measure 170 features a treble staff with a complex melodic line and a bass staff with a whole note chord. The music continues with various rhythmic patterns and chord changes.

178

Musical score for measures 178-186. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both hands.

187

Musical score for measures 187-194. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and melodic fragments.

195

Musical score for measures 195-202. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music shows a continuation of the harmonic and melodic themes.

203

Musical score for measures 203-210. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a rhythmic pattern of eighth notes in the upper voice.

211

Musical score for measures 211-217. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a key signature change to two sharps (F# and C#).

218

Musical score for measures 218-225. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a final cadence.

V.S.

225

Musical score for measures 225-232. The system consists of two staves, Treble and Bass. Measure 225 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff provides accompaniment with notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line.

233

Musical score for measures 233-240. The system consists of two staves, Treble and Bass. Measure 233 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff provides accompaniment with notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line.

241

Musical score for measures 241-248. The system consists of two staves, Treble and Bass. Measure 241 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff provides accompaniment with notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line.

Fantasia

Creole (Antillais) - La Complainte Noire

♩ = 88,003639

6

13 33

51 37

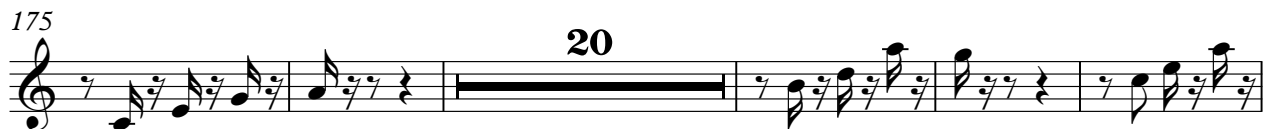
93

99

105

112

117 22



225



231



237



241



# Creole (Antillais) - La Complainte Noire

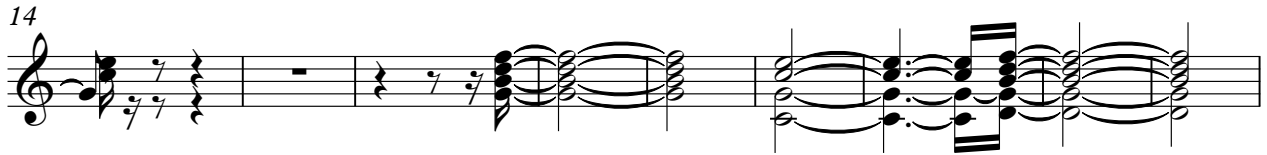
Choir

♩ = 88,003639

3



14



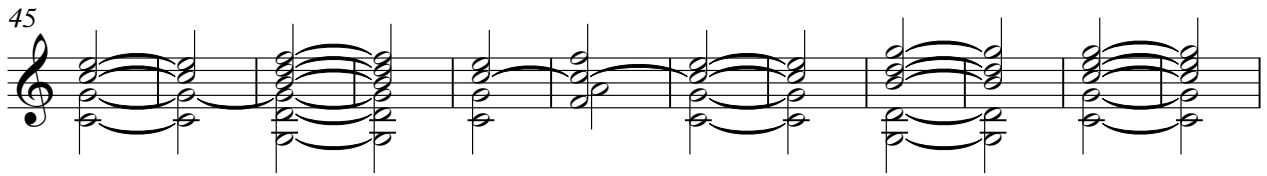
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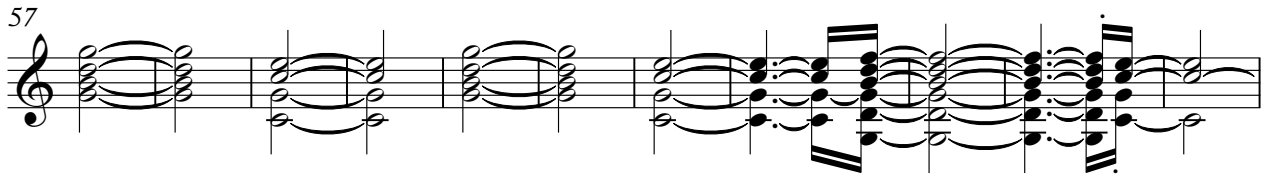
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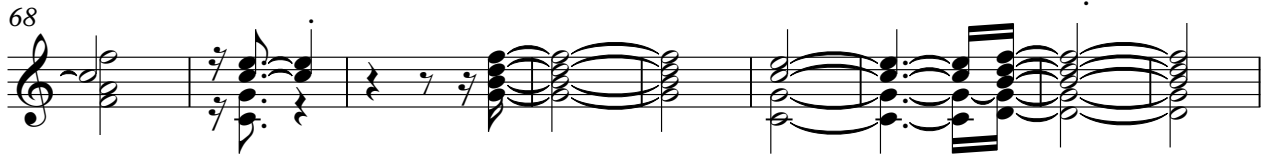
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57



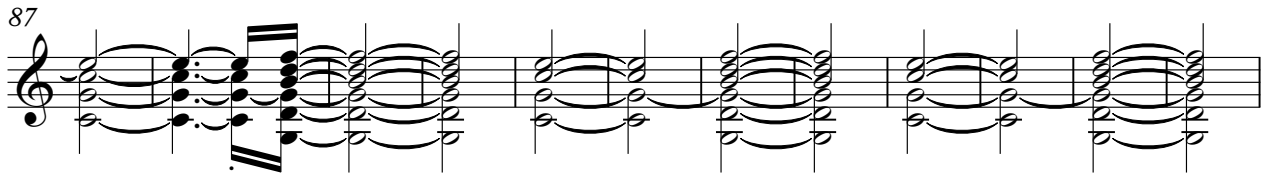
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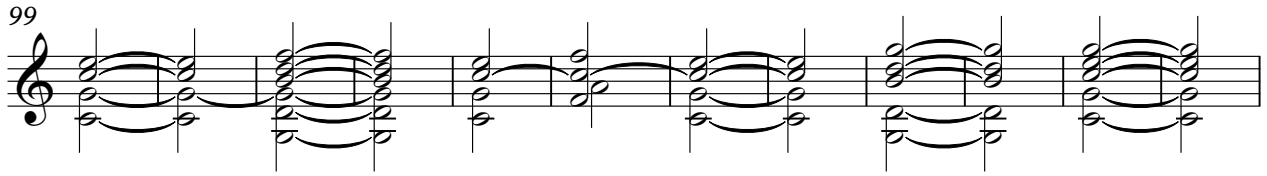
77



87



99



V.S.



111

123

133

143

155

167

178

188

198

210

Choir

222

Musical staff for measures 222-233. The staff begins with a treble clef and a key signature of one sharp (F#). It contains ten measures of music. Measures 222-224 consist of chords. Measure 225 has a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. Measures 226-228 are chords. Measure 229 has a melodic line starting with a half note C5, followed by a quarter note B4, and a quarter note A4. Measure 230 has a melodic line starting with a half note G4, followed by a quarter note F#4, and a quarter note E4. Measure 231 has a melodic line starting with a half note D4, followed by a quarter note C4, and a quarter note B3. Measure 232 has a melodic line starting with a half note A3, followed by a quarter note G3, and a quarter note F3. Measure 233 has a melodic line starting with a half note E3, followed by a quarter note D3, and a quarter note C3.

234

Musical staff for measures 234-241. The staff begins with a treble clef and a key signature of one sharp (F#). It contains eight measures of music. Measures 234-235 are chords. Measures 236-237 are chords with a slur over them. Measure 238 is a chord. Measure 239 is a chord. Measures 240-241 are chords with a slur over them.

242

Musical staff for measures 242-243. The staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music. Measure 242 is a chord with a slur over it. Measure 243 is a chord with a slur over it, followed by a double bar line and a fermata. A large number '2' is placed above the staff at the end of the measure.