

ly - Come With Me feat. Jimmy Paige

0.0"

1.1,00

"Come With Me" by Puff Daddy feat. Jimmy Page (Sequenced by A. J. Donlon - ajdc

♩ = 82,000038

Drums



Drums

3

Violins

Violas

Cellos



Drums

5

Violins

Violas

Cellos

Copyright © 1998 by A. J. Donlon

7

Drums

Violins

Violas

Cellos

This system contains measures 7 and 8. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The string parts (Violins, Violas, and Cellos) play a rhythmic accompaniment of eighth notes, with some measures including triplets. The key signature has one flat (B-flat).



9

Drums

Violins

Violas

Cellos

This system contains measures 9 and 10. The drum part continues with the same eighth-note pattern. The string parts maintain their rhythmic accompaniment. The key signature has one flat (B-flat).



11

Drums

Violins

Violas

Strings

Cellos

This system contains measures 11 and 12. The drum part continues with the same eighth-note pattern. The string parts maintain their rhythmic accompaniment. The key signature has one flat (B-flat).

13

Drums

Violins

Violas

Strings

Cellos

Detailed description: This system covers measures 13 and 14. The drums part features a steady pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the final measure of measure 14. The strings (Violins, Violas, and Cellos) play a rhythmic accompaniment of eighth notes, with some measures containing beamed eighth notes. The key signature has one flat, and the time signature is 4/4.



15

Drums

Distortion Guitar

Brass

Violins

Violas

Strings

Cellos

Detailed description: This system covers measures 15, 16, and 17. The drums part continues with eighth notes and 'x' marks. The distortion guitar part features a melodic line with various intervals and accidentals. The brass part plays a rhythmic accompaniment of eighth notes. The strings (Violins, Violas, and Cellos) continue with their eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

17

Drums

Distortion Guitar

Brass

Violins

Violas

Strings

Cellos

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in a grand staff with seven parts: Drums, Distortion Guitar, Brass, Violins, Violas, Strings, and Cellos. Measure 17 features a drum pattern of eighth notes and a guitar line with eighth notes and a sharp sign. The strings and cellos play a rhythmic accompaniment of eighth notes. Measure 18 continues the patterns, with a triplet of eighth notes in the drums and a similar guitar line.



19

Drums

Violins

Violas

Cellos

Detailed description: This block contains the musical notation for measures 19 and 20. The score is arranged in a grand staff with four parts: Drums, Violins, Violas, and Cellos. Measure 19 features a drum pattern of eighth notes and a string accompaniment of eighth notes. Measure 20 continues the patterns, with a triplet of eighth notes in the drums and a similar string accompaniment.

21

Drums

Violins

Violas

Strings

Cellos

Detailed description: This musical score block covers measures 21 and 22. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Violins, Violas, and Cellos play a complex rhythmic accompaniment of eighth and sixteenth notes. The Strings part shows sustained notes with a fermata over the first measure of the second system.



23

Drums

Violins

Violas

Strings

Cellos

Detailed description: This musical score block covers measures 23 and 24. The Drums part continues with the same eighth-note pattern. The Violins, Violas, and Cellos play a complex rhythmic accompaniment of eighth and sixteenth notes. The Strings part shows sustained notes with a fermata over the first measure of the second system.

25

Drums

Violins

Violas

Strings

Cellos

3

Detailed description: This system contains measures 25 through 28. The drum part features a steady eighth-note pattern with a triplet of eighth notes in measure 28. The string parts (Violins, Violas, and Cellos) play a rhythmic accompaniment of eighth-note chords. The key signature has one flat, and the time signature is 4/4.



27

Horn

Drums

Violins

Violas

Strings

Cellos

Detailed description: This system contains measures 27 through 30. The horn part has a melodic line with a slur over measures 27-28. The drum part continues with the eighth-note pattern. The string parts (Violins, Violas, and Cellos) continue with the eighth-note chord accompaniment. The key signature has one flat, and the time signature is 4/4.

29

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn, Drums, Distortion Guitar, Brass, Violins, Violas, Strings, and Cellos. The Horn part features a melodic line with a slur over the first two measures. The Drums part shows a complex rhythmic pattern with various note values and rests. The Distortion Guitar part has a series of notes with slurs and accents. The Brass part consists of a rhythmic pattern of notes. The Violins and Violas parts are highly rhythmic, featuring many beamed notes and slurs. The Strings part shows a series of notes with slurs and accents. The Cellos part is highly rhythmic, featuring many beamed notes and slurs. The score is written in a key signature of one flat and a 4/4 time signature.

31

The image shows a musical score for a band, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Distortion Guitar, Brass, Violins, Violas, Strings, and Cellos. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Distortion Guitar staff is in a treble clef with a key signature of one flat. The Brass, Violins, Violas, and Cellos staves are in a bass clef with a key signature of one flat. The Strings staff is in a bass clef with a key signature of one flat. The music consists of two measures. The first measure shows the drums playing a steady rhythm, the distortion guitar playing a melodic line, and the brass, violins, violas, and cellos playing a rhythmic accompaniment. The second measure continues the same patterns with some variations in the melodic lines.

Drums

Distortion Guitar

Brass

Violins

Violas

Strings

Cellos

33

Drums

Distortion Guitar

Brass

Violins

Violas

Strings

Cellos



34

Drums

Acoustic Guitar



35

Drums

Acoustic Guitar

Bass

37

Acoustic Guitar

Bass

Strings



39

Acoustic Guitar

Bass

Strings



41

Drums

Acoustic Guitar

Bass

Strings

43

Acoustic Guitar

Bass

Strings

6 3



45

Acoustic Guitar

Bass

Strings



46

Drums

Come With Me

Strings

3 2 3

3

47

Drums

Come With Me

Violins

Violas

Strings

Cellos



49

Drums

Come With Me

Violins

Violas

Cellos

51

Drums

Violins

Violas

Cellos



53

Drums

Violins

Violas

Strings

Cellos

55

Drums

Violins

Violas

Strings

Cellos



56

Drums

Violins

Violas

Strings

Cellos

58

Drums

Violins

Violas

Strings

Cellos



59

Drums

Violins

Violas

Strings

Cellos

60

Drums

Distortion Guitar

Brass

Violins

Violas

Strings

Cellos

62

Drums

Distortion Guitar

Brass

Violins

Violas

Strings

Cellos



64

Drums

Distortion Guitar

Violins

Violas

Strings

Cellos

66

Drums

Distortion Guitar

Violins

Violas

Strings

Cellos

This musical score block covers measures 66 and 67. It features six staves: Drums, Distortion Guitar, Violins, Violas, Strings, and Cellos. The Drums staff shows a complex rhythmic pattern with 'x' marks above the notes, indicating muffled hits. A triplet of eighth notes is marked with a '3' and a bracket in the final measure of measure 67. The other instruments play a consistent eighth-note accompaniment pattern, with some melodic movement in the final measure of measure 67.



68

Drums

Distortion Guitar

Violins

Violas

Strings

Cellos

This musical score block covers measures 68 and 69. It features the same six staves as the previous block. The Drums staff continues with a similar rhythmic pattern, including a triplet of eighth notes in the final measure of measure 69. The other instruments maintain their accompaniment, with some melodic changes in the final measure of measure 69.

70

Drums

Distortion Guitar

Violins

Violas

Strings

Cellos

3

Detailed description: This musical score covers measures 70 and 71. The drums part features a steady pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, and a triplet of eighth notes in the final measure of measure 71. The distortion guitar, violins, and cellos play a rhythmic pattern of eighth notes with accents. The violas and strings play a similar pattern, with the strings using a lower register. The music is in a 4/4 time signature with a key signature of one flat.



72

Drums

Violins

Violas

Strings

Cellos

Detailed description: This musical score covers measures 72 and 73. The drums part continues with the eighth-note pattern and 'x' marks. The distortion guitar part is not visible in this section. The violins, violas, strings, and cellos continue with their respective rhythmic patterns. The strings part shows some dynamic markings like 'f' and 'mf'. The music is in a 4/4 time signature with a key signature of one flat.

74

Drums

Violins

Violas

Strings

Cellos

Detailed description: This musical score block covers measures 74, 75, and 76. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. A triplet of eighth notes is marked with a '3' and a bracket in measure 75. The Violins, Violas, and Cellos parts consist of eighth-note chords and single notes. The Strings part is a grand staff with a bass clef, showing a complex chordal texture. The key signature has one flat, and the time signature is 4/4.



75

Drums

Violins

Violas

Strings

Cellos

Detailed description: This musical score block covers measures 75, 76, and 77. The Drums part continues with eighth notes and 'x' marks. The Violins, Violas, and Cellos parts continue with their respective rhythmic patterns. The Strings part shows a continuation of the complex chordal texture. The key signature and time signature remain the same as in the previous block.

77

Drums

Violins

Violas

Strings

Cellos



78

Drums

Violins

Violas

Strings

Cellos

79

Drums

Violins

Violas

Strings

Cellos



80

Drums

Violins

Violas

Strings

Cellos

81

Horn
Drums
Violins
Violas
Strings
Cellos

This musical score block covers measures 81 and 82. It features six staves: Horn, Drums, Violins, Violas, Strings, and Cellos. The Horn part in measure 81 has a melodic line with a slur over the second half. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Violins, Violas, and Cellos parts play a rhythmic accompaniment of eighth notes with slurs. The Strings part has a more complex, multi-measure rhythmic pattern.



83

Horn
Drums
Violins
Violas
Strings
Cellos

This musical score block covers measures 83 and 84. It features six staves: Horn, Drums, Violins, Violas, Strings, and Cellos. The Horn part in measure 83 has a melodic line with a slur over the first half. The Drums part shows a rhythmic pattern with a triplet in measure 84. The Violins, Violas, and Cellos parts play a rhythmic accompaniment of eighth notes with slurs. The Strings part has a multi-measure rhythmic pattern.

84

Horn

Drums

Violins

Violas

Strings

Cellos

Detailed description: This musical score covers measures 84 and 85. The Horn part (treble clef) features a long note in measure 84 and a whole note in measure 85. The Drums part (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Violins, Violas, and Cellos parts (all in bass clef) play a complex, syncopated rhythmic pattern consisting of eighth and sixteenth notes with various rests. The Strings part (bass clef) provides a steady accompaniment with eighth notes.



86

Horn

Drums

Violins

Violas

Strings

Cellos

Detailed description: This musical score covers measures 86 and 87. The Horn part (treble clef) has a long note in measure 86 and a quarter note in measure 87. The Drums part (percussion clef) continues the rhythmic pattern from the previous page, with a triplet of eighth notes in measure 87. The Violins, Violas, and Cellos parts (all in bass clef) continue with their syncopated rhythmic patterns. The Strings part (bass clef) maintains its accompaniment. A double bar line is present at the end of measure 87.

87

Drums

Violins

Violas

Strings

Cellos



89

Horn

Drums

Violins

Violas

Strings

Cellos

90

Horn

Drums

Violins

Violas

Strings

Cellos

addy - Come With Me feat. Jimmy Paige
Horn

♩ = 82,000038

26

30

50

83

87

2

Copyright © 1998 by A. J. Donlon

addy - Come With Me feat. Jimmy Paige

Drums

♩ = 82,000038

The image displays a drum score for the song 'addy - Come With Me feat. Jimmy Paige'. The score is written in 4/4 time with a tempo of 82,000038. It consists of ten staves of music, each starting with a measure number (4, 8, 12, 15, 19, 22, 26, 29, 32). The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features several triplet patterns, indicated by a '3' over a group of notes. The notation is presented on a grand staff with a treble clef and a double bar line on the left side of each staff.

Copyright © 1998 by A. J. Donlon

V.S.

35

3 3 3 3 5 4

46

49

52

55

58

61

64

67

70

Drums

73

Musical notation for measure 73. The staff shows a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' above it. The measure ends with a double bar line.

76

Musical notation for measure 76. The staff shows a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' above it. The measure ends with a double bar line.

79

Musical notation for measure 79. The staff shows a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' above it. The measure ends with a double bar line.

82

Musical notation for measure 82. The staff shows a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' above it. The measure ends with a double bar line.

85

Musical notation for measure 85. The staff shows a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' above it. The measure ends with a double bar line.

88

Musical notation for measure 88. The staff shows a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' above it. The measure ends with a double bar line.

addy - Come With Me feat. Jimmy Paige

Distortion Guitar

♩ = 82,000038

14

17

11

30

33

26

61

64

67

70

19

Copyright © 1998 by A. J. Donlon

addy - Come With Me feat. Jimmy Paige

Bass

♩ = 82,000038

35

35 36 37

38

38 39 40

41

41 42 43

44

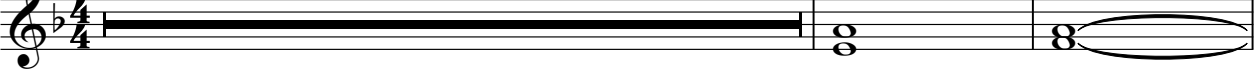
44 45

Copyright © 1998 by A. J. Donlon

addy - Come With Me feat. Jimmy Paige
Come With Me


♩ = 82,000038

45



48

40



Copyright © 1998 by A. J. Donlon

addy - Come With Me feat. Jimmy Paige

Brass

♩ = 82,000038

14



17

11

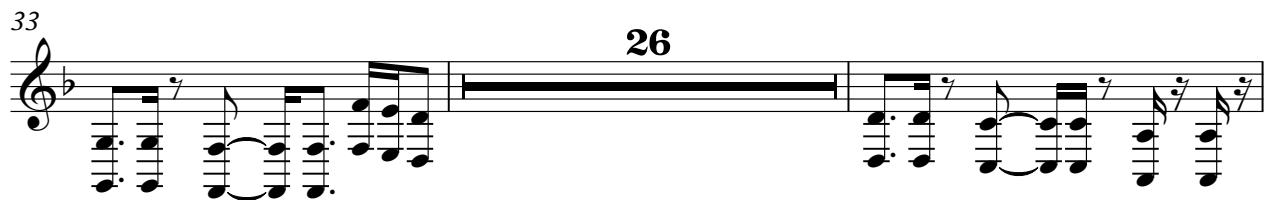


30

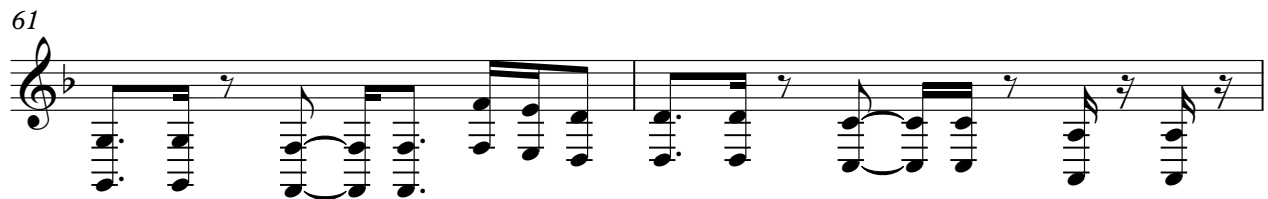


33

26

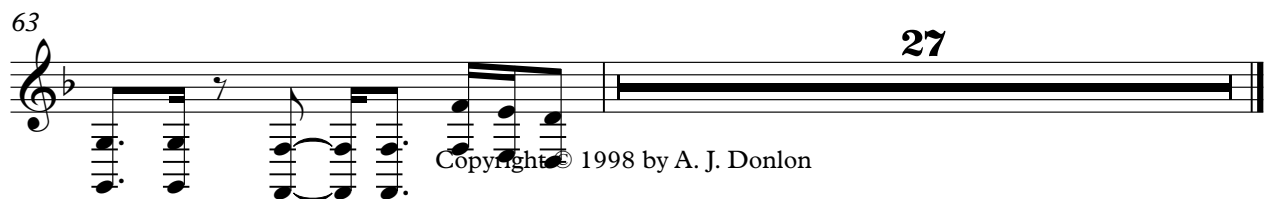


61



63

27



Copyright © 1998 by A. J. Donlon

32 13

47

50

53

56

59

62

65

68

71

74



77



80



83



86



88



addy - Come With Me feat. Jimmy Paige

Violas

♩ = 82,000038

2

5

7

9

11

13

16

19

21

23

25



27



29



32



47



49



51



53



55



58



61



64



67



70



73



75



77



79



81



83



V.S.

addy - Come With Me feat. Jimmy Paige

Strings

♩ = 82,000038

11

16

22

29

33

41

44

46

5

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The tempo is marked as ♩ = 82,000038. The score is divided into measures, with measure numbers 11, 16, 22, 29, 33, 41, 44, and 46 indicated. The music features various techniques such as slurs, accents, and fingerings. A large number '11' is placed above the first measure. A large number '5' is placed above the final measure. The score includes a variety of rhythmic patterns and melodic lines.

Copyright © 1998 by A. J. Donlon

2

53

Strings

57

60

63

66

69

73

78

80

83

87

Strings

3

89

6

6

6

addy - Come With Me feat. Jimmy Paige

Cellos

♩ = 82,000038



25



27



29



32



47



49



51



53



55



57



60



63



66



69



72



74



76



78



80



82



V.S.

4

Cellos

84



86



88

